

Jennisen Lucas. AR: Accelerated Reader and Accurate Reflection?
A Collection Assessment of the Accelerated Reader Collection
at an Elementary School in North Central North Carolina. A Master's paper for the
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This study describes the analysis of a North Carolina elementary school's Accelerated Reader collection. The analysis was conducted to determine both the sufficiency of the collection to support an active Accelerated Reader program and the accuracy with which the fiction titles reflect the school's student demographic.

The total number of titles owned in support of the AR program makes up only 19% of the total media collection, and only 36% of Renaissance Learning's recommended number, with an overwhelming majority of these titles being fiction. Examining the main characters in fiction AR titles in relation to the student demographic information from the 2002-2003 school year shows that a huge discrepancy exists between African American (35 titles) and Caucasian (404 titles) characters, even though the student body contains 46.9% African American students. Girls make up the majority (52.4%) of the students, but the majority of the books have male main characters (51%).

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AR: ACCELERATED READER AND ACCURATE REFLECTION?
A COLLECTION ASSESSMENT OF THE ACCELERATED READER
COLLECTION AT AN ELEMENTARY SCHOOL IN
NORTH CENTRAL NORTH CAROLINA

By
Jennisen Lucas

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INTRODUCTION

Definition of the Problem

With the implementation of the new No Child Left Behind Legislation, attention has focused more strongly on enhancing students' reading skills. Although literacy has long been considered a focus of elementary education, the new legislation is strengthening accountability toward ensuring that every child is performing at grade level or above. Spurring the passage of this new legislation are the statistics reported from standardized tests across the country, which indicate a gap in achievement between children of different races, genders and social-economic statuses. Often mentioned in tandem with the No Child Left Behind legislation, the Close the Gap initiative has also been receiving increased press coverage. The goal behind the Close the Gap initiative, as well as the No Child Left Behind legislation is to target the lower achieving groups and provide the extra assistance that they need to succeed at or above their grade level norms.

The targeted groups at the rural North Carolina school at which this study is based include African-Americans and males, according to End of Grade test results over the past few years. Teacher observations indicate a decline in reading interest, as well as reading ability of the students school-wide across the past few years. It seems prudent, therefore, to examine the reading materials available to the students in the school

library media center to explore the likelihood that this collection would support the goal of enhancing the reading abilities of the students in these target areas.

Several years ago, the school implemented the use of the Accelerated Reader (AR) software to assist in both observation of student reading progress and motivation of students' reading interest. Currently, almost all of the second through fifth grade teachers require their students' participation in the Accelerated Reader program, which means that most of the books borrowed from the media center are the books for which the school owns Accelerated Reader quizzes. In fact, many teachers insist that their students check out AR books exclusively. Because of the required nature of the Accelerated Reader program, the collection of AR books owned by the media center make up the core of materials being used (in addition to textbooks, of course) to promote reading among the students at this school. For that reason, this paper will explore the books in the AR collection in the media center in relation to the collection as a whole, as well as the demographic which must rely on them in order to succeed as readers, as defined by the Close the Gap initiative and No Child Left Behind legislation.

LITERATURE REVIEW

Accelerated Reader Program

The Accelerated Reader program is a software package created and published by School Library Renaissance (formerly Advantage Learning Systems, Inc.) and designed to facilitate record keeping and assist teachers in assessing the reading abilities of their students. Rather than being billed as teacher assistance software, however, it is often referred to as a "reading motivation" program. There are several products similar to

Accelerated Reader on the market, including Scholastic's Reading Counts (formerly Electronic Bookshelf), and Book Adventure (supported by Sylvan Learning Center), but Accelerated Reader is currently the most widely distributed reading management software, having been purchased by more than 55,000 schools (<http://www.renlearn.com>). Several studies site the simple three step process for using the software: First a student reads a book from the AR title list (numbering between 7600 and 50,000 titles, depending on the time of the count), then takes a multiple-choice quiz about the book on the computer, and then views the results. Most schools employ an incentive program in which students are rewarded for points earned, percentages correct, or number of titles read. Each book on the AR title list is assigned a reading level and point value depending on difficulty and length of the book, which will both be discussed later.

The number of titles on the AR reading list varies, appearing to consistently record the number of titles for which Renaissance Learning had quizzes available at the time of each study (currently over 50,000 titles), rather than the number available at the focus schools. Indeed, although Vollands' 1996 study describes the process to include an AR list of "over 13,000 titles" (198), she then describes the study at hand to include only the 100 titles available through the UK version of the software (202). Topping and Paul's study of the same year provided the same number of AR titles (over 13,000), and their study included 64 schools. A 1999 overview of the Accelerated Reader program published by the Education Commission of the United States reported an availability of "more than 25,000" titles (1). Nancy Facemire reported the availability of over 22,000 book titles in her 2000 master's thesis (7). Topping's Summary Report on the U.K. pilot

(published in 2001) advertised “over 39,000 titles on the AR list,” but with no mention of the difference between the U.K. and U.S. programs as he had in the previous study (3). This number of title quizzes available is an important item to note because Renaissance Learning bases their Accelerated Reader program on the theory that the more you read, the better reader you will be (Krashen 24). In fact, they recommend that schools implement one hour of reading practice into each school day (Persinger 35; Institute for Academic Excellence Teacher’s Handbook K-2 11; Facemire 14). Even more interesting is the very few studies (only two that I found) that included information about the number of these books actually available to the students in the study (Vollands 202; Pingsterhaus 70) with only a couple of recommendations in other articles that the reading practice quizzes be purchased separately from the books (Persinger 30; Chenoweth 49; Rosenheck 3). Because the quizzes are usually sold in predetermined (by Renaissance Learning) sets (each of which includes about 50 quizzes at various levels for \$83), it is quite likely that the purchaser will obtain quizzes for books they do not own. Customized quiz sets may also be purchased (meaning the purchaser chooses which quizzes are included), but the cost for these is \$2.58 per quiz, so 50 quizzes would cost about \$129. I was unable to locate any articles in which a study was done about the content or availability of AR title books available to the studied population.

Originally, the Flesch-Kincaid reading index determined the readability level of books selected for the Accelerated Reader program (School Renaissance Institute, Idaho 3; Facemire 7). Currently, the employees of Renaissance Learning employ the ATOS (Advantage TASA Open Standard) readability formula to assign each book on its list a reading level (www.renlearn.com). This readability level informs the reader of the

textual difficulty of the book (Renaissance Learning, “Using Readability” 2), and roughly corresponds to the grade and month of school year. Thus, an average reader in the fifth month of the third grade should readily understand a 3.5 level book. The ATOS formula is “based on the characteristics of text that most heavily influence readability, the world’s largest database of words used in actual books (over 30,000 books comprising nearly 500 million words), and comprehension statistics from 30,000 students reading almost a million books” (Renaissance Learning, “Using Readability” 4). Because specific readers may be reading lower or higher than their grade level month, Reading Renaissance recommends the use of a range of levels for each student, borrowing Lev Vygotsky’s term “zone of proximal development” or ZPD to describe this range of readability levels (Institute, ZPD 1). This learning theory incorporates the idea that students should be presented with both tasks that are easily accomplished and tasks that present difficulty while leading them through a scaffolding process to reach even greater understanding. The creators of Accelerated Reader have created a list of reading level ranges, based on averages of student data, that they feel enables students to read challenging, yet not frustrating, materials, thus improving their reading abilities.

In addition to reading, or book, levels, each book is assigned a certain number of points that can be earned by successful answering of quiz questions. The number of points that each book is assigned is based upon a formula derived from the reading level and number of words in the book (Topping, “Computer-Assisted” 219; Mathis 5; Facemire 7):

$$\text{AR Points} = \frac{(10 + \text{Reading Level}) \times \text{Words in Book}}{100,000}.$$

Students earn the full number of points for answering every question correctly, and they receive fewer points for each question missed. No points are granted for quizzes receiving scores of less than 60% (Topping, “Computer-Assisted” 219). According to Reading Renaissance’s suggested use of the zone of proximal development, a student is reading at the correct level if he or she is scoring between 85% and 92% on the quizzes (Topping, “Computer-Assisted” 220). Reading incentive programs are often built around the accumulation of these points, although Renaissance Learning does not require tangible awards be given for the points.

The use of Accelerated Reader in the schools instigates much controversy, ranging from using multiple-choice questions to ascertain comprehension of reading materials to the use of extrinsic rewards to motivate readers. Many studies (mentioned above) have looked at many of these issues, although the focus has been on the use of the software and the overall achievement of the students, not on the material provided for students to read. Although Renaissance Learning claims that using their software will increase student achievement as measured by standardized tests (supported by many studies conducted by their own researchers, see studies by Topping, Volland, Paul, and the Institute of Academic Excellence), and, according to a recent publicity packet, helps “students...[to meet] the requirements of the No Child Left Behind Act and its Reading First Initiative” (Renaissance Learning, Teacher’s Catalog 2), there are no studies yet available that explore the match between the collection of Accelerated Reader books available to students and those students who will be learning to read through the use of those books.

Legislation

In January of 2002, President George W. Bush signed the No Child Left Behind Act, a piece of legislation that requires schools to be accountable for assisting students to perform at or above grade level by the year 2013. This accountability supports a standards-based curriculum program that allows states and local school districts to outline standards for subject areas to be taught to all students as a method for assuring that all students are provided the same quality of education.

Although the No Child Left Behind Act contains many provisions for change and incentives for governing bodies to comply with those provisions, the legislation “embodies the four principles of President George W. Bush’s education reform plan: stronger accountability for results, expanded flexibility and local control, expanded options for parents, and an emphasis on teaching methods that have been proven to work” (USDE, “Fact Sheet” 1). These principles apply to all areas of K-12 education, in all subject matters; however, since the concern of this paper lies primarily with a specific reading motivation program, the focus here is on the programs that support reading improvements.

The No Child Left Behind Act focuses on the need for students to excel at reading, with a major goal of having all children reading at or above grade level by the third grade. Therefore, the focus of the Act lies in reading education prior to Grade 3, although it also requires adequate yearly progress be made between the fourth and twelfth grades (NCREL 3).

The reading focus within the No Child Left Behind Act consists of supporting five reading programs: Reading First, Early Reading First, William F. Goodling Even

Start Family Literacy Programs, Improving Literacy Through School Libraries, and Reading is Fundamental—Inexpensive Book Distribution Program. Two of these programs (Early Reading First and the William F. Goodling Even Start Literacy Program) target reading readiness programs in preschools. The remaining three support a focus on reading in the elementary (and higher) schools. All of these programs support reform incorporating scientifically based research.

Reading First, which focuses on children in Kindergarten through third grade, includes a focus on phonemic awareness, phonics, fluency, vocabulary, and text comprehension (NCREL 4). The targeted groups are schools and districts with high numbers of children reading below grade level and/or living in poverty. Reading is Fundamental is a program that provides free personal reading materials to children in high poverty areas.

Improving Literacy Through School Libraries is a program that serves school districts in which families living under the poverty level are raising 20% of the students served. This program supports the updating of library materials, acquiring and using technology in media centers, providing professional development, and increasing student access to school libraries and qualified media specialists (NCREL 4). Having such an emphasis placed on support for the school library media center as part of this education legislation allows the media center to be seen as a central location for the support of reading in a school.

One of the main tenets of the focus on education provided with the highly publicized No Child Left Behind Act is the need to close the achievement gap between minority and economically disadvantaged students and their more advantaged peers.

Many research studies have shown that the minority (specifically African-American and Hispanic) and economically disadvantaged students consistently score lower on standardized tests than their white and more affluent peers (Hurley et al; Navarro and Natalicio; Murnane and Levy). This is not a new finding. Kati Haycock reports in Educational Leadership (March 2001), that the achievement gap between African American and white students decreased by half between 1970 and 1988, but then began to widen again (6). The statistics confirming these results can be confusing, but Haycock's analogy that "by the end of high school, in fact, African American and Latino students have skills in both reading and mathematics that are the same as those of white students in the eighth grade" (7) certainly illuminates the problem. According to Rod Paige's testimony before the House Budget Committee about the No Child Left Behind Act (2001), "nearly 70 percent of inner-city fourth-graders are unable to read at even a basic level on national reading tests....On the latest National Assessment of Educational Progress in 4th grade reading, 73 percent of white students performed at or above the basic level, compared with just 40 percent of Hispanic and only 36 percent of African American students."

In order to fix this gap in achievement, it is of course necessary to identify exactly which groups of children are falling behind and what causes the gaps. Haycock's research supports the problem addressed by the No Child Left Behind Act by showing that "we take the students who have less to begin with and then systematically give them less in school" (8). Her solution is that if standards are set for what students should learn by certain years, it is more likely that all students will be taught to (and will also learn to) those standards.

Most of the supportive reasoning behind the No Child Left Behind Act concerns the academic growth of minority and economically disadvantaged students and equalizing the chances of all students to receive high quality education, regardless of assigned subgroup. In order to assure that all students are being provided as fair a chance to succeed as possible, the No Child Left Behind Act requires accountability of the schools. To ascertain the compliance with the teaching standards required, annual test results are subdivided into categories (subgroups), and the school is held accountable that each subgroup will be taught to standard. Generally the subgroups measured for accountability are determined by race and socio-economic status, although there is also a subgroup for special education. The inclusion of each of these subgroups for any individual school is based upon the student demographic at that particular school, and there is a base requirement of 40 students within a given category to constitute a subgroup for evaluative purposes (Bugnar 2003). Although gender is not considered an official subgroup category according to the No Child Left Behind Act, concern at the subject school about the reading proficiency of boys has encouraged me to include that information in this research.

Demographics

School Information

Information for this section was gleaned from the School District website. The elementary school in this study is located in a county that is 20 square miles in size and has a population of 33,242. It houses 35 industries and 54 civic clubs. The largest

employer is the County School District, with industries and agriculture making up the other employment areas. The unemployment level is less than five percent.

There is a public library downtown in the largest town of the county, and there is a branch of a community college. The school district contains 12 schools (seven elementary, two middle, one high, one preschool, and one alternative school). The county also has one charter school and one Christian private school. The county school system serves 5,759 students aged preschool through high school. There are 482 teachers, 142 of which have degrees above the bachelor level. The staff to student ratio is 1:14. The average per student expenditure is \$5775, and the 9-12th grade drop out rate is 6.85%.

The district enjoys strong community support with active PTAs at all schools and a system wide PTA-Community School Advisory Committee. The local businesses have participated in an "Adopt a School Program." The school district has instigated a "pre-school conference" program in which parents, teachers, and students have a chance to meet in August before school starts to go over paperwork and goals for the year. There is a very high turn out for these conferences, with 98% of elementary school parents, 93% of middle school parents, and 90% of high school parents attending. The traditional grade-period conferences also have high participation: 100% in elementary schools, 95% in middle and high school. The school district ranks in the top 15 of all schools in North Carolina in average daily attendance, and 98% of the graduating seniors receive diplomas, with the other 2% receiving certificates of completion. Eleven of the twelve schools received "expected growth" or higher rankings in the 2001 school year ABC report.

The school that is the focus of this study is located five miles out of town. It is a small school with a relatively low-income constituency. About 50% of the students receive free or reduced school lunches. There are 16 homeroom teachers (2 kindergarten, 3 first grade, 2 second grade, one combination second and third grade, 2 third grade, 3 fourth grade and 3 fifth grade), and twenty-four other staff. Of these teachers and staff members, nine are African American (one full-time teacher, two part time teachers, two teacher assistants, both custodians, and two cafeteria staff), while the rest of the staff are Caucasian. Roughly 300 students enroll each year in grades K-5. Caucasians make up the slight majority of the students (50.8%), with the largest minority being African American (46.9%), and the remaining 2.2% being Hispanic and Native American. The gender distribution is 47.6% male and 52.4% female.

The curriculum consists of the North Carolina Standard Course of Study combined with character education and Learning First mandates. Learning First is a collection of local standards that were adopted before the North Carolina Standard Course of Study, and which provide high expectations for students. Learning First, for example, requires computer proficiency testing in benchmark years, although the State of North Carolina is not yet requiring computer proficiency.

Students may participate in Student Council, and some attend clubs outside of school, such as dance classes, cotillion, and sports teams. Some of the students participate in advanced/gifted classes twice a week in addition to their regular classroom work.

