

Name or username	What about the Foundation first attracted your attention?	What makes the Foundation seem so realistic?	How is the Foundation unique from creepypasta and urban legends?	It seems to me that the SCP articles themselves are structured similarly to declassified government documents, with redacted information. How do you think this aesthetic choice effects the Foundation's 'persona' and sense of realism?	If you were to describe the Foundation as a real place, how would you describe it?	In your opinion, what is the most fascinating aspect of the Foundation?
Zyn (site moderator)	The combination of science fiction and horror was what first intrigued me, as well as the Foundation universe being built on a unique flash-fiction-with-clinical-tone style. Also the picture of SCP-173 stuck in my mind for a little while, until SCP-408 convinced me to join the site and become a writer.	The clinical tone the documents are written in evoke a sense of realism and suspension of disbelief about some of the most unbelievable things.	From my experience, creepypasta and urban legends tend to be shorter and less rooted in an extended canon, and with less "wiggle room" for a reader or author to envision themselves within the universe created by the creepypasta setup. The Foundation, in-universe, is a worldwide shadow organization opposed by other worldwide anomalous powers, with stories all across timelines and parallel universes. From slice-of-life to being a moon wizard gnome, there's a little niche in the Foundation'verse for everyone.	I'm an author on the SCP wiki and personally don't redact much information in my works, but as a stylistic tool it works well for both indicating which parts of an article are sensitive enough to be hidden, inspiring curiosity and imagination and a sense of "there's something bigger going on here, but only certain people need to know that". I feel like it's a sensible aesthetic, since it cements the idea of a shadow organization where only very, very few people hold all the cards and know about everything going on.	The Foundation is a worldwide-power shadow organization operating out of various esoteric scientific facilities that contain anomalous objects, entities, phenomena, and locations.	How regular humans (Foundation scientists, regular bystanders, victims of anomalies) interact with the anomalous has always fascinated me. It makes it easy for one to envision themselves in the Foundation'verse, and lends a sense of the otherworldly and fantastical to real-life experiences. A lot of my inspiration for my SCP articles comes from real-life memories, actually.

vivax	I heard about it on a podcast.	Shared format. Consistent tone. Quality. Formal, clinical language.	There's a higher degree of internal consistency and quality than other pasta. The community is in a continuous process of reinvention. We're international and work with people from other countries.	That's what I was talking about in terms of consistency, format and tone. It's a found footage aesthetic with a Wikileaks tinge.	Awful.	How they deal with failure.
ZedTheBarbarian	The SCPs themselves	The clinical tone and censorship	They use a scientific report to tell a story	It gives it a feel of a research foundation.	A research facility in the 1930's.	The emotions that you feel from articles with no emotion put in it.
Christian Forget	The realism	The lack of information	The professionalism of the website admins and members.	Shows that we don't have all the information and that some information is too dangerous for the public to know.	Profesional and secretive.	Lack of information about the SCPs.
Steven Potter	I'd heard various stories on forums and had also seen YouTube videos related to the game based off of it	The clinical tone, for one, and the way the foundation conducts itself is very consistent from article to article	They aren't all, this thing will kill you and this scary person/entity. A lot of the SCPS are much more subtle and well thought out	I would personally say it adds to the realism of the foundation and makes them much more threatening	Cold but not cruel	The foundations reactions and solutions to certain objects
Jeez	I was reading creepypasta when I discovered some SCPs. I remembered the game I saw on YouTube and then I looked for the official site. After that I started reading articles.	They have many tales, well organized structures and personel and a scientific method to study each entity.	It's more like sci-fi than horror. Not all SCPs a scary.	The SCP foundation is a secret organization containing anomalies of all kind, they have to keep their information correctly arranged to keep track of every change in those subjects. It's really more realistic that way.	It's not just one place. It's a network of facilities, vehicles and satellites spreaded all over the world for the safety of humanity. Each site is different from the other to adapt to the environment and the anomalies contained. Giving a general description of all the places is impossible.	The effort they put into keeping alive anomalies that could be really dangerous for the world.

Jay	If I remember correctly, I was on some Slenderman forum and someone linked to SCP-582; they believed it to be the Slenderman	Due to all the reality changes, shifts, leaps, destruction, etc., as well as mass amnesia, it really seems as if it could happen. I obviously know it isn't real, but the cliché mass amnesia and what not really wards off the thoughts of "This is dumb and not real." I think it's not so much "What makes it seem so realistic?" I think it's more "What doesn't break the feeling of being immersed?"	Because of how connected and vast the whole Foundation is. The Foundation constantly refers back to other SCPs, which I think is really nice. Plenty of times in multiple articles, the effects of one SCP are tried on another and I think that gives the whole thing a really nice feel. So yeah, many SCPs relate or interact with one another, whereas in Creepypastas it is typically never done well and/or is not canon. Tradition urban legends also don't do that ever.	I think the whole declassified government documents is the foundation of the Foundation's realism. I don't think they would be as popular without that format.	Well there are multiple sites, as the Foundation is not just one large building. However I imagine all sites would be described as cold and eerie, like constantly waiting for something terrible to happen. The mind of place where you always are checking around your shoulder to make sure you're still where you were two seconds ago. The looming fear of "What if I'm a test subject but don't know it?" "What if something violent escapes?" "What if I become suspended in some dimension forever?" would probably be in most people's heads.	How they manage to Secure, Contain, and Protect in the first place.
Mynoa	The idea of having such powerful objects just beyond my reach, a little mystery just hidden in real life.	The amount of detail going into them, a haunted sheet of music with real notes, a improver that hurts people etc.	The sheer scale of everything. Of how one object relates to another. Sometimes beneficial other times more dangerous.	Makes it seem realistic.	Hellish, immoral, and fascinating.	Dr. Bright.

El Squibbonator	Its TV Tropes entry.	The fact that the articles are all written in an in-universe style, and they go out of their way to account for how they could really exist.	Most urban legends are just one-note scare stories. The Foundation has a much more extensive mythology that builds up from reading it.	It gives you the idea that, whatever these things are, we still don't know all there is about them. And that's the way it is in real life--we discover new things all the time.	I'm not sure.	The Tales.
	The spooks	The way every article is written so detachedly and scientifically	See above	It makes it much more real	[REDACTED]	The way they manage to keep everything secret
Multiscoop	I was attracted to the stories and concepts that are unique to the Foundation. The level of creativity on the website has really allowed it to hold a place as a great collection of literature, rather than just another Creepypasta website.	The fact that every aspect of the tales or stories are structured in a way that takes into account the public's reaction. For example, you won't find a story about an SCP getting loose and killing 20 million people, because that would be ridiculous and it would break the suspension of disbelief.	What makes it unique to me is the high quality of writing, and the shared universe of the SCP Foundation. The different canons have contributed to a grand story on par with the Star Wars Expanded Universe, size-wise. It has made people care about the Foundation in a way other Creepypastas have not.	I believe it adds to the believability of the universe. The Foundation is a very large and complex organization, having structured documents like they do would be critical to staying organized. They have a very important job to do in-universe, and the way the articles are structured really lends to the 'realness' of the writing.	It is a secretive global organization that works to contain anomalies and paranormal happenings, with the intent of maintaining a sense of normalcy for the unaware public.	The most fascinating aspect to me is the way the Foundation 'fits' into the real world... with the exception of the obvious satire or joke stories, every Foundation piece seems like it could exist. Once you suspend your disbelief for it, the SCP Foundation seems like a very real thing that you begin to get invested in emotionally. Few writing projects ever attain that level of respect.
xXBlazekin g420Xx	The realism throughout the SCPs	That they are things that could be seemingly hidden in plain sight	It gives you background on a creature rather than telling the story of a normal human that encountered a monster	Adds more mystery and peaks curiosity	An ark of curiosities	Started from the bottom now they here!

	Interesting stories	Formal language	Formal language; stories written in a form of documents	Very high	A big facility, like a factory maybe	The form of declassified documents. It makes me feel like I was an important person!
Barbeytus	The formality in the wiki. Everything is fiction, but it's so neat, it was love at first sight.	As always, the human element both in the creation of the SCPs and in the human elements of the foundation, the agents, the D class, the interviewers.	The canon. Creepypasta and urban legends are not canonical, and the Foundation has guidelines for the universe we believe to live in.	It adds mystery. The redacted portions give a sense of wonder so that we can run our imaginations wild for a bit. The scariest part is what we don't know.	The Foundation is a group that tries to keep human lives running as normal as they can be, trying to take general population away from the fear of the unknown.	The variety of organisms, cases and universes. It goes from a little red jewel to a gargantuan entity in the axis of the sun.
MorbidMedusa	I had been reading a lot of creepypasta and came across it, the scientific feel of the entries was what interested me in the beginning.	The secrecy and the way it is written, it really feels like government/scientific documents.	The way it's written, it's written as fact not a first person story.	It really works - if we knew everything there wouldn't be any mystery in the foundation and it would be much less believable.	I see it as a huge government type building, with high security and lots of secrecy about what it actually is.	The way the stories are so crazy but still seem realistic.
Faith McW	The professional, almost governmental, style of the entries.	The consistent format and styles.	Again, by making it a quasi-governmental entity with consistent style and rules, they have elevated above and separated from the standard creepypasta and urban legend mishmash.	It increases the realism and gives it a professional feel.	Quasi-governmental.	The depth of the lore, the concept of a quasi-governmental agency acting in secret to protect humanity from things they can't even know exist.

Zatrakus	Variety of genres and ideas contained in articles unified through their style.	I think it may be logical and economical approach to problems. How can we figure out what's going on? Through procedure. How can we contain an anomaly in the most cost efficient manner, so there is always back-up money for bigger threats? This underlying common sense made SCP seem very real even when I got into different head-cannons and contradicting stories.	High quality standards, which help casual reader to suspend their disbelief on the entire site.	It gives off to me the feeling of, for the lack of better words, text version of 'found footage', which adds to realism. It also creates interesting paradox - despite articles attempting to describe an object they often don't give you enough information. It keeps reader guessing and wondering about details that were withheld from them, contributing to the feeling of getting a peek into a greater mystery.	Secret organisation keeping weird things locked up, often for no apparent reason.	It can provoke by its very set-up many fascinating questions. My favourites are those about what are 'norms' and 'base line'. Where the anomalies, not only in science but also in society, begin? Where agreed upon norm ends and what should we do with unconformities? Ignore? Accept as equal part of reality? Destroy on the spot? Or react accordingly, depending on whether or not they threaten current order? The fact it provokes these questions and more makes the Foundation unique and meaningful in its entirety, not just on article-to-article basics.
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Chris	It felt genuine - there's a definite professional atmosphere about it, I felt like a nervous snooper looking at things I'm not meant to be seeing when I first stumbled across the Foundation.	The consistent structure of Foundation entries, together with the really meta explanations of how the Foundation can exist as both a fictional and a real entity - my favourite being the entry of a portal into what the reader can figure out is *our* world.	Creepypasta exists as a platform for stories, whilst the Foundation itself is the story. It sucked me in because of that, when I've never been a fan of creepypasta or anything of the sort. Urban legends exist as anomalies within our world, whilst there's a constant feeling that the Foundation exists within a different world; it creates a different level of engagement, with the Foundation I feel like I can explore its organic progression and history from a bystanders perspective, and not feel threatened as I would with an urban legend.	Oh, it's perfect. It plays into the nagging feeling a lot of us have that there is so much important information that official government bodies are withholding from us; flicking through the Foundation is like seeing information we aren't meant to see - but not too much. Just enough.	Several circles of Hell, neatly organised in cells.	Discovering little details of the Foundation's lore through reading entries and stories, piecing them all together - slowly you discover the power hierarchy, the Foundation's position in relation to our world, the Foundation's relationships with other worlds, the Foundation's very grasp over the future of their world's human race; always subtly, never explicitly. That there are so few contradictions in the lore when it's been edited by so many people is remarkable.
Lee	The style of telling the SCP	The blank that often make people connect with the government(?)	It's written in special forms unlike the others in stroy	Cause the government always hide information from the people.	It's everywhere	The connection between different SCPs. for example people tried to "destroy" SCP-682 with other SCPs

Tom H	The collaborative nature of the project allowing anybody to contribute. As a wannabe author with a short attention span and far too many ideas, the relatively short article format seemed ideal for my purposes.	The attention to detail put into the Special Containment Procedures and Object Classes, it really adds to the idea that these are real objects being contained by somebody, somewhere, with dire consequences for their potential escape.	The Foundation differentiates itself from creepypasta/urban legends in that it's not always overtly scary, the horror is often hidden. While there are very explicitly scary SCPs, such as the Sculpture (SCP-173) and the Old Man (SCP-106), there are a great many examples of more subtle horror, the Chronicle of the Daevites (SCP-140) and my personal favourite SCP, the lapetan Anomaly (SCP-736) springing to mind as excellent examples of how the Foundation excels in horror that you have to think about.	A major portion of the Foundation's realism comes from the idea that the SCP Foundation exists somewhere in our world, so the idea of these articles being leaked/declassified documents greatly emphasizes this impression of the Foundation's covert existence (not to mention the fact that redaction can greatly add to an article's horror - SCP-231 immediately springing to mind)	The Foundation is a secret organisation, operating above all world governments, who make it their mission to protect the normal world from things that shouldn't be. Whether those things are immortal, omnicadal reptiles, computer viruses that can learn, gods from long-dead religions or men who can jump between universes, the foundation exists to secure, to contain and to protect. They are cold, but by no means are they cruel, doing only what they have to to preserve normality, despite the best efforts of the groups opposing them, like the Factory, who create SCP objects, the Chaos Insurgency, who feel these objects would be best used to further	The collaborative nature of the Foundation is easily the most fascinating thing about the project for me. The idea that anybody can contribute as long as their ideas are good allows for some excellent collisions and meldings of minds, creating an incredible universe spanning thousands of objects born from hundreds of minds. And yet despite this disparate nature, the Foundation is so expertly coordinated: that same article template and that same vision of the Foundation's nature and purpose creates a fascinating concept, made all the more so as it spawned from a single article about a sculpture that moves.
Darkshines	A few SCP articles such as the "Shy Guy", for example.	The containment procedures, how the staff is conformed, and the many experiments.	The foundation itself is not only about one single person or creature, and how the creatures are being described isn't narrated like a fairytale.	It adds more realism about what's the Foundation's purpose of existence.	A phenomenon fortress.	How the staff has managed to contain many aggressive and dangerous anomalies.

