

Jennifer S. Clements. A Descriptive Bibliography of Selected Works Published by Robert Estienne. A Master's Paper for the M.S. in L.S degree. March, 2012. 48 pages. Advisor: Charles McNamara

This paper is a descriptive bibliography of thirty-three works published by Robert Estienne held by the Rare Book Collection of the University of North Carolina at Chapel Hill. The paper begins with a brief overview of the Estienne Collection followed by biographical information on Robert Estienne and his impact as a printer and a scholar. The bulk of the paper is a detailed descriptive bibliography of thirty-three works published by Robert Estienne between 1527 and 1549. This bibliography includes quasi-facsimile title pages, full descriptions of the collation and pagination, descriptions of the type, binding, and provenance of the work, and citations.

Headings:

Descriptive Cataloging

Estienne, Robert, 1503-1559--Bibliography

Printing--History

Rare Books

A DESCRIPTIVE BIBLIOGRAPHY OF SELECTED WORKS PUBLISHED BY
ROBERT ESTIENNE

by
Jennifer S. Clements

A Master's paper submitted to the faculty
of the School of Information and Library Science
of the University of North Carolina at Chapel Hill
in partial fulfillment of the requirements
for the degree of Master of Science in
Library Science.

Chapel Hill, North Carolina

March 2012

Approved by

Charles McNamara

Table of Contents

Part I

Overview of the Estienne Collection.....	2
Robert Estienne's Press and its Output.....	2

Part II

Descriptive Bibliography Methodology.....	8
Descriptive Bibliography.....	11
Endnotes.....	45
Bibliography.....	46

Overview of the Estienne Collection

The Rare Book Collection of the University of North Carolina at Chapel Hill began in 1929 with the gift of 400 incunabula and early printed books from the Hanes Foundation for the Study of the Origin and Development of the Book.¹ At least one Estienne book, Robert Estienne's 1540 Bible, was among this initial donation. In 1981, the Hanes Foundation celebrated the University Library's three millionth volume by donating the money to purchase Fred Schreiber's collection of three-hundred Estienne family imprints for the library. This gift immediately made the Estienne Collection an excellent resource for the scholarly study of the Estienne family and their imprints and for sixteenth-century printing in general.² Since 1981, the collection has been expanded by additional purchases. Today the collection includes books produced by all members of the Estienne family from 1502 to 1663. Among these are one-hundred and forty books printed by Robert Estienne I during his time in Paris from 1526 to 1551 and his time in Geneva from 1552 to 1559.

Robert Estienne's Press and its Output

The Estienne family of printers is considered one of the most important printing dynasties of Renaissance Europe.³ They were renowned for editing, translating, and publishing classical and scholarly texts throughout the sixteenth-century and into the seventeenth-century. This dynasty began with Robert Estienne's father Henri Estienne

who started his printing career in 1502. Henri I established his press near the University of Paris and primarily printed scholarly texts for the use of university students and faculty. When Henri died in 1520, his three sons, Charles, Robert, and Francois, were all below the age of majority. His wife remarried and his press was taken over by her new husband Simon de Colines. In 1526 Robert Estienne came of age and formally took over the press. At this point, Simon de Colines set up a new printing shop nearby.⁴

Robert Estienne I was the most successful printer in the Estienne family and an accomplished scholar. Upon taking over his father's press, Estienne carried on and expanded the scholarly printing business his father had built. Robert Estienne continued to print texts to be used at the University of Paris and produced a steady flow of Latin grammars.⁵ With his brother Charles Estienne, he published a series of Latin texts for youths focusing on ancient weights and measures, classical vases, ships, and costumes, and other classical themes.⁶ Robert Estienne's printed output was typical of the humanist scholar-printers of the Renaissance. He published a large volume of classical Latin and Greek texts. He also published the literary and philosophical works of contemporary European humanists.⁷ Due to the quality of his work, Estienne was appointed the Royal Printer of Latin and Hebrew in 1539 and Royal Printer of Greek in 1541. From this point on, he printed official court material in addition to his own publications. Robert Estienne was a noted Latin scholar, and he was able to supply his presses with steady flow of his own texts and thereby keep his presses continually active. His work included a new critical edition of the Latin Vulgate and Latin and French dictionaries.

The Latin Vulgate

Robert Estienne began his work on the Latin Vulgate in 1524. His goal was to create a critical edition of the Latin Bible that would come as close as possible to replicating St. Jerome's original text.⁸ In order to achieve this, Estienne studied medieval manuscript versions of the Bible in the original Hebrew and Greek. In 1528, Estienne published his first folio Bible. After its publication he continued his research and consulted additional manuscripts as they became available to him.⁹ According to Antoine Augustin Renouard, Robert Estienne printed thirty-one editions of the Bible or portions thereof during his career.¹⁰ In addition to the Latin Vulgate, he printed the Greek New Testament, a Concordia, and parallel language editions. Estienne's Latin Vulgate was not without fault, but nonetheless it became the standard edition and remained the most complete critical edition of the Latin Catholic Bible until the nineteenth-century.¹¹ His critical approach and new translations had a significant impact on the text of the Bible, but Estienne's most lasting contribution to the Bible as we know it today was his innovation to divide the Biblical text into verses. Robert Estienne first divided the Bible into chapter and verse in his 1555 Bible according to a system he developed. This is essentially the same as the system in use today.¹²

Estienne's Bibles typically included copious notes based on his research. These appear either as side notes or commentaries following the text. In 1545, he printed an octavo edition which was printed in two columns with side notes on both the left and right. This edition squeezes so many notes into a compact text that the notes often overwhelm the actual text. Estienne's notes, commentaries, and alternate translations of

text got him into trouble with the Faculty of Theology at the University of Paris and eventually led to the censure of his Bibles and his move to Protestant Geneva.

Beginning in 1520, the Faculty of Theology of the University had the legal power to censor printed works that were found to support Lutheranism. While Estienne claimed in his defensive text *Ad censuras theologorum* that the Faculty had begun harassing him soon after the publication of his earliest Bibles, the first official record of Robert Estienne coming to their attention is a 1546 letter from the Bishop of Mâcon asking why Estienne's Bible had not been included in the *Catalogue of Prohibited Books*. The Faculty responded by agreeing that the 1532 and 1540 Bibles had indices "so unsound that of necessity it cannot be tolerated" and that "as for the books, they are stored and stuffed with [errors and heresies], both in the glosses, marginal notes and summaries, and in other things, so that, to lay hold of truth and speak it, the thing is pitiable, worthy in its entirety to be extinguished and exterminated."¹³ By this time, Estienne was the Royal printer and enjoyed a certain level of protection. The Faculty quickly received a response from the Royal Court telling them not to add Estienne's books to the *Catalogue of Prohibited Books* and instead to supply corrections of the theological errors to be printed at the end of each volume in question. Robert Estienne utilized this tactic for several years. He continued to print his theological texts as he wished and then offered to print errata with the faculty's comments. This method worked for some time, but after the death of King Francis I in 1547 Estienne's situation became more precarious. In 1548 all of Estienne's biblical publications were officially censured.¹⁴

After the ban of his Bibles, Robert Estienne began to consider leaving Paris for Protestant territory. In 1550 he bought property in Geneva and began to relocate his

household and business piecemeal. From 1551 to 1551 the Paris press continued to publish under Robert Estienne's name, but gradually Charles Estienne began to take over the press. In 1552, Robert Estienne began publishing from Geneva.¹⁵ Charles Estienne and his son Robert II operated the Paris press. After their deaths, the Paris press was continued by members of the Estienne family until 1664. Robert Estienne's Geneva press continued to be operated by his descendants until 1626.¹⁶

The Thesaurus linguae Latinae

Estienne's success as editor of the Latin texts he published quickly earned him a reputation as a scholar of Latin, and by 1528 his customers began asking him to produce an improved edition of the standard Latin dictionary of Calepinus. After initial attempts to re-work the existing dictionary, Estienne determined that Calepinus was too deeply flawed to use as a basis for a new edition, and he instead decided to start from scratch. He began to study classical Latin texts and analyzed the usage of as many Latin words as possible. In the course of his research, he studied the works of at least thirty-two Latin authors. Rather than trying to provide simple definitions of words, Estienne explained the meaning of words by providing numerous examples of their usage in literature.¹⁷ The first edition of his *Thesaurus Linguae Latinae* was published in 1531. After its publication, he employed a group of scholars to aid him in his revisions and expansions for the 1536 and 1543 editions.¹⁸

Researching the *Thesaurus Linguae Latinae* left Estienne with a great deal of linguistic information on contemporary Latin and French that was outside the classical scope of the *Thesaurus*. Estienne used his research on popular usage and neologisms to produce his Latin-French and French-Latin dictionaries. These were first published in

