

Introduction

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The *Global Africana Review* (GAR) is now in its third year of publication and remains an example of our commitment to our goal of featuring student academic research conducted in the Department of African, African American, and Diaspora Studies, which represents disciplines that include Anthropology, Comparative Literature, Development Studies, Film, History, Human Rights, Linguistics, Music, Political Science, and Public Policy.

The volume begins with Emily Venturi's article, which examines migration as an extension of the foreign policy agreement established between Senegal and the European Union to determine how this relationship impacts migration management within security development. The next article by Bailey Nelson explores how lawyers during the Civil Rights Movement empowered others, by becoming what she terms "activist lawyers," and in the process helped propel social change that led to desegregation and the end of the Jim Crow era. In his article, Alexander Peeples examines how women in Tanzania organized political movements from the era of liberation movements to the contemporary period. The article argues that "non-elite women continue to be disproportionately politically marginalized" in discourses about women's equality. Finally, Angum Check's article on US anti-apartheid activism and the work of the Anti-Apartheid Support Group (AASG) at UNC-Chapel Hill demonstrates the group's contributions and the challenges underpinning its emergence and evolution on campus.

This volume offers two scholarly book reviews. Andre Tyson's review of *Double Negative: The Black Image and Popular Culture* by Racquel Gates (Durham: Duke University Press, 2018) examines Gates' work on how certain reality television shows use negative images to challenge the limits of black respectability politics. Kevyn Robinson discusses *The Age of Garvey: How a Jamaican Activist Created a Mass Movement and Changed Global Black Politics* by Adam Ewing (Princeton: Princeton University Press, 2014). Robinson interrogates how Ewing examines Marcus Garvey's life, looking into his ideology and efforts in a way that contextualizes his early life and ascent, and, uniquely, humanizes the black leader.

We are very proud of the work produced by our students, and as the Executive Editor of this volume of the GAR, I applaud them for their contributions and commitment to research.

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