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The Department of African, African American, and Diaspora Studies
The University of North Carolina at Chapel Hill

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Chair's Note

I would like to thank the students who have contributed to this second volume of *Global Africana Review*. Your work makes the journal possible, and thus many thanks and I wish you all the best in your future intellectual pursuits. Further, thank you very much to faculty members who mentored students whose work is included in this volume. Additionally, thanks to Rebekah Kati and Julie Renee Rudder of Davis Library at the University of North Carolina at Chapel Hill for their support. Finally, financial support from the College of Arts and Sciences made the publication of this journal possible, and as such, many thanks to the Dean's office.

Eunice N. Sahle, PhD, FAAS
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Contributors: Global Africana Review, Volume 2, Spring 2018

Executive Editor Bio

Perry A. Hall is an associate professor in the department of African, African American, and Diaspora Studies at the University of North Carolina, Chapel Hill. A scholar of African American cultural production, he is the author of *In the Vineyard: Working in African American Studies* (University of Tennessee Press, 1999), and several articles exploring African American history, culture, and music.

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