There is a fixed schedule for all activities. Each teacher has the same 40-minute period set aside each day for “specials,” during which the students have art, music,

media, and computer classes. The homeroom teachers teach computer classes in the lab, but the other classes provide teachers with a planning period. In the media center, there is an additional 20-minute “check-out” time set aside for each class, which the teachers use for additional planning time. Each class has 30 minutes of physical education every day.

The PTA is very active, having purchased new Accelerated Reader materials a couple of years ago, new playground equipment last year, and 29 computers for the lab a few years ago. The PTA has currently raised half of the \$10,000 needed to update the computer lab with new equipment next year.

The media center is open each day during school hours (8:00 – 3:00). There is open library time scheduled between 8 and 8:30 each morning. Students usually come to the library during the scheduled times for their classes, but they may come at any “open” time slot with a library pass from a teacher. There is only one computer in the media center, and it is currently designated for staff use, although a card check-out system is still in place. In the past year, the media center book budget was approximately \$6 per child, for a total of almost \$2000. The media center hosts a Scholastic Book Fair twice a year, and the proceeds mostly support the school General Fund. (Information for this section was gleaned from the School District website, <http://www.person.k12.nc.us>).

End of Grade Test Scores

This elementary school showed “expected growth” according to the North Carolina ABC guidelines for the 2000-2001 and 2001-2002 school years. The summary statistics from 2001 End of Grade tests taken by third through fifth grades show that for the reading portion of the tests in the fifth grade, the girls performed better than the boys

(95.8% passing vs. 89.7%), and the white students performed better than the black students (100% passing vs. 84%). The fourth grade scores showed that overall the boys performed better than the girls (70.4% passing vs. 64.3%), and although the white males performed better than the black males (76.5% vs. 55.6%), the white and black females had very similar scores (both at 66.7% passing). In the third grade, the girls performed much better than the boys (75% passing vs. 59.3%), with the exception of the black males who performed slightly better than the black females (64.3% passing vs. 63.6%), and the white students performing better than the black students (69.7% passing vs. 64%). The overall trend shows that the groups that should be targeting for improvement (according to the current legislation) should be the blacks and the males, most specifically the black males.

Accelerated Reader Implementation

When purchasing the Accelerated Reader software for the first time, the company recommends training in the proper implementation of the Reading Renaissance program. Renaissance Learning has established guidelines for successful implementation, which have been published in the teachers' handbooks (available for purchase), discussed in several articles about the software and its implications on teaching, and taught through seminars and workshops. These guidelines include training teachers in the use of the program, voluntary student participation, and only book-related rewards (if needed to maintain student motivation) (Persinger 31). Renaissance Learning also recommends having classroom libraries containing Accelerated Reader books at appropriate levels, a school library well stocked with Accelerated Reader books, ready access (preferably through use of a flexible schedule) to the library materials, access to computers for taking

practice quizzes (Institute for Academic Excellence, Teacher's Handbook K-5 28), thirty to sixty minutes of scheduled time for reading practice each day, and frequent monitoring of student progress (Institute for Academic Excellence, Teacher's Handbook 3-5 35).

Several years ago, the Accelerated Reader program software was purchased for use at the school. Although now no one seems to remember when or exactly why the program was purchased, the teachers still continue to use it to monitor student reading. The original purchase included one of the starter packages offered by Renaissance Learning, which included several pre-packaged sets of quizzes. Some of these quizzes matched books that were already in the collection, and some books were purchased to boost the collection. As the purchase orders from these original purchases are no longer available, it is difficult to determine exactly how many books or quiz packages were purchased. In the past year, the school purchased the AR quizzes for the reading textbook series in use at the school.

Each teacher implements the program in her or his classroom independently of the other classrooms, although a school-wide incentive program is in place, as well as a school-wide reading time (currently scheduled between 8:30 and 9:00 each morning). The incentive program has varied from the implementation of an "AR Store" where students may "purchase" items with their points, to a scheduled list of prizes awarded when certain point levels have been reached. Even these incentives, however, have not assisted the students in achieving their individual AR reading goals, so the incentive program is currently under review. During the thirty-minute reading time each morning, the third through fifth grade students sit in the upper hallway to read. Teacher assistants usually grade papers while they monitor the students.

Participation in the Accelerated Reader program is mandatory in all classes beginning in the second grade. Some teachers set individual reading level and/or point goals for their students, and some set blanket goals for each student in the class to meet. Some teachers also instigate special class awards that students can earn for meeting certain goals. The individual classroom incentives varied tremendously this past year, from the negative incentive of losing the Fun Friday privilege if the weekly AR goal was not met to the class party at the teacher's home for anyone who completed the requirements to be a Super Reader. The school-wide incentive plan involved a bulletin board posting of point levels, and treats for every 10 points earned with 80% or better accuracy.

RESEARCH QUESTIONS

This research study attempts to answer the following questions. First, is the collection of Accelerated Reader titles available in the media center sufficient to support an active AR program? Second, does this collection, which currently serves as the primary source of reading selection, mirror the student body demographic, and if not, how does it differ?

METHODOLOGY

Data Collection

The current study is a collection analysis on the Accelerated Reader books owned by the elementary school media center. First, I printed the list of AR quizzes owned by the school from the Accelerated Reader software package. Then I scanned the list into a Microsoft Excel file so that I could work more easily with the data gathered in the study.

Because this study's focus is on the books in the library collection, I then sorted the Excel database by quiz identification number so that I could sort out those quizzes that were purchased to support the reading textbook series. Once these quizzes were removed, a list of 1,494 reading practice quizzes remained. I then sorted the remaining quiz titles into fiction and nonfiction categories (as determined by the Accelerated Reader program database) and compared the list to the media center's shelf list to determine which items were owned and where they were located in the media center. This narrowed the list of quizzes owned to include only the 779 titles for which the media center owned the accompanying books (only 52% of the original non-textbook quiz list). After filling in the call number information on the short list, I sorted the list again by shelf position so that I could easily move through the collection looking at each book to determine the gender and race of the main character(s). For this stage, I chose to use only the fiction books, as the few non-fiction Accelerated Reader titles appeared to be mostly bias-free (about subjects which rendered the use of a main character to be irrelevant). To determine the race and gender of the main character of each title, I used the information found in illustrations, book summaries, and, when necessary, the first few pages of the book.

Data Analysis

When analyzing the collected data, I first chose to compare the information about the AR collection according to shelf position by comparing the accumulated AR list data to the annual media center inventory by shelf position to observe if the smaller AR collection mirrored the content (by category) of the media center's collection as a whole. Because the number of books available is an important part of providing access to

reading material, and the total number of AR titles in the collection seems quite small, I then compared the data from the list of AR books owned to the recommended numbers provided by Renaissance Learning. This information is examined by reading level, which is considered, for this study, to be grade level equivalent.

I then chose to look specifically at the fiction books in relation to the gender and race of the main character because these titles made up the overwhelming majority of the AR collection (77%). This information is reported both by the collection as a whole and then by reading level, and compared to the student body demographic. For the purposes of this study, the enrollment data of the 2002-2003 school year will serve as the estimation device for determination of estimated number of titles recommended for the collection, as well as the comparison data for the student body demographic, as determination of actual student reading levels is quite difficult.

The limitations of this study come mostly from the specific nature of examining a particular media center's collection, although the methodology could easily be replicated in any library (possibly made even easier with the assistance of an automated inventory system). I chose not to conduct an examination of the list of AR books owned to the total number of quizzes owned because it would have been difficult to ascertain the matching information for the total quiz list data in regards to the gender and race of the main character since the books were not available for perusal. The determination of the main character's identity was sometimes a difficult judgment to make.

In an attempt to reduce the error of my personal judgment, I created separate categories for "Both" and "Unknown" in regards to gender, and "Other" and "Unknown" in regards to race. The race category of "Other" consists of all nationalities outside of

the Caucasian/ African American dynamic. There were so few of each of these nationalities that it would have made little difference to separate them into their own categories for this particular study. The “Unknown” race category includes characters such as toys, clowns, monsters, and animals, which exist outside of race constraints.

RESULTS AND DISCUSSION

A few assumptions must be addressed before turning to the discussion of the results of this study. North Carolina subscribes to a state mandated Standard Course of Study, which determines the curriculum for each Local Education Agency. The media specialist is responsible for supplying material that supports this standard curriculum in the media center collection. If the collection has been developed to support the curriculum, the books that students borrow from the media center should, therefore, also support the standards. At this elementary school, the required nature of the Accelerated Reader program causes the students to borrow primarily books that are part of the AR collection. Therefore, it follows that the AR collection should mirror the standards based media collection distribution.

When examining both the total media center and AR collections by shelf position, it comes to light that the 779 AR title books owned make up only 19% of the general library collection (not including the books in the reference or professional collections). The proportions of the general collection devoted to fiction and nonfiction are 48% and 52% respectively, dividing the collection fairly evenly between the two (see Table 1). The AR collection, however, does not provide a representative sample of the overall

collection, with 77% of the AR collection devoted to fiction versus 23% devoted to nonfiction.

Table1: Collection by Shelf Position

Material Classification	General Collection	% of Total Collection	AR Collection	% of Total AR Collection
Nonfiction	2107	52.1%	180	23%
000s	23	0.5%	6	0.7%
100s	59	1.4%	0	0.0%
200s	13	0.3%	0	0.0%
300s	362	8.9%	51	6.5%
400s	26	0.6%	0	0.0%
500s	689	17.0%	59	7.5%
600s	276	6.8%	19	2.4%
700s	146	3.6%	2	0.2%
800s	82	2.0%	1	0.1%
900s	431	10.6%	42	5.4%
Fiction	1940	47.9%	599	77%
Picture Books	1354	33.5%	263	33.7%
Chapter Books	586	14.5%	308	39.5%
Paperbacks	Uncounted		28	3.6%
Collection Totals	4047		779	

*Percentages are estimated to the nearest tenth, and the estimated numbers may not equal 100%.

When observing the Dewey Decimal assignments for the non-fiction books in the Accelerated reader collection, the number distribution appears to be somewhat similar, with the largest category being the 500s (natural sciences). However, when comparing the percentages of each collection that account for the distribution (i.e. $6/799=0.7\%$ for the 000s), it is easy to see the proportion irregularities. Ideally, the percentages of each collection belonging to each classification category would be the same. Looking again at the 500s section, it can be seen that although this category contains more books in each collection than the other nonfiction categories, this category only contains 7.5% of the AR collection, whereas it contains 17% of the total collection. The 900s category also

contains obvious discrepancies, with a comparison of 5.4% of the AR collection versus 10.6% in the general media collection. The difference in the 900s category becomes even more important in light of the following section, considering that the black history and biography books are found in the 900s.

Because no inventory exists for the majority of paperback books, the only paperback books included in the chart above are those AR titles for which the only available copy is paperback. It is interesting to note that within the fiction titles, the majority of general collection fiction can be found in the picture book section, while the majority of Accelerated Reader fiction consists of chapter books. Admittedly, there exists a slight discrepancy in the separation of these titles into fiction and nonfiction categories, as some of the materials shelved within the Dewey Decimal classification system are, in fact, fiction (most notably those folktales shelved in the 398.2 range and the literature books shelved in the 800s range). As these numbers in the AR collection are very low (19 classified in 398.2 and one in the 800s), the inclusion of these titles with the non-fiction would make very little difference in trends reported above. In looking at the information about the main character's gender and race, below, however, these 20 titles have been included in the fiction titles. The nonfiction Accelerated Reader titles make up only 8.5% of the total nonfiction collection, while 31% of the total fiction collection supports the AR program.

Examination of the Accelerated Reader collection in regards to the student demographic, for the purpose of this study, entails evaluation of the collection in relation to three categories: student reading level, gender identification, and race identification. Each of these topics will be explored below.

Renaissance Learning recommends the media center provide a certain number of books per student at each reading level to facilitate the program. This number varies by reading level, as shown by the table below (Teacher's Handbook K-2, 16). The recommended number of books per student declines with each reading level because of the increasing length and difficulty of the books at each reading level.

Table 2: Recommended Number Books by Reading Level

Grades K-1	10 books per student
Grade 2	8 books per student
Grades 3-5	5 books per student
Grades 6-8	4 books per student

These recommendations are designed to be a guideline only as to how many books should be available to provide a variety of materials. Indeed, the more books students have to choose from, the more likely they are to find materials that interest them. A further difficulty to following these guidelines exactly is that the reading levels of students will change, as they become better readers, and it is quite difficult to pinpoint an exact count of materials needed when the source of comparison is constantly in flux. Renaissance Learning provides no guidelines as to the distribution of material types within these books-per-student guidelines. Using the grade level enrollment as a starting point for estimating the number of books recommended (which is supported by the current legislation that anticipates all students reading at least on grade level), one can see some startling results (Table 3). Enrollment in each grade level is based upon the enrollment data for the 2002-2003 school year. Because the school serves a K-5 population, there is no enrollment data, and therefore no recommended number of titles,

for grade equivalent reading levels of 6-8. However, there are students at the school who do read at these levels, explaining the inclusion of these levels in the AR collection.

Table 3: Recommended Titles By Grade Level Enrollment

ATOS Reading Level	Student Enrollment	Recommended Number	AR Collection
K-1	98	980	80
2	52	416	163
3	50	250	196
4	64	320	162
5	45	225	77
6			70
7			21
8			10
Totals	309	2191	779

Although only the 2nd through 5th graders participate in the Accelerated Reader program, the recommended number of titles for K-1 is still valid, as they provide a basis for independent reading success for the second graders. As can easily be seen in the above chart, the number of titles actually owned is quite low compared to the recommended number. In fact, the media center owns only 36% of the recommended number of materials. If the K-1 students were also using the program, there would not be enough titles for each of them to read one at the same time (as very few titles are owned in duplicate copies, especially at these early levels). With the 64 fourth graders expected to rise to fifth grade, the number of fifth reading level books is hardly adequate to support different speeds of reading, as only 13 titles would remain on the shelf if each student were reading on grade level and had chosen a different title.

Research shows that to motivate students to read, it helps to provide materials in which students can identify with the characters, and perhaps picture themselves as the main character. It is, of course, possible for children to enjoy and be motivated by literature that contains characters different from themselves, but if African American children are consistently required to read materials that depict mostly or exclusively Caucasian characters, or boys required to read materials with mostly girl main characters, they could lose interest or even morale, as this type of collection can send an unintentional message that African Americans or boys are not worth reading about, or writing about. This could certainly have an impact on whether African Americans or boys in general choose to read or write. For this reason, it is important to look at race and gender of main characters in the books in the AR collection. As mentioned previously, choosing the main character was mostly derived from looking at illustrations and reading the first few pages of each book. The following table shows the general make-up of the fiction titles considered.

Table 4: AR Fiction Titles Categorized by Race and Gender

	Male	Female	Both	Unknown	Total	% of Collection
African American	13	19	2	1	35	5.7%
White	188	158	55	3	404	65.2%
Other	27	17	1	0	45	7.3%
Unknown	88	21	13	13	135	21.8%
Total	316	215	71	17	619	
% of Collection	51.0%	34.8%	11.5%	2.7%		

As can be seen by this table, the overall number of books containing African American characters is much smaller than either that of White characters or even the “Other” category, discussed below. The total number of titles featuring male characters (316), however, is much higher than those containing female characters (215), although female characters are more prevalent in books with African American characters.

Comparing the percentages to the student body demographic, one can certainly see an overrepresentation of white characters (65.2% compared to 5.7% African American). With the student population consisting of close to 50% African American, it is clear that many more books with African American characters could be beneficial to this collection. Interestingly, although there are only one or two students of other racial backgrounds attending the school, the percentage of books in the collection under the “Other” category is still larger than that of the African American category (7.3% compared to 5.7% of the collection).

In terms of the male/female demographic, the collection more closely reflects the student population than the racial demographic, although a discrepancy still remains. Male students make up 47% of the school population, while 51% of the AR fiction titles have male main characters. The 53% female population of the school is represented by only 34.8% of the AR fiction titles.

The “Other” category in the race column includes those titles in which the race of the main character was of a nationality other than African American, while the “Unknown” category includes those characters such as clowns, monsters, toys and animals that exist outside of the race dynamic. The gender categories of “Both” and “Unknown” refer to those titles in which a group of characters of both genders were

considered to be “main” characters (such as in the Series of Unfortunate Events and the Box Car Children books), or in which there was no obvious gender in relation to the character, such as in Jane Yolen’s Owl Moon in which no names or gendered pronouns are used, and the picture shows a child so bundled up in a snowsuit that it is impossible to guess the gender. A closer look at these books, especially those in which it is difficult to identify race or gender, may be a good subject for future study, as these books could allow any reader, regardless of race or gender, to more easily imagine him or herself in the position of the main character.