1538 and 1539 respectively. These early examples of bilingual dictionaries included both classical Latin words and non-classical words. They were incredibly successful and were swiftly followed by enlarged editions as well as concise school editions. Estienne's French to Latin dictionary, the *Dictionarium francois-latin*, continued to be revised after Estienne's death and remained the standard French dictionary until 1694. Because of his work on these dictionaries and their lasting influence on the French language, Estienne is widely considered the father of French lexicography.¹⁹

Typography

The publications of the Estiennes are notable for their use of elegant type founts. Henri Estienne embraced Roman type early used it in conjunction with Italic type.²⁰ Robert Estienne inherited his father's founts and was influenced by the quality workmanship of his step-father Simon de Colines' type.²¹ In 1531, Robert Estienne introduced three new Roman founts. In 1543, he commissioned and began using sets of small Italic type made to resemble the Aldine Italic. These may have been cut by Claude Garamond. This was followed by commissions for even smaller Italics suitable for pocket sized volumes. Robert Estienne acquired Hebrew and Greek founts to print the notes in his Bibles and for his later Hebrew and Greek editions. When he became Royal Printer of Greek in 1541 he commissioned Garamond to cut the Royal Greek types.²² In addition to his type founts, Estienne owned a number of woodcut criblé initials in a variety of sizes which he used to decorate many of his works, particularly his folio editions. Some of these were inherited from his father, but most were commissioned and were likely cut by Geoffroy Tory.²³

Descriptive Bibliography

Selection Methodology

I began by compiling a list of all of Robert Estienne's publications held by the Rare Book Collection. These were identified by using the UNC catalog in conjunction with Schreiber's catalog.²⁴ Of the one-hundred and forty books printed by Robert Estienne in the Rare Book Collection, one-hundred and twenty-five were published during his time in Paris (1527-1551). In order to complete my analysis in the timeframe of a master's paper, I selected thirty-three books. Thirty-five classical works had been previously described by Megan McGrath in her 2010 master's paper and were therefore excluded.²⁵ Works entirely in Greek were also excluded. As I selected from the remaining titles, I included books that represented the various facets of Estienne's printing. I have included numerous Bibles and linguistics works representative of his work of the Latin vulgate and his Thesaurus. I have also included works representative of Estienne's publishing of European intellectuals (Francisco de Menses' *Difficilium*, Jean du Bellay's *Oraison*), his work as the royal printer ((Paolo Giovio's *Turciarum*), and his interest in linguistics and Latin (Horapollo, Robert Estienne's *De Gallica*). I have also tried to include a variety of typographical styles and bibliographic formats. Unfortunately, the only duodecimo and sexton-decimo volumes held by UNC are either classical works already described by McGrath or Greek works.

Description Methodology

Each entry includes a short title, a quasi-facsimile title page transcription, a statement of collation and pagination, a description of the typeface, a description of the binding, provenance information, citations, and other notes. I have followed Philip Gaskell's method for the facsimile title page with slight modifications to account for the use of a word processor.²⁶ I have replicated diacritics and other characters using the word processor. I am unable to duplicate most ligatures and swash letters using the word processor. I have indicated swash letters with a wavy underline. I have indicated ligatures with a dotted underline. To describe the printer's devices, I have used the index of Estienne family devices compiled by Schreiber and refer to each device by his numbers.²⁷

For the collational formula and pagination information, I have used Bowers' method.²⁸ Robert Estienne's books frequently use 'lz' as a substitute for 'k' in lower case signatures. To make the collational statements easier to understand, I have not stated this in each entry but rather have treated 'lz' as 'k'. I have listed all errors in pagination.

I have used Gaskell's method for describing typography as a guide. Each item includes a measurement of a sample page and of the textblock, the number of lines on the sample page, the measurement of twenty lines (using ten lines and doubling it when there are fewer than twenty lines on the page), and the style of the type. The description of provenance includes the source and date of acquisition for each copy as well as any indications of previous owners.

Entries in the bibliography are arranged chronologically. Within each year works are arranged by Schreiber's number if available. If the item was not cataloged by Schreiber and it is a variant or later printed of another edition, it follows that edition. If it has no Schreiber number and is not a subsequent printing of a work in Schreiber's catalog, it is listed as the last entry for that year.

Abbreviations used:

Adams: Adams, Herbert Mayow. *Catalogue of Books Printed on the Continent of Europe, 1501-1600, in Cambridge Libraries*. London, Cambridge U.P., 1967

Hanes: The book was purchased using the Hanes Foundation for the Study of the Origin and Development of the Book endowment or donated directly by the foundation.

Renouard: Renouard, Antoine Augustin. *Annales de l'imprimerie des Estienne, ou, Histoire de la famille des Estienne et de ses éditions*. New York: Burt Franklin, 1960.

Schreiber: Schreiber, Fred. *The Estiennes: An Annotated Catalogue of 300 Highlights of Their Various Presses*. New York: E.K. Schreiber, 1982.

1. Estienne PA8570 .S3 1527

Sannazaro, Jacopo. *Actii synceri Sannazarii de partv virinis libri tres.* Paris: Robert Estienne, 1527.

Title Page:

ACTII SYNCERI SANNAZARII DE PARTV / VIRGINIS LIBRI TRES. /

LAMENTATIO DE MORTE CHRISTI. / PISCATORIA. [Printer's device no. 1.

Measures: 60 x 70 mm.] / PARISIIS / EX OFFICINA ROBERTI STEPHANI ERE /

GIONE SCHOLAE DECRETORVM / M. D. XXVII.

Collation:

8vo: a-f⁸ [\$4 signed (f3 signed e3)]; 48 leaves

Pagination:

Unpaged [=48]

Type:

Based on b4 recto: Roman; 26 lines of text; 20 lines—91 mm

Page measures: 62 x 41 mm

Textblock measures: 72 x 120 mm

Includes guide letters.

Binding:

Re-bound in quarter brown leather with cream paper boards; green leather label and gilt lettering on spine; edges trimmed.

Volume measures: 69 x 44 mm

Provenance:

Schreiber, 1981 (Hanes) . Title page stamped “Bachelet” and inscribed “L.E. Bachelet / 1837”. Title page inscribed “J. Rovou / 1678 [illeg.]”.

References:

Schreiber 35 ; Renouard 26.12 ; Adams n/a

2. Estienne P231 .M46

Meneses, Francisco. *Difficilivm accentvvm compendivm*. Paris: Robert Estienne, 1527.

Title Page

[Within a red border] DIFFICILIVM ACCENTVVM COMPEN- / DIVM, À

FRANCISCO MENESE MI- / NORITA HISPANO EDITVM. / [Printer's device no. 1.

Measures: 70 x 57 mm.] / PARISIIS / EX OFFICINA ROBERTI STEPHANI ERE /

GIONE SCHOLAE / DE CRETORVM. / M.D. XXVII.

Collation:

8vo: a-c⁸ d⁴ [\$4 signed (-d₄)]; 20 leaves

Pagination:

Unpaged [=20 leaves]

Type:

Based on B2 recto: Roman; 31 lines of text; 20 lines= 78 mm

Page measures: 102 x 156 mm

Binding:

Bound in vellum with the handwritten title "Menese" on the cover and "Menese Difficilium Accaitu...[illeg.] on the spine. Edges trimmed. Cream endpapers.

Volume measures: 108x 160 x 6 mm

Provenance:

Schreiber, 1981 (Hanes). Bookplate reading "De la Bibliotheque de Mr. Malardier" on front pastedown endpaper. Stamped "AB" on title page verso. Entire book is red ruled.

References:

Schreiber 36 ; Renouard 26.5 ; Adams n/a

3. Estienne BS75 1528

Biblia. Paris: Robert Estienne, 1528.

Title Page:

[Within a decorative scroll frame] BIBLIA / [Printer's device no. 2. Measures: 155 x 200

mm] / PARISIIS / Ex officina ROBERTI STEPHANI, eregione Scholæ Decretorum. / M.

D. X X V I I I. / CVM PRIVILEGIO REGIS.

Collation:

2°: ★¹⁰ 2a-2d⁸ 2e¹⁰ a-P⁸ Q-R⁶ S-2C⁸ 2D⁶ 3a-3f⁸ [\$4 signed(+[star]₅ signed *5) -2e₅, -2D₄); 594 leaves

Pagination:

F. [104], 394, [96] [= 594] [misprinting ff 16 as 19, 23 as 22, 145-148 as 125-128, 184 as 183, 186 as 180, 189 as 188, 207-208 as 20-20, 359 as 354, 360-363 as 340-343, 382 as 383, and 394 as 390]

Type:

Based on ff 3: Roman; 61 lines of text; 20 lines=84 mm

Page measures: 250 x 369 mm

Textblock measures: 165 x 273 mm

Printed in two columns; includes woodcut initials.

