AN ANALYSIS OF THE FRANCIS CARCO COLLECTION OF THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL RARE BOOK COLLECTION

by
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Approved by:

Charles B. McNamara, Advisor
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The University of North Carolina at Chapel Hill recently acquired a collection of the works of Francis Carco (1886-1958), a French poet, celebrated for his realistic portrayal of murky characters from the Parisian underworld. This analysis attempts to assess the strengths and weaknesses of the University of North Carolina’s Carco collection by comparing it with information gleaned from auction records, booksellers’ catalogs, union catalogs, and the online public access catalogs of Yale, Harvard, and Indiana universities. The results of these comparisons were used to create a bibliography of all of Francis Carco’s known works.

According to the records present in the online public access catalogs of the institutions involved, the University of North Carolina holds the most complete Carco collection. At 69 percent, this university owns the most Carco titles, compared to 55 percent (Yale University), 27 percent (Harvard University) and 8 percent (Indiana University) of the known titles. The University of North Carolina also owns more Carco first editions and more unique Carco titles than the other universities. This information formed a vital component of the bibliography of known works, which, when compared with the University of North Carolina’s holdings, helped to create a Desiderata list of materials whose acquisition would further enrich the University of North Carolina’s Francis Carco collection.

Headings:

Carco, Francis, 1886-1958. -- Bibliography

Special collections -- Collection development

College and university libraries -- Rare books
Acknowledgements

The author wishes to thank Charles B. McNamara, Curator of the University of North Carolina’s Rare Book Collection, for his assistance in planning, organizing and conducting the analysis of this collection, and for his editorial comment and review of this paper.

Gratitude is also extended to Elizabeth Chenault, Public Services Librarian of the University of North Carolina’s Rare Book Collection, for her diligence and patience in helping me to develop familiarity with the collection, and helping me to locate useful reference sources for this project.

Special thanks are also offered Jeremy Jones, for his assistance in helping me to create the database that was used for analysis.

Jessica Mathewson

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Francois Marie Alexandre Carcopino-Tusoli (1886-1958) better known as Francis Carco, was born in the French colony of New Caledonia, to parents of Corsican and Niçoise ancestry. In 1910, he moved to Paris, where he hoped to experience first hand the bohemian life of the Parisian underworld, or milieu, whose realistic depiction in novels such as Jésus la Caille would soon make him famous. Carco was celebrated for his use of argot, French slang, and for his realistic depiction of characters such as pimps, thieves, prostitutes, and homosexuals. He was one of the first French writers to depict the milieu as inhabited by real people driven by real emotions instead of two dimensional characters driven by flat emotions that exist simply to fulfill the moral expectations of the reader. What fascinated Carco was his characters’ psychology; their:

inability to save themselves as prisoners in a marginal society, persons confused by their own murky sense of maladjustment and overwhelmed by a world made complex by problems of the spirit (O’Neil, 1).

Although well known for his novels, Carco is equally, and some might say best, known for his poetry. Influenced by poets such as Verlaine, Villon, and Rimbaud, he is sometimes referred to as the "poète de la pluie," because of his masterful use of weather to describe mood. In Paris, he would encounter poets such as Noel Ruet, Jean Pellerin, Tristan Derème and Paul-Jean Toulet. Together, they would form a group that called itself the Poètes Fantaisistes, or Whimsical Poets, of which Carco would become the center. This group of poets believed that contemporary French poetry had become stilted
and had come to take itself too seriously. The *Fantaisistes* return to classical ideas and to bring a little lightness and gayety back to the art. Members of the group often created works together, frequently collaborating with well-known French artists like André Dignimont, and Marie Laurencin.

Later in his life, Carco would return to the subject of the Paris of his youth with memoirs such as *Montmartre à vingt ans*, and ____________. In 1922, the Académie Française awarded him the Grand Prix du Roman for his novel ____________ (Translated into English as "The Hounded Man"). In 1937, he was elected to the Académie Goncourt.

The Rare Book Collection of the University of North Carolina at Chapel Hill recently acquired a collection of the works of Francis Carco and the *Poètes Fantaisistes*, compiled by Carco's biographer, Seymour Weiner. Weiner is author of *Francis Carco: The Career of a Literary Bohemian* (1952). This collection consists of works written by Carco and other of the Poètes Fantaisistes, works written about Carco and others, and works written by poets that influenced the *Fantaisiste* school in some way. The collection also includes manuscripts, correspondence, and original art.