Dr Solo	I was first pulled in by the overarching narrative and universe, which we've actually moved away from in recent years	Our writers and readers try to (mostly) adhere to scientific accuracy and feasibility.	A structured format, dedicated userbase, almost 10 years worth of community quirks	As mentioned above, I think this helps a lot to build the "character" of the Foundation, and helps realism	Cold, sterile, exact	I love everyone's own individual head-canons and the hinted-at behind the scenes narratives some of us have touched at
Tallar	I stumbled across the fan-made video game and was introduced to SCP-173. The infamous statue terrified me, and therefore piqued my interest. After digging around in the video game's wiki pages, I eventually discovered the source material for the game: the SCP Foundation wiki. I've been lost in it ever since.	The entries are treated and written very professionally. They appear to come from the database of a very real, very serious company. I'll admit that when I first got into reading different entries (other than that of SCP-173), I wasn't entirely aware that I was reading works of fiction. It helps that some of the moderators of the wiki are sources of accurate scientific knowledge, to help authors make their creations even more detailed and plausible.	I haven't exactly explored those too websites. But I will say that I think the Foundation's sense of unity helps it stand out. The topics of the articles all revolve around a single unifying feature: the Foundation itself. They are all related, yet so incredibly vast in subject matter. The articles of the Foundation open doors to whole other worlds and dimensions. And the Foundation is always present, whether it's securing and protecting, or merely observing.	Reading a scary story is entertaining in the same way walking through a haunted house during Halloween time is. Being frightened like that is fun, but it's only fun because you know it's fake. Imagine if you were actually trapped in a dark building with a disfigured, human-like entity that you can't identify but know is lethal and is actively hunting you. That would obviously not be fun. The articles of the Foundation don't read like a typical scary story. They read like a real-life declassified government document, as was stated in the question. Documents like that are interpreted as true in the real world. When a scary story is structured like that kind of document, it is made more believable. While reading some of the more terrifying and disturbing articles, I felt a sense of unease in my gut. I could almost say I felt ill. But it was because it was so easy for me to believe that I was reading real, factual accounts of anomalous entities and phenomena. Sometimes I imagine what it's like for the D-class	There are actually several locations for the Foundation facilities, each serving a different purpose. And not a single facility's existence would be known to the public. I would imagine a facility would be like a combination of a research facility and a high-security prison. But what do I know, I'm just a civilian who may or may not have been subjected to amnesics.	I mostly enjoy the air of frightening uncertainty instilled by the entries. Some articles have information that's been "redacted." It leaves a lot of room for my imagination to run. The Foundation has so many heavily-guarded secrets, and I have a hunger to know them all!

Marcos Arce	The clever way in which makes the reader see supernatural beings and events through a scientific point of view.	While the entities and events depicted are magical or paranormal, they are studied and treated like I believe real scientists and organizations would treat such things, where they real.	A regular creepypasta feels like a story one is supposed to understand and relate to. An SCP skip feels like a document not mentioned for the reader to comprehend or even know of.	It makes it feel authentic, because if these sort of organization existed, common people would not know about it.	An international organization dedicated to investigate paranormal beings and events.	How it makes me question reality. Is it possible for something like this to exist? How much do we really know about our reality? How wrong are we?
PsychoFis h	I've read SCP-087 after I played the game "SCP-087b" and wasn't sure if the site was a real or fiction.	The lack of emotion in most SCP descriptions and in contrast to that the "realness" of the agents/subjects in incident logs (perfect example in SCP-2935). And the absence of "jumpy" ads on the site.	They are not always dark and creepy, some of them are really funny or just weird. And another thing could be that most SCPs have references to other SCPs (or even interactions).	It make it seem like a real organization that wants to stay "under the radar". I personally like it.	Cabin In The Woods (which some people say is even based on the Foundation)	There is no fear or emotion that holds research back. Every decision is completely rational (as long as no SCP interferes with that).
Witchdoctor13	The weird factor of the stories	The clinical nature of the articles	The Foundation shares a uniform format and cross-linked stories and articles	It enhances the sense that the Foundation is a real, and flawed, organization that employs a very modern, detached and scientific methodology to attempt to understand the unknowable.	As a typical bureaucracy entrusted with a responsibility far beyond their ability to manage.	The terrifying sense of wonder that it imparts to the world.
Agent Drieson	SCP-914	It doesn't, but provides a great version of Area 51.	It's unique because people can contribute their ideas to a central "story".	It makes it seem like the government has released these for the good of the public and makes the reader feel like they have been let in on a long-known secret.	A world-wide organization with multiple facilities containing supernatural phenomenon.	All the SCP ideas

Anon, then.	That it was fake, but seemed real. :)	The deliberate aping of bureaucratic language in official documentation: keeping the horror story underneath alive without the usual creepypasta's redaction.	The polished stories, and its diversity of topics and genres, despite the uniformity of the format.	That's what makes its look realistic! It also helps to remove the stylistic influence of individual writers: you don't know who wrote what unless to actively look for it.	Which one of the 'Secure Facilities'? But if it has a HQ, it would be a non-descript building, as the MIB HQ in the first movie.	Again, there's a story for every one. From ghost to aliens, to folkloric horrors to bureaucratic ones, lost of nightmare fuel!
	The first SCP I found was scp-173, the statue. I found it somewhere between creepypastas. I didn't know back then there was a whole scp foundation behind that.	The photo's and the detailed descriptions of scp's.	Because not all scp's are meant to be creepy. There are a lot of scp's that are funny.	Even so, there are still a lot of people telling themselves it's all not real. Because they are afraid.	Mostly underground with a lot of security.	Originality.
Anarchy Necktie	The methodical tone that made every article feel real.	A set of rules that makes the setting a whole, and is always followed.	An urban legend is horrific due to rumors, an SCP is horrific because you are watching it with your own eyes, and yet can't fully understand it.	It helps to keep a sense of mistery and room for speculation, with the dominant analytical tone of the article, this is the only way to let the reader use his own imagination.	Clean and functional, it would actually look pretty safe and not dangerous at all, if you're not aware of what's contained that is.	The personnel, people losing their lives and sanity for the sake of humanity.
Soulinger	The Stories behind each SCP	Audios, Scan-like Information (Realistic Documents)	Seems so real... It's very well structured, and Has his own way of writing... Like if U.S.A. Goverment was (as always) hiding something from the World for it's own Safety	The Way how it's unique to other aesthetics... Seems so clos to reality...	Secret, Dangerous... Drastic (Tacticly talking)	The D-Class & MTF's Personnel

Mikairu	The vast amount of background story, and the numerous connections between the different entries, giving the foundation universe a very realistic feel.	The varied style of the different entries, the minimalistic approach to developing the universe (mentioning rather than fully describing), and the base concept of it being something that is kept hidden from public view, being formed as classified files, reports, etc.	The interconnected entries make it seem like a vast, well thought out system, instead of an intriguing story with a clear beginning and end.	Definitely adds to the realism and immersion. Also gives sufficient structure for the reader's imagination to explore and enrich the stories, since a large portion is not actually disclosed.	Underground facility under a desert, with a tens of levels, hundreds of locked doors, and thousands of secrets which must remain hidden.	The connections between the different entries, allowing different styles and authors to complement each other instead of clashing.
Felix	I've always been a fan of horror stories, finding out about something so intricate as a secret organization that classifies and contains each and every paranormal case, it sounds both terrifying and amazing.	The fact that such theories of secret organizations have always been alluring to even the most plain man, you want to believe it's true.	What makes it unique lies on the sole premise of it all, maybe every creepypasta and urban legend is just an unclassified SCP, it allows you to make connections between humans and phenomena.	It actually aids in creating a more believable scenario in which the Foundation is international and super secret	The Foundation could be a mix of the Pentagon and those top secret Goldeneye 64 levels. It also could be something beyond our plane of existence, i mean, with all those SCPs roaming freely, it would be best to lock them far away from civilization.	It sounds scarily possible that a secret organization contains and secures every paranormal phenomenon, plus the variety of SCPs is incredible, you could fill an entire encyclopedia with cases, logs and descriptions of such.

Hannah Lindsay	I'm a big fan of urban legends, horror stories, and creepypasta, and the Foundation was a good nexus for that.	Details - not only the "redaction" techniques that leave a lot to the imagination, but the little asides that show the personalities of the objects and researchers.	Its departure from the usual narrative format makes it creepy in a whole different way - matter-of-fact descriptions rather than the over-the-top hysteria of r/nosleep, etc.	Sometimes the redaction is the best part. When I'm reading it I automatically fill in something so horrifying it couldn't be shown on an official document, which is always weirdly satisfying.	The Creepypasta Men In Black	I love the long lists of experiments with certain objects - the ones where the researchers within the universe got progressively either more frustrated or started having fun with it. The glimpse of humanity without over-humanizing is a great touch.
Nobody	I was on watching a YouTube video on a modded version of the SCP Containment Breach game. I was curious to see what it was all about.	What I find so realistic about the foundation is how close to the military it is in terms of structure, protocols, and lifestyles, and how meticulously documented the SCPs are.	The Foundation is unique because there is an element of human control. Most creepypastas seem to have the anomalies do as it pleases with the human characters, and have some of the mysteries about the anomalies never explained. The foundation shows that some of these monsters, objects, places, etc can be killed, contained, and or studied so there is a peace of mind that comes from knowing that humanity has a degree of control when dealing with things they don't understand.	I think this aesthetic choice enhances the foundation's persona as a secret organization as well as its realism. If you have worked in military, you would know how seriously they take the confidentiality of their information.	A Jail and a military.	What makes the foundation so fascinating to me is how realistic it is. Having some military experience myself, I can easily imagine that the US military would act in a very similar manner to the foundation if they were to create a branch that had the job of securing and containing these anomalies as the SCP foundation has. From the operations of actually securing the anomaly, to the daily lives of the members, to even the fact the foundation has rival organization all adds to it.

ThisRando mMan	The originality, mostly. There is no other place like the SCP-foundation	The stories are really well made, the writers did a really good job. The characters are so realistic. How they interact, how they do things, what they do.	If we are talking about the documents, then how they made. As you say in the next question, "SCP articles themselves are structured similarly to declassified government documents, with redacted information". This is what makes them so interesting, this is why I sit down and open up the wiki and read them, this is why I can't sleep at night. The professionalism. Same with the stories.	This is why it's so good, as I said earlier	As a secret foundation, that tries to make people's life "realistic". A place where there is no such thing as normal or extraordinary. A place from endless stories can be heard	The originality, the feeling it gives me when I read about it.
Jennifer Smith	It provided a refreshing style of narrating stories about the supernatural.	The style of writing. As opposed to typical story telling prose, the stories are presented as if you are actually reading real government documents.	Their stories are written in a style that seems to want to educate and inform you as opposed to frightening you.	It greatly affects the person. I believe that's why it became so popular.	Lot of concrete (floors, walls, ceilings,). Think of an underground parking lot with floor levels, directions and room numbers spray painted yellow with a stencil.	That there are three classifications and how much detail goes in to determining why the SCPs receive their classifications. Also, that there are several different SCPs ranging from Safe to Keter, and each one has a different story.
	I'm a fan of paranormal horror.	Use of medical terms as well as the metric system.	Withholding of information. True horror is about what you can't see.	It adds realism and a sense of dread.	[REDACTED]	The size and scope of it all. The world could have ended yesterday and the public would be none the wiser.