Binding:

Contemporary dark brown calf over wooden boards. Blind tooled decoration of fleur de lys within a diamond patterned grid. Broken metal clasps. Spine has raised bands and blind filet decoration. There is no lettering or evidence of a label on the spine or covers. Edges are trimmed. Plain cream paper endpapers which have begun to come off and reveal manuscript pages below.

Volume measures: 370 x 252 mm

Provenance:

Schreiber, 1981 (Hanes). Inscription dated 1760 on front flyleaf. Occasional underlining and marginal notes throughout.

References:

Schreiber 37 ; Renouard 27-28 ; Adams B-1009

4. PA8585 .V4 D4 1528

Vergil, Polydore. *Polydori Vergilii de Inventoribus rerumprior.* Paris: Robert Estienne, 1528.

Title Page:

POLYDORI VERGILII DE INVEN- / toribus rerumprior edition, tribus primis cōplexa /

libris, ab ipſo autore recognita, & locupletata, / vbi viſa material ſic poſere. / CVI

EDITIONI ADGLVTINAVIT / Inſtituta Omnia noſtrę Chriſtianę religionis alia /

rūmvegentiū ac eorū primordial vndecūque de li- / genter quæſita: quæ quinque

poſterioribus libris / continentur. / Aſieçtus eſt & index Omnia quæ in hoc opera tra- /

etantur, ſerie literaria edocens. / [Printer's device no. 3. Measures: 58 x 69 mm.] /

PARISIIS. / EX OFFICINA ROBERTI STEPHANI / M.D.XXVIII.

Collation:

4to: a-g⁸ h⁴ i-x⁸ y⁴ [\$4 signed (-y3-4)]; 168 leaves.

Pagination:

F. [1] 2-14 [27] [=168] [misprinting 25 as 15, 31 as 21, 37 as 35, 61 as 63, 67 as 69, 116 as 114, 133 as 135, and 139 as 141]

Type:

Based on f. 27r: Roman with some Greek passages; 42 lines of text; 20 lines= 77 mm.

Page measures: 128 x 177 mm.

Binding:

Contemporary black goatskin. The only decoration is a crudely done double filet rule that was likely meant to be on the board edges. Raised bands on spine. Edges are trimmed and red. Cream endpapers.

Volume measures: 134 x 183 x 32 mm.

Provenance:

Schreiber, 1981 (Hanes). Faded inscriptions on title page

References:

Schreiber 38 ; Renouard 29.21 ; Adams n/a

5. Estienne PJ1091 .L3 1530

Horapollo. [*Orvs Apollo Niliacvs De hieroglyphicis notis*](#). Paris: Robert Estienne, 1530.

Title Page:

ORVS APOLLO NILACVS / de Hieroglyphicis notis, à Bernar / dino Trebatio Vicentino

latinita / te donatus. / [Printer's device no. 3. Measures: 56 x 67 mm] / PARISIIS / EX

OFFICINA ROB. STEPHANI / M.D. XXX.

Collation:

8vo: a-d⁸ [\$4 signed]; 32 leaves.

Pagination:

F. [1] 2-28 [29-32]

Type:

Based on ff. 7 recto: Roman: 29 lines of text [all pages have some headings with adjusted spacing, so the number of lines varies]; 20 lines= 79 mm

Page measures: 108 x 170 mm

Textblock measures: 70 x 119 mm

Includes guide letters

Binding:

Later binding; brown calf with blind tooling forming a frame; gilt lettering on spine; plain cream endpapers; trimmed edges.

Volume measures: 116 x 182 mm

Provenance:

Schreiber, 1981 (Hanes). Some underlining.

References:

Schreiber 42 ; Renouard 34.13 ; Adams H-848

Other notes:

Includes integral errata.

6. Estienne PA2311 .V2 1533

Valla, Lorenzo. *Latina Elegantia*. Paris: Robert Estienne, 1533.

Title Page:

LAVRENTII / Vallæ de Latina e- / LEGANTIA Lib. VI. / De reciprocatione Sui &
Suus Lib. I. / Eiuſdem in Antoniũ Raudenſem annotatio- / num libellus, cum Antidoto
in Pogium. / [Printer's device no. 4. Measures 39 x 43 mm] / PARISIIS / Ex officina
Roberti Stephani. / M. D. XXXIII.

Collation:

4to: a-f⁸ h⁸ i-D⁸ [\$4 signed]; 216 leaves

***h has been incorrectly printed and has the sequence: H1, H2, H7, H3, H4, H5, H6, H8

Pagination:

P. [1-2] 3-404, [28] [=432] [misprinting 37-44 as 38-45, 182 as 282, and 268 as 267]

Type:

Based on p. 21: Roman; 39 lines of text; 20 lines= 82 mm.

Page measures: 45 x 200 mm

Textblock measures: 59 x 94 mm

Binding:

Bound with: Badius, Joseph. *Epitome Iodoci Badii Ascensii in sex Latinae linguae*. 20th-
century quarter calf with blue cloth boards; cream endpapers; trimmed edges.

Volume measures: 52 x 210 mm

Provenance:

Schreiber, 1981 (Hanes). Inscription on title page reads: "Ex libris Jo^anns[illeg.]"

References:

Schreiber 46 ; Renouard: 38.1 ; Adams: n/a

7. Estienne PA2311 .V2 1533

Badius, Josse. *Epitome Iodoci Badii Ascensii in sex Latinae linguae*. Paris: Robert Estienne, 1533.

Title Page:

Epitome Iodoci Ba- / DII ASCENSII IN SEX LA- / tinæ linguæ elegantiarũ libros

Laurentii Val / læ. Et fubinde non contemendæ explana- / tiones. Antonii item Mancinelli

lima fuis lo /cis appoſita. / [Printer's device no. 5. Measures: 68 x 84 mm] / PARISIIS. /

EX OFFICINA ROB. STEPHANI / M.D. XXXIII.

Collation:

4to: a-i⁸ [\$4 signed]; 72 leaves

Pagination:

F. [1] 2-71 [72]

Type:

Based on ff 30 recto: Roman; 45 lines of text; 20 lines= 71 mm.

Page measures: 45 x 200 mm

Textblock measures: 94 x 162 mm

Binding:

Bound with: Valla, Lorenzo. *Latina Elegantia*. 20th-century quarter calf with blue cloth boards; cream endpapers; trimmed edges.

Volume measures: 52 x 210 mm

Provenance:

Schreiber, 1981 (Hanes). Inscription on title page reads: "Ex libris Jo^anns[illeg.]"

References:

Schreiber 47 ; Renouard 38.2 ; Adams B-23.

8. Estienne PA8550 .D4

Melanchthon, Philipp. *De legibus oratio*. Paris : Robert Estienne, 1534.

Title Page:

De legibus ora- / TIO PHILIPPI ME- / lanchthonis. / EIVSDEM DE GRADIBVS

ORATIO. / [Printer's device no. 4.. Measures: 33 x 42 mm] / PARISIIS. / Ex officina

Roberti Stephani. / M. D. XXXIII.

Collation:

8vo: a-d⁸ [\$4 signed]; 32 leaves

Pagination:

P. [1-2]3-61 [62-64]

Type:

Based on p. 17: Roman; 28 lines of text; 20 lines= 94 mm

Page measures: 101 x 171 mm

Textblock measures: 72 x 130 mm

Binding:

Quarter vellum with marbled paper boards; plain cream endpapers; gilt edges.

Volume measures: 115 x 175 mm

Provenance:

Schreiber, 1981 (Hanes). 20th century notes on title page. The last blank leaf has earlier illegible faded notes.

References:

Schreiber 49 ; Renouard 40.3 ; Adams n/a

9. Estienne NK3835 .B34

Baïf, Lazare de, Philipp. *De vasculis libellus*. Paris: Robert Estienne, 1535.

Title Page:

De vaſculis li- / BELVS ADVLES CEN- /tulorum cauſa ex Bayfio decer- / ptus, addita
vulgari Latinarum vo / cum interpretatione. / [Printer's device no. 4. Measures: 39 x 42
mm] / PARISIIS. / Ex officina Roberti Stephani. / M. D. XXXV.

Collation:

8vo: A-D⁸ [\$4 signed]; 32 leaves

Pagination:

P. [1-2]3-56 [57-64]

Type:

Based on p. 33: Roman; 31 lines of text; 20 lines= 80 mm

Page measures: 105 x 170 mm

Textblock measures: 71 x 130 mm

Binding:

Green calf with blind tooled decoration; red leather label on spine; cream endpapers; trimmed edges.

Volume measures: 113 x 181 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 51 ; Renouard 42.17 ; Adams B-52

10. Estienne GT545 .B3 1535

Baïf, Lazare de. [*De re vestiaria libellvs*](#). Paris: Robert Estienne, 1535.

Title Page:

De re veſtiaria / LIBELLVS, EX BAY- / fio excerptus: addita vulgaris lin / guæ

interpretatione, in aduleſcẽ- / tuloꝝ gratiam atq; vtilitatem. / [Printer's device no. 3.