When acquired, the collection was purported to be "the best privately owned Carco collection anywhere and rivaling Carco collections in institutional libraries in France" (O’Neil, [a]). No collection is perfect, however, unless it is truly exhaustive. In the spring of 1999, I undertook an analysis of the collection in order to determine in which aspects the collection was strong, in which aspects it could be improved, and how it compared to collections of similar materials in institutional libraries with extensive French literature collections.
If the University of North Carolina wishes to expand and improve upon its Carco collection, the collection development librarian should have a clear understanding of the nature of Carco's work, and how this work fits into the scheme of French poetry and literature. The librarian should know which of Carco's works are considered important, and should be aware of influences on his life and work. The librarian should be aware, as much as possible, of all of Carco's published works. Armed with the knowledge from such an evaluation, a librarian is able to make sound decisions involving the selection and weeding of texts in this collection. Evaluation is also useful to the cataloging librarian, who will have a better understanding of which access points and item-specific details to apply to the catalog record; to the library curator, who would have a better understanding of the best ways to promote the collection to the library administration and the academic community; and to the scholar whose increased knowledge of the depth and breadth of the collection will guide his/her research with this particular collection.
**SOURCES USED**

**Book Prices Used and Rare**: Peoria, IL, the Spoon River Press, 1993-

This resource, published annually, compiles a list of book prices taken from the catalogs of book dealers. Items are arranged alphabetically, by author’s last name. Users should be advised that these prices are what dealers offered to the public, not what dealers are willing to pay to purchase these items.


This is the French national union catalog. It contains bibliographical information, arranged by author, for each of the large number of books held by the Bibliothèque Nationale de France that were published before 1960. Unfortunately, this resource was not particularly useful for this project, due to the nature of its publication. The letters of the alphabet were treated chronologically, with volume A being published in 1897 and volume Z published in 1981. Francis Carco had not yet begun to write when volume C was published, and he was therefore not included.


This is one of the few French literature sources that actually provides a list of Carco’s works. Although it does not contain the detailed edition information of
Talvart and Place (see below) it does cover material from later in Carco’s career that the aforementioned source lacks.


This is a list of Library of Congress printed cards from libraries across the United States, arranged by author. This resource provides the most complete holdings information available for books published before 1956 that are held in American libraries.


This is the catalog of the collection, produced by the book dealer who sold it to the University of North Carolina. It contains background material on Carco, the Poètes Fantaisistes in general, and some biographical information on each of the poets included in the collection. Because the collection has not yet been cataloged, this dealer’s catalog was immensely useful in making determinations of the University of North Carolina’s holdings. It contains some typographical errors, and does not include accents on French words, but it does provide detailed descriptions of each item in the collection and other information that could not be found elsewhere.
Talvart, Hector and Place, Joseph. **Bibliographie des Auteurs Modernes de Langue Française**. Paris: Éditions de la Chronique des Lettres Françaises, 1928

This resource was perhaps the most useful of all consulted. A standard bibliography of French literature materials that is often quoted in the 510 field of MARC cataloging records, this source provides bibliographic information on each edition of each title published by the authors included. Unfortunately, since it was published in 1928, this resource was of little use in locating works published later in Carco’s career.


This is the only known Carco biography, written by the scholar who compiled the collection now owned by the University of North Carolina. It provides useful background information on Carco’s life, his work, and his relationships with other artists, both inside and outside of the *Fantaisiste* school.

**Worldcat** Online. OCLC Online Computer Library Center, Inc. April 9 1999.

This database contains more than 40,000 records of the holdings of libraries from around the world, primarily from the United States. It was very helpful in determining the holdings of libraries that were not listed in the National Union Catalog, above.
METHODOLOGY

The first step of analysis was to construct a list of all known Carco works. This list was created with information taken from the American National Union Catalog Pre-1956 imprints, from the union catalog of the Bibliothèque Nationale de France, from established bibliographies such as Talvart and Place's *Bibliographie des Auteurs Modernes de Langue Française*, and from bibliographies in biographical sources such as the *Dictionnaire Biographique Français Contemporain*. This list was then compared against the holdings of the University of North Carolina at Chapel Hill and three other libraries with established reputations as collectors of French literature: Yale University, Indiana University, and Harvard University. I then constructed a database that was used to analyze information resulting from this comparison. By querying this database, I was able to determine which library owns the most Carco materials, which library owns the most unique Carco materials (materials that are not owned by any other library), and which materials are not owned by any library.

In order to limit the scope of this evaluation due to time constraints, only works written by Francis Carco were included in the analysis. Other items not included in the analysis were translations, manuscripts, correspondence, those published after Carco's death in 1958, and those produced as a part of anthologies or serial publications.

Many of the shortcomings of this evaluation have to do with the electronic nature of much of the information gathered. All of the holdings information for non-UNC
libraries was taken from records in the libraries’ online public access catalogs. I did notice many spelling errors in these records, which were easily rectified. The same type of error in a date, however, cannot be so easily verified. This type of error may produce "phantom" editions that exist only in one particular library. Because I could not visit each library that was included in this study, however, I was forced to assume that any date entered into a library catalog was entered correctly.