Although the overall numbers of titles for each category are helpful to compare groups, it may be prudent to take a look at these numbers broken out by reading level, which may show trends within each classification based on proportions of titles owned in each category at each reading level or grade equivalent. To consider this data more easily, race and gender have been divided in the tables below.

Table 5: AR Fiction Titles Owned by Reading Level and Race

ATOS Reading Level	African American	White	Other	Unknown	Total
K-1	3	30	1	41	75
2	10	93	9	40	152
3	6	105	11	26	148
4	8	69	13	13	103
5	3	32	7	6	48
6	3	52	4	4	63
7	2	14		4	20
8		9		1	10
Total	35	404	45	135	619

Table 6: Student Demographic By Reading Level and Race

ATOS Reading Level	African American	Caucasian	Other	Total
K-1	52	44	2	98
2	22	29	1	57
3	23	25	2	50
4	28	34	2	64
5	20	25		45
Total	145	157	7	309

The data in Table 5 show that the greater concentration of titles overall occurs in between reading levels 2 and 4, the middle grades for students enrolled at the school. However, according to the student demographic distribution by race (Table 6), the largest concentration of African American students can be found in the K-1 reading level, which contains one of the smallest concentrations of books with African American main characters (Table 5). Indeed, although 53% of the K-1 level students are African American, only 4% ($3/75=4\%$) of the K-1 level titles have African American main characters. The high percentage (54.6%) of books with unknown races at this early reading level may help to counterbalance this large discrepancy, but investigation into that area is not covered by the scope of this study. Unfortunately, the small percentage of African American character books per reading level does not get any more encouraging while comparing the data on down the list. The highest concentration of African American character titles (7.8%) is found in the fourth grade reading level, but 43.8% of students at that reading level are African American.

The largest numbers of books with white main characters are also found between the second and fourth grade reading levels, but the greatest percentage concentration of titles with white main characters is found at the sixth and eighth grade reading levels

(82.5% and 90.0%). Although the percentage of Caucasian students per reading level ranges from 41.5% (K-1) to 55.6% (5th), the percentages of titles with white main characters range from 40% to 90%, showing a huge discrepancy compared to the African American main character titles, which never rise above 8%.

Interestingly, though, the number of titles in which the race is unknown decreases steadily from the K-1 reading level to the eighth grade equivalent reading level, even though the concentration by percent rises again with the seventh and eighth grade reading levels where there are fewer books in the collection over all. The decline in numbers of books with unknown races that occurs as the reading levels get higher may be caused by a reduction in books about animals and inanimate objects found at these reading levels. As these numbers go down, it may strengthen the emphasis on the importance of race identification with main characters. The much lower numbers of books at the higher reading levels with African American main characters may be greater cause for concern, as they are no longer counterbalanced by the “unknown” category that contributed high numbers to the lower reading levels.

Table 7: AR Fiction Titles Owned By Reading Level and Gender

ATOS Reading Level	Male	Female	Both	Unknown	Total
K-1	45	16	9	5	75
2	79	45	21	6	152
3	67	51	24	5	148
4	52	49	2	1	103
5	26	21	1		48
6	28	22	13		63
7	12	7	1		20
8	6	4			10
Totals	316	215	71	17	619

Table 8: Student Demographic by Reading Level and Gender

ATOS Reading Level	Male	Female	Total
K-1	51	47	98
2	29	23	52
3	18	32	50
4	30	34	64
5	19	26	45
Total	147	162	309

The distribution of male and female character books is much more evenly spread out over the different reading levels, although the highest concentration of books remains spread over the second to fourth reading levels. Unexpectedly, it appears that there are more titles with male main characters (316) rather than female (215), even though females make up slightly more of the student body than males (52.4% girls versus 47.6% boys). This discrepancy is even more surprising when considered in light of the end of grade test results that show girls performing better in reading than the boys (see page 16 above). The student demographic, however, varies greatly when viewed by reading level. Although many levels show only a few more boys than girls, there is a sharp difference in the third grade with twice as many girls as boys. Comparing this with the AR title distribution for the same level is quite interesting, as there is a 10-percentage point difference between the male character books (45.2%) and the female character books (34.5%).

As it did with the race data in Tables 5 and 6 above, the K-1 reading level category provides some interesting data regarding gender. The numbers of male and female students are very close (51 and 47, respectively), but a huge discrepancy exists between the male main character books, which make up 60% of the K-1 level books, and

the female main character books, which make up 21%. This is the largest difference between the two genders at any reading level, and there are not enough books in the “Both” or “Unknown” category to help counterbalance the difference, as there was in the race data. The second largest spread can be found in the second reading level, with 52% (79/152) of the titles having male main characters, while 39.6% have females as main characters. Considering the student demographic of 55.8% male and 44.2% female, it appears that the percent of male character books is close, while the female character books are in short supply. It seems as though this huge predominance of books with male main characters at the early reading levels should lay a strong foundation for future reading achievement in boys, although the data from the third grade end of grade tests certainly would dispute such a claim. This data is surprising, and may inspire future study of other aspects that impact reading achievement at these grade levels.

There are many fewer titles in which the gender is unknown compared to those in which the race is unknown, mostly because many books with animals or monsters as main characters still show evidence of gender through the use of names, pronouns, or illustration clues (such as characters in dresses representing girls. Most of these books are in the lower reading levels (K-3), and they disappear altogether from the collection at the fifth reading level. This may be because fewer books about inanimate objects (houses, pickles, etc.) are written at higher reading levels.

CONCLUSION

Since the introduction of the Accelerated Reader program in 1986, several studies have been conducted to gauge the effectiveness of the program in relation to achievement test scores, student reading motivation, and overall student feelings about reading. Implementation of programs such as Accelerated Reader requires attention to the many different parts that make up the programs. Although the studies cited in the Literature Review section looked at various outcomes, and even at overall implementation of the program, little attention has yet been paid to a very important part of any reading motivation and improvement plan—the materials provided for students to read. Renaissance Learning recommends a certain number of titles per student be included in the media center collection, but there is very little information explaining that recommendation, and no information about which types of books should be included in those numbers. Obviously, the more books that can be provided, the better chance there is to provide students the motivation to achieve at reading. However, with the small budgets that plague many school media centers, choosing the right books can be a challenge. When the cost of quizzes for Accelerated Reader is added to that mix, it becomes even more important to identify those books that can provide students with both the ability to participate in the motivational program and the necessary information and practice to assist them in their quest for high scores on the standardized tests required by the No Child Left Behind legislation.

The information provided by this study shows that even though the Accelerated Reader program has been in place for several years, there are still noticeable gaps in the achievement test scores of various student groups. This may be explained in part by the

limited collection of Accelerated Reader books available for student checkout.

According to Renaissance Learning's guidelines, the media center at this school does not contain enough books at each reading level to support an active AR program, although the AR collection is the primary source of reading materials checked-out by students. The small number of nonfiction AR titles does not accurately mirror the general media center collection, and, therefore, it can be assumed that it does not support the state curriculum. The fiction collection provides a predominance of white main characters to a racially diverse student body, sending a message, however unintentional, that African American students are not valued as subjects for stories. More male than female main characters appear in the AR fiction collection, even though more girls attend the school than boys.

Suggestions for improving this collection would certainly include adding more nonfiction titles and more fiction titles with African American main characters, at all reading levels. More titles with female main characters should be added at the lower reading levels, but a closer examination of the male reading achievement problem should also be undertaken to determine how that population might be better served.

Many future studies are suggested by this research. Having laid a foundation for which types of materials should be added to the collection of this particular school, it will certainly be interesting to see if the important outcome measures (i.e. improved standardized test scores and reading motivation) are indeed increased with the addition of enough of the appropriate materials. As mentioned earlier, it would also be interesting to study specifically those fiction books in which race and gender are difficult to detect and the impact that those books would have on the reading achievement and motivation of

students. Another area of study that may create some interesting insights would be to look specifically at the use of the nonfiction books in the AR collection in relation to student choice of reading materials.

Hopefully, the information provided by this study will help media specialists to assess and strengthen their own collections, especially if they use the Accelerated Reader program as part of their school reading motivation plan. As with most research projects, this is only the beginning of looking at a very important part of the education process—what types of materials are provided to students to support their reading.

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APPENDIX A

Fiction Titles Owned Sorted by Being, Race and Gender

MC Being	MC Race	MC Gender	Author	Title	ATOS
Animal		Both	Kellogg, Steven	Island of the Skog, The	2.3
Animal		Both	LeGuin, Ursula K.	Catwings	3.9
Animal		Both	Marshall, James	George and Martha	2.5
Animal		Both	Martin, Bill	Polar Bear, Polar Bear, What Do You I	1.6
Animal		Both	McCloskey, Robert	Make Way for Ducklings	3.1
Animal		Both	Silver, Jody	Rupert, Polly, and Daisy	2.1
Animal		Both	Wallace, Bill	Snot Stew	2.8
Animal		Both	White, E.B.	Charlotte's VWeb	6.0
Animal		Both	Kroll, Steven	Pigs in the House	1.7
Animal		Female	Cole, Joanna	Aren't You Forgetting Something, Fiona?	1.9
Animal		Female	Cole, Joanna	Norma Jean, Jumping Bean	2.2
Animal		Female	Cushman, Doug	Aunt Eater Loves a Mystery	2.4
Animal		Female	Ehrlich, Amy	Buck-Buck the Chicken	2.9
Animal		Female	Gelman, Rita Golden	Why Can't I Fly?	1.6
Animal		Female	Ginsburg, Mirra	Across the Stream	1.7
Animal		Female	Heyward, DuBose	Country Bunny and the Little Gold Shoes	3.7
Animal		Female	Hoban, Russell	Bedtime for Frances	1.6
Animal		Female	Muntean, Michaela	Garden for Miss Mouse, A	2.1
Animal		Female	Newman, Al	Fraid E. Cat	1.9
Animal		Female	Newman, Al	Giggle E. Goose	2.1
Animal		Female	O'Brien, Robert	Mrs. Frisby and the Rats of NIMH	5.9
Animal		Female	Pellowski, Michael	Clara Joins the Circus	2.4
Animal		Female	Steig, William	Amazing Bone, The	3.9
Animal		Male	Armstrong, William	Sounder	6.9
Animal		Male	Asch, Frank	Bread and Honey	1.4
Animal		Male	Asch, Frank	Milk and Cookies	1.6
Animal		Male	Asch, Frank	Happy Birthday Moon	1.8
Animal		Male	Asch, Frank	Sand Cake	2.0
Animal		Male	Bond, Michael	Bear Called Paddington, A	4.5
Animal		Male	Brown, Marc	Arthur Meets The President	2.6
Animal		Male	Brown, Marc	Bionic Bunny Show, The	3.8
Animal		Male	Bulla, Clyde Robert	Singing Sam	2.2
Animal		Male	Carle, Eric	Very Hungry Caterpillar, The	2.6
Animal		Male	Cazet, Denys	Never Spit on Your Shoes	1.9
Animal		Male	Cleary, Beverly	Socks	4.2
Animal		Male	Cleary, Beverly	Runaway Ralph	4.9
Animal		Male	Cleary, Beverly	Mouse and the Motorcycle, The	5.6
Animal		Male	Dahl, Roald	Fantastic Mr. Fox	2.9
Animal		Male	Delton, Judy	Rabbit's New Rug	2.6
Animal		Male	Dominic, Gloria	Coyote and the Grasshoppers	3.6
Animal		Male	Eastman, P.D.	Are You My Mother?	1.0
Animal		Male	Eastman, P.D.	Big Dog...Little Dog	1.6
Animal		Male	Flack, Matjorie	Story About Ping, The	3.7
Animal		Male	Grahame, Kenneth	Wind in the Willows	8.3
Animal		Male	Hader, Berta	Big Snow, The	4.3
Animal		Male	Henkes, Kevin	Julius, The Baby of the World	2.5
Animal		Male	Henkes, Kevin	Owen	3.0
Animal		Male	Hoff, Syd	Chester	1.9
Animal		Male	Hogrogian, Nonny	One Fine Day	3.7
Animal		Male	Howe, Deborah/James	Bunnicula	4.5
Animal		Male	Howe, James	Bunnicula Strikes Again	4.8
Animal		Male	Howe, James	Celery Stalks at Midnight, The	4.9
Animal		Male	Jeschke, Susan	Perfect the Pig	3.3
Animal		Male	Kelley, True	Buggly Bear's Hiccup Cure	1.6
Animal		Male	Kraus, Robert	Leo the late Bloomer	1.2
Animal		Male	Langerman, Jean	No Carrots for Harry!	2.2
Animal		Male	Lawson, Robert	Rabbit Hill	7.1
Animal		Male	Leaf, Munro	Story of Ferdinand, The	2.9
Animal		Male	Lionni, Leo	Frederick	3.5
Animal		Male	Lobel, Arnold	Frog and Toad All Year	1.4
Animal		Male	Lobel, Arnold	Frog and Toad Together	1.4
Animal		Male	Lobel, Arnold	Days With Frog and Toad	1.7
Animal		Male	Lobel, Arnold	Owl at Home	2.7
Animal		Male	Lobel, Arnold	Grasshopper on the Road	2.9
Animal		Male	Locker, Thomas	Land of Gray Wolf, The	4.9
Animal		Male	London, Jack	Call of the Wild, The	7.3
Animal		Male	London, Jack	White Fang	7.7
Animal		Male	Lowrey, Janette	Poky Little Puppy, The	4.0
Animal		Male	Madokoro, Hisako	Buster's Blustery Day	1.7
Animal		Male	Madokoro, Hisako	Buster and the Dandelions	1.5