Measures 55 x 68 mm] / PARISIIS/ Ex officina Rob. Stephani. / M. D. XXXV.

Collation:

8vo: A-D⁸ E⁴ [\$4 signed (-E4)]; 36 leaves

Pagination:

P. [1-2] 3-65, [7] [=72]

Type:

Based on p. 19: Roman with some Italic and Greek; 31 lines of text; 20 lines= 83 mm.

Page measures: 104 x 164 mm

Textblock measures: 72 x 121 mm

Binding:

Modern brown goat binding with blind tooled faux ties and gilt lettering; brown endpapers; trimmed edges. Signed "Donnelley" and with a binder's ticket reading "R.R. Donnelley & Sons co., Chicago..."

Volume measures: 106 x 165 mm

Provenance:

Schreiber, 1982 (Hanes).

References:

Schreiber: 50 ; Renouard: n/a ; Adams: n/a.

Other notes:

Colophon dates this edition to April, 1535.

11. Estienne GT545 .B3 1535b

Baïf, Lazare de. [*De re vestiaria libellvs*](#). 2nd edition. Paris: Robert Estienne, 1535.

Title Page:

De re vestiaria / LIBELLVS, EX BAY- / fio excerptus: addita vulgaris lin / guæ

interpretatione, in adulefcẽ / tuloꝝ gratiam atq; vtilitatem. / [Printer's device no. 5.

Measures 37 x 43 mm] / Secunda editio. / PARISIIS / Ex officina Rob. Stephani. / M. D.

XXXV.

Collation:

8vo: A-E⁸ [4 signed]; 40 leaves

Pagination:

P. [1-2] 3-68, [12] [=80]

Type:

Based on p. 19: Roman with some Italic and Greek; 32 lines of text; 20 lines= 81 mm.

Page measures: 105 x 175 mm

Textblock measures: 72 x 130 mm

Binding:

Modern binding of marbled paper boards; cream endpapers; trimmed edges.

Volume measures: 103 x 170 mm

Provenance:

Rostenberg, 1968.

References:

Schreiber: n/a ; Renouard, 42.16 ; Adams, B-41

Other notes:

Colophon dates this edition to April 13, 1535.

12. Estienne NK3835 .B34

Baïf, Lazare de, Philipp. *De vasculis libellus*. Paris: Robert Estienne, 1535.

Title Page:

De vaſculis li- / BELVS ADVLES CEN- /tulorum cauſa ex Bayfio decer- / ptus, addita
vulgari Latinarum vo / cum interpretatione. / [Printer's device no. 4. Measures: 39 x 42
mm] / PARISIIS. / Ex officina Roberti Stephani. / M. D. XXXV.

Collation:

8vo: A-D⁸ [\$4 signed]; 32 leaves

Pagination:

P. [1-2]3-56 [57-64]

Type:

Based on p. 33: Roman; 31 lines of text; 20 lines= 80 mm

Page measures: 105 x 170 mm

Textblock measures: 71 x 130 mm

Binding:

Green calf with blind tooled decoration; red leather label on spine; cream endpapers; trimmed edges.

Volume measures: 113 x 181 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 51 ; Renouard 42.17 ; Adams B-52

13. Estienne V101 .B3 1536 supv'd

Baif, Lazare de. (edited by Charles Estienne). *Annotationes*. Paris: Robert Estienne, 1536.

Title Page:

LAZARI BAYFII / annotationes in L. II. / DE CAPTIVIS, ET POSTLIMI- / NIO

REVERSIS. IN QVIBVS / TRACTATVR DE RE NAVALI. / EIVSDEM

ANNOTATIONES IN /tractatum De auro & argēto leg. quibus, Vesti- / mentorū, &

Vasculorum genera explicantur. / ANTONII THYLESII DE COLO- / ribus libellus, à

coloribus vestium non alienus. / [Printers device no. 4. Measures 38 x 42 mm.] /

PARISIIS. / EX OFFICINA ROB. STEPHANI. / M.D.XXXVI. / Cū priuilegio fēnatus.

Collation:

4to: A⁴B-L⁸M⁴ 2A-2B⁴ 2C-2P⁸ [\$4 signed (-A4, 2A1, 2A4, 2B4, 2I2, and signing 2I3 as I3)]; 200 leaves

Pagination:

P. [8] [1] 2-12 [3] 16-23 [1] 25-108 [2] 111-163 [1] 165 [1] 167-168 [8] [1] 2-105 [3] 109-160 [1] 162-180 [3] 184-203 [13] [=400] [misprinting the following pages from the second sequence: 32 as 23, 40 as 42, 56 as 58, 174-175 as 154-155, 178-179 as 166-167]

Type:

Based on p. 141 (of the first sequence): Roman and Greek; 28 lines of text; 20 lines=115 mm

Page measures: 145 x 211 mm

Textblock measures: 92 x 162 mm

Binding:

Nineteenth century binding. Quarter bound in dark red goat with medium red goat boards; false raised bands and gilt lettering and decoration on spine; marbled endpapers; trimmed edges; red ribbon place-marker.

Volume measures: 152 x 219 mm

Provenance:

Schreiber, 1981 (Hanes). Inscription on the title page reads: "Pam R[illeg.] Paifof". Marginal notes in two hands—one in iron gall ink and one in pencil.

References:

Schreiber 53 ; Renouard 44.19

Other notes:

Robert Estienne's first illustrated book and one of Charles Estienne's books adapted for youths. There are several woodcut initials and numerous woodcut illustrations depicting classical ships, vases, and costumes.

14. Estienne BS443 .E8 1537

Estienne, Robert. *Hebræa, Chaldæa, Græca et Latina nomina*. Paris: Robert Estienne, 1537.

Title Page:

Hebræa, Chaldæa, / GRÆCA ET LATINA NOMI- / na virorum, mulierum, populorum,
idolo- / rum, vrbiū, fluuiorum, montium, cæte- / rorūque locorum quæ in Bibliis
legun- / tur, reſtituta, cum Latina interpretatione. / Locorum deſcriptio ex Coſmographis. /
Index præterea rerum & ſententiarum quæ / in iifdem Bibliis continentur. / [Printer's
device no. 4. Measures 38 x 43 mm.] PARISIIS / Ex officina Roberti Stephani. / M. D.
XXXVII.

Collation:

8vo: a-L⁸ (\$4 signed); 272 leaves

Pagination:

P. [1-4] 5-285 [3] 289-542 [2] [=544] [misprinting 292-293 as 392-393, 296-297 as 396-397, and 358 as 458]

Type:

Based on p. 77: Roman, Hebrew, and Greek; 36 lines of text; 20 lines= 71 mm

Page measures: 113 x 170 mm

Textblock measures: 72 x 130 mm

Binding:

Tan pigskin with blind tooled decoration including small portraits and floral motifs; broken metal and cloth hinges; bevelled boards; rounded spine with a paper label and hand lettered title; cream endpapers; trimmed edges; title is hand lettered on the fore-edge.

Volume measures: 131 x 181 mm

Provenance:

Unknown—possibly transferred from another UNC collection. Manuscript notes most likely from a bookseller and a bookseller's label reading "Einlage 471" on front pastedown endpaper.

References:

Schreiber n/a ; Renouard 44.1 ; Adams 1824

15. Estienne DR439 .G512

Giovio, Paolo. [*Turcicarum rerum commentarius*](#). Paris: Robert Estienne, 1538.

Title Page:

Turcicarum re- / RVM COMMENTARIVS / Pauli Iouii episcopi Nucerini ad Ca / rolum
v. Imperatorem Auguſtum : / ex Italico, Latinus factus, Franciſco Nigro Baſſianate
interprete. / Origo Turcici imperii. / Vitæ omnium Turcicorum Imperatorum. / Ordo ac
diſciplina Turcicæ militiæ exactiſſi- / me conſcripta, eodem Paulo Iouio autore. /
[Printer's device no. 4 Measures: 39 x 42 mm] / PARISIIS. / Ex officina Roberti
Stephani. / M.D.XXXVIII.

Collation:

8vo: a-f⁸ g² [\$4 signed (-g3-4)]; 50 leaves

Pagination:

P. [1-4] 5-100

Type:

Based on pp 11: Roman; 29 lines of text; 20 lines= 90 mm

Page measures: 100 x 155 mm

Textblock measures: 72 x 131 mm

Binding:

Modern calf with blind tooled decoration; leather label on spine; cream endpapers; gilt edges.

The edges have been aggressively trimmed and the side notes have been partially cut off.

Volume measures: 107 x 160 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 56 ; Renouard 47.6 ; Adams n/a

Other notes:

A note on the title page reads “2nd Latin edition”, but this is the 1st edition by R. Estienne.

16. Estienne P213 .A46

Estienne, Robert. Alphabetum Hebraicum. Paris: Robert Estienne, 1539.