River Rain	The foundation attached me because of the unique style of writing presented by these creators. It's a collaboration of imagination from people all over the world, bringing all of us together under one common ground. A true love for all things creepy, weird and interesting.	This is mostly because of the time and effort put into these writing. Some SCPs even feed off of real world events, places and people. They add as much detail as possible to their stories and writings.	Creepypastas there made to simply scare the readers, while username [urban] legends are told on the streets and can span generations. The foundation is nothing like this. They are simply the idea that there are things in this world we truly don't understand. It is emphasized through the foundation. The foundation only wants to understand the things we can't comprehend. The writings really do make you think about the world what what could be hidden just are the corner.	I think it's brilliant they decided to have them written in this format. It give the fence that it's information not ment for us to know. We do know that the government has its secrets and the idea that the SCPs are being hidden from us, it differently helps with the secretive nature of the foundation.	A ticking time bomb. The foundation holds many things that could help or hinder the world however they contain the vary things that can destroy humanity in the matter of moments. I would be thankful that they contain the SCPs but how much longer could they actually do so? Describeing it as a hole however is a place that's cold, dark, dangerous and disturbing. It's definitely not for the faint of heart.	As a whole the vary thing that fascinates me most about the foundation would have to be the creative minds behind it. As I stated before, there are people from all over the world who write these SCPs. It's imagination bring us all together.
Nehemat	The academic writing. I really like the scientific tone and the level of realism it creates.	As I said, the scientific writing. Joke SCPs make a less realistic atmosphere, but the main list articles are serious and polished.	Because it is all based in the same universe. The cohesion between each article makes it original.	It is an important factor to realism and overall attractiveness. You feel that you are reading and writing sensitive data and that is delightful.	A cold group of scientists in charge of protecting mankind holed up in a massive underground bunker full of futurist items and monsters. And all the anomalous objects of course.	Being part of something so secretive and collaborate to it.

Sean Coincon	I found the idea of a group of scientists trying to understand horror movie concepts to be extremely appealing.	What writing IS done reflects a fairly consistent viewpoint (Foundation scientists) and is written to be clinical and concise; all the OTHER details are left to the imagination of the reader, enabling the reader to invent their own explanations for points of non-realism.	The Foundation encompasses a singular viewpoint which attempts to understand the legend, not just retell it. The various "tales" on the site are told more in the urban legend style, as a narrative of something that may have happened in the past; the SCP articles assert not only that the urban legend is real, but that the Foundation actually sent people into the thing in the name of science. The experimental results of sacrificing D-class make the legends MUCH more creepy.	The various instances of redaction point to an actual, real-world scientific/governmental concern: anyone who knows TOO much about this object could potentially steal and weaponize the damn thing. Actual governments engage in redaction for that very reason, creating another nice point of creepy.	Subterranean, a cross between a missile silo, malaria ward, and university physics department.	In reality, were any evidence of the supernatural to actually exist, science would immediately set about trying to understand it. I'd like to HOPE we wouldn't do so via "throw a prisoner in there and see what happens" methods, but that would likely depend on the folks in charge.
	Each article's relatively short length made them quick to digest but stay with you for hours. And with the number of them, it was easy to get lost in the flow once you read your first one.	The dedication to a scientific perspective, even when facing the unknowable.	Creepypasta and urban legends have an air of mythology and the fear of the unknown. The Foundation instead houses the terror of the unknowable and the scale of the suffering the Foundation has wrought to keep humanity safe.	The unemotional and thorough collection of data combined with the careful censoring creates a very human dedication to knowledge that you don't see in any other form of media.	Thematically, it is the lock on the Gate of Hell.	The depth that many SCP articles go to, especially the ones with exploration logs. Getting to spend more time exploring each idea draws me further in to each article.

gabrielbrixi us13	coisas subnaturais	os scps	varios scps eu acho	super secreto	um lugar subterraneo e muito mais muito grande	varios class-D e task forces e scps
	The mail expressions of horror through cold analytical language and formatting interspersed with primarily unfiltered human reaction in the form of field transcripts.	The interactions between the researchers and the d-class or agents, as well as the exposition of flaws through, some being due to ignorance, some being due to a character flaw on the part of the researchers.	I have no experience with creepypasta. It is unique from urban legend in the sense that they are taking the legends and pulling them out of their legendary aspect. They quantify, analyse, dissect, poke, prod, and do everything possible to control every aspect their existence. Everything is explicit, no hand waving or "some people say".	When I read the articles I don't get the sense of declassified. I get the sense that these are the documents made available to those how are not directly involved in the research of the scp, but have a need to know in regards to potential threats, without needing all of the grizzly or dangerous details. Which makes me feel much more immersed in the stories. As for the persona it gives the sense that the Foundation is highly compartmentalized, but still has a high degree of respect for it's researchers, knowing that giving them at least some information will help protect them in the case of a breach and that they may notice some nuance that may have been missed by the researchers working on the project directly.	Well, for one, as several places. But in regards to what they actually look like, I imagine that it would appear as a military base or research facility in relatively remote areas. Fairly bland structures, following either burtalism or the dominant local architectural theme. Have a few small buildings on the surface. Beneath the surface would be a network of tunnels and chambers which would be the real facility. Would probably look similar to the Mount Sian facility for NORAD.	The O5. The shadowy leaders of the Foundation have always fascinated me.

Alessandro	One friend of mine introduced me to the foundation, and i instantly got very interested about this "role play-creepypasta site".	Everything. From the logo, the structure of the articles, the unique graphic style, to the very first thing you read the instant you access the wiki "WARNING: THE FOUNDATION DATABASE IS CLASSIFIED..." all of this creates a really unique and authentic atmosphere	As stated before, the main goal articles in the foundation is to make the reader think it's real and authentic, and it gives a special and unique feel to every SCP you read about	It adds a little more realism and authentic feel to the foundation	A big, white institute. Not too high-tec, with an old-looking design and lots of security.	Well, the fact that looks so realistic of course! I absolutely love the atmosphere.
	The strange and surreal beings inside this universe	The unexplained phenomena that have happened around the world	The 05 Council, and the documented style of each SCP		like a mix between The Pentagon and Alcatraz	The Concept of SCP-001
Hayden Dreier, username is DrHades	The sheer scale of content on the site that was certain to provide me with reading material for days on end.	In an age where everyone questions everything, the idea that an organization of this scale can maintain such a level of secrecy isn't exactly hard to imagine.	Most creepypastas depict paranormal beings nobody knows anything about and cannot properly defend against. The Foundation is different because the people handling the SCPs often know what they're dealing with, how big of a threat it is, and so on.	It definitely adds to the realistic feeling one gets when reading the articles. It looks more official when the article is structured the way they are.	Basically Area 51 but instead of aliens and advanced aircraft there's anomalous objects, anomalous creatures, and probably much heavier security.	The possibility that something on this scale could actually exist and we would have no idea that we could simply cease to exist at any given moment if certain SCPs breached containment or something.

Cyrus the Virus	The first SCP I ever discovered was 173 (the highest rated) and I already loved lore and sci-fi so I just kept reading down the list from the start.	Despite the fantastical or mundane status of the SCP, they are all described in a clear and concise way. That and the mission statements from certain SCP's provide additional realism.	There is an established way to describe each SCP. So despite many different authors they appear to be written by the same person.	The redacted information can be frustrating but it is effective in the sense that it makes me want to know more and despite being openly readable, there is still certain information that only O5 can know about.	An entity that is above even the laws of life.	It goes with the "Monsters are real" theme obviously, and despite the Foundation being normal humans they keep the planet safe. Or at least rebuild it.
octavio675	The wild variety of objects described in a detailed and very well done way.	The amount of illogic, yet well explained foolish, impossible things, that are real in the SCPF universe.	It's not as direct as normal creepypastas, f.e Jeff the Killer, "I CUT MY FACE I KILL YOU, YOU ARE DEAD, END".	It leaves the information to the reader's own interpretation and will.	A super secret research facility that contains dangerous objects, entities, beings and things that can make Earth go boom.	The big amount of SCPs described.
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Tyler	The clinical approach to horror that makes it seem believable.	It's style and strict rules on contact make it distinct and are similar to the style of actual classified documents.	The style and approach is clinical and direct, with the primary focus not on the objects themselves, but how to contain them. It's a very pragmatic, realistic approach to the end of all things.	It gives the SCPs consistency, and if used well it plays into the unknown, a key part of horror. SCP 231 is perhaps the best example of this - no matter how horrible the author imagined the procedure, it's never as horrible as what we can imagine.	The last island of stability in a universe dominated by chaos. (I'm not certain I understand your question.)	The creativity of the articles - so much of what's there is either unique or a unique approach to horror.

Jethro	The mix of is scifi , creppypasta horrors and unusual mistery that traps you	The use of declassified government documents, and redacted tone in some serial quotes that make him really realistic	you will see that urban legends and creppy pastas are usually a lone work of one(and probably more) authors, Foudati3n is a collection of several works joined together in one unique place given its own unique tone, besides not every thing in Foundation is creppy and scary thath most of the creppypasta and urban legend tend to go, the Foundation tend to go more in mistery and scifi		I would describe it has the most terrible , darkness and craziest but yet facinating and wonderfull place	Like I say its mix, but ls that i dindt mension its way that depps you in the word of mistery, the word of horrors and wonders
	The clinical nature of articles that were technical	The fact that containment procedures are extremely detail-oriented and logical	The Foundation doesn't speculate. It records what it sees and restricts information to those who don't need to know	The Foundation is serious and is extremely competent, unlike a lot of fictional organizations that use some sort of gimmick as a weakness for infiltration	An academic FBI	they don't want to destroy anything they don't have to. They won't always say why they don't have to, but it's all based on cold calculations
	When I found out all of it was real	The fact it is	The foundation has more monsters and is real	Because they are real documents	Well it would be lively and full of people	The fact I can go and see the foundation

Nick W.	The variety of articles and the scientific nature in which they are written	The scientific way the articles are written, as well as the removal of certain data	It's not written from any first-person point of view, and it's written to be as objective and detached as possible.	It makes it almost seem like the articles were leaked from some clandestine agency.	A network of black sites where it's unsure what's more terrifying: the items and entities within, or the measures they need to keep them back.	It started out as a few blocks of text and pictures on an anonymous imageboard, but grew into a massive compendium of almost-believable items. There's also rumors that it inspired Warehouse 13.
	The SCP entries	The tone	The format is so drastically different	It makes them seem more serious and real	A cold, harsh, sterile place with lots of security systems.	The SCPs themselves
Nate	The paranormal aspect. I learned about it through one of the fan-games, and I wanted to learn more about the monsters they were fighting in the game.	Mainly two things: 1) If there were real amnesiacs, it would be easy for any organization to go unnoticed because they'd just wipe everyone's memory. 2) All the different GOIs and POIs. It makes sense that some people would want to make a profit off of the paranormal, or that others would turn to religion and try to destroy them.	I think it's unique because it's constantly evolving at an easy to see rate. While urban legends or creepypasta's do evolve to fit the location or the technology of the time, the SCP Foundation is actively being worked on and improved. Any story with a low rating for so long is deleted, so the bad is always being cycled out and people can see what's good and write similar stories.	I think it fits the persona perfectly. The whole idea is the SCP Foundation is this huge organization trying to be kept secret, so it makes sense for them to black box names and events to keep their secrets. For the sense of realism, it all depends on your own head-cannon as to what the reader is, just a random researcher looking at these documents (so you'd expect the black boxes), or if you're more like me and think you're a new O5 (so you'd expect there to be no black boxes).	Whenever I describe the Foundation, I always say they're an organization working above the governments to keep paranormal things away from society.	How everyone has their own head-cannon, and that's how it's meant to be at this point. In all other forms of media, you have the creator's intended story, and if you want you can create your own head-cannon but that's almost never as valid as the creator's intent. In many SCiPs, you have to choose what you think actually happened, like with SCP-1943 where you have to decide if the girl is anomalous or not, and both versions are equally valid.