Likewise, I was unable to determine the existence of first editions due to discrepancies in the fullness of library catalog records. Some libraries include information regarding edition in their catalog records, and some libraries perform more abbreviated cataloging. One might assume that first edition status could be inferred from the year that an item was published, however, it is possible for first and eighth editions to have been published within the same year. Without specific edition statements, both items would appear identical. For the purposes of this evaluation, I use the term "first edition," to define the earliest existence of each title that I was able to identify. An item labeled “first edition” is likely to be a true first edition, but cannot be expressly identified as such from an online public access catalog.

The final shortcoming of the methodology used in this evaluation is that it was only possible to include items that had been catalogued in online public access catalogs. Materials that are as old as the ones involved in this analysis are often at the end of the list for retrospective conversion units. All of the libraries (except UNC, which has not yet cataloged its Carco collection) might have items not reflected in their online public access catalogs that could alter the results of this evaluation.
RESULTS

Of the 123 published Carco titles that I was able to identify from the sources listed above and from the library catalogs themselves, the University of North Carolina owns more than any other university. This university owns 69 percent, Yale University owns 55 percent, Harvard owns 27 percent and Indiana University owns 8 percent of the total. These findings are illustrated in Figure 1, below (See Bibliography for list of titles and holdings information).

Figure 1
In comparison to the other three libraries, the University of North Carolina owns more first editions of Carco’s work. This university owns 80, Yale University owns 77, Harvard owns 42, and Indiana University owns 10 first editions. These findings are illustrated in Figure 2, below (See Appendix A for a list of first editions held by the University of North Carolina).

![Figure 2](image-url)
Each library owns several Carco titles that are not found in any of the other libraries. The University of North Carolina owns the majority of these items as well. This university owns 47, Yale University owns 26, and Harvard and Indiana Universities each own four unique titles. These findings are illustrated in Figure 3, below (See Appendix B for list of unique titles held by the University of North Carolina).
Of the portion of the University of North Carolina’s collection that was analyzed, the majority of works are prose. Prose works make up 50 percent, poetry 19 percent, critique of other authors 16 percent, memoirs 8 percent and travel writings 2 percent of the studied portion of the collection. These findings are illustrated in Figure 4, below. It must not be assumed that the proportions of genres in the University of North Carolina’s collection indicate any great deficiencies of this collection. Proportionately, the bar chart of the University of North Carolina’s collection by genre is
identical to the bar chart of the entire body of work identified in this analysis. In other words, it appears that the proportion of genres held in this collection is representative of the proportion of genres produced by Francis Carco. What this analysis does not take into account, however, is the large number of Carco genres owned by the University of North Carolina that were beyond the scope of this project, such as sheet music (for which Carco composed the lyrics) photographs, records, scrap books, and original works of art.
RECOMMENDATIONS

Because the University of North Carolina has decided to collect Francis Carco works exhaustively, all Carco works that the university does not own will be recommended for acquisition. Several items, however, should be given priority. First priority should be given to editions that are exceptionally well-known or important. Because this is the first comprehensive study of Francis Carco’s work that has been attempted since his biography in 1953, information about the relative importance of editions not held by the University of North Carolina was unavailable.

Items that should be given second priority are those which are deemed exceptionally rare or very expensive. Editions that could not be located in booksellers’ catalogs, auction records, the National Union Catalog, or the OCLC WorldCat database were considered rare. Editions that were offered at $1,000 or more were considered expensive. I did not identify any expensive Carco titles that were not already owned by the university, but very few Carco titles appeared in booksellers’ catalogs and auction records at all. I did, however, identify nine rare editions (See Desiderata for titles).

The third priority of items recommended for acquisition are first editions that are not owned by the University of North Carolina. I identified 29 first editions that were not part of the University of North Carolina’s collection.
Any items that fall outside of the aforementioned categories are recommended for acquisition nonetheless, but only after attempts have been made to acquire items that do fit the criteria for priority. Twenty-six items fall into this category.
CONCLUSION

The Francis Carco and Poètes Fantaisistes collection recently acquired by the University of North Carolina was purchased because of its thorough and purportively exhaustive coverage of Francis Carco material. This analysis, which focused only on the Carco materials held in the collection, found that the University of North Carolina’s collection contains more Carco early editions, more unique Carco titles, and more total Carco titles than Yale, Harvard, or Indiana universities. The University of North Carolina’s collection is also rich in presentation and association copies, signed autographed letters, and original artwork. Many of the materials that were recommended for acquisition are simply additional editions that will complete runs of titles that already exist in the collection. Only a few of the items on the Desiderata list appear to be items worth purchasing for the value of their edition. With the addition of the items on the Desiderata list, this collection may well be considered one of the primary American research collections of the works of Francis Carco and the Poètes Fantaisistes.
Bibliography

(In chronological order)

1. **Instincts**
   a. Paris: Le Feu, 1911
   Holdings: Yal, UNC

2. **Instincts, Promenades pittoresques à Montmartre, Panam**
   a. Paris: Delamain, Boutelleau et Cle, 1924
   Holdings: Yal, UNC