Estienne, Robert. Alphabetum Graecum. Paris: Robert Estienne, 1539.

Title Page:

ALPHABETVM / HEBRAICVM. / De pronuntiatione literarum Heb. / Decem verba, id est, decem Domini / praecepta, Hebraicè & Latinè. / Numeri Hebraeorum. / [Printer's device no. 4. Measures: 39 x 42 mm] / CVM PRIVILEGIO REGIS. / PARISIIS. / Ex officina Roberti Stephani typo- / graphi Regii. / M. D. XXXIX.

Second Title Page:

ALPHABETVM GRÆCVM. / Precatio Dominica. / Salutatio Angeli. / Symbolum sanctorum patrum, quod / aliter dicitur Symbolum Nicenum / & Constantinopolitanum. / Decalogus. / Integra oratio Manaffæ regis Iuda. / Græcè & Latinè omnia. / [Printer's device no. 4. Measures: 39 x 42 mm] / CVM PRIVILEGIO REGIS. / PARISIIS / Ex officina Roberti Stephani typo- / graphi Regii. / M. D. XXXIX

Collation:

8vo: a-c⁸ [\$4 signed (-b3)]; 24 leaves

Pagination:

P. [1-2]3-20 [2] 23-45 [1] 47 [1] [=48]

Type:

Alphabetum Hebraicum

Based on pp 7: Roman and Hebrew; 23 lines of text; 20 lines= 113 mm

Page measures: 105 x 164 mm

Textblock measures: 79 x 130 mm

Alphabetum Græcum

Based on pp 25: Roman and Greek; 26 lines of text; 20 lines= 92 mm

Textblock measures: 69 x 118 mm

Binding:

Modern quarter green goatskin binding with marbled paper boards; cream endpapers; edges trimmed.

Volume measures: 110 x 169 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 57 ; Renouard 47.2 ; Adams n/a

Other notes:

The first title page as well as some other pages have been repaired and tipped back in to the book.

17. Estienne BS1 1540

***Biblia*. Paris: Robert Estienne, 1540.**

Title Page:

[Within a historiated frame depicting grapevines, peasants, the serpent, and the Cross]

BIBLIA / HEBRÆA, Chaldæa, Græca & Latina nomina virorum, mulierum, populorum,

idolo- / rum vrbiū fluiū, montium, cæterorūque locorum quæ in Bibliis leguntur,

re- / ſtituta, cum Latina interpretatione. / Locorum deſcriptio è Coſmogaphis. / INDEX

præterea rerum & ſententiarum quæ in iifdem Bibliis continentur. / HIS acceſſerunt

ſchemata Tabernaculi Moſaici, & Templi Salomonis, quæ præeunte Fran- / ciſco Vatablo
 Hebraicarum literarum Regio profeſſore doctiſſimo, ſummo arte & fide / expreſſa ſunt. /
 [Printer's device no. 6. Measures 151 x 196 mm] / PARISIIS / EX OFFICINA ROBERTI
 STEPHANI TYPOGRAPHI REGII. / M. D. X L. / CVM PRIVILEGIO REGIS.

Collation:

2mo: *¹⁰ a-I⁸ K⁶ L⁶, [pi]¹+ 2A⁹ (ie 2A¹⁰) 2B-2M⁸ 2N⁶, ²2A-2K⁸ 2L¹⁰, 2a-2l⁸ 2m⁴ [\$4
 signed (+*5, -2a1, 2m4)]; 564 leaves

Pagination:

F. [10] 1-34 [35] 36-114 [115] 116 [117] 118-131 [132] 133-268, [1] 1-82, 84-104, [1] 2-
 90, [1] 2-92 [=564] [misprinting second sequence 245 as 249, and fourth sequence 62-64
 as 63-65 and 78 as 72]

Type:

Based on ff.¹ 112 recto: Roman; 55 lines of text; 20 lines= 115 mm. Portions of the book
 printed in two columns.

Page measures: 281 x 413 mm (c.1) / 352 x 484 mm (c.2)

Textblock measures: 173 x 312 mm

Includes criblé initials

Binding:

Copy 1

Modern brown calf binding re-using portions of an older spine with gilt decoration and a
 red leather label; cream endpapers; trimmed edges.

Volume measures: 303 x 424 mm

Copy 2

Contemporary black goat with elaborate gilt decoration; cream endpapers; gilt edges,
 leather headbands. The volume has been re-backed.

Volume measures: 376 x 486 mm

Provenance:

Copy 1: Schreiber, 1981 (Hanes) Copy 2: Hanes (Nijhoff, 1929). Copy 1 has occasional
 marginal notes.

References:

Schreiber 59 ; Renouard 48-49 ; Adams n/a

Other notes:

Copy 2 is elaborately hand colored. The historiated border on the title page has been colored and an illustration has been painted over the printer's device. Each page of the volume has been double red-ruled. The woodcut initials have been elaborately colored and simpler colored initials have been painted in throughout the book. Many pages have decoration added between the lines.

Copy 2 gathering y has been bound incorrectly. Y3+6 is bound backwards so that 6 comes before 3. In copy 2 aa7 recto is blank.

18. Estienne PC2271.E8 [1]

Estienne, Robert. [*De Gallica verborum declinatione*](#). Paris: Robert Estienne, 1540.

Title Page:

De Gallica ver- / borum declina / tione. / [Printer's device no. 5. Measures: 39 x 41 mm] /

PARISIIS. / Ex officina Rob. Stephani typographi Regii. M. D. XL. / CVM

PRIVILEGIO REGIS.

Collation:

A-D⁸ [\$4 signed]; 32 leaves.

RBC copy lacks D4 (blank?)

Pagination:

Unpaged [=32]

Type:

Based on l. A7 recto: Roman; 31 lines of text; 20 lines= 80 mm.

Page measures: 101 x 156

Binding:

19th-century tan calf with gilt decoration on front cover, spine, and turn-ins; marbled endpapers; gilt edges.

Bound with: Estienne, Robert. Les declinaisons des noms et verbes que doibuët scauoir entieremēt.

Volume measures: 108 x 160 mm

Provenance:

Schreiber, 1981 (Hanes). Bookseller's label on front pastedown endpaper: "Leo S. Olschki Firenze."

References:

Schreiber 60 ; Renouard n/a ; Adams n/a

19. Estienne PC2271.E8 [2]

Estienne, Robert. *Les declinaisons des noms et verbes que doibuēt scauoir entieremēt*. Paris: Robert Estienne, 1540.

Title Page:

LES DECLINAISONS DES NOMS / & *verbes que doibuēt fcauoir entieremēt par cueur*

/ les enfans, aufquels on ueult bailler entree a la lá- / gue Latine. Ensemble / LA

MANIERE DE TOVRNER LES / *Noms, Pronoms, Verbes tant Actifs que Passifs, Ge- /*

rondifs, supins, & Participes : les uerbes Sum, Volo, Nolo, Malo, Fero, Edo es, Fio,

Poffum, Memini, auffi / les Imperfonels. / DES HVICT PARTIES D’ORAISON. / LA

MANIERE D’EXERCER LES EN- / *fans a decliner les Noms & les Verbes. / [Printer’s*

device no. 8. Measures: 39 x 52 mm] / A PARIS, / De l’imprimerie de Robert Eſtiēne

imprimeur du Roy. / M. D. XLV. / AVEC PRIVILEGE DV ROY.

Collation:

a- l⁸ [\$4 signed (-a4)]; 88 leaves.

Pagination:

P. [1] 2-176

Type:

Based on pp 155: Roman and Italic; 34 lines of text; 20 lines= 79 mm. Type size varies widely.

Page measures: 101 x 156

Textblock measures: 72 x 126 mm

Binding:

19th-century tan calf with gilt decoration on front cover, spine, and turn-ins; marbled endpapers; gilt edges.

Bound with: Estienne, Robert. [*De Gallica verborum declinatione*](#). *Les declinaisons des noms et verbes que doibuēt scauoir entieremēt*.

Volume measures: 108 x 160 mm

Provenance:

Schreiber, 1981 (Hanes). Bookseller's label on front pastedown endpaper: "Leo S. Olschki Firenze."

References:

Schreiber 84 ; Renouard 64.10 ; Adams n/a

20. Estienne S407 .E82 no. 2

Estienne, Charles. *Seminarivm et plantarivm*. Paris: Robert Estienne, 1540.

Title Page:

SEMINARIVM,ET PLANTARIVM / fructiferum præfertim arborum quæ / post hortos

conferi folent, Denuo auctum & locupletatum. / Huic accessit alter libellus de conferendis

ar-/ boribus in seminario : deque iis in plan- / tarium transferendis atque inferendis. /

[Printer's device no. 7. Measures: 39 x 42 mm] / CVM PRIVILEGIO REGIS. /

PARISIIS, / Ex officina Rob. Stephani typografi Regij. / M. D. XL.