<p>Albrecht Dániel</p>	<p>It is an organization that can successfully deal with the supernatural, careful in its containment methods, wants to get as much knowledge as it can and still not evil.</p>	<p>It basically works like a real secret agency, uses real guns, science, real soldiers. Because of this, people can relate to existing stuff when they read a Foundation story.</p>	<p>Creepypastas usually want to create fear in people, using the unknown (supernatural or just simply things that hide in the dark), because humans fear what they don't know. The Foundation is the opposite. It is the human side that creates fear in the creatures of the creepypastas and able to combat them with success.</p> <p>Shortly it works like the universe of Warhammer 40k. In most of the cases the human race is weak and can't do much to protect itself, but here we can fight back with success and sometimes even feel ourselves strong. The impact is even greater because of the rarity of the "strong</p>	<p>Absolutely positively.</p>	<p>A place of immense power. (Immense amount of soldiers, nukes, and dangerous artifacts, global presence, unbeatable information network. They probably pack more punch, than USA, Russia and China together.)</p>	<p>It is often a greater mystery to the monsters/supernatural organisations, than they are to the Foundation (it flips the "the unknown is scary" phrase around).</p>
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<p>Mazed</p>	<p>It's difficult to say. One day, I just started reading through the whole archive, and kept going. It probably really caught me with SCP-093, though. That's what sold me on it being such a unique and enjoyable method of delivering original sci-fi, fantasy, and horror fiction. It's an evolution, too -- just like how H.P. Lovecraft built upon the style of Edgar Allen Poe, and Steven King built upon the style of H.P. Lovecraft, the writings of the SCP Foundation bring that genre of suspense-story into our own modern era.</p>	<p>It isn't, and the more one reads of the site, the more it's own conventions as a fiction style show through. However, the delivery creates a unique sense of immersion that's relevant to today's online culture.</p>	<p>What truly sets Foundation stories apart, specifically the actual SCP articles, is the rigorous amount of critique, collaboration, and at times, meticulous attention to scientific credibility that each article receives. A high bar has been set, and as a result, we're treated to some incredibly clever and evocative writings.</p>	<p>It's not just the faux-government style of the documents that does it for me. The use of expunged or redacted information rarely makes or breaks an article, although I've found some to be notably lower in quality thanks to their overuse, or in one regrettable case, banal and amateurishly lurid thanks to their deliberate "removal" of them.</p> <p>What truly makes many articles evocative and immersive is three things:</p> <p>One, the aforementioned attention to detail and rigorous critique.</p> <p>Two, the embrasure of the digital scripted format to deliver information on multiple levels, from multiple angles, in ways that engage the user of the site.</p> <p>Three, the actual story content, with established universe with it's reasonably consistent "mythos", involving things like the frequent occurrence of alternate timelines interacting with each other, esoteric and offbeat religions (like the Church of the Broken God and</p>	<p>The Foundation's world is just like our world, and the worlds we see in our entertainment media. Every so often, we come across something that seems just a bit "off", like a random pile of industrial debris in a countryside field, a radio frequency that's never been advertised, a clump of desiccated trees in the woods, an overheard conversation that's utterly incomprehensible despite being in a language you know, or just a glimpse of movement in the corner of your eye where nothing and nobody was.</p> <p>In our world, these things always have rational explanations, albeit occasionally</p>	<p>You click on an SCP article, and you never, ever know what you're going to get. You might laugh, you might cry, you might feel a sudden desperate need to look over your shoulder, or all three. Occasionally you'll even learn something, be it about obscure mythology, historical trivia, or quantum physics, or anything. It's really pretty wonderful like that.</p>
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ZAVHDO W	The use of amnestics on the general population.	Things are largely made to make logical sense and are designed and updated for consistency	The Foundation is an entire universe, and SCPs that are similar to others don't survive, so much of it is fresh.	It adds realism both in that actual government files have redacted information, and specifics (coordinates, dates, names, locations, etc.) are left much more general, and therefore can't be used to disprove something's validity. It can be used as a scientific magic-hand-wave and, for instance, so you can't look up or visit a location to find that, no, there is no creepy anomalous office building in the middle of a field (for example). It also makes a reader feel like they are a low-level employee browsing the files or a civilian with access to unclassified or leaked documents.	The Foundationverse is a universe very much like our own, at least on the surface. Under the surface, there is a secret, bizarre world always on the brink of collapse. If asking how the Foundation as an organization would exist, it would be basically a military organization much like the US Armed Forces, but with much stricter security.	The methods of capturing and containing dangerous anomalous things.
Dr. Adlar	I found it randomly at its very beginning, and it was mind blowing the narrow line that separates fiction from real content.	First, the approval procedures. The quality and consistency of the narrative, the file format and the inner coherence are awesome.	The use of narrative resources and tropes is excellent. Fridge horror at its best.	Great context, consistency and resemblance with real classification systems and great technical and scientific accuracy.	A temple of secrets and wonders.	It's realism and narrative. It gives goosebumps constantly without common horror writing.

Damian	I was first attracted to the Foundation by the consistent tone of the articles that compose the site, as well as the disturbing and surreal nature of many of the images which accompany their parent articles.	The Foundation tends to present only just-unreal concepts that exist within our world. Many similar pieces of fiction depict completely unrealistic scenarios, or are sci-fi horror stories set in alternate universes or far-off futures which do not resemble our everyday life. The Foundation manages to be only just so unrealistic as to unsettle the readers of its works, and the subtlety of its scares is why it comes off as so believable.	The Foundation differs from other creepypasta and urban legends in the consistency of its delivery. The Foundation has thousands of articles meticulously describing surreal or hostile metaphysical entities, with the consistent theme of a cold scientific organisation which classifies them. Creepypasta tends to be a one-off, it scares its reader and then is forgotten about. But the Foundation's unifying themes and tone allow the reader to make his own connection back to other pieces which he has read, and the intriguing presentation style of an obscure name followed by a detailed but objective description	The choice of the Foundation to format its articles as declassified documentation forces the reader to engage with the material in ways that other urban horror stories do not. Where someone may describe a monster as "a huge, drooling beast with two rows of razor-sharp teeth", a Foundation document would describe the same creature as "A semi-sapient canid approximately 9 metres long from snout to tail. SCP-### has two (2) rows of sharpened incisors which are used for dismembering and disemboweling its victims." The measured and straightforward delivery of the material does not invoke emotion in the reader in the traditional sense of it being told; rather, the reader is made aware of the object and left to fill in the blanks with his own imagination, which is often far scarier than a long-winded paragraph describing exactly how 'bad' this particular thing is.	The Foundation seems to be structured as many contained facilities in different places around the world, designed to contain entities that share similar properties. However, although the Foundation gives the impression of a highly structured, powerful and top-secret organisation, in reality the Foundation is struggling to contain many of the powerful objects in its custody. The floundering of the most powerful organisation in the world, consisting of all governments of the world united to protect humanity from danger, is also used intentionally to cause anxiety in the reader.	I am compelled by the sheer quality and quantity of the articles which make up the Foundation. The site uses a rigorous vetting process which only approves authors of the highest quality, which ensures a consistent tone and theme across the site. This makes the whole thing feel like a cohesive piece and enhances the realism, which makes the whole site much more engaging.
John Michael Bushman	Government Involvement and Secrecy	It could happen or be happening right now	It blends sci-fi with fantasy and/or urban myths and legends	It adds to the horror element	A cold and blood-soaked laboratory where brutal experiments are done for the safety of mankind	The scientific aspect of things

Bradorzo	Reading about the different anomalous artifacts.	The organization and detail put into every SCP.	It creates a sense of order in the otherwise chaotic folklore of the internet.	Like I stated before, it gives a much larger sense of realism and order.	The agency of cataloging and protecting anomalous materials from the outside world.	Both the realism portrayed and the unique SCPs make it really fascinating.
Addison	The End of the World senarios stories people created.	It ties in with dates and locations on earth giving a sense that what's written seems somewhat true.	It has many different types of SCP's with their own story, description, name, or something else that leaves things small but very interesting.	It adds similarity to classified information that questions you if you should be reading it or that this information is very important. The censorship I say adds a secret vibe to SCP's and makes you curious about what's so dangerous and secretive about these entities.	Hmm. Not sure, maybe like a secret company backed up by governments around the world. Not like the Free Masons or Illuminati. Something more unique and organized.	It's a collection of beings created from other people's imagination. Mostly to insight curiosity, fear, wonder, or awe.
Antony Nona	I particularly enjoyed the unique method of storytelling that the articles provide.	I feel that the fact that all of the articles are done in a very professional, document-style presentation and not generally written as "creepypasta" stories contributes to the Foundation's realism.	As mentioned above, the Foundation has a way of telling stories while constricting itself to a very professional format, making the lore seem more horrifying when considering just how many stories take place within the same canon.	As mentioned above yet again, this structure adds to the realism of the universe lore as a whole in addition to leaving bits of information - often the most critical ones - to the imagination of the reader.	Admittedly, I am too tired to type this out right now.	See first question.
Dr Robin Henriksen	The great variety of SCPs.	the way the SCPs are written. it feels like a real organization writes them.	They feel more `scientifically` explainable.	It gives the organization a nice shroud of secrecy and makes it more exiting	a necessary evil in this world	the way they kick morale out of a moving car on the highway

<p>Keith H Weston, aka 'Hamsterhoney'</p>	<p>I encountered the Foundation repeatedly before visiting it, when various web sites would mention 'This sounds like something from the SCP foundation.'</p>	<p>The independent nature of each article makes it seem more like found / recovered data than a intentionally created fictional story.</p>	<p>The foundation has created a semi-consistent setting, and, more importantly, a feel for a setting that then encourages users to build within it. It is more closely related to H.P. Lovecraft's works (and the shared universe he created), or some of the more recent shared-fictions, such as the 'Wild Card' books, or the 'Magic in Ithkar' series, than it is to standard creepypasta and/or urban legends.</p>	<p>It helps with the sense of realism two ways; first, by similarity to actual government documents (which many of us have seen first hand, or have viewed via the FBI Reading Room or other resources) and secondly by allowing the author to intentionally omit information where the very omission forces the user to use their imagination, often to better effect than the writer could have accomplished. (Procedure 110-Montauk is a classic example.)</p>	<p>A secret, underground government facility; similar to what people assume is the nature of Area 51, but far larger, and for more secure.</p>	<p>The minimal impact of disparate personalities on the development of the community; despite some disruption, it has grown into a very well developed virtual community.</p>
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Jina	The first thing about the Foundation that attracted my attention was the abundance of SCPs it contained. I found it rather interesting to read them, as they all are different in many ways and are quite fascinating.	I feel like the containment and security precautions that come with the SCPs, as well as their description makes it feel realistic. Some stories may include some form of being or monster that needs to be contained, but none go into that much detail. The fact that the Foundation tells exactly how the beings are to be contained give that feel to it, though that is in my own opinion.	The Foundation is unique from creepypastas and other urban legends in multiple ways, one of them being the difference in how their 'story' is laid out. From what I've seen, creepypastas and urban legends are just stories telling about something that happened in the past, or someone who had been deeply wronged and is looking for revenge, but the Foundation doesn't have much of that from what I have personally found. They describe the beings and some incidents involving those beings, as well as how to contain and protect others from them. They've also given me a real sense of how scared you really should be of the		If in the case where the Foundation were to be a real place, I'd probably lean more along the lines of it being multiple sites scattered across the country, or perhaps, the world, that are all connected by a large database to convey information and to transfer different SCPs from location to location. The different sites would be laid out appropriately for the SCPs assigned to that site, as well as taking into consideration extra containment areas throughout the facility for new SCPs that may be assigned to that site. The sites would have well planned zones for the different levels of danger the SCPs display, and keep the 'Safe' SCPs in the nearest containment	I find that the SCPs themselves are the most fascinating aspect of the Foundation. I enjoy reading about them and their containment procedures, as well as the incidents they may or may not have caused. I tend to find many that are rather interesting, or things that have scared me more than most other things I've seen. The descriptions are almost always well detailed and will give you a clear sense of what the SCPs are capable of doing, and I do enjoy reading them for these reasons.
Johnson Hyde	I was interested in the urban legend feel and the realism of it.	The fact that it uses scientific format for the writing.	It presents it in a scientific way that it makes people feel like its real.	It makes the read feel nervous and think of these entities are real.	A top secret government organization that looks to contain the horrors of the world.	The fact that every article is created by a person who is part of the foundation.

	The game scp contain breach	The description of the scp	How much effort pot in to make it look real	Make the document look like they are leaked	A base in the middle of nowhere and hidden well	The document
godonan	I found the Foundation when researching a "Facility 17"	It has the formalities of a science research foundation.	It is made up not of generic stories, but of science and research.	It makes one wonder what was redacted.	A slow bureaucracy, trapped by its complex levels of clearance.	The lack of trolling.
Justice Baum	The fact that its near entirely user controlled and created	The deep lore	The Foundation is an entire seperate community with its own 'rules' and lore while creepystas have little to no connection to each other each Foundation entry whether it be an SCP or a story is added to the ever growing lore	We grew up watching movies and tv shows, etc. That depict government actions as secrets and things that are meant to be unknown to the public. In case someone pulls a Snowden, the data is further redacted to prevent secrets getting out to the public. This creates an air of secretsism that is present in governments all across the globe	A collection of top secret government locations that house supernatural phenomena	The deeply interwoven lore. Its so complicated yet at the same time it was created by us, for the most part anyway. The Foundation is an example of thousands of people who do not know each other at all coming together and making something great.
Keileon (not registered on the wiki)	A friend showed me the Works of Black Fedora, a collection of tales on the site.	The writing style and images used.	Consistency and quality, as well as overarching lore.	It gives the sense that you're actually looking into the database of a government-related facility.	An Area 51-type of place, heavily monitored and guarded against passers by in a remote, possibly barren location. Or at least the main site being that. I imagine smaller sites are well-hidden in suburbs or even cities depending on the nature of what's contained. Inside would be the very stereotypical "pseudoscience research facility", as seen in SCP: Containment Breach.	While the tales are amazing, it's the actual articles that tend to intrigue me most, because they're all unique and do such different things.

KoleVeron a. Or K.V. as I like to initial my works.	The Containment Breach Fan Game	How well written some of the files can be. We have some very skilled writers in our community.	The sheer and consistant amount of lore built up in just the wiki alone. These are not just some random Slenderman clone. No that SCP is linked with those four, and etc etc.	I think it just gives it some flare. Feels less like some folktale if it is a concise declassified article telling you what it is and how to contain it. Short sweet and to the point.	You better be glad they keep us safe if they were real.	Definately the community. Love how supportive they are. Also looove The Kaktus Cast. You can just pop into chat and hang out and take a look at what other people are working on. Or if you are like myself you keep in touch with the SCPwiki Twitter account and chat with Eldritch Cyanide and Vivax. Also helping with community outreach makes me feel like a solid part of the SCP community despite not having any SCPs of my own on the site. Everyone has their place in our community.
Dave	Everything	Professionalism and a whole structure that makes it unique	Its ongoing and scientific. Each report is filled out as a proper report. Not a poorly written account like creepypasta's	Gives it all a sense of mystery and realism. Reading declassified documents myself, it really does make them look real. Though I would love to see these in a PDF format (Scanned in from an actual document)	A spiders web of advanced technology and danger	The sheer amount of SCPs and Tales out there. And how there is actually a structure of different departments
	A link in the middle of an article about scary Halloween stuff.	Nothing	The "just the facts" writing of the object descriptions.	Persona, yes. Realism, no.	If the Foundation were a real place, I wouldn't describe it.	That, after 2000+ numbered entries, there are new ones that still feel unique.
FuryOS	Scientific stories, compared to lazy creepypasta.	Acceptance of fault and error.	It's not a story, but a report sheet.	It seems more realistic to be true than a story.	Everything but sane.	Clashes of ideas and mythos.