3. **La bohème et mon coeur**
   a. S.n.l.n.é.: Clouzot à Niort, 1912
   b. Paris: Edit. de la Nouvelle Revue Française, 1922
   c. Paris: A la Cité des Livres, 1927
   d. Paris: Emile-Paul Frères, 1929
   e. Paris: Albin Michel, 1939
   Holdings: Har, Yal, UNC

4. **Chansons aigres douces**
   Marseille: Collections des Cinq, 1913
   Holdings: Yal

5. **Au vent crispé du matin**
   Marseille: Collections des Cinq, 1913
   Holdings: Yal, UNC

6. **Jésus la caille**
   b. Paris: Ronald Davis, 1920
   c. Paris: A. Fayard, 1921
   d. Paris: Editions de l'Estampe, 1925
   e. Paris: A la Cité des Livres, 1926
   f. Paris: A la Cité des Livres, 1927
   g. Paris: Bernard Grasset, 1928
   h. Oeuvres de Francis Carco, illustrées par Dignimont:
   i. Paris: Emile Hazan et Cle, 1929
   j. Paris: Albin Michel, 1930
   k. Paris: Albin Michel, 1933
   Holdings: Har, Yal, UNC
1. Paris: Albin Michel, 1943  Holdings: NUC (other)
m. Paris: Marcel Gasnier, 1945  Holdings: UNC
n. Lausanne: Edit. du Grand Chêne, 1946  Holdings: UNC
o. Paris: Calmann-Lévy, 1947  Holdings: Har, UNC

7. **Les innocents**
b. Paris: La Renaissance du Livre, 1919  Holdings: NUC (other)
c. Paris: La Renaissance du Livre, 1921  Holdings: UNC
d. Paris: J. Ferenczi, 1924  Holdings: NUC (other)
e. Paris: Albin Michel, 1927  Holdings: NUC (other)
g. Paris: Emile Hazan, 1930  Holdings: UNC
h. Paris: Ferenczi, 1936  Holdings: UNC
i. Paris: J. Ferenczi et fils, 1938  Holdings: Har

8. **Les Malheurs de Fernande**

9. **Les mystères de la morgue ou les fiancés du IV arrondissement**
Paris: La Renaissance du Livre, 1918  Holdings: Yal

10. **Scènes de la vie de Montmartre**
Paris: A. Fayard, 1919  Holdings: Har, Yal, UNC
    Paris: A. Fayard, 1927  Holdings: UNC

11. **Bob et Bobette s'amusent**

12. **L'équipe**
a. Paris: Emile-Paul frères, 1919  Holdings: Yal, UNC
d. Paris: A. Fayard, 1951  Holdings: UNC

13. **Au coin des rues**
b. Paris: Crès, 1922  Holdings: Yal, UNC
c. Paris: Ferenczi, 1930  Holdings: Har, Yal, UNC
14. **La poésie**  
   Paris: Edward Sansot, 1919  
   Holdings: Har, Yal, UNC

15. **M. de Vlaminck**  
   b. Paris: Edit. de la Nouvelle Revue Française, 1925  
   Holdings: Har, Yal, UNC

16. **Petits Airs**  
   Paris: Ronald Davies  
   Holdings: Har, Yal, UNC

17. **Maman Petitdoigt**  
   Paris: R. Davies, 1920  
   Paris: G. Crès, 1922  
   Holdings: Yal, UNC

18. **Francis Carco raconté par lui meme**  
   Paris: R. Chiberre, 1921  
   Holdings: Yal, UNC

19. **Maurice Utrillo**  
   Paris: Edit. de la Nouvelle Revue Française, 1921  
   Holdings: Yal, UNC

20. **L'ami des filles**  
   Paris: Ronald Davis, 1921  
   Holdings: Yal

21. **Noctambulismes**  
   Paris: Ronald Davis & Cle, 1921  
   Holdings: Yal

22. **Les Humoristes**  
   a. Paris: P. Ollendorff, 1921  
   Holdings: Har, Yal, UNC

23. **L'homme traqué**  
   a. Paris: Albin Michel, 1922  
   b. Paris: Les arts et le Livre, 1925  
   c. Paris: Librairie des Champs-Elysées, 1929  
   d. Paris: Albin Michel, 1930  
   e. Paris: A. Fayard, 1938  
   g. Paris: Albin Michel, 1946  
   h. Paris: A. Michel, 1947  
   i. Paris: Selections des Amis du Livre, 1952  
   Holdings: Har, Yal, Lil, UNC

24. **Promenades pittoresques à Montmartre**  
   Paris: Edit. Léo Delteil, 1922  
   Holdings: Yal, Lil, UNC