Collation:

8vo: a-n⁸ o⁴ [\$4 signed (-o4)]; 108 leaves.

Pagination:

P. [2] 3-111 [1] 113-193 [23] [=216] [misprinting 52 as 2, 100 as 110, 110 as 111, 111 as 112, and 176 as 166]

Type:

Based on pp 145: Roman; 32 lines of text; 20 lines= 80 mm

Page measures: 106 x 168mm

Textblock measures: 72 x 128 mm

Binding:

Black cloth with a gilt ornament on the front and back covers; spine has gilt lettering; plain cream endpapers; gilt edges. This has been re-backed and repaired.

Volume measures: 119 x 172 mm

Provenance:

Marlborough, 1985 (Hanes). 20th century bookplate reads: “Frans Verdoorn / 10, Hieronymusplantsoen Utrecht – The Netherlands.”

References:

Schreiber n/a ; Renouard 49.3 ; Adams S-1743

21. Estienne BS1975 1541

Evangelium. Paris: Robert Estienne, 1541.

Title Page:

E V A N G E L I V M / Secundum Matthæum / Secundum Marcum / Secundum Lucam /

Secundum / Iohannem. / A C T A A P O S T O L O R V M / Breues variarum tralationú

annotations, / adieçta veterum Latinorú exemplarium / manuſcriptorum diuerſa leçtione. /

[Printer's device no. 7. Measures: 39 x 53 mm] / PARISIIS. / Ex officina Ro. Stephani

typographi Regii / M. D. XLI. / CVM PRIVILEGIO REGIS

Collation:

8vo: a-2c⁸ d⁴ *⁴ A-T⁸ V⁴ a⁸, ²c⁸ [\$4 signed (-e3, q4, 2d3-4, *4, A1, G4, I4, K3-4, V4)];
388 leaves

Pagination:

F. [1] 2-211 [6], 2-155, [17] [=388] [misprinting ¹103 as 10 and ¹207 as 20]

Type:

Based on ff ¹45 recto: Roman; 30 lines of text; 20 lines= 79 mm

Page measures: 98 x 154 mm

Textblock measures: 55 x 111 mm

Binding:

19th-century black goat; false raised bands and brown leather label with gilt lettering on spine; gilt decoration on board edges; boards lined with green goat with gilt tooled borders; gilt edges; handsewn headbands; red ribbon place marker.

Volume measures: 107 x 165 mm

Provenance:

Schreiber, 1981 (Hanes). Ink stamp on title page; marginalia; entire volume is red ruled.

References:

Schreiber 66 ; Renouard 51.2 ; Adams B-1729.

22. Estienne PA4001 .H4 A4 1544

Herodian. *Historiæ de Imperio Post Marcum*. Paris: Robert Estienne, 1544.

Title Page:

HERODIANI HISTORIÆ DE / IMPERIO POST MARCV M, / VEL DE SVIS

TEMPORIBVS, / È GRÆCO TRANSLATÆ, / ANGELO POLITIANOIN- /

TERPRETE. / [Printer's device no. 7. Measures: 39 x 53 mm] / PARISIIS / *Ex officina*

Rob. Stephani typographi Regij. / M. D. XLIIII.

Collation:

8vo: a-1⁸ m⁴ [\$4 signed]; 92 leaves. RBC copy lacks m4 (pp 183-184).

Pagination:

P. [1-2]3-181 [182-184] [misprinting 104 as 04]

Type:

Based on p. 39: Italic with Roman headings; 31 lines of text; 20 lines= 81 mm

Page measures: 106 x 161 mm

Textblock measures: 71 x 131 mm

Binding:

19th century brown calf with gilt coat of arms and fleur de lis; gilt decoration on turn-ins; marbled endpapers; gilt edges.

Volume measures: 114 x 167 mm

Provenance:

Schreiber, 1981 (Hanes). Bookplate on front pastedown endpaper: "Bibliothèque de Henri Tardivi No. 4651." Bookseller's label on front pastedown endpaper: "Librairie Raymond Calrveuil 37 Rue Stand ré de arts. Paris" and clipped bookseller's description pasted to front free endpaper.

References:

Schreiber 74; Renouard 61.18; Adams H-384

23. Estienne PA6139 .H7 C3 1544

Cassius Dio Cocceianus. *Nichaevs aelivs spartianvs*. Paris: Robert Estienne, 1544.

Title Page:

DION CASSIVS NICÆ VS. / ÆLIVS SPARTIANVS. / IVLIVS CAPITOLINVS. /

ÆLIVS LAMPRIDIVS. / VVLCATIVS GALLICANVS. / *Iohannis Baptiſtae Egnatij*

Venetim eoſdem / annotationEs. / [Printer's device no. 8. Measures: 40 x 54 mm] /

PARISIIS / *Ex officina Roberti Stephani typographi Regij.* / M. D. XLIIII.

Collation:

8mo: a-B⁸ [\$4 signed]; 200 leaves

Pagination:

P. [1-2] 3-344 [1] 346 [347-400][=400] [misprinting 251 as 25]

Type:

Based on pp 119: Italic with Roman headings; 31 lines of text; 20 lines= 78 mm

Page measures: 104 x 165 mm

Textblock measures: 72 x 124 mm

Binding:

18th century mottled calf with gilt lettering and decoration on spine; plain cream endpapers; red speckled edges.

Volume measures: 105 x 170 mm

Provenance:

Schreiber, 1981 (Hanes). "J 42 49"—inscribed on front pastedown endpaper.

References:

Schreiber 75 ; Renouard 61.16 ; Adams D-507

24. Estienne PA6139 .H7 T7 1544

Trebellius Pollio. *Falvius vopiscvs*. Paris: Robert Estienne, 1544.

Title Page:

TREBELLIVS POLLIO. / FLAVIVS VOPISCVS. / *Iohannis Baptiftæ Egnatij Veneti im
eof- / dem annotationes.* / SEX. AVRELIVS VICTOR. / POMPONIVS LÆTVS. / ION.

BAPTISTA EGNATIVS / *De prīncipibus Romanorum.* / [Printer's device no. 7.

Measures: 39 x 52 mm] / PARISIIS / *Ex officina Rob. Stephani typographi Regij.* / M. D.

X L I I I I.

Collation:

8vo: 2a--2B⁸ 2C⁴ [\$4 signed (-2C4)]; 204 leaves

Pagination:

P. [1-2] 3-292 [1] 294-394 [14] [=408] [misprinting 381 as 31]

Type:

Based on pp 91: Italic; 31 lines of text; 20 lines--82 mm

Page measures: 106 x 166 mm

Textblock measures: 72 x 126 mm

Includes guide letters.

Binding:

Full mottled calf; fades gilt decoration on spine; plain cream endpapers; speckled edges.

Volume measures: 115 x 170 mm

Provenance:

Schreiber, 1981 (Hanes). Front pastedown inscribed "J 12—2e / IIIb"

References:

Schreiber 76 ; Renouard 61.19 ; AdamsT-917

25. Estienne BS75 1545 v.1-5

Biblia. Paris: Robert Estienne, 1545.

Title Page:

[In a woodcut ornamental frame] BIBLIA / Quid in hac editione præstitum fit, vide in ea
quam / operi præposuimus, ad lectorem epistola. [Printer's device no. 8. Measures: 45 x
54 mm] / LVTETIÆ. / Ex officina Roberti Stephani, typographi Regii. / M. D. XLV. /
CVM PRIVILEGIO REGIS.

Collation:

Vol. 1

8vo: ★⁸ 2★⁴ a-t⁸ v⁴ [\$4 signed (-2★₄)]; 168 leaves

Vol. 2

8vo: 2a-2x⁸ 2y⁴ [\$4 signed]; 172 leaves

Vol. 3

8vo: 3a-3o⁸ 3p⁴, 2T-2V⁸ 2X-2Z⁴ [\$4 signed (-3p₄, 2X₄, 2Y₄, 2Z₄)]; 144 leaves

Vol. 4

8vo: A-S⁸ T¹² V-Y⁸ Z⁴ [\$4 signed (+T₅, T₆, T₇)]; 184 leaves

Vol. 5

8vo: 2A-2R⁸ S⁴ [\$4 signed (-2S₄)]; 140 leaves

Pagination:

Vol. 1

F. [12], 1-156 [= 168] [misprinting 16 as 6, 40 as 48, 141 as 140, and 143 as 142]

Vol. 2

F. 1-71 [1] 73-172 [misprinting 70 as 170]

Vol. 3

1-116, [28] [=144] [misprinting 13 as 113, 21 as 12, and 53 as 45]

Vol. 4

1-11 [1] 13-148 [4] 149-180 [=184] [misprinting 7 as 95 and 104 as 04]

Vol. 5

1-128, [12]

Type:

Based on vol. 5 ff 51 recto: Roman with some Greek in the side notes; 74 lines of text; 20 lines= 42 mm.