	<p>I wish I could tell you, but I've been reading this thing since I was in middle school, and for the absolute life of me I've never remembered how I came across it in the first place.</p>	<p>Oh, I think it's incredibly unrealistic! When a very young person reads it (like myself, at one point), it's easy to see the government-esque format and get paranoid. Now that I'm a lot older- and an English major, for that matter- I've looked past the "realism" and I see it for what it is; a clever writing style and gimmick. Matter-of-fact language makes it feel as if it /could/ happen, even when you know better. A good SCP Foundation article rarely has the words "seemingly" or "perhaps" in it; it just /is/.</p>	<p>Oooh, I did a research paper on creepypasta at one point and purposefully left the Foundation out, because at this point I think the site's transcended that label. Unlike most creepypasta, which are posted anonymously and exist as standalone pieces, the SCP Foundation website has hundreds of users with distinct writing styles and an interconnected universe. I'd say only about 50% of surviving articles posted in the last year are horror, because we've drained the horror well pretty dry. These days, it's all about experimenting with the format- the more abstract.</p>	<p>I think one underappreciated thing it does, beyond the addition of horror and "realism", is make its concepts very accessible. With the exception of some (impressive) articles that use legitimate scientific concepts, most of the writing on this site is discussing massive, incomprehensible things in a way most people can understand. You feel like you've stumbled onto something you shouldn't know, but at the same time, you know why it's scary in the first place.</p>	<p>Impossible. (I think the Foundation works better as fiction than as a potential reality)</p>	<p>As a writer, the immense world created by the people on this site is so beautiful to me. I'm excited about stuff like the canons and the Great Crosslinking because I think they give an opportunity for the website's creative potential to flourish. The way that people have taken a single 4chan post and turned it into a world with so many different classifications, organizations, concepts and characters is extremely impressive, perhaps unprecedented. And that's to say nothing about how the site welcomes reinterpretations of every single part of that world. People love to experiment within the given format, but</p>
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edlitmus	The unique nature of the content and the writing that goes into each entry	People are stupid. They want to believe that the world isn't as mundane as it really is.	The thought and research that goes into the SCP entries. And the tales are not just spooky stories. They are often true horror/sci-fi and great care has been put into the writing	It adds to the mystery of the foundation, when not over done.	If the X-Files and Men in Black had a child. A terrifying child.	That deed down they have no idea what is happening or how to fix it. They are flawed but carry on as best they can.
WolfeSpeider	The esoteric and disturbing nature of the Foundation is what initially captured my interest; I like most people discovered it via SCP-173, and the way it was written is what really sold it, to the point that I actually believed for a bit that the Foundation existed.	The way the articles themselves are written (in a formal, clinical government document way) and any accompanying images gives one the sense that they have inadvertently stumbled accross a government foundation that houses cryptids, anomalies, and other non-euclidian monstrosities.	The quality. Most creepyastas heavily rely on an image alone in an attempt to sell an otherwise bland, badly written story (e.g, Jeff the Killer), whereas articles published by the Foundation (under review of staff of course) are almost always well written, and deliver a sense of dread, fridge-horror, etc exceptionally, with or without images or links of some kind.	I have held a bitter-sweet view on the use of redactions in SCP articles. On one hand, having information in an article "redacted" via the infamous black bars or via "[DATA EXPUNGED]" is a decent way of delivering a sense of unease to the reader, as if to say whatever was redacted is just too horrible or incomprehensible for the reader to handle. On the other hand, too much use of redactions can seem a bit cheap at times (to the point it's either used as the SCP's gimmick, or as a joke SCP), as if the author of the article either couldn't think of anything else to write, or just got lazy. It is most effective when used sparingly, in my opinion. Regardless, it is an iconic feature the Foundation has, and is not far off from real world document censorship.	A necessary evil. The Foundation exists because these things, "SCPs" exist. Even though some people might die along the way (ideally, mostly D-Class), ultimately, the goal of the Foundation is in its name: to secure anomolies, contain them, and thereby protect the rest of the world from them and their effects.	Other than the SCPs, the research staff. To think what some of them would have to deal with on a daily basis makes me appreciate that the Foundation is fictional. This being said, the staff has bred numerous notable characters, my favorites being Dr. Clef, Dr. Gears, Dr. Bright and recon partners Harken and Kramer.

	<p>What caught my eye about the Foundation were the anomalies that they so daringly kept in check.</p>	<p>Object lores make the possibility that these could be real, and they are concealed for our own safety.</p>	<p>The Foundation makes urban legends and creepypasta seem like child's play. If we bring into consideration that they make actual written incident accounts, interviews and even YouTube reads.. it is exquisitely detailed whilst giving the reader a horrific image or scene into play.</p>	<p>It would make you wonder if the Foundation actually is real, considering how close they sound to be in cooperation with our own government while at the same time being completely independent. As they are will prepared with many departments of administration, engineering and science, research, security, etc. Hilariously, it will make some people actually search their hardest to prove the Foundation's existence.</p>	<p>N/A</p>	<p>What I find most fascinating is how the Foundation deals with the aftermath of a breach. Especially when publicly seen, they are prepared for any sort of event that falls their way. From the Security Department to the Department of External Affairs.</p>
<p>thronedike, I mostly just read and vote.</p>	<p>I can't exactly remember where I was first linked to it but the first article I ever read was SCP-173. I think I might have seen it posted on its own and then googled it? In any case, there was something about SCP-173 that was legitimately scary as a 15 ish year old.</p>	<p>Describing the supernatural in such a formal tone is really compelling.</p>	<p>The Foundation gets the chance to command people to do things that no one would willingly do if they knew what they did. Also, the foundation is really well contrasted with the D-class in many articles. SCP-087 was probably my favorite example when first starting out.</p>	<p>The fact that the SCPs are just a number makes it feel clerical, that these things are just someone's job. It definitely helps the Foundation's persona along with a number of tales. The realism depends very much on the article for me.</p>	<p>It depends on the article. It's like an emergency room sometimes, but more commonly a government office.</p>	<p>It doesn't get bogged down with "lore" of the foundation and most pieces can stand alone. Additionally, sometimes the format allows the writer to think more about the idea than worry about the writing.</p>

Juan Ramon Orozco III	Heard about fan games based off of the sitw	Every SCP object is written as an unbiased report, without much bias or intense emotion, as it's main purpose is to listen how to contain, it's effects, and the description. We only get stories told be people with some emotion when they recount their encounter with the object.	The horror isn't from hearing the story and what happens to the narrator, it's from the reader thinking of how terrifying this object really is, and how horrible it's effects are. Another unique quality the site has is the variation of horror each SCP induces, some can be absolutely terrifying, others curiously with no real sense of danger, and some are just plain hilarious to read about	It really feels like you are at the lowest level in the organization and you can't access the info because it's really beyond you. It also affects the sense of the reader thinking things are possibly way worst than they are, example being SCP-231 , or when giving casualty numbers which are blacked out, having 3 blacked out spaces possible means very large amounts of people died, as it could range from 999-100 people dead.	I would describe it as the underworld you definitely suspect is there, behind the scenes and influencing the world, but you can't prove your suspicions and if you try to dig deeper, it'll catch you up and swallow you.	Arguably the world they have built, with many different Task Forces, Organizations not within the Foundation, Class D-14134 being awarded the Foundation Star for neutralizing SCP-1983. I love the SCP's written not for horror, but for curiosity and comedy.
ScaryTurtle Juggler	The collection of bizarre entities	All the articles use a clinical tone, and sound similar to something you'd find in real life	SCPs have the more scientific and tend to be more realistic than creepypasta. In my experience, they're also better written	It makes it seem like a real organization, akin to WHO only with anomalies	A giant hospital crossed with a secret government site	How, in-universe, there's thousands of things that could end the world daily and the Foundation is somehow managing to keep it all at bay
TurtleMonster or Connor, whichever will look better on your paper	The interesting stories that could come from a containment file	The scientific method of writing	How the anomalies are contained rather than just out and about	I think it makes them feel like a secretive government organization that's letting go only the cards it needs to	Somewhere empty in the Nevada, alone and secretive	Scouting/Containment Breach/Combat logs, anything that brings me into the world more I'm interested in

Dr. Richter	The SCPs and Group of Interests as well as Foundation itself.	Comprehensive stories backed up with solid item explanations. The SCPs are described in brief, report-esque descriptions that in par with scientific sentences.	The strict, structured writing guidelines. Every SCP is designated with unique ID and descriptions that explained as clear as possible, unlike creepypasta and urban legends.	It gives anonymity to the Foundation and detaches itself with any related persons, places and events. Besides, Foundation shouldn't be attached directly to any governments, institutions, or events.	I'm afraid I can't describe it for one reason: Foundation is highly secret, independent organization spread throughout the world.	The anonymity and how it maintains its secrets, including SCPs.
scribblegod	Markiplier's SCP Containment Breach videos	photos in the documents and a growing collection of SCPs	Most people and monsters made the focus of urban legends do their thing on a more local scale. But the fact that the Foundation is getting involved with hunting down and studying the SCPs really puts a whole different scale on these things.	The redacted information makes it obvious that you don't get to know everything. It really creates a sense of curiosity and fear, and kind of gives off a 'dead Spartan' feel, like you don't get to know for your own good.	I think the depiction in the games is about how I picture it, only with less of the facility above ground and in a more desolate place.	How they recount previous containment breaches. It emphasizes that even they don't fully know how to stop these things.
Dr. Tesla	It's nature of contorting normal things into paranormal.	The scientific structure of the documents	It has all of its content connected via the foundation, and thus multiple articles can tie into each other and create a larger narrative.	It provides a sense of mystery and curiosity, omitting the right information makes it seem all that much more intriguing.	A mix between intelligence network and large scale prison system.	The different 'scientists' that inhabit the narrative.

	<p>Their features of unique individuals and phenomenon; the backstory of the foundation and what they do.</p>	<p>They are so formal with their documentation.</p>	<p>They view what they observe/target utilizing standard operating procedures documenting them in an formal, orderly manner. Plus the Foundation studies the observed target in an unbiased, third-person point of view and does what it seems necessary to the target.</p>	<p>It is really pleasing and it makes the reader some sense of alertness and thrill of being uneasy; the Foundation may be real and the readers may have to face dire consequences.</p>	<p>Something like CIA or an underground UN</p>	<p>Their overall attempts to document all creepypastas and urban legends</p>
<p>Dorian Grey</p>	<p>I believe it was Markiplier doing a play video, my best friend had already tired getting me into it, but I didn't understand exactly what it was, then I saw the game and some of the popular SCP's and I was hooked.</p>	<p>The professional nature the stories/documents are written.</p>	<p>SCP has a type of set formula for its documents, hard to explain at the moment.</p>	<p>Before I really got into reading the documents all the redacted information just made me mad feeling they took away from the story but that was completely incorrect, the missing/blocked out information adds to the mystery and with a few, add an eerie feeling.</p>	<p>I am not sure, probably like one would a military base or government facility. For all we know it might be better explained in the way of a huge storage warehouse.</p>	<p>The way some documents(stories) take on real items, stories, places or people and twist them into darker ideas or in a few cases added to the already there-mystery.</p>
<p>I sometimes go by Lost Photon.</p>	<p>I was attracted by the creativity of the objects and creatures.</p>	<p>There are just enough details filled in while still leaving enough room for further revelations.</p>	<p>The Foundation is a more complete world and yet much of it remains mysterious.</p>	<p>I think it enhances the realism.</p>	<p>It is a very large secret organization which is often ruthless, but which has the ultimate goal of protecting the world.</p>	<p>There are many levels of secrecy and sometimes even things you think you know may be called into question.</p>

Grant Sparks	As an engineer, a story that reads like technical manuals and instructions, with a structure and narrative ranging from bizarre to catastrophic, is bound to be attractive.	I think the format is what makes it so real. The meta-containment procedures are my favorite. The self-references to the SCP database, and the intimate connections of each SCP to another makes it so real.	Creepypasta never feel real. It's often too much suspension of disbelief a do 72nd the main concept. SCP's format is the found footage genre a creepypasta.	Some safe level documents offer no reductions. Some Keter level documents feel heavy with redaction. I find myself looking over my shoulder for the secret agent who will drag me out for seeing all these secrets. I feel special, honestly.	I'm not sure there's a simple answer here. There's dozens, maybe hundreds, of SCP Foundation facilities on virtually every continent. It's somewhere I may never likely see the inside of. I always imagine the inside twisting corridors of schools and offices I've visited before.	I love the technical, collaborative, research oriented feel of the Foundation. It all feels so clever.
O5-9341X a.k.a. "Dr. flyerBUS" (flyerbus)	The workplace	The declassified documents & special containment procedures, citizen.	I don't understand this question, sorry. O5- ■	[REDACTED]	The Site-19 is overrated.	The parallel dimensions.
	The creativity and variety of each SCP	Has a solid backstory with realistic reactions	Has an organized structure and feels authoritative	Elevates the sense of mystery and realism	A museum of dreams and nightmares	The mysterious persona
	The clipped, factual nature of its writing. It treated things that should have been horrifying as normal occurrences to be studied.	The sense of being classified documents, combined with the strict enforcement of scientific language and styles by the editors and the assistance of experts in specific areas like geology or biology.	It forms a cohesive whole, and gives the sense of being connected to something larger--each document isn't just a standalone story, but gives you the impression you've stumbled onto something bigger than any single SCP.	It definitely makes the Foundation seem more menacing--it gives you the sense that not only is there more to uncover, but you don't even want to uncover more secrets. It also just enhances the realism, as leaked government documents redact and cross-reference in similar ways.	White, brightly lit, utterly sterile.	The sense of there always being another secret.