25. **Paname**  
   a. Paris: Delamain, Boutelleau et Cle, 1922  
   Holdings: Yal, UNC
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<td>c. Paris: Albin Michel, 1923</td>
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<td>d. Paris: Editions de la Roseraie, 1925</td>
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<td>e. Paris: Bibliothèque Française, 1947</td>
<td>Yal, UNC</td>
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<td>27. <strong>Mon homme, pièce en 3 actes</strong></td>
<td>Paris: J. Ferenczi, 1921</td>
<td>Yal, UNC</td>
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<td>28. <strong>Verotchka l'étrangère</strong></td>
<td>Paris: Albin Michel, 1923</td>
<td>Har, Yal, Lil, UNC</td>
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<td>29. <strong>Tartine</strong></td>
<td>Paris: E. Champion, 1923</td>
<td>Yal</td>
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<td>30. <strong>Maurice Asselin</strong></td>
<td>Paris: Edit. de la Nouvelle Revue Française, 1924</td>
<td>Har, Yal, UNC</td>
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<td>31. <strong>Le nu dans la peinture moderne</strong></td>
<td>Paris: g. Crès et Cle, 1924</td>
<td>Har, Yal, Lil, UNC</td>
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<td>32. <strong>Avec les filles</strong></td>
<td>a. Avec les filles: facsimile phototypique du manuscrit</td>
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<td>Paris: Edouard Champion, 1924</td>
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<td>b. Avec les filles</td>
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<td>Paris: Le Divan, 1925</td>
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<td>a. Edit. de la Nouvelle Revue Française</td>
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<td>Paris: Le Divan, 1926</td>
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<td>c. Paris: Albin Michel, 1927</td>
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<td>d. L'amour vénal, augmenté de Visite à Saint Lazare</td>
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<td>Paris: S.né, 1925</td>
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<td>34. <strong>Histoires de filles et d'affranchis</strong></td>
<td>Paris: Les Editions de France, 1925</td>
<td>Yal</td>
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<td>35. <strong>J'avais un secrétaire</strong></td>
<td>Paris: A La Cité des Livres, 1925</td>
<td>Yal, UNC</td>
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36. **Visite à Saint Lazare**  
   Paris: Madame Lesage, 1925  
   Holdings: Har, Yal, UNC

37. **Perversité**  
   a. Paris: J. Ferenczi et fils, 1925  
   Holdings: Har, Yal  
   b. Paris, [Publisher?] 1926-27  
   Holdings: Yal  
   c. Paris: Editions de la Roseraie, 1927  
   Holdings: Yal  
   d. Paris: J. Ferenczi et fils, 1932  
   Holdings: Yal, UNC

38. **Le couteau**  
   Paris: A L'Enseigne de la Porte Etroite, 1925  
   Holdings: Har, Yal, UNC

39. **Les poètes fantaisistes**  
   Toulouse: Premier Cahier de "Feuilles au Vent," 1925  
   Holdings: Har, Yal, UNC

40. **Ces messieurs dames**  
   Paris: S. n. é., 1926  
   Holdings: Yal

41. **Le roman de François Villon**  
   Holdings: Har, Yal, UNC  
   b. Paris: Calmann-Lévy, 1927  
   Holdings: Yal  
   Holdings: UNC  
   d. Paris: Ferenczi  
   Holdings: UNC

42. **De Montmartre au quartier latin**  
   a. Paris: Albin Michel, 1927  
   Holdings: Yal, Lil  
   Holdings: Yal, UNC  
   Holdings: Yal

43. **Rue Pigalle**  
   a. Paris: Bernard Grasset, 1927  
   Holdings: Yal, UNC  
   b. Paris: Edit. G. Crès et Cle, 1928  
   Holdings: Yal, UNC  
   c. Paris: A. Michel, 1928  
   Holdings: Har  
   d. Paris: Les Maîtres, 1949  
   Holdings: UNC

44. **Poèmes retrouvés**  
   Paris: A la Cité des Livres, 1927  
   Holdings: Har, Yal, UNC

45. **Nuits de Paris**  
   a. Paris: Au Sans Pareille, 1927  
   Holdings: Har, Yal, UNC  
   b. Paris: Le Divan  
   Holdings: UNC
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<td>46.</td>
<td>La legende et la vie d'Utrillo</td>
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<td>NUC (other)</td>
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<td>b. Paris: Bernard Grasset, 1928</td>
<td>Yal, UNC</td>
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<td>Les vrais de vrai</td>
<td>Paris: Au Sans Pareil, 1928.</td>
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<td>c. Paris: Le Divan, 1929</td>
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<td>d. Images cachées, suite de l'amour vénal</td>
<td>NUC (other)</td>
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<td>Printemps d'Espagne</td>
<td>Paris: Albin Michel, 1929</td>
<td>Yal, Lil</td>
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<td>54.</td>
<td>Huit jours à Séville</td>
<td>Paris: Emile-Paul frères, 1929</td>
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<td>Les enfants du malheur</td>
<td>Maestricht, A.A.M. Stols, 1930</td>
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<td>b. Paris: A. Fayard, 1947</td>
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<td>Le destin du François Villon</td>
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59. **Gilberte**  
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   Holdings: Yal, UNC