Page measures: 121 x 191 mm

Textblock measures: 85 x 153 mm

Binding:

In five volumes. Brown mottled calf; raised band and gilt decoration on spinel cream endpapers; red sprinkled edges; double handsewn headbands.

Volume measures: 135 x 199 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 83 ; Renouard 62.2 ; Adams B-1036

26. Estienne S407 .E82 no. 1

Estienne, Charles. *De re hortensi libellis*. Paris: Robert Estienne, 1545.

Title Page:

DE RE HORTENSI LIBEL- / las, uulgaria herbarum, florum, ac fruticum, qui / in hortis
conferi folent, nomina Latinis uocibus / efferre docens ex probatis du foribus : in adolef-
/ ceniulorum gratium, multo quam antea locuple- / tior factus. / Cui nuper additus est
alius libellus De culta & fa- / tione hortorum ex antiquoram sententia. / [Printer's device
no. 7. Measures: 39 x 54 mm] / LVTEIÆ, / Ex officina Rob. Stephani typografi Regij. /
M. D. XLV.

Collation:

8mo: a-i⁸ [\$4 signed (-o4)]; 72 leaves.

Pagination:

P. [1-2] 3-101 [1] 103-141 [142-144] [=144]

Type:

Based on pp 35: Italic with roman headers; 31 lines of text; 20 lines= 82 mm

Page measures: 106 x 168mm

Textblock measures: 69 x 126 mm

Includes guide letters.

Binding:

As S407 .E82 no. 2

Provenance:

As S407 .E82 no. 2

References:

Schreiber n/a ; Renouard 63.7 ; AdamsS-173

Other notes:

Includes integral errata.

27. Estienne Folio PA2361 .E8 1546

Estienne, Robert. Dictionarium Latinogallicum multo locupletius. Paris: Robert Estienne, 1546.

Title Page:

Dictionarium Latinogallicum mul- / tolocupletius, Thefauro nostro recēs excuſo ita ex
aduerſo reſpōdens, vt extra / pauca quædam aut obſoleta, aut minus vſitata vocabula, in
hoc eadem ſint o- / mnia, eodem ordine, ſermone patrio explicata : adiectionis authorū
appellatioini- / bus quas in ſuperiore Latinogallico prætermiſeram. [Printer's device no.
6. Measures: 52 x 198 mm] / LVTETIÆ, / Ex officina Roberti Stephani typographi Regii.
/ M. D. XLVI. / Ex gratia & priuilegio Regis.

Collation:

2o: [pi]² a-b⁸ c¹⁰ d -z⁸ A-Z⁸ 2a-2R⁸ [\$4 signed (+c2(2))]; 692 leaves

Pagination:

P. [4], 3, 2-9 [1] 11-15 [1] 17-23 [1] 25 [1] 27-34 [2] 35-46 [2] 47-272, 275-1376
[2][=1394][misprinting 23 as 32, 64 as 60, 80 as 78, 139-140 as 140-141, 142-143 as
143-144, 153 as 15, 167 as 67, 200-201 as 300-301, 215 as 219, 222-226 as 223-227,
232-233 as 233-234, 235-241 as 236-242, 243-244 as 246-247, 245-270 as 246-271, 272
as 273, 373 as 37, 527 as 517, 621 as 521, 623 as 523, and 804 as 806]

Type:

Based on p. 145: Roman; 73 lines of text; 20 lines= 73 mm

Page measures: 221 x 336 mm

Textblock measures: 160 x 269 mm

Printed in two columns; Includes criblé initials.

Binding:

Brown calf with a double fillet gilt border; gilt decoration and lettering label on spine; cream endpapers; trimmed edges.

Volume measures: 238 x 340 mm

Provenance:

Hanes (Schreiber, 1981). Illeg. Inscription and stamp reading “Seminaire de Meaux” on title page.

References:

Schreiber 87 ; Ronouard 67.12 ; AdamsS-1805

28. Estienne PQ4562 .A5 C7 1546, c.1 & 2

Alamanni, Luigi. [*La coltivazione di Luigi Alamanni al christianissimo re Francesco Primo*](#). Paris: Robert Estienne, 1546

Title Page:

LA COLTIVATIONE DI / LVIGI ALAMANNI AL / CHRISTIANISSIMO RE /

FRANCESCO PRIMO. / [Printer's device no. 8. Measures: 40 x 53 mm] / *Stampato in*

Parigi da Ruberto Stephano / Regio Stampatore. / M. D. XLVI. / CON PRIVILEGI.

Collation:

4to: a- -t⁸ u² x² *² [\$4 signed (-a1, u2, *2)]; 158 leaves.

In copy 1 gathering * is inserted between a1-2

Pagination:

F. [1] 2-154 [4] [=158] [misprinting 2 as 3, 115 as 215, and 117 as 217]

Type:

Based on ff 99: Italic with Roman headers; 18 lines of text; 20 lines= 164 mm.

Page measures: c.1—140 x 210 mm; c.2—144 x 209 mm

Textblock measures: 68 x 150 mm

Binding:

Copy 1

18th century vellum with gilt decoration and red leather label on the spine; marbled endpapers; trimmed edges; handsewn headbands; yellow ribbon place marker.

Volume measures: 154 x 220 mm

Copy 2

18th- or early 19th-century brown calf with gilt decoration on cover and spine; brown leather label on spine; cream endpapers; trimmed edges; gilt decorations of board edges.

Volume measures: 152 x 219 mm

Provenance:*Copy 1*

Schreiber, 1981 (Hanes). Bookplate on front pastedown endpaper reads: "Francis Otnay Esq^r. Trinity HALL Cambridge"; shelf label on pastedown.

Copy 2

Schreiber, 1979 (Hanes)

References:

Schrieber 88 ; Renouard 68.22 ; Adams A-409

29. Estienne S407 .E82 no. 3

Baïf, Lazare de. *De re restiaria libellvs*. Paris: Robert Estienne, 1546.

Title Page:

De re veſtiaria / LIBELLVS, EX BAYFIO / excerptus : addita vulgaris linguæ /

interpretatione, in adoleſcentulo- / rum gratiam atque vtilitatem. / [Printer's device no. 7.

Measures: 39 x 52 mm] / SECVNDA EDITIO. / PARISIIS, / Ex officina Rob. Stephani

typografi / Regii. / M. D. XLVI.

Collation:

8vo: a-e⁸ [\$4 signed]; 40 leaves.

Pagination:

P. [1-2] 3-68 [12] [=80]

Type:

Based on pp 33: Roman; 31 lines of text; 20 lines= 81 mm

Page measures: 106 x 168mm

Textblock measures: 71 x 125 mm

Binding:

As Estienne S407 .E82 no. 2

Provenance:

As Estienne S407 .E82 no. 2

References:

Schreiber n/a ; Renouard n/a ; Adams B-45

30. Estienne BS75 1546

Biblia. Paris: Robert Estienne, 1546.

Title Page:

[Within a frame inside a larger historiated frame depicting grapevines, peasants, the serpent, and the Cross] BIBLIA / HIS accefferunt fchemata Tabernaculi Moſaici, & Templi Salomonis, quæ præcunte Franciſco Vatublo / Herbraicarum literarum Regio profeſſore doctiſſimo, ſumma arte & fide expreſſa ſunt. / INDEX rerum & ſententiarum quæ in iis continentur. / HEBÆA item, Chaldæa, Græca & Latina nomina virorum, mulierum, populorum, idolorum, vr- / bium, fluuiorum, montium, cæterorumque locorum quæ in ipſis Bibliis leguntur, reſtituta, cum La / tina interpretatione, & ipſorum locorum deſcriptione ex Coſmogaphis. / [Printer's device Schr. # 6. Measures 151 x 197 mm] / LVTETIÆ. EX OFFICINA ROBERTI STEPHANI TYPOGRAPHI REGII. / M. D. X L V I.

Collation:

2mo: ★⁸ a-2m⁸ 2n¹⁰ 2o-2x⁸ 2y⁶, ²2a-2g⁸ [\$4 (+2n5) signed]; 424 leaves

Pagination:

F. [vii] 1-27 [1] 29-104 [1] 106-360, 1-20 [1] 22-24, 24, 26-55 [1] [=424] [misprinting 47 as 48, 68 as 67, 135 as 136, 304 as 305, 53 as 55, and 55 as 53].

Type:

Based on ff.51 recto: Roman; 67 lines of text; 20 lines= 91 mm

Page measures: 259 x 350

Textblock measures: 169-301 mm

Printed in two columns.

Binding:

Contemporary mottled calf with gilt decoration and paper label on spine; marbled endpapers; gilt edges.

Volume measures: 264 x 369 x 60mm

Provenance:

Gift of the estate of Urban Tigner Holmes Jr., 1972.

“Mgagspagh Cadgan[?]”, “CB Sauvage[?]”, and an illegible signature inscribed on t.p. Occasional marginal notes and drawings.