GST_iGus	It's mystery, originality and presentation format.	The site format, as well the writting that sounds more like a report.	It is in a unique web site, the order list and the forums gives coherence to the tales.	If the use of it is moderate and chosen wisely it gives a lot of sense of realism. Actually a propertie that creepypastas doesn't have.	High Technology Militariced Centers at the outside entrance, and a research complex underground with researches, scientis and millitar personel.	The real liked of secret documents
Austin V.	The fact that there was so much content and that it was constantly evolving.	The files aren't usually wrote from a story perspective, but rather make an attempt to be bland science reports.	For urban legends, it's because they aren't made for teaching morals. Creepypasta's on the other hand attempt to be terrifying through story. The Foundation uses the thought that these SCPs could be real as it's main source of terror.	I personally think it's what gives The Foundation such a strong "brand" for lack of a better term.	The government uses prisoners as test subjects in a secret facility and runs tests that could potentially cause mass destruction akin to a nuclear warhead.	Seeing how the SCP articles go together to form the overall story.

Abdul	I was attracted to SCP Foundation from an article in TV Tropes. The article has far more tropes and characters than an average web original articles. Since it provides a link to the SCP Foundation site, I checked it out.	The atmosphere built by the SCP entries and their associated logs created a great deal of "suspension of disbelief". Cold and clinical tone associated to scientific community is exceptionally well replicated. There was even a hoax article in Indonesia based on one of the SCP articles, with comments that the anomalous creature in question does exist. Then there are the personnel, with characteristics of normal human beings (save for the few). The last one is their limitations to contain anomalies, whatever efforts they had to muster, which functions as a reminder that the Foundation is not an institutional Mary	Creepypasta and urban legends mostly taps the readers' sense of fear directly, with the dangers or horrors immediate, without anyone capable to "stall" or protect from such dangers. The Foundation on the other hand, gives a sense of protection and reassurance to certain degree. Several in-universe characters also helps in the article's narrative.	The aesthetic choice of resembling government documents, complete with redactions, helps building the Foundation's formal and secretive persona. I may not be able to describe in detail, but such choice is relatable to real life governments, with interests and people to protect. However in the Foundation's case, the redactions have another functions, namely to protect the people viewing the article itself, especially against memetic and infohazard anomalies.	The Foundation, in its canon, has worldwide coverage, military capabilities against both corporeal and astral threats, and yet chooses to be clandestine. In my opinion, their sites are well-disguised, or at least camouflaged. The inconspicuous shopping mall is actually a Foundation front companies housing either an anomaly or task force members, with amenities that can last for years for example.	Their capabilities to contain incorporeal, multidimensional, and "x-hazard" anomalous threats. The details described, and/or the reasons inferred in the containment procedures bring amazement in my mind.
DrPelly	I'm really in to sci-fi so it wasn't suprising I took a liking to it.	I think the format of every page helps a lot. And the how some information is [REDACTED] or censored out.	It's more like a collection of creepypasta and urban legends	I think it affects it positively. I think in the FAQ page it even states it isn't real due to people thinking it is.	If Area 51 were to be revealed to the public, this could be a fitting description.	It shows that there are some really talented people on the web and around the globe.

<p>Inter Dimensional Being</p>	<p>I first encountered the word 'Anomaly' when I played the game Half-life and was intrigued by how enigmatic and cool it sounds, so I searched for the meaning and from then on I've been interested about the world's unexplained mysterious places, events, and entities. Then I stumbled on this site/foundation named 'SCP Foundation'. Their content or what they do attracted me the most, they to me are like the 'Black Mesa Research Facility' (the name of the corporation/government group in the Half-life game) of the internet that deals with anomalies from all around the globe.</p>	<p>They pose as an extremely top secretive government group, so who would know if they exist or not. When you talk about anomalies and such, you would always think that top secret government groups would be the very first ones to investigate and make cover-up stories for the public as to not reveal the true happenings that transpired during the event.</p>	<p>They have very deep, unique and intricate ways of creating their content. The places were they are contained, what type of anomaly, their profound description on the entity; not to mention some SCPs can destroy and help the world, and many more.</p>	<p>I think it is very well thought off. Cheers for that great idea. People from the foundation travelling all over the world to contain/subdue events and entities and keeping it a secret from the public, how (somewhat) real is that. Heck they even have staff/personnel running the place.</p>	<p>The foundation would be like the research facility 'Black Mesa' in the game Half-life. Located in [REDACTED]... just kidding. Located in the New Mexico desert, USA</p>	<p>The SCPs of course. Very unique and fun to read/know about. I like how they get to interact with such dangerous, cute? (more like, acts adorable. e.g. SCP-999) thought provoking, awesome, and many more adjectives that I can't think of, SCPs.</p>
<p>Bert</p>	<p>Fridge horror</p>	<p>Clinical trials and processes, mixed with real humans, their failures and successes</p>	<p>Strict quality control and a thriving community</p>	<p>In a horrifically fantastic way</p>	<p>Lunacy</p>	<p>The possibility of endless worlds and dimensions, filled with people/aliens who don't know what they're doing.</p>

KrAmPuS	Because of it's unique way of telling explainable things and how they contain these "Species".	Because of it's surprisingly detailed narration or writing.	It's way of very organize and formal way of introducing SCP's with it's realistic format.	Yes, because not everyone's name is available to every person.	It could probably have thick walls with heavy blast proof doors and gates.	It's realistic telling of events, places, and describing a SCP.
	The 'realism' in it's writing style.	The writing style.	How SCP articles are written as scientific papers and documents.	Works well. It adds to the horror of the article.	A cross between government research centers and intelligence bureaus.	It's sense of realism and secrecy.
	The uniqueness of it's articles and stories from other sites such as Creepypasta	The pseudo realistic and scientific analysis style of writing	The Foundation writing community follows a scientific record of writing	Because of the specific information of task forces, amount of employees required, secure locations and other key information to the anomalous object.	An extremely complex and well-hidden facility in plain sight	The uniqueness and creativity in the articles of each anomalous object/entity
Christopher Jarap	I have always been fond of SciFi and things that can't be explained normally. Also, the Foundation seems so captivating because it has captured the attention of lots of writers that help make the Foundation come true.	Their files are very well-crafted. A lot of them seem so convincing that at times I wish I could encounter the SCPs, even just the safe ones.	The Foundation differs from the rest by being only a database of fictional tales and objects. Though urban legends and creepypastas are also fictional, the Foundation presents the stories in a unique way, like presenting files about their description and how to contain them.	The aesthetic choice that the writers have helped in convincing us that these things exist even for only the duration of the read. Also, they stick to the rules that the fictional Foundation created, like never allowing people with insufficient clearance to see the redacted bits in files.	I'd describe it as a place filled with horror unimaginable to us. We cannot comprehend how the objects within the Foundation's care works, and that's what makes it truly horrifying. If the Foundation is real, a lot of us would cower in fear at the power they have within their grasp.	The most fascinating aspect I found in the foundation is the way they present the object classes. I once read about an SCP that has a cover story because the true nature of it was far too valuable to let even people within the Foundation know its true purpose. The way they adhere to the fictional world's rules show a lot about the time and dedication the admins and writers put through.
	It was different	The good writing, tying stories with SCP articles	its not all creepypasta	makes it more scary and more realistic	CIA base	That it has many cannons, many alternate versions

	The intrigue behind a lot of the original articles.	Authentic and decent writing, didn't resort to generic 'creepy' cliches used in other forms of writing.	Leaves a lot to the imagination, generally at least. Otherwise doesn't use cliched horror elements nor traditional story telling methods such as 'It was a dark and stormy night' et cetera.	Gives an semblance of authenticity to the articles by making them classified confidential documents rather than some unseen narrators description of events.	Clandestine and unethical but justified.	The depth of the Foundation and how much is at stake regarding some of the featured anomalies. More importantly how the Foundation works - and ensures everything remains secured contained and protected.
Simon	The horror game scp-087b	the amount of scps and moreover the vocabulary used and writing style	the amount of scps, and the fact that all scp are classified while creepypasta are more "mystics"	This aesthetic choice make the Foundation more realistic by making her more unpersonal like a big mafia	One site of the foundation should be like a military complex, maybe underground and the foundation herself as institution should be some disseminate local shops with hiddens activity.	The fact that all the scps are hidden from everybody and that we cannot even know if it were real we
ProtoFriend	I can't really remember about that, sorry.	The censorship in the document, the special containment procedures that unique in each SCP and the lexicon that use in many document make the Foundation seems so realistic.	The writing style that use in document and the realistic of the Foundation that make the Foundation unique from creepypasta and urban legends	They're wavy, cold, sometimes playful, and [REDACTED].	The extremely huge place that has a many kind of SCP containment.	The realism of the Foundation and the unique of each SCP that can use any genre of fictional work like horror, sci-fi etc. including comedy.
	The style and format of all the stories. Being told in that clinical, detached way is unique.	The foundation feels so realistic thanks to the real world links in the stories, as well as the abundant folklore that I'd used.	The style the articles are written in.	It gives the foundation a sense of purpose as well as making them seem like a true secret organization.	Cold, cynical, very by the books	The breadth and variety of items it contains

Darman Arya	I was introduced to the concept by a "Let's play" of the video game adaptation, but the low fantasy grim setting was what fully drew me in.	The "dry" nature of the format, the realistic reactions and fears, and the general air of both hope and hopelessness.	The way they approach the anomalous incidences seems to be more reasonable, rational, and almost every idea is fresh and new.	It not only makes things seem more realistic, as the concept of partial storytelling is very uncommon, but it also makes it scarier. We are dealing with things that could end the world, and there are things more classified than that?	Suicide may be preferable to employment.	The idea that it is not only strange things happening, but a competent organization trying their hardest to contain and study the phenomena. In most horror stories we only get stumbling or purely evil organizations. To get one that is trying to help the world and is doing, by most standards besides ethical, a good job is very interesting and a breath of fresh air.
TyGently	I'm not entirely sure, it was too long ago. I was looking for scary things on TvTropes and discovered SCP-087, and the novel format got me interested right off the bat, since it was so different from stories I've read before.	The rigidity of format and strictness of tone.	Reliance on internal logic and strict clarity enhanced through clinical tone leads to an especially interesting level of complexity and depth. Even articles which are simple can still be captivating because they present a world, not just a story, that is inherently complex. The implications carried are deep and wide-reaching.	Clinical writing forces a sense of clarity and conciseness upon writing. This allows writing to, more often, focus on intriguing ideas rather than utilizing classically "scary" writing methods as a crutch. As mentioned above, realism also comes from the writing's place as in-universe. Generally, you know a creepypasta is fake because tellings of real events are rarely written like creepypastas. With SCP documents, everything is written from a logically-consistent in-universe perspective that allows the reader to become fully immersed.	The Foundation is a worldwide quasi-governmental institution dedicated to the containment and study of objects that do not fit the civilian public's general perception of what is possible.	The idea that there is some arbitrarily-drawn line between what is "real" and what is "normal".