60. **Prisons de femmes**  
   a. Paris: [Publisher?], 1931  
   Holdings: Yal  
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   c. Paris: Ferenzci, 1936  
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61. **On ferme**  
   Paris: Pour les Amis du Docteur Lucien Graux, 1931  
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62. **Traduit de l'argot**  
   Paris: Les Editions de France  
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63. **Fauteuil XXXIII: Paul Bourget / suivi de pages inédites d'histoire du XXXIIe fauteuil**  
   Paris: Felix Alcan, 1932  
   Holdings: Har, Yal, UNC

64. **La belle amour**  
   Holdings: Yal  
   Holdings: UNC

65. **Palace Egypte**  
   Paris, Albin Michel, 1933  
   Holdings: Har, Yal, UNC

66. **Contes du milieu**  
   Holdings: Yal

67. **Pour faire suite à la bohème et mon coeur**  

68. **L'ombre**  
   a. Paris: Albin Michel, 1933  
   Holdings: Har, Yal, UNC  
   b. Macon: Protat Frères, 1941  
   Holdings: UNC

69. ** Amitié avec Toulet**  
   Holdings: Har  
   Holdings: Har, Yal  
   Holdings: Yal, Lil, UNC  
   d. Amitié avec Toulet suivi de lettres  
   de Toulet à F. Carco  
70. **Souvenirs sur Katherine Mansfield**  
   Holdings: Yal, Lil

71. **La lumière noire** (novel)  
   París: Albin Michel, 1934  
   Holdings: Har, Yal, UNC

72. **Pages choisies**  
   París: Albin Michel, 1935  
   Holdings: Yal, UNC

73. **La dernière chance**  
   París: Albin Michel, 1935  
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74. **Brumes**  
   a. París: Albin Michel, 1935  
   b. París: A. Fayard, 1941

75. **Ténèbres**  
   a. París: Albin Michel, 1935  
   b. París: Ferenczi, 1946

76. **Les hommes en cage**  
   París: Albin Michel, 1936  
   Holdings: UNC

77. **La rose au balcon**  
   París: Philippe Chabaneix, 1936  
   Holdings: NUC (other)

78. **La route du bagne**  
   París: Ferenczi, 1936  
   Holdings: Yal, UNC

79. **Petite suite sentimentale**  
   París: Emile Paul frères, 1936  
   Holdings: Yal, UNC

80. **Blümelein 35: confidences du Lieutenant S. de Barrière...**  
   París: Albin Michel, 1937  
   Holdings: Har, UNC

81. **A l’amitié**  
   a. París: Emile-Paul frères, 1937  
   b. París: Pierre Seghers, 1945  
   Holdings: UNC

82. **Envoûtement de Paris**  
   París: Grasset, 1938  
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83. **Montmartre à vingt ans**  
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<td><strong>A voix basse</strong></td>
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<td><strong>A la gloire de Verlaine</strong></td>
<td>Paris: Edit. de la Nouvelle Revue de Critique, 1939</td>
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<td><strong>Bohème d'artiste</strong></td>
<td>Paris: Albin Michel, 1940</td>
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<td><strong>Heures d'Egypte</strong></td>
<td>Paris: Eduoard Aubanel, 1940</td>
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<td><strong>La lumière noire</strong> (short stories)</td>
<td>Paris: Edit. Baudinere, 1940</td>
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<td><strong>Nostalgie de Paris</strong></td>
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<td>c. Grenoble and Paris: B. Arthaud</td>
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<td>d. Paris: Gallimard, 1952</td>
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<td><strong>Surprenant procès d'un bourreau</strong></td>
<td>a. Genève: Edit. du Milieu du Monde, 1942</td>
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<td>d. Marseille: Georges Roche, 1948</td>
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<td>92.</td>
<td><strong>La danse des morts</strong></td>
<td>Genève: Edit. du Milieu du Monde, 1944</td>
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<td><strong>L'ami des peintres</strong></td>
<td>Geneve: Editions du Milieu du Monde, 1944</td>
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<td><strong>Mortefontaine</strong></td>
<td>a. Paris: Emile Paul frères, 1946</td>
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96. **Dignimont**  
Monte-Carlo: Andr’ Sauret Editions Du Livre, 1946  
Holdings: NUC (other)

97. **Verlaine, poète maudit**  
Paris: Albin Michel, 1946  
Holdings: Har, Lil, UNC

98. **Ombres vivantes**  
Holdings: UNC  
b. Paris: Ferenczi, 1948  
Holdings: Yal, UNC

99. **Poèmes en prose**  
Paris: Points et Contreponts, 1948  
Holdings: Yal, UNC

100. **Morsure**  
Holdings: Har, UNC  
b. Monte-Carlo: Edit. du Livre, 1950  
Holdings: UNC

101. **Reverie dans Amsterdam**  
Avignon: Pour F.M. et ses Amis, 1951  
Holdings: UNC