Animal		Male	Minarik, Else H.	Kiss for Little Bear, A	1.2
Animal		Male	Muntean, Michaela	Bicycle Bear	2.0
Animal		Male	Muntean, Michaela	Bicycle Bear Rides Again	2.0
Animal		Male	Naylor, Phyllis Reynolds	Shiloh	4.4
Animal		Male	Newman, Al	Grub E. Dog	1.6
Animal		Male	Newman, Al	Fibber E. Frog	1.7
Animal		Male	Numeroff, Laura	If You Give a Moose a Muffin	1.9
Animal		Male	Quackenbush, Robert	Henry's Awful Mistake	1.7
Animal		Male	Quackenbush, Robert	Henry's Important Date	2.0
Animal		Male	Quackenbush, Robert	Sherlock Chick's First Case	2.2
Animal		Male	Quackenbush, Robert	Henry Goes West	2.3
Animal		Male	Quackenbush, Robert	Henry Babysits	2.5
Animal		Male	Rey, H.A.	Curious George	1.5
Animal		Male	Rey, H.A.	Curious George Gets a Medal	3.3
Animal		Male	Rey, Margret	Curious George Flies a Kite	1.6
Animal		Male	Ross, Katharine	Twinkle, Twinkle, Little Bug	1.9
Animal		Male	Ruch, Sandi Barrett	Junkyard Dog	4.9
Animal		Male	Schoenherr, John	Bear	3.9
Animal		Male	Seuss, Dr.	Horton Hatches the Egg	3.6
Animal		Male	Sewell, Anna	Black Beauty	7.3
Animal		Male	Sharmat, Mitchell	Gregory, the Terrible Eater	2.8
Animal		Male	Singer, Bill	Fox with Cold Feet, The	2.4
Animal		Male	Singer, Marilyn	Chester the Out-or-Work Dog	2.2
Animal		Male	Smath, Jerry	Elephant Goes to School	1.5
Animal		Male	Steig, William	Sylvester and the Magic Pebble	2.6
Animal		Male	Steig, William	Doctor De Soto	2.9
Animal		Male	Steig, William	Amos & Boris	3.8
Animal		Male	Steig, William	Abel's Island	6.2
Animal		Male	Trapani, Iza	Oh Where, Oh Where Has My Little Dog Gone	2.5
Animal		Male	White, E.B.	Stuart Little	5.5
Animal			Aardema, Verna	Why Mosquitoes Buzz...Ears	3.2
Animal			Barton, Byron	Dinosaurs, Dinosaurs	2.9
Animal			Brown, Margaret Wise	Goodnight Moon	1.8
Animal			Carle, Eric	Grouchy Ladybug, The	2.5
Animal			Dominic, Gloria	Song of the Hermit Thrush	3.4
Animal			Gross, Ruth B.	Bremen-town Musicians, The	2.3
Animal			Most, Bernard	If the Dinosaurs Came Back	2.9
Animal			VanAllsburg, Chris	Two Bad Ants	3.9
Animal			Ziefert, Harriet	Sleepy Dog	0.8
Human	Af. American	Both	Gerson, Mary	Why the Sky is Far Away	3.2
Human	Af. American	Both	Isadora, Rachel	At the Crossroads	1.7
Human	Af. American	Female	Clifton, Lucille	Lucky Stone, The	3.8
Human	Af. American	Female	Fenner, Carol	Skates of Uncle Richard, The	4.6
Human	Af. American	Female	Flournoy, Valerie	Patchwork Quilt, The	2.8
Human	Af. American	Female	Freeman, Don	Pocket For Corduroy, A	3.3
Human	Af. American	Female	Greene, Bette	Philip Hall Likes Me. I Reckon Maybe.	6.0
Human	Af. American	Female	Grifalconi, Ann	Village of Round and Square Houses, 1	2.8
Human	Af. American	Female	Hamilton, Virginia	Sweet Whispers, Brother Rush	5.5
Human	Af. American	Female	Howard, Elizabeth	Aunt Flossie's Hats and Crab Cakes La	3.5
Human	Af. American	Female	Johnson, Dolores	Best Bug to Be, The	4.5
Human	Af. American	Female	Lexau, Joan	Striped Ice Cream	2.5
Human	Af. American	Female	McKissack, Patricia	Mirandy and Brother Wind	2.6
Human	Af. American	Female	O'Connor, Jane	Molly the Brave and Me	2.0
Human	Af. American	Female	Pinkney, Gloria Jean	Back Home	3.5
Human	Af. American	Female	SanSouci, Robert D.	Sukey and the Mermaid	4.8
Human	Af. American	Female	Stock, Catherine	Where Are You Going, Manyoni?	4.1
Human	Af. American	Female	Tate, Eleanora	Secret of Gumbo Grove, The	4.5
Human	Af. American	Female	Taylor, Mildred	Gold Cadillac, The	4.0
Human	Af. American	Female	Taylor, Mildred	Roll of Thunder, Hear My Cry	7.1
Human	Af. American	Female	Tusa, Tricia	Maebe's Suitcase	2.8
Human	Af. American	Male	Bogart, Jo Ellen	Daniel's Dog	1.9
Human	Af. American	Male	Cameron, Ann	Julian's Glorious Sununer	2.3
Human	Af. American	Male	Cameron, Ann	Julian, Dream Doctor	2.9
Human	Af. American	Male	Cohen, Barbara	213 Valentines	4.0
Human	Af. American	Male	Collier, James Lincoln	Jump Ship to Freedom	5.3
Human	Af. American	Male	Fox, Paula	Slave Dancer, The	7.0
Human	Af. American	Male	Hamilton, Virginia	M. C. Higgins, the Great	5.7
Human	Af. American	Male	Hamilton, Virginia	House of Dies Drear, The	6.0
Human	Af. American	Male	Keats, Ezra Jack	Snowy Day, The	1.8
Human	Af. American	Male	Mendez, Phil	Black Snowman, The	3.5
Human	Af. American	Male	Rosen, Michael 1.	Elijah's Angel	4.6
Human	Af. American	Male	Stolz, Mary	Storm in the Night	2.9
Human	Af. American	Male	Yates, Elizabeth	Amos Fortune, Free Man	6.0
Human	Af. American		Johnson, Angela	When I Am Old With You	2.2

Human	Brazilian	Male	Cherry, Lynne	Great Kapok Tree, The	3.8
Human	Caucasian	Both	Blume, Judy	Pain and The Great One, The	1.7
Human	Caucasian	Both	Byars, Betsy	Trouble River	6.0
Human	Caucasian	Both	Cleary, Beverly	Henry and Beezus	3.0
Human	Caucasian	Both	Cooper, Susan	Over Sea, Under Stone	7.0
Human	Caucasian	Both	Estes, Eleanor	Ginger Pye	6.6
Human	Caucasian	Both	Harness, Cheryl	Three Young Pilgrims	4.4
Human	Caucasian	Both	Kent, Jack	Socks for Supper	2.5
Human	Caucasian	Both	Lewis, C.S.	Lion, the Witch and the Wardrobe, The	5.8
Human	Caucasian	Both	Minarik, Else	No Fighting, No Biting!	2.7
Human	Caucasian	Both	Muntean, Michaela	Very Bumpy Bus Ride, The	2.8
Human	Caucasian	Both	Peterson, John	Littles, The	2.5
Human	Caucasian	Both	Peterson, John	Littles Take a Trip, The	3.6
Human	Caucasian	Both	Raskin, Ellen	Westing Game, The	6.3
Human	Caucasian	Both	Robinson, Barbara	Best Christmas Pageant Ever, The	4.0
Human	Caucasian	Both	Rylant, Cynthia	Relatives Came, The	3.6
Human	Caucasian	Both	Smith, Lane	Happy Hocky Family, The	2.9
Human	Caucasian	Both	Snicket, Lemony	Miserable Mill, The	6.2
Human	Caucasian	Both	Snicket, Lemony	Reptile Room, The	6.3
Human	Caucasian	Both	Snicket, Lemony	Wide Window, The	6.3
Human	Caucasian	Both	Snicket, Lemony	Bad Beginning, The	6.4
Human	Caucasian	Both	Snicket, Lemony	Carnivorous Carnival, The	6.6
Human	Caucasian	Both	Snicket, Lemony	Ersatz Elevator, The	6.6
Human	Caucasian	Both	Snicket, Lemony	Austere Academy, The	6.7
Human	Caucasian	Both	Snicket, Lemony	Vile Village, The	6.7
Human	Caucasian	Both	Snicket, Lemony	Hostile Hospital, The	6.9
Human	Caucasian	Both	Warner, Gertrude Chandler	Yellow House Mystery, The	2.0
Human	Caucasian	Both	Warner, Gertrude Chandler	Woodshed Mystery, The	2.1
Human	Caucasian	Both	Warner, Gertrude Chandler	Mike's Mystery	2.3
Human	Caucasian	Both	Warner, Gertrude Chandler	Blue Bay Mystery	2.4
Human	Caucasian	Both	Warner, Gertrude Chandler	Lighthouse Mystery, The	2.6
Human	Caucasian	Both	Warner, Gertrude Chandler	Mountain Top Mystery	2.7
Human	Caucasian	Both	Warner, Gertrude Chandler	Boxcar Children, The	2.8
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery in the Sand	2.8
Human	Caucasian	Both	Warner, Gertrude Chandler	Bus Station Mystery	2.9
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery Ranch	2.9
Human	Caucasian	Both	Warner, Gertrude Chandler	Schoolhouse Mystery	2.9
Human	Caucasian	Both	Warner, Gertrude Chandler	Animal Shelter Mystery, The	3.0
Human	Caucasian	Both	Warner, Gertrude Chandler	Deserted Library Mystery	3.0
Human	Caucasian	Both	Warner, Gertrude Chandler	Camp-Out Mystery, The	3.1
Human	Caucasian	Both	Warner, Gertrude Chandler	Haunted Cabin Mystery	3.1
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery of the Hidden Painting, The	3.1
Human	Caucasian	Both	Warner, Gertrude Chandler	Houseboat Mystery	3.2
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery of the Mixed-up Zoo	3.2
Human	Caucasian	Both	Warner, Gertrude Chandler	Old Motel Mystery, The	3.2
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery Cruise, The	3.3
Human	Caucasian	Both	Warner, Gertrude Chandler	Mystery Girl, The	3.3
Human	Caucasian	Both	Warner, Gertrude Chandler	Amusement Park Mystery, The	3.4
Human	Caucasian	Both	Warner, Gertrude Chandler	Benny Uncovers a Mystery	3.4
Human	Caucasian	Both	Wood, Audrey	Heckedy Peg	3.2
Human	Caucasian	Both	Barrett, Judi	Cloudy With a Chance of Meatballs	3.6
Human	Caucasian	Both	Calmenson, Stephanie	Where's Rufus?	1.7
Human	Caucasian	Both	Cleary, Beverly	Growing-Up Feet, The	3.0
Human	Caucasian	Both	Cleary, Beverly	Janet's Thingamajigs	3.2
Human	Caucasian	Both	Cleary, Beverly	Real Hole, The	3.2
Human	Caucasian	Both	Cleary, Beverly	Two Dog Biscuits	3.2
Human	Caucasian	Female	Adler, David	Cam Jansen...Mystery...Monkey House	2.4
Human	Caucasian	Female	Adler, David	Cam Jansen and the...Dinosaur Bones	3.0
Human	Caucasian	Female	Adler, David	Cam Jansen and the...Circus Clown	3.1
Human	Caucasian	Female	Adler, Susan S.	Meet Samantha	3.0
Human	Caucasian	Female	Aiken, Joan	Wolves of Willoughby Chase, The	6.8
Human	Caucasian	Female	Alcott, Louisa May	Little Women	8.6
Human	Caucasian	Female	Babbitt, Natalie	Tuck Everlasting	6.3
Human	Caucasian	Female	Baum L. Frank	Wizard of Oz, The	8.1
Human	Caucasian	Female	Blos,Joan	Gathering of Days, A	5.1
Human	Caucasian	Female	Blume, Judy	Otherwise Known as Sheila the Great	3.5
Human	Caucasian	Female	Blume, Judy	Iggie's House	3.6
Human	Caucasian	Female	Brink, Carol Ryrie	Caddie Woodlawn	5.6
Human	Caucasian	Female	Burch, Robert	Ida Early Comes Over the Mountain	4.4
Human	Caucasian	Female	Byars, Betsy	Cybil Wal, The	4.9
Human	Caucasian	Female	Byars, Betsy	Summer of the Swans, The	5.2
Human	Caucasian	Female	Christopher, Matt	Red-Hot Hightops	4.0
Human	Caucasian	Female	Cleary, Beverly	Ramona the Brave	3.0
Human	Caucasian	Female	Cleary, Beverly	Ellen Tebbits	3.8

Human	Caucasian	Female	Cleary, Beverly	Ramona and Her Father	4.1
Human	Caucasian	Female	Cleary, Beverly	Ramona Forever	4.1
Human	Caucasian	Female	Cleary, Beverly	Ramona Quimby, Age 8	4.5
Human	Caucasian	Female	Cleary, Beverly	Ramona and Her Mother	5.1
Human	Caucasian	Female	Cleary, Beverly	Ramona the Pest	5.5
Human	Caucasian	Female	Cleaver, Vera	Where the Lilies Bloom	7.4
Human	Caucasian	Female	Dahl, Roald	BFG, The	6.0
Human	Caucasian	Female	Dahl, Roald	Matilda	6.0
Human	Caucasian	Female	Dalglish, Alice	Courage of Sarah Noble, The	4.2
Human	Caucasian	Female	Danziger, Paula	Cat Ate My Gynsuit, The	4.0
Human	Caucasian	Female	DeCamillo, Kate	Because of Winn-Dixie	3.9
Human	Caucasian	Female	DeClements, Barthe	Sixth Grade Can Really Kill You	5.5
Human	Caucasian	Female	Dejong, Meindert	Wheel on the School, The	6.3
Human	Caucasian	Female	Delton, Judy	Cookies and Crutches	1.5
Human	Caucasian	Female	Delton, Judy	Lucky Dog Days	1.5
Human	Caucasian	Female	Delton, Judy	Sky Babies	3.4
Human	Caucasian	Female	Delton, Judy	Angel's Mother's Wedding	3.7
Human	Caucasian	Female	Delton, Judy	Grumpy Pumpkins	3.8
Human	Caucasian	Female	Delton, Judy	Pee Wee Christmas, A	3.9
Human	Caucasian	Female	Delton, Judy	Pooped Troop, The	4.0
Human	Caucasian	Female	Delton, Judy	Spring Sprouts	4.1
Human	Caucasian	Female	Delton, Judy	That Mushy Stuff	4.2
Human	Caucasian	Female	Delton, Judy	Angel's Mother's Baby	4.3
Human	Caucasian	Female	Delton, Judy	Back Yard Angel	4.6
Human	Caucasian	Female	Delton, Judy	Angel In Charge	4.8
Human	Caucasian	Female	DePaola, Tomie	Strega Nona	3.8
Human	Caucasian	Female	Enright, Elizabeth	Thimble Summer	6.5
Human	Caucasian	Female	Estes, Eleanor	Hundred Dresses, The	4.9
Human	Caucasian	Female	Fitzhugh, Louise	Harriet the Spy	6.1
Human	Caucasian	Female	Gates, Doris	Blue Willow	6.4
Human	Caucasian	Female	Giff, Patricia Reilly	Pickle Puss	1.9
Human	Caucasian	Female	Giff, Patricia Reilly	Watch Out! Man-Eating Snake	2.0
Human	Caucasian	Female	Giff, Patricia Reilly	Best Friends	2.1
Human	Caucasian	Female	Giff, Patricia Reilly	Fancy Feet	2.1
Human	Caucasian	Female	Giff, Patricia Reilly	All About Stacy	2.3
Human	Caucasian	Female	Giff, Patricia Reilly	Stacy Says Good-Bye	2.4
Human	Caucasian	Female	Giff, Patricia Reilly	Spectacular Stone Soup	2.5
Human	Caucasian	Female	Giff, Patricia Reilly	December Secrets	2.0
Human	Caucasian	Female	Giff, Patricia Reilly	Fish Face	2.0
Human	Caucasian	Female	Giff, Patricia Reilly	Snaggle Doodles	2.0
Human	Caucasian	Female	Giff, Patricia Reilly	Gift of the Pirate Queen, The	3.4
Human	Caucasian	Female	Greene, Constance	Girl Called Al, A	4.1
Human	Caucasian	Female	Greenwald, Sheila	Give Us a Great Big Smile, Rosy Cole	4.1
Human	Caucasian	Female	Hahn, Mary Downing	Doll in the Garden, The	4.7
Human	Caucasian	Female	Hahn, Mary Downing	Stepping on the Cracks	6.5
Human	Caucasian	Female	Haywood, Carolyn	Back To School With Betsy	2.5
Human	Caucasian	Female	Houston, Gloria	Year of the Perfect Christmas Tree, Th	3.5
Human	Caucasian	Female	Hunt, Irene	Up a Road Slowly	7.8
Human	Caucasian	Female	Hunter, C.W.	Green Gourd, The	4.6
Human	Caucasian	Female	Hurwitz, Johanna	Tough-Luck Karen	4.1
Human	Caucasian	Female	Kellogg, Steven	Best Friends	3.4
Human	Caucasian	Female	Kellogg, Steven	Christmas Witch, The	4.9
Human	Caucasian	Female	Kendall, Carol	Gammage Cup, The	7.8
Human	Caucasian	Female	Kimmel, Eric A.	Four Gallant Sisters, The	4.7
Human	Caucasian	Female	Konigsburg, E.L.	From the Mixed-Up Files of Mrs. Basil	4.8
Human	Caucasian	Female	Kroll, Steven	I'd Like to Be	1.9
Human	Caucasian	Female	Krull, Kathleen	Alex Fitzgerald, TV Star	3.9
Human	Caucasian	Female	L'Engle, Madeleine	Wrinkle in Time, A	5.5
Human	Caucasian	Female	Lenski, Lois	Strawberry Girl	3.6
Human	Caucasian	Female	Lenski, Lois	Prairie School	3.9
Human	Caucasian	Female	Levine, Gail Carson	Ella Enchanted	4.6
Human	Caucasian	Female	Lindgren, Astrid	Pippi Longstocking	6.6
Human	Caucasian	Female	Lovelace, Maud Hart	Betsy-Tacy	4.9
Human	Caucasian	Female	Lowry, Lois	Anastasia, Ask Your Analyst	3.9
Human	Caucasian	Female	Lowry, Lois	Number the Stars	5.0
Human	Caucasian	Female	Lowry, Lois	Rabble Starkey	6.0
Human	Caucasian	Female	Lowry, Lois	Anastasia Krupnik	6.3
Human	Caucasian	Female	Lowry, Lois	Anastasia's Chosen Career	6.4
Human	Caucasian	Female	MacDonald, Betty	Mrs. Piggle-Wiggle	6.6
Human	Caucasian	Female	MacLachlan, Patricia	Seven Kisses in a Row	3.0
Human	Caucasian	Female	MacLachlan, Patricia	Cassie Binigar	3.5
Human	Caucasian	Female	MacLachlan, Patricia	Sarah, Plain and Tall	3.9
Human	Caucasian	Female	MacLachlan, Patricia	Facts and Fiction of Minna Pratt	5.4
Human	Caucasian	Female	Marzollo, Jean	Red Ribbon Rosie	3.3