Atlas	SCP-173. New type of a monster and story told from a fresh perspective.	Entries are precise and thought-out; precautions are paid attention and classic monster cases are solved with modern technology, engineering skill and healthy(or sometimes not so) amount of "what if?".	Structured stories by multiple authors that complement and support each other creating an universe rather than a localized atmosphere.	[REDACTED] gives power to the readers' imagination instead of the story teller. Most scary things are the ones we don't know, and in addition to the monsters and phenomena, this includes the foundation itself as well. The foundation is seemingly the "good guys", but in the end you just can't tell.	You wouldn't believe it unless you have seen it, and if you do, you don't want to.	Problem solving with modern means and elements instead of falling for the age-old mythical weapons or repellents. If every horror movie character were engineers, there would be no problems at all.
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xthorgoldx	The faux-realism and clinical approach to the supernatural	Standardization of format and attempt to apply rational solutions to decidedly irrational things.	Quality control of content (through user voting and senior staff), standardization of format (format-screw SCPs aside), and higher focus on *intellectual* scare as opposed to instinctual scare - creepypasta/urban legends commonly use primal fears and raw paranormal horror (see: Russian Sleep Experiment), whereas many SCPs rely on a fridge logic "Oh shit" factor OR the application of horror to an otherwise normal concept (like having a stray spiderweb fall on you, SCP-1506).	The aesthetic is absolutely CRITICAL to the Foundation. If it wasn't written faux-"government-conspiracy," I'd argue that it wouldn't BE the Foundation.	Well, not as a SINGULAR place, that's for sure. If any one place in particular, I'd have to choose Site 19 as being "The Foundation," and it's basically the Cheyenne Mountain NORAD complex. A steel vault door in the side of a mountain with miles of sterile, white tunnels underneath; black-suited guards in combat armor and gas masks patrol and stand guard outside of steel-plated doors, whilst white-coated scientists peer through one-way glass into containment chambers where orange-jumpsuited prisoners poke the murderous artifact of the day. Utterly clinical; without empathy, but	The fact that it embodies the idea that evil is sometimes *necessary.* The Ethics Committee is one of my favorite sub-organizations in the Foundation universe, because it specifically addresses the problem that what the Foundation does, if taken without context, makes it look like something out of a comic book for all its supervillainy. The Foundation murders thousands of people experimenting to see what the mysterious artifact does, or to keep it contained (SCP-086: "Multiple lure subjects may be used in the case of major breach events."), wipes individuals or even entire cities from existence to protect the facade of
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Dr_Grom	The realistic look and the quality of the top-SCPs.	The scientific structure of the articles and the clinical tone.	It approaches creepypasta totally differently than usual. The scientifoid structure of the whole page, the really big userbase and the sheer amount of CP, sharing the same universe, structure and general writing style. Series III is nearly full - that means there are nearly 3000 SCPs. And there are 9 official and 5 (known) unofficial translations sites.	Totally. A prosaic creepypasta is usually just a short story and obviously just a short story. An SCP should look real and often does to newbies.	They would probably be the bad guys. I mean, using criminals for experiments with paranormal monsters? Worldwide operation? Amnesticing civilians? Abduction and imprisonment of harmless humanoid anormal entities? They could be the evil scientists in a James Bond movie or so.	The typical writing style and article structure
MisterCROWE	A few indie video games were released based on various SCP's.	It seems to be a mix of all the shady organisations throughout fiction and reality such as govt groups like the NSA and GCHQ, as well as actually including real organisations eithin the lore. Also worth mentioning the layout of the site copies the [redacted] which also adds to the realism.	The foundation itself is what makes it unique, it connects everything together. Creepypastas and urban legends are a standalone thing.	Makes it seem like a legitimate group. Other than the sci fi out there SCP articles, a group like this could realistically exist (like the private contractors that work for the CIA or NSA).	Fascinating and absolutely terrifying (see scp 106 for an example of why)	The strange ideas people come up with, as well as the horror aspects. I always loved the scp articles that involve the D-class to go on perilous adventures through strange places. Also the morality of the foundation, it doesn't compromise, secure, contain, protect (at all costs).

MissMantis	I actually stumbled across it googling "creepy smile" for a photo for my D&D campaign. It was things like the Nixon tape and the plague doctor that got me hooked.	The format is well designed and consistent throughout, which helps. A lot of entries have photos, and the general serious tone of the entries adds a lot to it.	This is a really interesting question. I feel like when I hear a creepypasta, I can tell just from the tone and writing style that it's a creepypasta. They're fun, but dumb fun. Urban legends usually come from the same things, serial killers, hauntings, things like that. The Foundation on the other hand pulls stories from things you wouldn't expect, (that Nixon tape for example). SCP also has the strong formatting, but I think what really sets creepypasta/urban legends apart from SCP is that the pasta and legends spare no gory detail; they are in your face about everything. SCP on the other hand writes everything as "fact", isn't overtly intentionally gory or	The formatting, along with things such as Ethics Committee Orientation and "Reality Benders and You" make the tone of the Foundation. Without those choices, it would just be a collection of dumb and completely unbelievable paranormal stories.	Cold, clinical and practical. Well intentioned with mixed morals.	Class D personnel. I think a lot more could be done with them.
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Alexandre	I like paranormal so I think that's what attracted me.	It seem realistic because all of the reports are wrote to be realistic. All of the reports could be real because the excuses that covers the events seems real and logic.	It is unique because it's not one or two reports, it's hundreds of reports with tales and canons and there's not only one community, there's also, for examples, a Russian site, a Chinise site or a French site and I'm from this one.	I think it is good for the realism of the Foundation because if we were to know everything it would not be fun anymore and, in real life, we don't know everything so why should we know everything about the Foundation? That's why my favorite character is Dr Clef.	It depends if it's a Site or an Area. For me, a Site would be something like a company for peoples unaffiliated with the Foundation but wich hides abnormal things or beings that are not necessarily dangerous and Areas would be places like the Area 51, where most of the dangerous artifacts are contained.	I think it's their members, I really like to see their ability to create new reports that haven't been seen a lot of time already and that or not clichés (like SCP-666 that isn't something releated with Satan).
Ismail Aydogmus	There is so many SCP... Every time I go there is more SCPs and more history about it	The Fondation is based on our Word with a bit of fantasy	Each SCP as his own history (sometimes they linked from each other)	The [REDACTED] let the reader have his own version of the SCP	I don't really know... The Foundation is a big "company" with literally unlimited ressources but active secretly	The Foundation can do what he want in totla secrecy
	The wealth of articles to choose from. There were well over 1000 SCPs when I first started browsing, so I was excited to dive in.	The shared tone that all of the pages helps make it feel "real" when reading.	Again, the shared tone of each page helps create a single universe where each SCP exists and every story unfolds. Urban legends and creepypasta are all over the place in terms of theme and content.	The structure of the articles and redacted information immediately make the Foundation mysterious. As cliché as it is, it draws people's attention. It feels like you're reading something you really should not be reading. Realism wise, it makes the articles look as if they were written up by an actual employee of a real-life version of the Foundation.	I suppose I'd have to describe the Foundation as the culmination of all the conspiracy theories surrounding Area 51 with a bit of H.P. Lovecraft sprinkled in.	The most fascinating aspect of the Foundation is the lore. On top of the SCP articles themselves, the tales and shared characters (or types of characters) have created a world that I feel is on par with any fictional universe that's ever been created.

Aztec	The mysteriousness	The writing. It makes all those ales and descriptions seem so real.	That the subjects are better described.	I think it add a very real sense of realism.	A very large complex, with grey, morbid concrete walls worn out by the forces of nature on the outside, and white, pristine, clean walls on the inside. If you have played Fallout 4, I can say like a much more morbid Institute	The way the documents are written, and the lore.
agent HLM	The stories is so well-written and in a way logical for persons who are open minded and believes in conspiracy-theories and secret organisations. The Foundation is really cool, and theres nothing similar too it.	The SCP-files are so well-written and seems realistic. Also I think that many people really wants it to be real.	Theres so much effort put into it. The Foundation is a one of a kind and it's not fair to compare it to a creepypasta. Theres nothing like The Foundation since it's written by private persons, and I think this prevent that the SCP-files will never stop being written, there will always be persons who will continue the work.	It makes the article feel real, it gives a more authentic feeling about it. Think about it, how would it feel to read the SCP-articles if they were written as a fiction novel or a simple story?	It should be a building so central and boring that thousands of people walk past it every day without thinking about it. The building should be so dull and ordinary that it becomes invisible. It is in this building all the SCP-cases is contained.	It's realistic and authentic feeling. It feels like you discover the truth about the world. The idea about The Foundation is so cool, peoples imagination and creativity is so fantastic.
aeternam	"is this real, no it can't be... well it's well written...hey this SCP have link with this other one...ermahgerd ITS SO GUD"	nothing it's not realistic. It's likely but no realistic, all those story which echo each other, and sometime echoes real historical fact it's coherent with itself.	inventiveness and its ability to explore mutiple type of fiction through simple basis of paranormal/fantastic also the lore you feel like a connection with bright or Cle or even less famous dr or group of interest (are we cool yet ?)	it's great first you are like "wtf i m reading", then you understand that the lore is vaste complexe and this aesthetic choice make it better. the lore couldn't be so great without the REDACTED part because what i can not read i must find it in the site elsewhere or in my head	everywhere you can't look at (cause there are spiders behind your eyeball once you see them they are everywhere litteraly)	anti-memetic are really great and i don't know any place where this concept is so advanced

<p>My name is Isaac Kush, but would prefer my username Tork Slanter. Whichever you choose.</p>	<p>I was stumbling around some sites with content similar to creepypastas and saw the scp wiki in Google search results.</p>	<p>Some of my friends and family would say my "active imagination" but I also keep multiverse theory in mind.</p>	<p>There's more levels of detail than a lot of creepypastas I've read, and the fact that in several places dotted around the globe, there are facilities dedicated to researching and understanding these strange, and oftentimes fearsome objects, creatures, people, or other entities.</p>	<p>As an outsider to the SCP foundation it may add several layers of "Oh, now this is interesting... Why don't they just tell us about (REDACTED)" which lets people speculate and form wild theories of their own to mull over with their circles of friends.</p>	<p>A facility or group of facilities run by an organization dedicated to understanding the unknowable or plainly strange phenomena located on, near, specially adjacent to, or in parralel dimension to our home, the planet Earth.</p>	<p>The idea that, on any given day, teams in the field could recover something new that can't yet be explained by our current level of cognition or reasoning. One day there's a sentient amusement park, and the next my leg was found and I really should reattach it somehow...</p>
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<p>Maryann Rogers</p>	<p>I was already reading creepypastas, and the "post-mortem" style of reports really caught my eye.</p>	<p>There are very few "I feel" statements, which is where so many creepypastas and other horror writing fails. When the narrator begins describing things like their quickened pulse or goosebumped skin, it removes me from the narrative. The SCP Foundation completely bypasses the danger of florid emoting by keeping things clinical.</p>	<p>The wiki has a built-in quality control system. If an entry is lacking, someone will re-work it until it gets the pitch right. For typical creepypastas and urban legends, if you want to revise the story you have to write a whole new version, sometimes directly contradicting the earlier "authentic" version. Then you have to try and get it to go viral which means posting it over and over to various boards, and risking the ire of the original creator and their devoted fans. You still risk drama in the wiki format, but edit wars are far less likely to end with a 4chan bounty on your head.</p>	<p>Sometimes the redacted bits seem like the writer hit a block and couldn't think how to keep it scary so they just toss in some 'ol "too terrible to describe" nonsense in the Lovecraftian tradition of horror writing cop-outs. Used wisely, the government document format is an okay medium of storytelling, but it's obviously not suited for everything, or else we wouldn't have the "tales".</p>	<p>I imagine it as somewhere between the university labs I've been in (like the nuclear research reactor at Reed College where students were told by government inspectors that they could no longer float rubber duckies in what they affectionately termed the "swimming pool" of coolant water), but certain areas of The Foundation that have more funding look a bit more space age, like the secret bunker in Men in Black.</p>	<p>That it's all supposedly going on right underneath our noses, with everyone unaware of those who know where to look. Anything could be an SCP, and even the solved "mysteries" of the world may just be cover stories for bigger secrets.</p>
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manycrows	It was a link on a horror blog to the red lake article. It did not do too good of a job of explaining that it was a fictional story, so impressionable 13-year-old me was terrified, and also immensely curious.	For me, it's the meticulous cataloging. Not everything seems immediately dangerous, and, in fact, it's the "safe" things that seem to give the story more depth.	It's more scientific, I suppose. It's also very up-front about its nature, and it also seems more neutral. Creepypasta and urban legends are often meant to scare, and are written to be scary, while the Foundation writes about things as they are, and let's you figure out the creepiness for yourself.	I think it suits the foundation rather well, at least when written well. As the documentation has to be meticulous, the writer has to be meticulous as well, but when done right it gives an impression of authority and organization. The redaction aspect is also a strong tool, which can be misused but in the right hands it is a great way to add mystery. It lets the reader fit the story to whatever they think is removed, and thus makes it feel more realistic.	Sterile is the first word that comes to mind, for the locations at least. I'd imagine that when containing several anomalous objects in one general area, cross-contamination would be a major hazard. As an organization, it seems to be driven by the curious, though many feel their enthusiasm wane as they experience some of the horrors of actual foundation work. This would leave only the most passionate and capable workers at a certain level of seniority. As much fun as older foundation stories are, I picture it as being a lot more serious in its work.	I find the foundation as a whole to be fascinating. In-universe, much of my curiosity is sparked by the creation of anomalies, and their intended function. As a reader, though, I feel that the mutability of canon makes the foundation unique to any other work I have read. As it is up to interpretation, there is so much that can be gleaned from one reading, then so much more by talking to someone else. I also like the inclusion of the Wanderer's Library, and the way it expands on the world that we are provided.
Daily-SCP	The sheer range of fantastic objects that the Foundation controls, and the talent in the fans.	The writing is held to a very, very high standard, which only lets the most realistic articles stay up. The site is also very well organized which makes it seem more credible.	The Foundation has more structure, and an overarching theme.	They seem to act as a government organization, but somehow 'higher' than any national force.	Frightening. Way too powerful.	I think that the thousands of unique extranormal objects are awesome.

