

Introduction

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As executive editor of the *Global Africana Review*, I am proud to present the fifth annual edition of our undergraduate research journal. As with the previous volumes, we are exceedingly proud of the scholars who have contributed to this one. Their work reflects the best of the intellectual traditions of both the Department of African, African American, and Diaspora Studies and the larger University.

This volume includes a rich array of articles and review essays that broadly engage issues of gender, sexuality, and activism. Allison Whitenack's piece examines the struggle of women in Tanzania to gain government recognition of their rights to land tenure and natural resources. Mia Colloredo-Mansfeld's article also takes up the issue of women's efforts at self-empowerment, using Tanzania and Ghana as case studies for understanding the dynamics of artisanal small-scale mining as a means of social and economic mobility in occupational zones traditionally dominated by men. In her study of the National Association of Colored Women, Miriam Madison explores the intersection of the African American clubwomen's movement and the occupational origins of American social work, arguing that Black women were pioneers in addressing the communal needs of African Americans while navigating the many pitfalls of US racism during the first half of the twentieth century. Saskia Staimpel's article on the Student Nonviolent Coordinating Committee carefully renders the activist trajectory of the group, asserting that its transformation from a civil rights organization into a vehicle for Black Power revealed an ideological dynamism that unfolded over the course of the 1960s. Finally, Naraya Price's piece on Nadine Gordimer situates the South African writer within a literary genealogy of social consciousness and political resistance as she delves deep into the meanings of two of Gordimer's more influential novels.

Along with these five articles, this issue also features two reviews, both of which assay particularly timely subject matter. Hannah Motley's review of Patrisse Khan-Cullors and asha bandele's book, *When They Call You a Terrorist: A Black Lives Matter Memoir*, engages one author's personal journey to the Black Lives Matter movement, rendering it in especially sharp relief against the mass incarceration, police brutality, and other forms of institutionalized racism that still characterize US society in the early twenty-first century. Further, Jalen Carver's review essay on the award-winning movie *Moonlight* offers a compelling discussion of the complicated identities of Black men along vectors of masculinity, queerness, homophobia, and race.

Individually and as a cumulative contribution, these seven pieces of scholarship advance our knowledge and understanding of the many aspects of history, politics, economics, and culture that constitute modern Africa and its ever-branching diasporas.

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