Human	Caucasian	Female	McCloskey, Robert	Blueberries For Sal	3.8
Human	Caucasian	Female	McGinley, Phyllis	Most Wonderful Doll in the World, Th	4.6
Human	Caucasian	Female	McKinley, Robin	Blue Sword, The	7.6
Human	Caucasian	Female	McLerran, Alice	Roxaboxen	3.4
Human	Caucasian	Female	Merriam, Eve	Wise Woman and Her Secret, The	4.3
Human	Caucasian	Female	Montgomery, L.M.	Anne of Green Gables	7.6
Human	Caucasian	Female	Naylor, Phyllis Reynolds	Agony of Alice, The	6.6
Human	Caucasian	Female	Ness, Evaline	Sam, Bangs and Moonshine	3.4
Human	Caucasian	Female	Norton, Mary	Borrowers, The	5.6
Human	Caucasian	Female	Norton, Mary	Borrowers Afloat, The	5.4
Human	Caucasian	Female	O'Connor, Jane	Teeny Tiny Woman, The	2.2
Human	Caucasian	Female	O'Connor, Jane	Sir Small and the Dragonfly	1.7
Human	Caucasian	Female	Parish, Peggy	Play Ball, Amelia Bedelia	2.5
Human	Caucasian	Female	Parish, Peggy	No More Monsters for Me	1.7
Human	Caucasian	Female	Paterson, Katherine	Jacob Have I Loved	8.3
Human	Caucasian	Female	Peterson, Jeanne	I Have a Sister My Sister Is Deaf	1.7
Human	Caucasian	Female	Polacco, Patricia	Thunder Cake	2.5
Human	Caucasian	Female	Ross, Pat	M & M and The Bad News Babies	2.3
Human	Caucasian	Female	Ross, Pat	M & M and The Santa Secrets	2.4
Human	Caucasian	Female	Ross, Pat	M & M and The Haunted House Game	2.6
Human	Caucasian	Female	Ross, Pat	Meet M&M	2.6
Human	Caucasian	Female	Rylant, Cynthia	When I Was Young in the Mountains	3.7
Human	Caucasian	Female	Sauer, Julia	Fog Magic	6.3
Human	Caucasian	Female	Sawyer, Ruth	Roller Skates	6.5
Human	Caucasian	Female	Schmeltz, Susan	Pets I Wouldn't Pick	2.3
Human	Caucasian	Female	Shaw, Janet	Meet Kirsten	2.8
Human	Caucasian	Female	Shub, Elizabeth	White Stallion, The	2.0
Human	Caucasian	Female	Small, David	Imogene's Antlers	3.3
Human	Caucasian	Female	Sorensen, Virginia	Miracles on Maple Hill	5.9
Human	Caucasian	Female	Speare, Elizabeth	Witch of Blackbird Pond, The	6.3
Human	Caucasian	Female	Spinelli, Jerry	Bathwater Gang, The	2.9
Human	Caucasian	Female	Spyri, Johanna	Heidi	8.1
Human	Caucasian	Female	Stine, R.L.	Haunted Mask, The	3.6
Human	Caucasian	Female	Taylor, Theodore	Trouble With Tuck, The	5.5
Human	Caucasian	Female	Thurber, James	Many Moons	3.9
Human	Caucasian	Female	Trapani, Iza	Twinkle, Twinkle, Little Star	2.6
Human	Caucasian	Female	Travers, P.L.	Mary Poppins	7.4
Human	Caucasian	Female	Tripp, Valerie	Molly's Surprise	2.5
Human	Caucasian	Female	Tripp, Valerie	Molly Saves the Day	3.5
Human	Caucasian	Female	Tripp, Valerie	Meet Molly	4.5
Human	Caucasian	Female	Tusa, Tricia	Stay Away from the Junkyard	3.4
Human	Caucasian	Female	Voigt, Cynthia	Dacey's Song	5.8
Human	Caucasian	Female	Whelan, Gloria	Silver	4.0
Human	Caucasian	Female	Whelan, Gloria	Next Spring an Oriole	4.3
Human	Caucasian	Female	White, E.B.	Trumpet of the Swan, The	4.1
Human	Caucasian	Female	Wilder, Laura Ingalls	Little House in the Big VVoods	3.2
Human	Caucasian	Female	Wilder, Laura Ingalls	On the Banks of Plum Creek	4.7
Human	Caucasian	Female	Wilder, Laura Ingalls	Little House on the Prairie	4.8
Human	Caucasian	Female	Wilder, Laura Ingalls	First Four Years, The	5.5
Human	Caucasian	Female	Wilder, Laura Ingalls	Farmer Boy	5.7
Human	Caucasian	Female	Wilder, Laura Ingalls	Long VVinter, The	6.7
Human	Caucasian	Female	Williams, Margery	Velveteen Rabbit, The	3.6
Human	Caucasian	Female	Wiseman, B.	Cats! Cats! Cats!	1.7
Human	Caucasian	Female	Wright, Betty Ren	Dollhouse Murders	5.0
Human	Caucasian	Female	Yolen, Jane	Letting Swift River Go	4.8
Human	Caucasian	Female	Allard, Harry	Miss Nelson Is Missing	2.6
Human	Caucasian	Female	Bemelmans, Ludwig	Madeline	3.8
Human	Caucasian	Female	Bemelmans, Ludwig	Madeline and the Gypsies	3.8
Human	Caucasian	Female	Booth, Barbara	Mandy	4.5
Human	Caucasian	Female	Brenner, Barbara	Beef Stew	1.8
Human	Caucasian	Female	Brett, Jan	Wild Christmas Reindeer, The	3.3
Human	Caucasian	Female	Bunting, Eve	Wednesday Surprise, The	2.9
Human	Caucasian	Female	Calmenson, Stephanie	Little Witch Sisters, The	1.9
Human	Caucasian	Female	Chall, Marsha	Up North at the Cabin	2.5
Human	Caucasian	Female	Coerr, Eleanor	Big Balloon Race, The	2.6
Human	Caucasian	Female	Cooney, Barbara	Miss Rumphius	2.8
Human	Caucasian	Male	Auch, Mary Jane	I Was a Third Grade Science Project	3.7
Human	Caucasian	Male	Babbitt, Natalie	Kneeknock Rise	5.8
Human	Caucasian	Male	Babbitt, Natalie	Search For Delicious, The	6.9
Human	Caucasian	Male	Bauer, Marion Dane	On My Honor	5.3
Human	Caucasian	Male	Blume, Judy	One in the Middle is a Green Kangaro	1.5
Human	Caucasian	Male	Blume, Judy	Tales of a Fourth Grade Nothing	3.0
Human	Caucasian	Male	Brimner, Larry	Cory Coleman, Grade 2	2.8
Human	Caucasian	Male	Brittain, Bill	Wish Giver, The	6.3

Human	Caucasian	Male	Brown, Marcia	Stone Soup	2.4
Human	Caucasian	Male	Bulla, Clyde Robert	Chalk Box Kid, The	2.0
Human	Caucasian	Male	Byars, Betsy	Bingo Brown and the Language of Love	4.0
Human	Caucasian	Male	Byars, Betsy	Burning Questions of Bingo Brown, TI Byars, Betsy	4.5
Human	Caucasian	Male	Byars, Betsy	TV Kid, The	5.0
Human	Caucasian	Male	Byars, Betsy	Blossom Promise, A	4.0
Human	Caucasian	Male	Byars, Betsy	18th Emergency, The	4.1
Human	Caucasian	Male	Byars, Betsy	After the Goat Man	4.7
Human	Caucasian	Male	Byars, Betsy	Cracker Jackson	5.0
Human	Caucasian	Male	Carlson, Natalie	Family Under the Bridge, The	5.2
Human	Caucasian	Male	Caudill, Rebecca	Certain Small Shepherd, A	3.3
Human	Caucasian	Male	Christopher, Matt	Year Mom Won the Pennant, The	3.1
Human	Caucasian	Male	Christopher, Matt	Johnny Long Legs	3.7
Human	Caucasian	Male	Christopher, Matt	Spy on Third Base, The	3.8
Human	Caucasian	Male	Christopher, Matt	Ice Magic	4.0
Human	Caucasian	Male	Christopher, Matt	Fox Steals Home, The	5.1
Human	Caucasian	Male	Cleary, Beverly	Henry and the Clubhouse	3.5
Human	Caucasian	Male	Cleary, Beverly	Dear Mr. Henshaw	4.0
Human	Caucasian	Male	Cleary, Beverly	Henry and the Paper Route	4.3
Human	Caucasian	Male	Cleary, Beverly	Henry Huggins	4.3
Human	Caucasian	Male	Compton, Kenn	Jack the Giant Chaser	4.7
Human	Caucasian	Male	Cooper, Susan	Dark is Rising, The	6.9
Human	Caucasian	Male	Cooper, Susan	Grey King, The	7.1
Human	Caucasian	Male	Dahl, Roald	James and the Giant Peach	7.1
Human	Caucasian	Male	Dahl, Roald	Danny, The Champion of the World	6.2
Human	Caucasian	Male	DeAngeli, Marguerite	Door in the Wall, The	7.0
Human	Caucasian	Male	Dejong, Meindert	Along Came a Dog	5.7
Human	Caucasian	Male	Dickens, Charles	Christmas Carol, A	6.5
Human	Caucasian	Male	DuBois, William Pene	Twenty-One Balloons, The	7.9
Human	Caucasian	Male	Duncan, Lois	Wonder Kid Meets the Evil Lunch Sna	3.8
Human	Caucasian	Male	Edmonds, Walter	Matchlock Gun, The	5.2
Human	Caucasian	Male	Edwards, Roberta	Five Silly Fishermen	1.5
Human	Caucasian	Male	Etra, Jonathan	Aliens for Breakfast	3.0
Human	Caucasian	Male	Etra, Jonathan	Aliens For Lunch	3.6
Human	Caucasian	Male	Farley, Walter	Black Stallion, The	5.1
Human	Caucasian	Male	Fitzgerald, John	Great Brain, The	4.8
Human	Caucasian	Male	Fleischman, Sid	Whipping Boy, The	3.9
Human	Caucasian	Male	Forbes, Esther	Johnny Tremain	8.1
Human	Caucasian	Male	Fox, Paula	One-Eyed Cat	6.2
Human	Caucasian	Male	Gannett, Ruth Stiles	My Father's Dragon	6.9
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In the Winner	2.0
Human	Caucasian	Male	Giff, Patricia Reilly	Ronald Morgan Goes to Bat	1.5
Human	Caucasian	Male	Giff, Patricia Reilly	Beast in Ms. Rooney's Room, The	2.1
Human	Caucasian	Male	Gilson, Jamie	Hobie Hanson, You're Weird	3.5
Human	Caucasian	Male	Grahame, Kenneth	Reluctant Dragon, The	4.0
Human	Caucasian	Male	Gray, Elizabeth Janet	Adam of the Road	7.4
Human	Caucasian	Male	Hall, Donald	Ox-Cart Man	3.9
Human	Caucasian	Male	Hautzig, Deborah	Pied Piper of Hamelin, The	2.8
Human	Caucasian	Male	Haywood, Carolyn	Eddie and the Fire Engine	3.6
Human	Caucasian	Male	Henry, Marguerite	Justin Morgan Had a Horse	5.7
Human	Caucasian	Male	Herzig, Alison	Ten-Speed Babysitter, The	4.2
Human	Caucasian	Male	Hodges, Margaret	Saint George and the Dragon	3.9
Human	Caucasian	Male	Hoff, Syd	Who Will Be My Friends?	1.4
Human	Caucasian	Male	Hoff, Syd	Danny and the Dinosaur	1.7
Human	Caucasian	Male	Hoff, Syd	Horse in Harry's Room, The	2.3
Human	Caucasian	Male	Honeycutt, Natalie	All New Jonah Twist, The	4.0
Human	Caucasian	Male	Hughes, Dean	Pressure Play	2.9
Human	Caucasian	Male	Hughes, Dean	Winning Streak	3.1
Human	Caucasian	Male	Hughes, Dean	Championship Game	3.4
Human	Caucasian	Male	Hughes, Dean	Big Base Hit	3.6
Human	Caucasian	Male	Hurwitz, Johanna	Aldo Applesauce	3.3
Human	Caucasian	Male	Hurwitz, Johanna	Much Ado About Aldo	3.5
Human	Caucasian	Male	Hurwitz, Johanna	Adventures of Ali Baba Bernstein, The	4.9
Human	Caucasian	Male	Hurwitz, Johanna	Hot and Cold Summer, The	4.0
Human	Caucasian	Male	Kelly, Eric	Trumpeter of Krakow, The	8.1
Human	Caucasian	Male	King, P.E.	Down on the Funny Farm	2.4
Human	Caucasian	Male	Kline, Suzy	What's the Matter with Herbie Jones?	2.7
Human	Caucasian	Male	Kline, Suzy	Horrible Harry in Room 2B	2.8
Human	Caucasian	Male	Knight, Eric	Lassie Come Home	6.5
Human	Caucasian	Male	Korman, Gordon	Radio Fifth Grade	4.5
Human	Caucasian	Male	Kroll, Steven	Goat Parade, The	1.4
Human	Caucasian	Male	Krumgold, Joseph	Onion John	4.7
Human	Caucasian	Male	Lawson, Robert	Ben and Me	6.7
Human	Caucasian	Male	MacLachlan, Patricia	Three Names	2.6