102. **Romance de Paris**  
Holdings: UNC  
b. Paris: Albin Michel, 1953  
Holdings: UNC

103. **Francis Carco Vous Parle**  
Paris: Denoël, 1953  
Holdings: UNC

104. **Compagnons de la mauvaise chance**  
Holdings: UNC

105. **La belle époque au temps de Bruant**  
Paris: Gallimard  
Holdings: Har, UNC

106. **Les poésies complètes**  
Paris: Gallimard, 1955  
Holdings: Yal, Lil, UNC

107. **Rendez-vous avec moi même**  
Paris: Albin Michel, 1957  
Holdings: UNC
Works on which Francis Carco Collaborated

108. **Petit cahier**  
    Paris: Tarbes, 1911  
    Holdings: Har, Yal

109. **Histoires Montmartroises**  
    Paris: 1919  
    Holdings: Yal

110. **Les veillées du Lapin Agile**  
    Holdings: Yal, Lil, UNC

111. **Le Souvenir de Jean Pellerin**  
    Paris: Le Divan and Emile Paul frères, 1922  
    Holdings: UNC

112. **Eventail**  
    Paris: Edit. de la Nouvelle Revue Française, 1922  
    Holdings: UNC

113. **Quatre poèmes de Francis Carco. .**  
    Paris: Armand Huart, 1923  
    Holdings: Yal, UNC

114. **Tableaux de Paris.**  
    Paris: Emile-Paul frères, 1927  
    Holdings: NUC (other)

115. **Noel Ruet: études, poèmes, et témoignages**  
    Paris: Editions Les Nouvelles  
    Holdings: UNC

116. **Notre ami Louis Jou**  
    Holdings: Yal, UNC

117. **Eugène Montfort**  
    Paris: A. Messein and Le Divan, 1937  
    Holdings: UNC

118. **Les incarnations de Mme. Bovary**  
    Paris: Roger Dacosta Pour Le Laboratoire de l'Hepatrol, 1933  
    Holdings: UNC

119. **Hommage à Max Jacob**  
    Rabat, Morocco, [publisher?] 1939  
    Holdings: UNC

120. **Le souvenir de Tristan Derème**  
    Paris: Le Divan, 1942  
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Holdings of the University of North Carolina

(Title numbers correspond with Bibliography)

1. **Instincts**
   Paris: Le Feu, 1911

2. **Instincts, Promenades pittoresques à Montmartre, Panam**
   Paris: Delamain, Boutelleau et Cle, 1924

3. **La bohème et mon coeur**
   Paris: Edit. de la Nouvelle Revue Française, 1922
   Paris: A la Cité des Livres, 1927
   Paris: Albin Michel, 1939

4. **Au vent crispé du matin**
   Marseille: Collections des Cinq, 1913

5. **Jésus la caille**
   Paris: Ronald Davis, 1920
   Paris: A. Fayard, 1921
   Paris: A la Cité des Livres, 1926
   Paris: Bernard Grasset, 1928
   Oeuvres de Francis Carco, illustrées par Dignimont:
   Jésus la caille. Paris: Emile Hazan et Cle, 1929
   Paris: Albin Michel, 1930
   Paris: Edit. de la Nouvelle Revue Critique, 1939
   Paris: Marcel Gasnier, 1945
   Lausanne: Edit. du Grand Chêne, 1946
   Paris: Calmann-Lévy, 1947

6. **Les innocents**
   Paris: La Renaissance du Livre, 1916
   Paris: La Renaissance du Livre, 1921
   Paris: Plon-Nourrit, 1928
   Paris: Emile Hazan, 1930
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7. **Les Malheurs de Fernande**
10. **Scènes de la vie de Montmartre**  
    Paris: A. Fayard, 1919  
    Paris: A. Fayard, 1927  

11. **Bob et Bobette s'amusent**  
    Paris: Albin Michel, 1919  
    Paris: Emile Hazan, 1930  
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12. **L'équipe**  
    Paris: Emile-Paul frères, 1919  
    Paris: Edit. G. Crès et Cle, 1924  
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    Paris: A. Fayard, 1951  

13. **Au coin des rues**  
    Genève: L'éventail-Kundig, 1919  
    Paris: Crès, 1922  
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14. **La poésie**  
    Paris: Edward Sansot, 1919  

15. **M. de Vlaminck**  
    Paris: Edit. de la Nouvelle Revue Française, 1925  

16. **Petits Airs**  
    Paris: Ronald Davies  

17. **Maman Petitdoigt**  
    Paris: R. Davies, 1920  
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18. **Francis Carco raconté par lui meme**  
    Paris: R. Chiberre, 1921  

19. **Maurice Utrillo**  
    Paris: Edit. de la Nouvelle Revue Française, 1921  

22. **Les Humoristes**  
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<td>Mon homme, pièce en 3 actes</td>
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<td>J'avais un secrétaire</td>
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37. **Perversité**  
   Paris: J. Ferenczi et fils, 1932