Castle_Bravo	I loved the creepiness of things left unsaid and to the imagination. There are things from The Foundation that don't exist anywhere else on the internet, and it's a big internet.	It's standards. It's not just BS jargon, there's actual care put into it. Someone also made a map a while back of all the known locations of scips. I was surprised that some were relatively close to me. Made it feel like 'the horror next door' kind of thing.	The Foundation can be scary, either from a specific scip or the implications of The Foundation's methods. But it can be funny and sad and weird as well, sometimes all at once. And it's so expansive. You read a creepy pasta and you go 'ooh, spooky', and then you move on. You read SCP and then look at the clock and realize seven hours just passed. And then you decide to leave the hallway light on when you go to bed, because f that noise.	The emotional detachment and clinical-ness is part of what makes it great. Everyone loves doing something they shouldn't, whether it's the kid watching a movie they're too young for while their parents are out or the office gossip accidentally getting CC'd on a juicy email. SCP articles feel like that, like you're reading something you shouldn't, like a really f'd up Wikileaks. When it feels more real it resonates more.	If hell was a corporation and the devil was preternaturally neutral. It's a place where the worst things happen with Swiss precision and bureaucratic efficiency because it needs to.	People say there are no surprises left. I say there is, you just have to read one more scip. The fact that the next one will be wholly unlike anything before is amazing. The fact that it happens several thousand times over is enthralling.
LParticle	I learned about it first from the video game SCP Containment Breach and decided to check the site out.	The very clinical tone and incredible depth of its universe.	The Foundation takes regular horror and dissects it, prods and tests it to find a solution to combat it with and to learn more about it, and that can reveal very unnerving things. A very different and much scarier approach than good ol' stories.	The information redactions and format make it seem more grounded and in my eyes increases the Foundation's feel as a vast, timeless, and sometimes evil entity.	All around the globe, in every city and town there would be hidden chambers, bunkers, and buildings. No area excluded. And if you look hard enough, you could find clues to it's existence. You just wouldn't know about them for too long. That's how I'd describe its physical presence.	Its stunning depth, number of canons and stories plus their intercontinuity.

	I found that it was an interesting take on short horror fiction.	It doesn't seem realistic within the bounds of my reality, however in a world where such mysteries and dangers exist the Foundation seems plausible.	I believe that it is the use of structured reports as it's main thrust that thematically ties the Foundation together, unlike standalone stories.	In reality, as within the Foundation, consistent, well structured documents are necessary for the operation of a bureaucracy.	An operation that defends consensus reality against the night unexplainable.	The creation of the greater mythos. Over the years of reading I feel I have witnessed the birth of a literary sub genre, rather than the compilation of previously existing stories.
	The uniqueness of each scp intrigues, entertains, and makes me wonder what would happen if they were real.	The format of each story makes it sound like an actual documentation.	Unlike most creepypastas, the scp foundation goes with a scientific approach and mixes it with mystery and creepiness.	It makes it look like an anonymous organization trying to keep it a secret to the world.	I would describe it as a mysterious, creepy, and interesting place.	The format and scientific approach for each story/document.
O5-6	The secrets and [REDACTED]	The way they make it , the SCP's , the work on all	It's look real	[REDACTED]	A big , underground , bases	All
Brukas	Monsters and general atmosphere of the website	The precision of reports	Because the foundation does not contain one, but hundreds of stories	With this style of writing, we have the impression to fall on really top secret files	The foundation would be under a old structure (as a factory or a village). They would have white corridors, white large rooms, white laboratories , white toilet, white everywhere	The stories as "After Aleph"
Dr. Tari Gábor	The stories about the Foundation's past.	The formality of each "document"	You can be the part of it.	It makes more realistic.	A well hidden facility in the deep underground	

Ken.	The unique articles.	The descriptions and language used in the articles.	Its articles detail monsters and items with unique, quirky/horrifying traits that make it stand out.	It adds to the authenticity of the articles, as well as excluding information about a particular aspect of the article, leaving it up to the interpretation of the reader and therefore, making it more interesting.	As a Government Agency spread across the world, hidden in the shadows trying to keep the populace unaware of what could very well end the world.	The dangerous/quirky nature of a number of its item articles.
Dr Ivy (from French Branch)	Treasures of this website, with number of articles.	Scientific tone and real references.	The Foundation offers not only scary stories and develops a extensive unique world.	With this aesthetic, we touch plot theory and this cold detachment renders described things and acts more cruel and horrific.	Cold but necessary.	When we select a article, we don't know if is a fearsome story or not, it's a thrilling surprise.

tako	the scps are original and cool	the articles are all held to around the same standard of quality and writing, making it seem like there actually is a large, cohesive, organisation detailing the reports. of course, bad articles, kitsch scps and the joke articles break this illusion	its good	i think the format is cool - adds realism. the serious, standardised, and report-like manner through which the scps are recorded give the sense that these anomalous objects are real threats, and that keeping them contained is serious business; it also gives me the feeling that the foundation is efficient and well organised, and that the containment of the scps is in capable hands. at the same time though, the foundation seems extremely cold and unerringly dedicated to containment, giving room for the reader to question whether the foundation is entirely good in a moral sense, especially when challenged by fringe groups or particularly sapient scps. personally i dont like those black bits of censored information, since the "omissions" really just draw my attention to the fact that there isnt actually anything being omitted, and that the entire article is fictional.	"place"? but the Foundation is an organisation???	the bizarre scps
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EpicToaster1	I found it at first through browsing the internet, but was drawn and kept in by how detailed the stories were and realistic many of them were.	I would say that the Foundation feels so realistic through the level of Detail. They describe everything from the Appearance of an SCP all the way to containing an ZK Reality Failure Event. It makes it seem like a real Institution that deals with Real Problems.	As I said before, the Foundation seems to be more detailed in every aspect pertaining to SCPs and the Foundation itself, whereas Creepypastas only deal with the Object/Person in question and Urban Legends are sometimes just completely off-the-walls insanity.	It makes the Foundation seem like it would be / would have been a real Entity at point or another. Conspiracy Theorists would probably say it was at one point during the Cold War.	I would describe it as being probably even more secretive than Area 51, CIA, FBI, and Department of Defense combined twice. As for that, I am not authorized to speak any more about it otherwise we will have to give you a Class A	I'd have to say what I find most fascinating about the SCP Foundation is all the Objects, Persons, and other SCP Files, as they seem to bring about a life of their own that, for many of them, makes them seem almost life-like and/or relatable.
Nick, L5 MTF Nu-7 "Hammer Down"	The awesome stories.	The pictures, and good lore.	It is like a community, and makes people want to join.	Its pretty good, it adds to realism.	Dark, on purpose, so that others may live in the light.	The SCPs and the Realism.
André K. S.	Friends showed me the website which I later found interesting.	The fact that you can never know all the facts about any given SCP yet you can still gather a lot of different information of high quality about said SCP.	Because it is not necessarily creepy or outrages and the Foundation seems real to the point of bringing doubt to the fact that it is fiction.	It is the Defining feature of the Foundation and it is hard to explain how but it just makes it seem extremely real.	A secretive organization that has many different Area 51 type locals of an unknown number.	The Oddities and Anomalies that are described as SCP-001 to SCP-2999.
Dr Spirit	It was the game SCP Containment Breach that made me search on the website.	The scientific like explanation of the paranormal phenomena.	Because they are based on a scientific-like atmosphere, like if they were really studied.	Yes, because it makes like if it was "highly classified"	A very big place were doctors, researchers, guard, etc would study strange phenomena	The scientific like atmosphere

William Fry	I was brought into the Foundation through friends who described it as "A science fiction fanatics dream! A universe in which the impossible becomes possible with the goal of understanding and controlling the unexplained!".	The Foundation community creates a universe similar to our own with a story focused around the major fears and curiosities of this generation. Topics such as conspiracy, secret organizations and our place in the universe. It also creates a safe place in which the little mysteries and unexplained phenomenon of our world can be explained. Making readers question the Foundations existence.	The differences between the two start with the topical format of their most basic stories explaining an object or entity. Each medium will describe the entity and try to explain how it works. Creepy Pasta and urban legends tend to rely on the stories surrounding the entity to describe it. Often ignoring detail in order to better present the story. But the Foundation puts more emphasis on the details. Allowing the reader to gain a strong understanding of the entities rules and abilities so that the reader can easily imagine any situation or story surrounding it.	Within most stories the Foundation is, or was, a government funded program created to research and hide unexplained anomalies from the public until they can be explained and controlled. Even among the Foundation some anomalies are too powerful or strange to understand or control. Meaning that these documents are censored to prevent information leaks that could fall into the wrong hands.	The Foundation is a top secret worldwide organization created to find, capture and control unexplained anomalies that threaten humanity and the universe surrounding it. This group is tasked with monitoring all of humanity to prevent these entities from growing out of control or falling into the wrong hands.	The innovation and creativity of the community is a large aspect of what makes the Foundation so intriguing. The ability to take everyday items or concepts, such as a pencil sharpener, vending machine or religion, and give them new life, meaning or abilities through tales and descriptions.
Achroknigh t	It was the game that attracted me frst in 20[REDACTED] But in this year, I got back into it, due to the YT-Cahnnel: "SCPReadings"	The fact, that there is allways new stuff coming up, that theres allways those mysteries, such like the "[REDACTED]" things	It not based around one thing, it's a collection, of everything, that comes into mind. It gives everything a backstory, and it is more up-to-date then urban ledgends	It just makes it a bit more realistic, gives everything a bit more mysterie and more a "beeing calssified" look to the documents	As a MIB-like Organisation, globaly active but with a bit more backstory, the mysterie isn't the foundation, it's the stuff, contained in it!	That it could be the Brother Grim of the urban ledgends

	On the youtube channel creepypastapunch	The reports about what happens to humans and where they were found	It is the sort of telling about the SCPs themselves in the description			
Topy	The creativity behind every SCP that can be really frightening, and the confusion between fiction and reality	The way it is presented, the writings	It is really varied, and it's universe is so large	You'd expect from a secret organization to conceal certain informations. On an actual site, the hidden informations wouldn't be mentioned, but here, it is clearly said that some data is missing, so even if it's not realist in the form, it is because you know there are things you don't know, it makes it more believable	I see it as different complexes all around the world. Like the area 51 but hidden, like a big infrastructure inside a gigantic forest, or a place that, from far away look like a village but there are facilities, like in the second world war, or in the North/South Korean border	The way it works, to keep humanity safe is really interesting. It uses unhuman procedures tu keep human kind safe
Dr.Dharma SCP-Fondation (French division)	First it was the atmosphere. Some weird people working on scientific projects and stuff. I really wanted to understand what was going on. And then I just started to work with the French Fondation.	I think it is the implication of all the members (not all but most of us) to share articles with a quality chart quite high. It is also the fact that when you are a member of this everyone around you is going to help if need anything.	It is unique in the fact that the Fondation takes some creepypasta and urban legends as a base. After that, writers can do mostly whatever they want. The universe of Creepypasta, Urban Legends and the Fondation is deeply linked. For instance, if I want to write a report of a new SCP based on the Slenderman I can. But there are some rules I must respect to do something creative.	The sense of realism is really important in the Fondation. We need to keep in mind that we are writing these articles in order to rattle our readers. Keeping in mind that we have some process to make our own articles more real we can create an heavy atmosphere. And I guess, (as a writer and translator) using the black rectangles to hide some information is very annoying.	I think it would be a bunch of places around the world like very big warehouses and buildings in deserts or in the middle of a big city.	The fact that the world is living with it. Without knowing that it exists. This is the most important and the most interesting thing about all the Fondation at my opinion. Far ahead the idea of secure and contain abnormal objects and persons.

Mark Durkin	It gave various myths and urban legends a basis in reality. It explained why certain stories and tropes were so persistent - because they were real, but too hazardous or confusing to acknowledge to the public.	The sterile, clinical nature of the various SCP object reports. They read very much like declassified government documents, and the writers approach different myth explanations in plausible, straightforward manner.	Creepypasta exists mainly to invent and spread new urban legends, or share very obscure and unique tales. The Foundation takes urban legends and myths and seeks to classify, explain, and contain them.	It informs the reader that the tales or reports aren't ad hoc fantasies cobbled together purely from imagination. These are stories generally thought through and seek to have some possible basis in reality. The containment procedures inform the reader that while Foundation is morally ambiguous, its primary function is to protect normalcy.	Dangerous, clinical, highly militarized and mysterious. Any business, building, institution, or person you interact with at any point in time could be linked to the Foundation. You never know anything was odd or extraordinary, because you'd never be allowed to remember it.	What's most fascinating to me is how the Foundation is simultaneously so secretive and so open. There's so much information available on so many SCP objects, and yet it's undeniably shrouded in mystery.
Matthew	The quality of the writing and the mystery of the entire project.	The scientific formula that is used for writing articles.	The unique approach to trying to explain these monsters, utilising science as way to combat the paranormal.	It makes it unique and exciting, it does make it feel more realistic. The dry clinical trials and research tones almost takes away the power of these paranormal entities.	They are the people that sacrifice themselves daily, so we can have a shot at another day on Earth.	The sheer amount of people that work together to create a whole data base filled to the brim with excellent writing. They have a common unifying structure and are allowed to be creative. The support in that community is incredible and the people are so good to each other.
Anonymous Bosch	I was already into this kind of fiction, it seemed like a good example	A variety of factors	The format that passes itself for real documentation	You kinda answered your own question there...	The foundation isn't a 'place'...	No offence, but these questions are getting worse and worse
Grimalkinn	A youtube video from links-the-sun about the foundation, then i made some research and the website hooked me for real	All the story about the teams.	The size of the mythology create between the characters, the SCP and the containment process.	It's hardened the idea of an allmighty organism secretly working for saving people, and immerse us in a kind of dystopian universe, grim and strange	A kind of underground prison	The dichotomy between the purpose of the foundation, and the use of cannon fodder, senseless

Yeah	I thought it was really cool	How they have a game and website and how it says that the building is in Florida	That it has so much SCP's and so much stories of them	That people can know the showable SCP's better	As a insane hospital that has messed up people and rooms	How there is so much SCP's
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