Human	Caucasian	Male	MacLachlan, Patricia	Arthur, For the Very First Time	4.0
Human	Caucasian	Male	Mahy, Margaret	Great White Man-Eating Shark, The	2.6
Human	Caucasian	Male	McCloskey, Robert	Homer Price	6.5
Human	Caucasian	Male	McSwigan, Marie	Snow Treasure	4.1
Human	Caucasian	Male	Monjo, F.N.	Drinking Gourd, The	2.0
Human	Caucasian	Male	Morey, Walt	Gentle Ben	5.0
Human	Caucasian	Male	Naylor, Phyllis Reynolds	One of the Third Grade Thonkers	4.9
Human	Caucasian	Male	Naylor, Phyllis Reynolds	Beetles, Lightly Toasted	5.9
Human	Caucasian	Male	Neville, Emily	It's Like This, Cat	6.1
Human	Caucasian	Male	Noble, Trink	Day Jimmy's Boa Ate the Wash, The	2.5
Human	Caucasian	Male	Noble, Trink	Jimmy's Boa and the Big Splash Birthday Bash	2.7
Human	Caucasian	Male	O'Connor, Jim & Jane	Ghost in Tent 19, The	2.3
Human	Caucasian	Male	O'Hara, Mary	My Friend Flicka	8.2
Human	Caucasian	Male	Parish, Peggy	Amelia Bedelia	3.1
Human	Caucasian	Male	Park, Barbara	Almost Starring Skinnybones	3.5
Human	Caucasian	Male	Park, Barbara	Kid in the Red Jacket, The	3.7
Human	Caucasian	Male	Paterson, Katherine	Come Sing, Jimmy Jo	6.2
Human	Caucasian	Male	Paterson, Katherine	Bridge to Terabithia	7.0
Human	Caucasian	Male	Paulsen, Gary	Hatchet	6.1
Human	Caucasian	Male	Paulsen, Gary	Winter Room, The	6.7
Human	Caucasian	Male	Peck, Richard	Voices After Midnight	4.3
Human	Caucasian	Male	Peck, Robert Newton	Soup and Me	4.0
Human	Caucasian	Male	Peck, Robert Newton	Soup	4.5
Human	Caucasian	Male	Prager, Annabelle	Surprise Party, The	2.2
Human	Caucasian	Male	Radin, Ruth Yaffe	Carver	4.8
Human	Caucasian	Male	Rawlings, Maljone	Yearling, The	7.3
Human	Caucasian	Male	Rawls, Wilson	Where the Red Fern Grows	5.0
Human	Caucasian	Male	Reid-Banks, Lynne	Indian in the Cupboard, The	6.1
Human	Caucasian	Male	Robertson, Keith	Henry Reed, Inc.	5.5
Human	Caucasian	Male	Rockwell, Thomas	How To Eat Fried Worms	4.2
Human	Caucasian	Male	Rosenbloom, Joseph	Deputy Dan and the Bank Robbers	2.2
Human	Caucasian	Male	Rowling, J.K.	Harry Potter and the Chamber of Secrets	6.0
Human	Caucasian	Male	Rowling, J.K.	Harry Potter and the Sorcerer's Stone	6.0
Human	Caucasian	Male	Rowling, I.K.	Harry Potter and the Prisoner of Azkaban	6.0
Human	Caucasian	Male	Rowling, I.K.	Harry Potter and the Goblet of Fire	6.8
Human	Caucasian	Male	Rylant, Cynthia	Henry and Mudge and the Bedtime Thl	1.8
Human	Caucasian	Male	Sachar, Louis	Holes	4.6
Human	Caucasian	Male	Scieszka, Jon	Frog Prince Continued, The	3.6
Human	Caucasian	Male	Segal, Sheila	Joshua's Dream A Journey to the Land	2.9
Human	Caucasian	Male	Selden, George	Cricket in Times Square, The	4.3
Human	Caucasian	Male	Sendak, Maurice	Where the Wild Things Are	2.9
Human	Caucasian	Male	Shannon, George	Climbing Kansas Mountains	3.8
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Boring Beach E	1.4
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Musical Note	1.6
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Missing Key	1.8
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Fishy Prize	2.1
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Phony Clue	2.3
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Sticky Case	2.3
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Lost List	2.4
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great and the Halloween Hunt	2.6
Human	Caucasian	Male	Sharmat, Marjorie W.	Nate the Great Stalks Stupidweed	2.8
Human	Caucasian	Male	Slobodkina, Esphyr	Caps For Sale	2.4
Human	Caucasian	Male	Smath, Jerry	Up Goes Mr. Downs	1.9
Human	Caucasian	Male	Smith, Robert Kimmel	War With Grandpa, The	4.0
Human	Caucasian	Male	Smith, Robert Kimmel	Chocolate Fever	4.5
Human	Caucasian	Male	Spinelli, Eileen	Somebody Loves You, Mr. Hatch	3.7
Human	Caucasian	Male	Spinelli, Jerry	Maniac Magee	6.0
Human	Caucasian	Male	Stevenson, Robert Louis	Treasure Island	8.0
Human	Caucasian	Male	Stine, R.L.	Go Eat Worms!	3.3
Human	Caucasian	Male	Stine, R.L.	Ghost Beach	3.4
Human	Caucasian	Male	Stine, R.L.	Monster Blood	3.6
Human	Caucasian	Male	Stine, R.L.	Say Cheese and Die!	3.6
Human	Caucasian	Male	Stine, R.L.	Let's Get Invisible!	3.7
Human	Caucasian	Male	Stine, R.L.	Monster Blood III	3.4
Human	Caucasian	Male	Stolz, Mary	Dog on Barkham Street, A	4.3
Human	Caucasian	Male	Thomas, Jane Resh	Fox in a Trap	4.8
Human	Caucasian	Male	Titherington, Jeanne	Pumpkin Pumpkin	2.4
Human	Caucasian	Male	Tripp, Valerie	Happy Birthday, Samantha!	3.3
Human	Caucasian	Male	Twain, Mark	Adventures of Tom Sawyer, The	8.3
Human	Caucasian	Male	VanAllsburg, Chris	Polar Express, The	3.1
Human	Caucasian	Male	VanAllsburg, Chris	Wreck of the Zephyr, The	3.7
Human	Caucasian	Male	VanAllsburg, Chris	Just a Dream	3.9
Human	Caucasian	Male	Viorst, Judith	Good-Bye Book, The	2.0
Human	Caucasian	Male	Viorst, Judith	Alexander and the...Very Bad Day	3.5

Human	Caucasian	Male	Waber, Bernard	Ira Sleeps Over	2.8
Human	Caucasian	Male	Walter, Mildred	Justin and the Best Biscuits in the Wor	3.5
Human	Caucasian	Male	Wilder, Laura Ingalls	By the Shores of Silver Lake	6.2
Human	Caucasian	Male	Zolotow, Charlotte	William's Doll	2.8
Human	Caucasian	Male	Ackerman, Karen	Song and Dance Man	3.8
Human	Caucasian	Male	Alley, Robert	Ghost in Dobbs Diner, The	2.4
Human	Caucasian	Male	Anderson, C. W.	Billy and Blaze	3.6
Human	Caucasian	Male	Bonsall, Crosby	And I Mean It, Stanley	0.9
Human	Caucasian	Male	Buller, Jon	20,000 Baseball Cards Under the Sea	2.5
Human	Caucasian	Male	Bunting, Eve	Fly Away Home	3.5
Human	Caucasian	Male	Bunting, Eve	Night Tree	2.9
Human	Caucasian	Male	Burningham, John	Hey! Get Off Our Train	1.9
Human	Caucasian	Male	Burton, Virginia	Mike Mulligan and His Steam Shovel	2.8
Human	Caucasian	Male	Calmenson Stephanie	Principal's New Clothes, The	3.2
Human	Caucasian	Male	Carrick, Caloi	Patrick's Dinosaurs	3.9
Human	Caucasian	Male	Chittum, Ida	Cat's Pajamas, The	2.6
Human	Caucasian	Male	Christopher, Matt	Lucky Baseball Bat, The	2.2
Human	Caucasian	Male	Cohen, Miriam	When Will I Read?	2.3
Human	Caucasian	Male	Cohen, Miriam	No Good in Art	2.8
Human	Caucasian	Male	Cole, Joanna	Missing Tooth, The	1.9
Human	Caucasian	Male	Cole, Joanna	Bully Trouble	2.0
Human	Caucasian	Male	Cole, Joanna	Golly Gump Swallowed a Fly	2.2
Human	Caucasian	Male	Delton, Judy	My Mom Made Me Go To Camp	1.7
Human	Caucasian	Male	DePaola, Tomie	Nana Upstairs & Nana Downstairs	3.7
Human	Caucasian	Male	Dubowski, Cathy East	Cave Boy	1.2
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In the Wawabongbong	1.8
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In the Championship	1.9
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In Camping Out	2.0
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In I'm Zachary!	2.1
Human	Caucasian	Male	Gauthier, Bertrand	Zachary In the Present	2.1
Human	Caucasian	Male	Willard, Nancy	Pish, Posh, said Hieronymus Bosch	3.9
Human	Caucasian		Wood, Audrey	Napping House, The	3.0
Human	Caucasian		Yolen, Jane	Owl Moon	2.9
Human	Caucasian		DeRegniers, Beatrice	May I Bring a Friend?	2.2
Human	Chinese	Female	Young, Ed	Lon Po Po: A Red-Riding Hood Story	3.9
Human	Chinese	Male	Yep, Laurence	Dragonwings	6.6
Human	Egyptian	Female	Climo, Shirley	Egyptian Cinderella, The	4.5
Human	Egyptian	Male	Stine, R.L.	Curse of the Mummy's Tomb, The	3.6
Human	Eskimo	Female	George, Jean Craighead	Julie of the Wolves	6.4
Human	Eskimo	Female	Joose, Barbara	Mama, Do You Love Me?	1.9
Human	Eskimo	Male	Houston, James	Frozen Fire	5.0
Human	Eskimo	Male	Paulsen, Gary	Dogsong	5.9
Human	Eskimo	Male	Scott, Ann	On Mother's Lap	2.3
Human	Galilean	Male	Speare, Elizabeth	Bronze Bow, The	5.9
Human	Inca	Male	Clark, Ann Nolan	Secret of the Andes	5.5
Human	Japanese	Female	Friedman, Ina	How My Parents Learned to Eat	3.4
Human	Japanese	Male	Baker, Keith	Magic Fan, The	3.7
Human	Japanese	Male	Buck, Pearl S.	Big Wave, The	4.8
Human	Japanese	Male	Coatsworth, E.	Cat Who Went to Heaven, The	5.8
Human	Japanese	Male	Dejong, Meindert	House of the Sixty Fathers, The	4.9
Human	Japanese	Male	Mosel, Arlene	Tikki Tikki Tembo	3.3
Human	Jewish	Female	Cohen, Barbara	Molly's Pilgrim	2.1
Human	Jewish	Female	Taylor, Sydney	All-of-a-Kind Family	4.9
Human	Jewish	Male	Clifford, Eth	Remembering Box, The	4.2
Human	Jewish	Male	Goldin, Barbara	Magician's Visit, The	4.7
Human	Korean	Both	Ginsburg, Mirra	Chinese Mirror, The	2.9
Human	Mexican	Male	Lewis, Thomas P.	Hill of Fire	2.9
Human	Mexican	Male	O'Dell, Scott	Black Pearl, The	6.5
Human	Multiple	Female	Snyder, Zilpha Keatley	Egypt Game, The	5.5
Human	Nat. American	Female	Creech, Sharon	Walk Two Moons	4.9
Human	Nat. American	Female	DePaola, Tomie	Legend of the Bluebonnet, The	3.9
Human	Nat. American	Female	Dominic, Gloria	First Woman and the Strawberry	3.6
Human	Nat. American	Female	Dominic, Gloria	Sunflower's Promise	4.2
Human	Nat. American	Female	Goble, Paul	Beyond the Ridge	3.7
Human	Nat. American	Female	Miles, Miska	Annie and the Old One	2.6
Human	Nat. American	Female	O'Dell, Scott	Island of the Blue Dolphins	6.4
Human	Nat. American	Female	Speare, Elizabeth	Sign of the Beaver, The	4.0
Human	Nat. American	Male	Baylor, Byrd	One Small Blue Bead	4.0
Human	Nat. American	Male	Benchley, Nathaniel	Red Fox and His Canoe	2.6
Human	Nat. American	Male	DePaola, Tomie	Legend of the Indian Paintbrush, The	3.9
Human	Nat. American	Male	Dominic, Gloria	Brave Bear and the Ghosts	3.6
Human	Nat. American	Male	Dominic, Gloria	Red Hawk and the Sky Sisters	4.5
Human	Nat. American	Male	Lobel, Arnold	Uncle Elephant	2.6
Human	Nat. American	Male	Martin, Bill	Knots on a Counting Rope	2.0

Human	Polynesian	Male	Sperry, Armstrong	Call It Courage	5.0
Human	Spanish	Male	Wojciechowska, Maia	Shadow of a Bull	5.5
Human	Vietnamese	Female	Kidd, Diana	Onion Tears	4.2
Human	Vietnamese	Female	Surat, Michele	Angel Child, Dragon Child	2.0
Human	Vietnamese	Male	Gilson, Jamie	Hello, My Name Is Scrambled Eggs	4.0
Human		Female	Stine, RL	Welcome to Dead House	3.4
Human		Male	Alexander, Lloyd	High King, The	6.0
Human		Male	Slote, Alfred	My Robot Buddy	5.0
Human		Male	Heide/Gilliland	Sami and the Time of the Troubles	3.7
Non-human		Both	Cole, Joanna	Clown-Arounds Have a Party, The	1.6
Non-human		Both	Cole, Joanna	Get Well, Clown-Arounds!	1.6
Non-human		Both	Cole, Joanna	Clown-Arounds, The	1.9
Non-human		Both	Lerner, Sharon	Follow the Monsters!	1.4
Non-human		Female	Burton, Virginia	Little House, The	2.8
Non-human		Female	Bailey, Carolyn	Miss Hickory	5.6
Non-human		Female	Piper, Watty	Little Engine That Could, The	2.9
Non-human		Female	Silverstein, Shel	Giving Tree, The	3.0
Non-human		Female	Burgess, Thornton	Old Mother West Wind	4.0
Non-human		Male	Mayer, Mercer	All by Myself	1.3
Non-human		Male	Mayer, Mercer	Just for You	2.0
Non-human		Male	Mayer, Mercer	Just Going to the Dentist	2.4
Non-human		Male	Thaler, Mike	Cream of Creature from the School Cafeteria	2.5
Non-human		Male	Haus, Felice	Happy Birthday, Cookie Monster!	1.1
Non-human		Male	Jorvik, Irwin	My Teddy Bear at Work	3.1
Non-human		Male	Jorvik, Irwin	My Teddy Bear on Vacation	3.2
Non-human		Male	Jorvik, Irwin	My Teddy Bear at Play	3.3
Non-human		Male	Jorvik, Irwin	My Teddy Bear at Home	3.5
Non-human			Tresselt, Alvin	Hide and Seek Fog	4.3
Non-human			MacDonald, Golden	Little Island, The	3.6
Non-human			Calmenson, Stephanie	Ten Furry Monsters	1.4
Non-human			Brown, Marc	Pickle Things	1.5
Non-human			Brown, Marc	There's No Place Like Home	1.6

APPENDIX B

Fiction Titles Owned Sorted by Being, Gender and Race

MC Being	MC Gender	MC Race	Author	Title	ATOS
Animal	Both		Kellogg, Steven	Island of the Skog, The	2.3
Animal	Both		LeGuin, Ursula K.	Catwings	3.9
Animal	Both		Marshall, James	George and Martha	2.5
Animal	Both		Martin, Bill	Polar Bear, Polar Bear, What Do You I	1.6
Animal	Both		McCloskey, Robert	Make Way for Ducklings	3.1
Animal	Both		Silver, Jody	Rupert, Polly, and Daisy	2.1
Animal	Both		Wallace, Bill	Snot Stew	2.8
Animal	Both		White, E.B.	Charlotte's VWeb	6.0
Animal	Both		Kroll, Steven	Pigs in the House	1.7
Animal	Female		Cole, Joanna	Aren't You Forgetting Something, Fiona?	1.9
Animal	Female		Cole, Joanna	Norma Jean, Jumping Bean	2.2
Animal	Female		Cushman, Doug	Aunt Eater Loves a Mystery	2.4
Animal	Female		Ehrlich, Amy	Buck-Buck the Chicken	2.9
Animal	Female		Gelman, Rita Golden	Why Can't I Fly?	1.6
Animal	Female		Ginsburg, Mirra	Across the Stream	1.7
Animal	Female		Heyward, DuBose	Country Bunny and the Little Gold Shoes	3.7
Animal	Female		Hoban, Russell	Bedtime for Frances	1.6
Animal	Female		Muntean, Michaela	Garden for Miss Mouse, A	2.1
Animal	Female		Newman, Al	Fraid E. Cat	1.9
Animal	Female		Newman, Al	Giggle E. Goose	2.1
Animal	Female		O'Brien, Robert	Mrs. Frisby and the Rats of NIMH	5.9
Animal	Female		Pellowski, Michael	Clara Joins the Circus	2.4
Animal	Female		Steig, William	Amazing Bone, The	3.9
Animal	Male		Armstrong, William	Sounder	6.9
Animal	Male		Asch, Frank	Bread and Honey	1.4
Animal	Male		Asch, Frank	Milk and Cookies	1.6
Animal	Male		Asch, Frank	Happy Birthday Moon	1.8
Animal	Male		Asch, Frank	Sand Cake	2.0
Animal	Male		Bond, Michael	Bear Called Paddington, A	4.5
Animal	Male		Brown, Marc	Arthur Meets The President	2.6
Animal	Male		Brown, Marc	Bionic Bunny Show, The	3.8
Animal	Male		Bulla, Clyde Robert	Singing Sam	2.2
Animal	Male		Carle, Eric	Very Hungry Caterpillar, The	2.6
Animal	Male		Cazet, Denys	Never Spit on Your Shoes	1.9
Animal	Male		Cleary, Beverly	Socks	4.2
Animal	Male		Cleary, Beverly	Runaway Ralph	4.9
Animal	Male		Cleary, Beverly	Mouse and the Motorcycle, The	5.6
Animal	Male		Dahl, Roald	Fantastic Mr. Fox	2.9
Animal	Male		Delton, Judy	Rabbit's New Rug	2.6
Animal	Male		Dominic, Gloria	Coyote and the Grasshoppers	3.6
Animal	Male		Eastman, P.D.	Are You My Mother?	1.0
Animal	Male		Eastman, P.D.	Big Dog...Little Dog	1.6
Animal	Male		Flack, Matjorie	Story About Ping, The	3.7
Animal	Male		Grahame, Kenneth	Wind in the Willows	8.3
Animal	Male		Hader, Berta	Big Snow, The	4.3
Animal	Male		Henkes, Kevin	Julius, The Baby of the World	2.5
Animal	Male		Henkes, Kevin	Owen	3.0
Animal	Male		Hoff, Syd	Chester	1.9
Animal	Male		Hogrogian, Nonny	One Fine Day	3.7
Animal	Male		Howe, Deborah/James	Bunnicula	4.5
Animal	Male		Howe, James	Bunnicula Strikes Again	4.8
Animal	Male		Howe, James	Celery Stalks at Midnight, The	4.9
Animal	Male		Jeschke, Susan	Perfect the Pig	3.3
Animal	Male		Kelley, True	Buggly Bear's Hiccup Cure	1.6
Animal	Male		Kraus, Robert	Leo the late Bloomer	1.2
Animal	Male		Langerman, Jean	No Carrots for Harry!	2.2
Animal	Male		Lawson, Robert	Rabbit Hill	7.1
Animal	Male		Leaf, Munro	Story of Ferdinand, The	2.9
Animal	Male		Lionni, Leo	Frederick	3.5
Animal	Male		Lobel, Arnold	Frog and Toad All Year	1.4
Animal	Male		Lobel, Arnold	Frog and Toad Together	1.4
Animal	Male		Lobel, Arnold	Days With Frog and Toad	1.7
Animal	Male		Lobel, Arnold	Owl at Home	2.7
Animal	Male		Lobel, Arnold	Grasshopper on the Road	2.9
Animal	Male		Locker, Thomas	Land of Gray Wolf, The	4.9
Animal	Male		London, Jack	Call of the Wild, The	7.3
Animal	Male		London, Jack	White Fang	7.7

