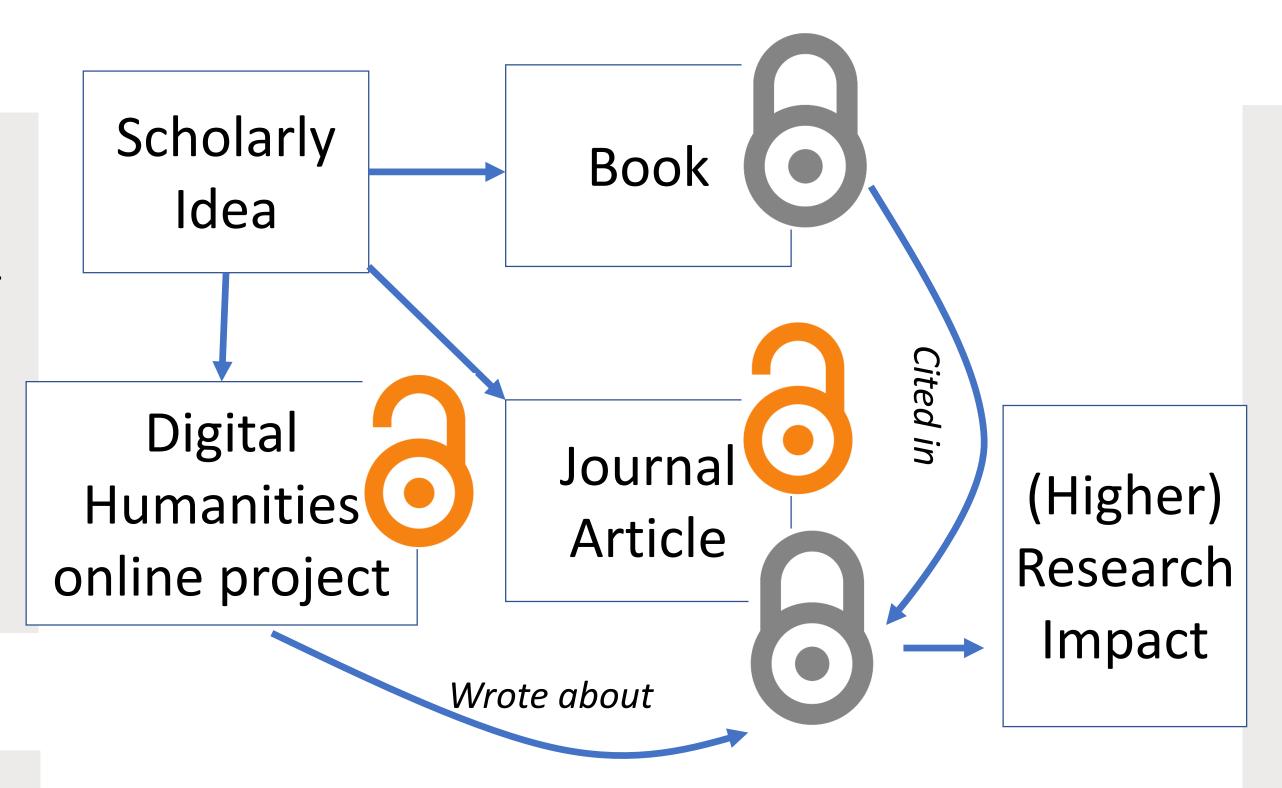
Why don't humanities faculty publish open access?

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Publishing Needs

- Disseminate primarily through monograph/alternate formats, for tenure
- Choose topic-relevant / high-impact publisher
- Trigger needs and awareness by events
- Find information easily and cheaply
- Navigate systems, avoiding requirement of external support
- Include primary source excerpts (likely)
- Dissociate citation analysis from STM



Trends

Publishing (overall)

- Monograph sales decreasing
- Low citation counts measured in humanities
- Paywall humanities journals remain less expensive than paywall STM journals, impacting push for open access
- Digital Humanities promote content and social interactivity

Open Access Publishing

- Audience access and content quality
- Dissemination immediacy
- Funding and pricing models
- Mandates from funders and institutions

UNC's Faculty Tenure Policies (under Task Force review)

- Increase engagement with the public
- Accept new forms of scholarly work
- Increase scholarly activity across disciplinary lines

Considerations for Publishing

Personal reasons	-Career growth -Recognition and acclaim -Research sharing (but only after the work is published)
Mandated expectations	-Research Impact -Publication Formats
Community responsibility	-Research sharing -Format best suited to content needs

Altmetrics: One solution to promote access

- Applies to articles *as well as* books, software, data sets, presentations, videos, and other publication formats
- Shows how, and how often, social online communities respond to current research
- Builds and connects social networks globally, amongst researchers and beyond
- Increases awareness to work published within closed and open access methods, drawing connections to need for access
- Tracks metrics, and links discussions about, immediately, rather than accumulated over time