38. **Le couteau**  
   Paris: A L'Enseigne de la Porte Etroite, 1925

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47. **Utrillo**  

49. **Les vrais de vrai**  
   Paris: Au Sans Pareil, 1928

50. **Supplément aux dialogues des courtisanes de lucien**  
   Paris: Editions du Trianon, 1928
51. **Images cachées**  
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53. **Complémentaires**  
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   Macon: Protat Frères, 1941

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83. **Montmartre à vingt ans**  
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84. **L'homme de minuit**  
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91. **Surprenant procès d'un bourreau**  
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92. **La danse des morts**  
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98. **Ombres vivantes**  
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   Paris: Ferenczi, 1948

99. **Poèmes en prose**  
   Paris: Points et Contrepoints, 1948

100. **Morsure**  
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   Monte-Carlo: Edit. du Livre, 1950

101. **Reverie dans Amsterdam**  
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102. **Romance de Paris**  
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103. **Francis Carco Vous Parle**  
   Paris: Denoel, 1953

104. **Compagnons de la mauvaise chance**  

105. **La belle époque au temps de Bruant**  
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106. **Les poésies complètes**  
   Paris: Gallimard, 1955

107. **Rendez-vous avec moi même**  
   Paris: Albin Michel, 1957

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110. **Les veillées du Lapin Agile**  
   Paris: L’Edition Française Illustree, 1919

111. **Le Souvenir de Jean Pellerin**  
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112. **Eventail**  
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113. **Quatre poèmes de Francis Carco, Philippe Chabaneix, Tristan Derème, et Vincent Muselli**  
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115. **Noël Ruet: études, poèmes, et témoignages**  
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116. **Notre ami Louis Jou**  

117. **Eugène Montfort**  
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118. **Les incarnations de Mme. Bovary**  
Paris: Roger Dacosta Pour Le Laboratoire de l'Hepatrol, 1933

119. **Hommage à Max Jacob**  
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120. **Le souvenir de Tristan Derème**  
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121. **Suites françaises**  
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122. **Hommage à Edmond et Jules de Goncourt**  
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123. **Vertes**, text by FC  
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6. Jesus la caille
   d. 1925
   f. 1927

33. L’amour venal, augmente de Visite a Saint Lazare
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37. Perversite
   c. 1927

42. De Montmartre au quartier latin
   c. 1929

48. Argot du milieu
   a. 1928

81. A l’amitie
   a. 1937

96. Dignimont
   a. 1946

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3. La boheme et mon coeur
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4. Chansons aigres douces
   a. 1913
6. Jesus la caille  
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9. Les mystères de la morgue ou les fiancés du IV arrondissement  
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109. Histoires Montmartroises racontées par dix Montmartois  
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15. M. de Vlaminck  
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20. L'ami des filles  
a. 1921

21. Noctambulismes  
a. 1921

29. Tartine  
a. 1923

32. Avec les filles: facsimile phototypique du manuscrit  
a. 1924

34. Histoires de filles et d'affranchis  
a. 1925

37. Perversité  
a. 1925

40. Ces messieurs dames  
a. 1926

42. De Montmartre au quartier latin  
a. 1927

19. La légende et la vie d'Utrillo  
a. 1927

51. Images cachées  
a. 1928

52. Printemps d'Espagne  
a. 1929
57. Suite espagnole  
a. 1931

60. Prisons de femmes  
a. 1931

64. La belle amour  
a. 1932

63. Paul Bourget  
a. 1932

67. Pour faire suite a la boheme et mon coeur  
1933

66. Contes du milieu  
a. 1933

70. Souvenirs sur Katherine Mansfield  
a. 1934

69. Amitie avec Toulet  
a. 1934

77. La rose au balcon  
a. 1936

ALL OTHER ITEMS

1. Instincts , Promenades Pittoresques à Montmartre, Panam  
a. 1924

3. La boheme et mon coeur  
d. 1929  
f. 1943

6. Jesus la caille  
k. 1933  
l. 1943
7. Les innocents
   b. 1919
d. 1924
e. 1927
i. 1938

23. L'homme traque
   d. 1930
e. 1938
f. 1943
h. 1947

25. Paname
   b. 1927
c. 1938

26. Rien qu'une femme
   d. 1925

33. L'amour venal
   c. 1927

37. Perversite
   b. 1926

41. Le roman de Francois Villon
   b. 1927

42. De Montmartre au quartier latin
   c. 1929

43. Rue Pigalle (nouvelle edition, considerablement augmentee)
   b. 1928

51. Images cachees, suite de l'amour venal
   c. 1929

60. Prisons de femmes
   b. 1933

74. Brumes
   b. 1941

95. Mortefontaine
   b. 1947
# First Editions Held by UNC Chapel Hill

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Les poésies complètes 1955
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## Unique Carco Titles held by UNC Chapel Hill

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