Animal	Male		Lowrey, Janette	Poky Little Puppy, The	4.0
Animal	Male		Madokoro, Hisako	Buster's Blustery Day	1.7
Animal	Male		Madokoro,Hisako	Buster and the Dandelions	1.5
Animal	Male		Minarik, Else H.	Kiss for Little Bear, A	1.2
Animal	Male		Muntean, Michaela	Bicycle Bear	2.0
Animal	Male		Muntean, Michaela	Bicycle Bear Rides Again	2.0
Animal	Male		Naylor, Phyllis Reynolds	Shiloh	4.4
Animal	Male		Newman, Al	Grub E. Dog	1.6
Animal	Male		Newman, Al	Fibber E. Frog	1.7
Animal	Male		Numeroff, Laura	If You Give a Moose a Muffin	1.9
Animal	Male		Quackenbush, Robert	Henry's Awful Mistake	1.7
Animal	Male		Quackenbush, Robert	Henry's Important Date	2.0
Animal	Male		Quackenbush, Robert	Sherlock Chick's First Case	2.2
Animal	Male		Quackenbush, Robert	Henry Goes West	2.3
Animal	Male		Quackenbush, Robert	Henry Babysits	2.5
Animal	Male		Rey, H.A.	Curious George	1.5
Animal	Male		Rey, H.A.	Curious George Gets a Medal	3.3
Animal	Male		Rey, Margret	Curious George Flies a Kite	1.6
Animal	Male		Ross, Katharine	Twinkle, Twinkle, Little Bug	1.9
Animal	Male		Ruch, Sandi Barrett	Junkyard Dog	4.9
Animal	Male		Schoenherr, John	Bear	3.9
Animal	Male		Seuss, Dr.	Horton Hatches the Egg	3.6
Animal	Male		Sewell, Anna	Black Beauty	7.3
Animal	Male		Sharmat, Mitchell	Gregory, the Terrible Eater	2.8
Animal	Male		Singer, Bill	Fox with Cold Feet, The	2.4
Animal	Male		Singer, Marilyn	Chester the Out-or-Work Dog	2.2
Animal	Male		Smath, Jerry	Elephant Goes to School	1.5
Animal	Male		Steig, William	Sylvester and the Magic Pebble	2.6
Animal	Male		Steig, William	Doctor De Soto	2.9
Animal	Male		Steig, William	Amos & Boris	3.8
Animal	Male		Steig, William	Abel's Island	6.2
Animal	Male		Trapani, Iza	Oh Where, Oh Where Has My Little Dog Gone	2.5
Animal	Male		White, E.B.	Stuart Little	5.5
Animal			Aardema, Verna	Why Mosquitoes Buzz... Ears	3.2
Animal			Barton, Byron	Dinosaurs, Dinosaurs	2.9
Animal			Brown, Margaret Wise	Goodnight Moon	1.8
Animal			Carle, Eric	Grouchy Ladybug, The	2.5
Animal			Dominic, Gloria	Song of the Hermit Thrush	3.4
Animal			Gross, Ruth B.	Bremen-town Musicians, The	2.3
Animal			Most, Bernard	If the Dinosaurs Came Back	2.9
Animal			VanAllsburg, Chris	Two Bad Ants	3.9
Animal			Ziefert, Harriet	Sleepy Dog	0.8
Human	Both	Af. American	Gerson, Mary	Why the Sky is Far Away	3.2
Human	Both	Af. American	Isadora, Rachel	At the Crossroads	1.7
Human	Both	Caucasian	Blume, Judy	Pain and The Great One, The	1.7
Human	Both	Caucasian	Byars, Betsy	Trouble River	6.0
Human	Both	Caucasian	Cleary, Beverly	Henry and Beezus	3.0
Human	Both	Caucasian	Cooper, Susan	Over Sea, Under Stone	7.0
Human	Both	Caucasian	Estes, Eleanor	Ginger Pye	6.6
Human	Both	Caucasian	Harness, Cheryl	Three Young Pilgrims	4.4
Human	Both	Caucasian	Kent, Jack	Socks for Supper	2.5
Human	Both	Caucasian	Lewis, C.S.	Lion, the Witch and the Wardrobe, The	5.8
Human	Both	Caucasian	Minarik, Else	No Fighting, No Biting!	2.7
Human	Both	Caucasian	Muntean, Michaela	Very Bumpy Bus Ride, The	2.8
Human	Both	Caucasian	Peterson, John	Littles, The	2.5
Human	Both	Caucasian	Peterson, John	Littles Take a Trip, The	3.6
Human	Both	Caucasian	Raskin, Ellen	Westing Game, The	6.3
Human	Both	Caucasian	Robinson, Barbara	Best Christmas Pageant Ever, The	4.0
Human	Both	Caucasian	Rylant, Cynthia	Relatives Came, The	3.6
Human	Both	Caucasian	Smith, Lane	Happy Hocky Family, The	2.9
Human	Both	Caucasian	Snicket, Lemony	Miserable Mill, The	6.2
Human	Both	Caucasian	Snicket, Lemony	Reptile Room, The	6.3
Human	Both	Caucasian	Snicket, Lemony	Wide Window, The	6.3
Human	Both	Caucasian	Snicket, Lemony	Bad Beginning, The	6.4
Human	Both	Caucasian	Snicket, Lemony	Carnivorous Carnival, The	6.6
Human	Both	Caucasian	Snicket, Lemony	Ersatz Elevator, The	6.6
Human	Both	Caucasian	Snicket, Lemony	Austere Academy, The	6.7
Human	Both	Caucasian	Snicket, Lemony	Vile Village, The	6.7
Human	Both	Caucasian	Snicket, Lemony	Hostile Hospital, The	6.9
Human	Both	Caucasian	Warner, Gertrude Chandler	Yellow House Mystery, The	2.0
Human	Both	Caucasian	Warner, Gertrude Chandler	Woodshed Mystery, The	2.1
Human	Both	Caucasian	Warner, Gertrude Chandler	Mike's Mystery	2.3

Human	Both	Caucasian	Warner, Gertrude Chandler	Blue Bay Mystery	2.4
Human	Both	Caucasian	Warner, Gertrude Chandler	Lighthouse Mystery, The	2.6
Human	Both	Caucasian	Warner, Gertrude Chandler	Mountain Top Mystery	2.7
Human	Both	Caucasian	Warner, Gertrude Chandler	Boxcar Children, The	2.8
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery in the Sand	2.8
Human	Both	Caucasian	Warner, Gertrude Chandler	Bus Station Mystery	2.9
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery Ranch	2.9
Human	Both	Caucasian	Warner, Gertrude Chandler	Schoolhouse Mystery	2.9
Human	Both	Caucasian	Warner, Gertrude Chandler	Animal Shelter Mystery, The	3.0
Human	Both	Caucasian	Warner, Gertrude Chandler	Deserted Library Mystery	3.0
Human	Both	Caucasian	Warner, Gertrude Chandler	Camp-Out Mystery, The	3.1
Human	Both	Caucasian	Warner, Gertrude Chandler	Haunted Cabin Mystery	3.1
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery of the Hidden Painting, The	3.1
Human	Both	Caucasian	Warner, Gertrude Chandler	Houseboat Mystery	3.2
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery of the Mixed-up Zoo	3.2
Human	Both	Caucasian	Warner, Gertrude Chandler	Old Motel Mystery, The	3.2
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery Cruise, The	3.3
Human	Both	Caucasian	Warner, Gertrude Chandler	Mystery Girl, The	3.3
Human	Both	Caucasian	Warner, Gertrude Chandler	Amusement Park Mystery, The	3.4
Human	Both	Caucasian	Warner, Gertrude Chandler	Benny Uncovers a Mystery	3.4
Human	Both	Caucasian	Wood, Audrey	Heckedy Peg	3.2
Human	Both	Caucasian	Barrett, Judi	Cloudy With a Chance of Meatballs	3.6
Human	Both	Caucasian	Calmenson, Stephanie	Where's Rufus?	1.7
Human	Both	Caucasian	Cleary, Beverly	Growing-Up Feet, The	3.0
Human	Both	Caucasian	Cleary, Beverly	Janet's Thingamajigs	3.2
Human	Both	Caucasian	Cleary, Beverly	Real Hole, The	3.2
Human	Both	Caucasian	Cleary, Beverly	Two Dog Biscuits	3.2
Human	Both	Korean	Ginsburg, Mirra	Chinese Mirror, The	2.9
Human	Female	Af. American	Clifton, Lucille	Lucky Stone, The	3.8
Human	Female	Af. American	Fenner, Carol	Skates of Uncle Richard, The	4.6
Human	Female	Af. American	Flournoy, Valerie	Patchwork Quilt, The	2.8
Human	Female	Af. American	Freeman, Don	Pocket For Corduroy, A	3.3
Human	Female	Af. American	Greene, Bette	Philip Hall Likes Me. I Reckon Maybe.	6.0
Human	Female	Af. American	Grifalconi, Ann	Village of Round and Square Houses, 1	2.8
Human	Female	Af. American	Hamilton, Virginia	Sweet Whispers, Brother Rush	5.5
Human	Female	Af. American	Howard, Elizabeth	Aunt Flossie's Hats and Crab Cakes La	3.5
Human	Female	Af. American	Johnson, Dolores	Best Bug to Be, The	4.5
Human	Female	Af. American	Lexau, Joan	Striped Ice Cream	2.5
Human	Female	Af. American	McKissack, Patricia	Mirandy and Brother Wind	2.6
Human	Female	Af. American	O'Connor, Jane	Molly the Brave and Me	2.0
Human	Female	Af. American	Pinkney, Gloria Jean	Back Home	3.5
Human	Female	Af. American	SanSouci, Robert D.	Sukey and the Mermaid	4.8
Human	Female	Af. American	Stock, Catherine	Where Are You Going, Manyoni?	4.1
Human	Female	Af. American	Tate, Eleanora	Secret of Gumbo Grove, The	4.5
Human	Female	Af. American	Taylor, Mildred	Gold Cadillac, The	4.0
Human	Female	Af. American	Taylor, Mildred	Roll of Thunder, Hear My Cry	7.1
Human	Female	Af. American	Tusa, Tricia	Maebe's Suitcase	2.8
Human	Female	Caucasian	Adler, David	Cam Jansen...Mystery...Monkey House	2.4
Human	Female	Caucasian	Adler, David	Cam Jansen and the...Dinosaur Bones	3.0
Human	Female	Caucasian	Adler, David	Cam Jansen and the...Circus Clown	3.1
Human	Female	Caucasian	Adler, Susan S.	Meet Samantha	3.0
Human	Female	Caucasian	Aiken, Joan	Wolves of Willoughby Chase, The	6.8
Human	Female	Caucasian	Alcott, Louisa May	Little Women	8.6
Human	Female	Caucasian	Babbitt, Natalie	Tuck Everlasting	6.3
Human	Female	Caucasian	Baum L. Frank	Wizard of Oz, The	8.1
Human	Female	Caucasian	Blos,Joan	Gathering of Days, A	5.1
Human	Female	Caucasian	Blume, Judy	Otherwise Known as Sheila the Great	3.5
Human	Female	Caucasian	Blume, Judy	Iggie's House	3.6
Human	Female	Caucasian	Brink, Carol Ryrie	Caddie Woodlawn	5.6
Human	Female	Caucasian	Burch, Robert	Ida Early Comes Over the Mountain	4.4
Human	Female	Caucasian	Byars, Betsy	Cybil Wal, The	4.9
Human	Female	Caucasian	Byars, Betsy	Summer of the Swans, The	5.2
Human	Female	Caucasian	Christopher, Matt	Red-Hot Hightops	4.0
Human	Female	Caucasian	Cleary, Beverly	Ramona the Brave	3.0
Human	Female	Caucasian	Cleary, Beverly	Ellen Tebbits	3.8
Human	Female	Caucasian	Cleary, Beverly	Ramona and Her Father	4.1
Human	Female	Caucasian	Cleary, Beverly	Ramona Forever	4.1
Human	Female	Caucasian	Cleary, Beverly	Ramona Quimby, Age 8	4.5
Human	Female	Caucasian	Cleary, Beverly	Ramona and Her Mother	5.1
Human	Female	Caucasian	Cleary, Beverly	Ramona the Pest	5.5
Human	Female	Caucasian	Cleaver, Vera	Where the Lilies Bloom	7.4
Human	Female	Caucasian	Dahl, Roald	BFG, The	6.0