References:

Schreiber n/a ; Renouard 65.3 ; Adams B-103

31. Estienne S407 .E82 no. 4

Baïf, Lazare de. *De vascvlis libellvs advlescentorvm cavsa*. Paris: Robert Estienne, 1547.

Title Page:

DE VASCVLIS LIBELLVS / ADVLESCENTORVM CAVSA / EX BAYFIO

DECERPTVS, / ADDITA VVLGARI LATI- / NARIVM VOCVM INTER-

PRETATIONE. / [Printer's device no. 7. Measures: 40 x 54 mm] / LVTETIÆ, / *Ex*

offincina Rob. Stephani typografi Regij. / M. D. XLVII.

Collation:

8mo: a-c⁸ d⁴ [\$4 signed (-d4)]; 28 leaves.

Pagination:

P. [1-2] 3-52 [53-56] [misprinting 21 as 25]

Type:

Based on pp 27: Italic with occasional Greek and Roman; 31 lines of text; 20 lines= 82 mm

Page measures: 106 x 168mm

Textblock measures: 67 x 126 mm

Binding:

As Estienne S407 .E82 no. 2

Provenance:

As Estienne S407 .E82 no. 2

References:

Schreiber n/a ; Renouard 71.24 ; Adams n/a

32. Estienne S407 .E82 no. 5

Estienne, Charles. *De latinis et graecis nominibus arborum, fructicum, herbarum, piscium & auium.* Paris: Robert Estienne, 1547.

Title Page:

DE LATINIS ET GRÆCIS / *nominibus arborum, fructicum, herbarum, piscium, / &*

auium Liber : ex Aristotele, Theophrasto, Dio- / scoride, Galeno, Aetio, Paulo, Aegineta,

Actuario, / Nicandro, Athenæo, Oppiano, Eliano, Plinio, Her- / molao Barbaro, &

Iohanne Ruellio : cum Gallica / eorum nominum appellatione. / TERTIA ÆDITIO.

[Printer's device no. 7. Measures: 39 x 53 mm] / LVTETIÆ, *Ex officina Rob. Stephani*

typographi Regij. / M. D. XLVII. / CVM PRIVILEGIO REGIS.

Collation:

8mo: a-g⁸ h⁴ [\$4 signed (-h4)]; 60 leaves.

Pagination:

P. [1-2] 3-104 [16] [=120]

Type:

Based on pp 81: Italic with occasional Greek and Roman; 31 lines of text; 20 lines= 80 mm

Page measures: 106 x 168mm

Textblock measures: 68 x 125 mm

Binding:

As Estienne S407 .E82 no. 2

Provenance:

As Estienne S407 .E82 no. 2

References:

Schreiber n/a ; Renouard 69.2 ; Adams: n/a

33. Estienne DC113.5 .D8

Du Bellay, Jean. *Oraison escripte suyuant l'intention du roy treschrestien*. Paris: Robert Estienne, 1549.

Title Page:

Oraison escripte suy- / uant l'intention du Roy Treschrestien, aux / Serenffimes,

Reuerẽdissimes, Tresillustres / Tresexcellens, Magnifiques, Treßhaults Sei- / gneurs, &a tous

les eßtas du fainçt Empire aß / semblez en la ville de Spire. / [Printers device no. 8.

Measures 39 x 54 mm.] / A PARIS, / De limprimerie de Robert Estienne Impri- / meur du

Roy. /M. D. XLIIII. / Avec privilege du Roy.

Collation:

4to: A-G⁴ H⁶ [\$3 signed (=H4)]; 34 leaves

Pagination:

Unpaged [=34]

Type:

Based on C4 recto (leaf 23): Roman; 28 lines of text; 20 lines= 114 mm

Page measures: 172 x 218 mm

Textblock measures: 93 x 159 mm

Binding:

Rebound in modern quarter brown diagonal fine grain cloth with marbled paper boards; cream endpapers; trimmed edges; in a box.

Volume measures: 176 x 228 mm

Provenance:

Schreiber, 1981 (Hanes)

References:

Schreiber 79 ; Renouard 61.21; Adams n/a

Notes

-
- ¹ University of North Carolina at Chapel Hill, *History of the Rare Book Collection*. (<http://www.lib.unc.edu/rbc/introduction.html>, 2011)
- ² Schreiber, Fred. *The Hanes Collection of Estienne Publications: From Book Collecting to Scholarly Resource* (Chapel Hill, NC: Hanes Foundation, 1984), iii-iv
- ³ Schreiber, Fred. *The Estiennes: An Annotated Catalogue of 300 Highlights of Their Various Presses* (New York: E.K. Schreiber, 1982), 1
- ⁴ Armstrong, Margaret. *Robert Estienne Royal Printer: An Historical Study of the Elder Stephanus*. (Cambridge: Cambridge University Press, 1954), 4-15
- ⁵ Armstrong 1954, 68
- ⁶ Schreiber, 1982, 58-60
- ⁷ Armstrong 1954, 95-104
- ⁸ "Jerome in the Renaissance" *The Oxford Dictionary of the Renaissance*. Oxford University Press. University of (<http://www.oxford-renaissance.com/entry?entry=t175.e1973>); Armstrong 1954, 72
- ⁹ Armstrong 1954, 72-78
- ¹⁰ Renouard, A.A. *Annales de l'imprimerie des Estienne, ou, Histoire de la Famille des Estienne et de ses Editions*. (New York: Burt Franklin, 1960), 25-94
- ¹¹ Armstrong 1954, 74
- ¹² Armstrong 1954, 33-34; Schreiber 1982, 101.
- ¹³ Armstrong 1954, 174
- ¹⁴ Armstrong 1954, 165-193
- ¹⁵ Armstrong 1954, 211-215; 221-223
- ¹⁶ Schreiber 1982
- ¹⁷ Armstrong 1954, 74-86
- ¹⁸ Armstrong 1954, 84-86
- ¹⁹ Armstrong 1954, 87-89
- ²⁰ Updike, Daniel Berkeley. *Printing Types, their History, forms, and Use: a Study in Survivals*. (Cambridge, MA: Belknap, 1962), 92-93
- ²¹ Armstrong 1954, 48
- ²² Armstrong 1954, 48-54
- ²³ Armstrong 1954, 9, 48
- ²⁴ UNC Catalog: <http://www.lib.unc.edu/webcat/index.html>; Schreiber, 1982
- ²⁵ McGrath, Megan. "An Analysis of the Holdings of Robert Estienne's Imprints of Classical Authors in the Rare Book Collection at the University of North Carolina at Chapel Hill." (MA paper, University of North Carolina at Chapel Hill, 2010.
- ²⁶ Gaskell, Philip. *A New Introduction to Bibliography*. (Newcastle, DE: Oak Knoll Press, 1995), 322-328)
- ²⁷ Schreiber, 1982, 247-263
- ²⁸ Bowers, Fred. *Principles of Bibliographic Description*. (Newcastle, DE: Oak Knoll Press, 1994)

Works Cited

Armstrong, Elizabeth. *Robert Estienne Royal Printer: An Historical Study of the Elder Stephanus*. Cambridge: Cambridge University Press, 1954.

Bowers, Fred. *Principles of Bibliographical Description*. Newcastle, DE: Oak Knoll Press, 1994.

Gaskell, Philip. *A New Introduction to Bibliography*. Newcastle, DE: Oak Knoll Press, 1995.

"Jerome in the Renaissance" *The Oxford Dictionary of the Renaissance*. Gordon Campbell. © Oxford University Press 2003, 2005. The Oxford Dictionary of the Renaissance: (e-reference edition). Oxford University Press. University of North Carolina - Chapel Hill. 11 March 2012 <http://www.oxford-renaissance.com/entry?entry=t175.e1973>

McGrath, Megan. "An Analysis of the Holdings of Robert Estienne's Imprints of Classical Authors in the Rare Book Collection at the University of North Carolina at Chapel Hill." Master's Paper: University of North Carolina at Chapel Hill, 2010.

Renourd, Antoine Augustin. *Annales de l'imprimerie des Estienne, ou, Histoire de la famille des Estienne et de ses éditions*. New York: Burt Franklin, 1960.

Schreiber, Fred. *The Estiennes: An Annotated Catalogue of 300 Highlights of Their Various Presses*. New York: E.K. Schreiber, 1982.

-----, *The Hanes Collection of Estienne Publications: From Book Collecting to Scholarly Resource*. Chapel Hill: Hanes Foundation at the University of North Carolina at Chapel Hill, 1984.

University of North Carolina at Chapel Hill. History of the Rare Book Collection. 2011. <http://www.lib.unc.edu/rbc/introduction.html> (accessed March 10, 2012).

Uddike, Daniel Berkeley. *Printing Types, their History, Forms, and Use : a Study in Survivals*. Cambridge, MA: Belknap, 1962.