Human	Female	Caucasian	Dahl, Roald	Matilda	6.0
Human	Female	Caucasian	Dalglish, Alice	Courage of Sarah Noble, The	4.2
Human	Female	Caucasian	Danziger, Paula	Cat Ate My Gynsuit, The	4.0
Human	Female	Caucasian	DeCamillo, Kate	Because of Winn-Dixie	3.9
Human	Female	Caucasian	DeClements, Barthe	Sixth Grade Can Really Kill You	5.5
Human	Female	Caucasian	Dejong, Meindert	Wheel on the School, The	6.3
Human	Female	Caucasian	Delton, Judy	Cookies and Crutches	1.5
Human	Female	Caucasian	Delton, Judy	Lucky Dog Days	1.5
Human	Female	Caucasian	Delton, Judy	Sky Babies	3.4
Human	Female	Caucasian	Delton, Judy	Angel's Mother's Wedding	3.7
Human	Female	Caucasian	Delton, Judy	Grumpy Pumpkins	3.8
Human	Female	Caucasian	Delton, Judy	Pee Wee Christmas, A	3.9
Human	Female	Caucasian	Delton, Judy	Pooped Troop, The	4.0
Human	Female	Caucasian	Delton, Judy	Spring Sprouts	4.1
Human	Female	Caucasian	Delton, Judy	That Mushy Stuff	4.2
Human	Female	Caucasian	Delton, Judy	Angel's Mother's Baby	4.3
Human	Female	Caucasian	Delton, Judy	Back Yard Angel	4.6
Human	Female	Caucasian	Delton, Judy	Angel In Charge	4.8
Human	Female	Caucasian	DePaola, Tomie	Strega Nona	3.8
Human	Female	Caucasian	Enright, Elizabeth	Thimble Summer	6.5
Human	Female	Caucasian	Estes, Eleanor	Hundred Dresses, The	4.9
Human	Female	Caucasian	Fitzhugh, Louise	Harriet the Spy	6.1
Human	Female	Caucasian	Gates, Doris	Blue Willow	6.4
Human	Female	Caucasian	Giff, Patricia Reilly	Pickle Puss	1.9
Human	Female	Caucasian	Giff, Patricia Reilly	Watch Out! Man-Eating Snake	2.0
Human	Female	Caucasian	Giff, Patricia Reilly	Best Friends	2.1
Human	Female	Caucasian	Giff, Patricia Reilly	Fancy Feet	2.1
Human	Female	Caucasian	Giff, Patricia Reilly	All About Stacy	2.3
Human	Female	Caucasian	Giff, Patricia Reilly	Stacy Says Good-Bye	2.4
Human	Female	Caucasian	Giff, Patricia Reilly	Spectacular Stone Soup	2.5
Human	Female	Caucasian	Giff, Patricia Reilly	December Secrets	2.0
Human	Female	Caucasian	Giff, Patricia Reilly	Fish Face	2.0
Human	Female	Caucasian	Giff, Patricia Reilly	Snaggle Doodles	2.0
Human	Female	Caucasian	Giff, Patricia Reilly	Gift of the Pirate Queen, The	3.4
Human	Female	Caucasian	Greene, Constance	Girl Called Al, A	4.1
Human	Female	Caucasian	Greenwald, Sheila	Give Us a Great Big Smile, Rosy Cole	4.1
Human	Female	Caucasian	Hahn, Mary Downing	Doll in the Garden, The	4.7
Human	Female	Caucasian	Hahn, Mary Downing	Stepping on the Cracks	6.5
Human	Female	Caucasian	Haywood, Carolyn	Back To School With Betsy	2.5
Human	Female	Caucasian	Houston, Gloria	Year of the Perfect Christmas Tree, Th	3.5
Human	Female	Caucasian	Hunt, Irene	Up a Road Slowly	7.8
Human	Female	Caucasian	Hunter, C.W.	Green Gourd, The	4.6
Human	Female	Caucasian	Hurwitz, Johanna	Tough-Luck Karen	4.1
Human	Female	Caucasian	Kellogg, Steven	Best Friends	3.4
Human	Female	Caucasian	Kellogg, Steven	Christmas Witch, The	4.9
Human	Female	Caucasian	Kendall, Carol	Gammage Cup, The	7.8
Human	Female	Caucasian	Kimmel, Eric A.	Four Gallant Sisters, The	4.7
Human	Female	Caucasian	Konigsburg, E.L.	From the Mixed-Up Files of Mrs. Basil	4.8
Human	Female	Caucasian	Kroll, Steven	I'd Like to Be	1.9
Human	Female	Caucasian	Krull, Kathleen	Alex Fitzgerald, TV Star	3.9
Human	Female	Caucasian	L'Engle, Madeleine	Wrinkle in Time, A	5.5
Human	Female	Caucasian	Lenski, Lois	Strawberry Girl	3.6
Human	Female	Caucasian	Lenski, Lois	Prairie School	3.9
Human	Female	Caucasian	Levine, Gail Carson	Ella Enchanted	4.6
Human	Female	Caucasian	Lindgren, Astrid	Pippi Longstocking	6.6
Human	Female	Caucasian	Lovelace, Maud Hart	Betsy-Tacy	4.9
Human	Female	Caucasian	Lowry, Lois	Anastasia, Ask Your Analyst	3.9
Human	Female	Caucasian	Lowry, Lois	Number the Stars	5.0
Human	Female	Caucasian	Lowry, Lois	Rabble Starkey	6.0
Human	Female	Caucasian	Lowry, Lois	Anastasia Krupnik	6.3
Human	Female	Caucasian	Lowry, Lois	Anastasia's Chosen Career	6.4
Human	Female	Caucasian	MacDonald, Betty	Mrs. Piggle-Wiggle	6.6
Human	Female	Caucasian	MacLachlan, Patricia	Seven Kisses in a Row	3.0
Human	Female	Caucasian	MacLachlan, Patricia	Cassie Binegar	3.5
Human	Female	Caucasian	MacLachlan, Patricia	Sarah, Plain and Tall	3.9
Human	Female	Caucasian	MacLachlan, Patricia	Facts and Fiction of Minna Pratt	5.4
Human	Female	Caucasian	Marzollo, Jean	Red Ribbon Rosie	3.3
Human	Female	Caucasian	McCloskey, Robert	Blueberries For Sal	3.8
Human	Female	Caucasian	McGinley, Phyllis	Most Wonderful Doll in the World, Th	4.6
Human	Female	Caucasian	McKinley, Robin	Blue Sword, The	7.6
Human	Female	Caucasian	McLerran, Alice	Roxaboxen	3.4
Human	Female	Caucasian	Merriam, Eve	Wise Woman and Her Secret, The	4.3

Human	Female	Caucasian	Montgomery, LM.	Anne of Green Gables	7.6
Human	Female	Caucasian	Naylor, Phyllis Reynolds	Agony of Alice, The	6.6
Human	Female	Caucasian	Ness, Evaline	Sam, Bangs and Moonshine	3.4
Human	Female	Caucasian	Norton, Mary	Borrowers, The	5.6
Human	Female	Caucasian	Norton, Mary	Borrowers Afloat, The	5.4
Human	Female	Caucasian	O'Connor, Jane	Teeny Tiny Woman, The	2.2
Human	Female	Caucasian	O'Connor, Jane	Sir Small and the Dragonfly	1.7
Human	Female	Caucasian	Parish, Peggy	Play Ball, Amelia Bedelia	2.5
Human	Female	Caucasian	Parish, Peggy	No More Monsters for Me	1.7
Human	Female	Caucasian	Paterson, Katherine	Jacob Have I Loved	8.3
Human	Female	Caucasian	Peterson, Jeanne	I Have a Sister My Sister Is Deaf	1.7
Human	Female	Caucasian	Polacco, Patricia	Thunder Cake	2.5
Human	Female	Caucasian	Ross, Pat	M & M and The Bad News Babies	2.3
Human	Female	Caucasian	Ross, Pat	M & M and The Santa Secrets	2.4
Human	Female	Caucasian	Ross, Pat	M & M and The Haunted House Game	2.6
Human	Female	Caucasian	Ross, Pat	Meet M&M	2.6
Human	Female	Caucasian	Rylant, Cynthia	When I Was Young in the Mountains	3.7
Human	Female	Caucasian	Sauer, Julia	Fog Magic	6.3
Human	Female	Caucasian	Sawyer, Ruth	Roller Skates	6.5
Human	Female	Caucasian	Schmeltz, Susan	Pets I Wouldn't Pick	2.3
Human	Female	Caucasian	Shaw, Janet	Meet Kirsten	2.8
Human	Female	Caucasian	Shub, Elizabeth	White Stallion, The	2.0
Human	Female	Caucasian	Small, David	Imogene's Antlers	3.3
Human	Female	Caucasian	Sorensen, Virginia	Miracles on Maple Hill	5.9
Human	Female	Caucasian	Speare, Elizabeth	Witch of Blackbird Pond, The	6.3
Human	Female	Caucasian	Spinelli, Jerry	Bathwater Gang, The	2.9
Human	Female	Caucasian	Spyri, Johanna	Heidi	8.1
Human	Female	Caucasian	Stine, RL.	Haunted Mask, The	3.6
Human	Female	Caucasian	Taylor, Theodore	Trouble With Tuck, The	5.5
Human	Female	Caucasian	Thurber, James	Many Moons	3.9
Human	Female	Caucasian	Trapani, Iza	Twinkle, Twinkle, Little Star	2.6
Human	Female	Caucasian	Travers, P.L.	Mary Poppins	7.4
Human	Female	Caucasian	Tripp, Valerie	Molly's Surprise	2.5
Human	Female	Caucasian	Tripp, Valerie	Molly Saves the Day	3.5
Human	Female	Caucasian	Tripp, Valerie	Meet Molly	4.5
Human	Female	Caucasian	Tusa, Tricia	Stay Away from the Junkyard	3.4
Human	Female	Caucasian	Voigt, Cynthia	Dacey's Song	5.8
Human	Female	Caucasian	Whelan, Gloria	Silver	4.0
Human	Female	Caucasian	Whelan, Gloria	Next Spring an Oriole	4.3
Human	Female	Caucasian	White, E.B.	Trumpet of the Swan, The	4.1
Human	Female	Caucasian	Wilder, Laura Ingalls	Little House in the Big VVoods	3.2
Human	Female	Caucasian	Wilder, Laura Ingalls	On the Banks of Plum Creek	4.7
Human	Female	Caucasian	Wilder, Laura Ingalls	Little House on the Prairie	4.8
Human	Female	Caucasian	Wilder, Laura Ingalls	First Four Years, The	5.5
Human	Female	Caucasian	Wilder, Laura Ingalls	Farmer Boy	5.7
Human	Female	Caucasian	Wilder, Laura Ingalls	Long VVinter, The	6.7
Human	Female	Caucasian	Williams, Margery	Velveteen Rabbit, The	3.6
Human	Female	Caucasian	Wiseman, B.	Cats! Cats! Cats!	1.7
Human	Female	Caucasian	Wright, Betty Ren	Dollhouse Murders	5.0
Human	Female	Caucasian	Yolen, Jane	Letting Swift River Go	4.8
Human	Female	Caucasian	Allard, Harry	Miss Nelson Is Missing	2.6
Human	Female	Caucasian	Bemelmans, Ludwig	Madeline	3.8
Human	Female	Caucasian	Bemelmans, Ludwig	Madeline and the Gypsies	3.8
Human	Female	Caucasian	Booth, Barbara	Mandy	4.5
Human	Female	Caucasian	Brenner, Barbara	Beef Stew	1.8
Human	Female	Caucasian	Brett, Jan	Wild Christmas Reindeer, The	3.3
Human	Female	Caucasian	Bunting, Eve	Wednesday Surprise, The	2.9
Human	Female	Caucasian	Calmenson, Stephanie	Little Witch Sisters, The	1.9
Human	Female	Caucasian	Chall, Marsha	Up North at the Cabin	2.5
Human	Female	Caucasian	Coerr, Eleanor	Big Balloon Race, The	2.6
Human	Female	Caucasian	Cooney, Barbara	Miss Rumphius	2.8
Human	Female	Chinese	Young, Ed	Lon Po Po: A Red-Riding Hood Story	3.9
Human	Female	Egyptian	Climo, Shirley	Egyptian Cinderella, The	4.5
Human	Female	Eskimo	George, Jean Craighead	Julie of the Wolves	6.4
Human	Female	Eskimo	Joesse, Barbara	Mama, Do You Love Me?	1.9
Human	Female	Japanese	Friedman, Ina	How My Parents Learned to Eat	3.4
Human	Female	Jewish	Cohen, Barbara	Molly's Pilgrim	2.1
Human	Female	Jewish	Taylor, Sydney	All-of-a-Kind Family	4.9
Human	Female	Multiple	Snyder, Zilpha Keatley	Egypt Game, The	5.5
Human	Female	Nat. American	Creech, Sharon	Walk Two Moons	4.9
Human	Female	Nat. American	DePaola, Tomie	Legend of the Bluebonnet, The	3.9
Human	Female	Nat. American	Dominic, Gloria	First Woman and the Strawberry	3.6

Human	Female	Nat. American	Dominic, Gloria	Sunflower's Promise	4.2
Human	Female	Nat. American	Goble, Paul	Beyond the Ridge	3.7
Human	Female	Nat. American	Miles, Miska	Annie and the Old One	2.6
Human	Female	Nat. American	O'Dell, Scott	Island of the Blue Dolphins	6.4
Human	Female	Nat. American	Speare, Elizabeth	Sign of the Beaver, The	4.0
Human	Female	Vietnamese	Kidd, Diana	Onion Tears	4.2
Human	Female	Vietnamese	Surat, Michele	Angel Child, Dragon Child	2.0
Human	Female		Stine, RL.	Welcome to Dead House	3.4
Human	Male	Af. American	Bogart, Jo Ellen	Daniel's Dog	1.9
Human	Male	Af. American	Cameron, Ann	Julian's Glorious Sununer	2.3
Human	Male	Af. American	Cameron, Ann	Julian, Dream Doctor	2.9
Human	Male	Af. American	Cohen, Barbara	213 Valentines	4.0
Human	Male	Af. American	Collier, James Lincoln	Jump Ship to Freedom	5.3
Human	Male	Af. American	Fox, Paula	Slave Dancer, The	7.0
Human	Male	Af. American	Hamilton, Virginia	M. C. Higgins, the Great	5.7
Human	Male	Af. American	Hamilton, Virginia	House of Dies Drear, The	6.0
Human	Male	Af. American	Keats, Ezra Jack	Snowy Day, The	1.8
Human	Male	Af. American	Mendez, Phil	Black Snowman, The	3.5
Human	Male	Af. American	Rosen, Michael 1.	Elijah's Angel	4.6
Human	Male	Af. American	Stolz, Mary	Storm in the Night	2.9
Human	Male	Af. American	Yates, Elizabeth	Amos Fortune, Free Man	6.0
Human	Male	Brazilian	Cherry, Lynne	Great Kapok Tree, The	3.8
Human	Male	Caucasian	Auch, Mary Jane	I Was a Third Grade Science Project	3.7
Human	Male	Caucasian	Babbitt, Natalie	Kneeknock Rise	5.8
Human	Male	Caucasian	Babbitt, Natalie	Search For Delicious, The	6.9
Human	Male	Caucasian	Bauer, Marion Dane	On My Honor	5.3
Human	Male	Caucasian	Blume, Judy	One in the Middle is a Green Kangaro	1.5
Human	Male	Caucasian	Blume, Judy	Tales of a Fourth Grade Nothing	3.0
Human	Male	Caucasian	Brimner, Larry	Cory Coleman, Grade 2	2.8
Human	Male	Caucasian	Brittain, Bill	Wish Giver, The	6.3
Human	Male	Caucasian	Brown, Marcia	Stone Soup	2.4
Human	Male	Caucasian	Bulla, Clyde Robert	Chalk Box Kid, The	2.0
Human	Male	Caucasian	Byars, Betsy	Bingo Brown and the Language of Love	4.0
Human	Male	Caucasian	Byars, Betsy	Burning Questions of Bingo Brown, Tl Byars, Betsy	4.5
Human	Male	Caucasian	Byars, Betsy	TV Kid, The	5.0
Human	Male	Caucasian	Byars, Betsy	Blossom Promise, A	4.0
Human	Male	Caucasian	Byars, Betsy	18th Emergency, The	4.1
Human	Male	Caucasian	Byars, Betsy	After the Goat Man	4.7
Human	Male	Caucasian	Byars, Betsy	Cracker Jackson	5.0
Human	Male	Caucasian	Carlson, Natalie	Family Under the Bridge, The	5.2
Human	Male	Caucasian	Caudill, Rebecca	Certain Small Shepherd, A	3.3
Human	Male	Caucasian	Christopher, Matt	Year Mom Won the Pennant, The	3.1
Human	Male	Caucasian	Christopher, Matt	Johnny Long Legs	3.7
Human	Male	Caucasian	Christopher, Matt	Spy on Third Base, The	3.8
Human	Male	Caucasian	Christopher, Matt	Ice Magic	4.0
Human	Male	Caucasian	Christopher, Matt	Fox Steals Home, The	5.1
Human	Male	Caucasian	Cleary, Beverly	Henry and the Clubhouse	3.5
Human	Male	Caucasian	Cleary, Beverly	Dear Mr. Henshaw	4.0
Human	Male	Caucasian	Cleary, Beverly	Henry and the Paper Route	4.3
Human	Male	Caucasian	Cleary, Beverly	Henry Huggins	4.3
Human	Male	Caucasian	Compton, Kenn	Jack the Giant Chaser	4.7
Human	Male	Caucasian	Cooper, Susan	Dark is Rising, The	6.9
Human	Male	Caucasian	Cooper, Susan	Grey King, The	7.1
Human	Male	Caucasian	Dahl, Roald	James and the Giant Peach	7.1
Human	Male	Caucasian	Dahl, Roald	Danny, The Champion of the World	6.2
Human	Male	Caucasian	DeAngeli, Marguerite	Door in the Wall, The	7.0
Human	Male	Caucasian	Dejong, Meindert	Along Came a Dog	5.7
Human	Male	Caucasian	Dickens, Charles	Christmas Carol, A	6.5
Human	Male	Caucasian	DuBois, William Pene	Twenty-One Balloons, The	7.9
Human	Male	Caucasian	Duncan, Lois	Wonder Kid Meets the Evil Lunch Sna	3.8
Human	Male	Caucasian	Edmonds, Walter	Matchlock Gun, The	5.2
Human	Male	Caucasian	Edwards, Roberta	Five Silly Fishermen	1.5
Human	Male	Caucasian	Etra, Jonathan	Aliens for Breakfast	3.0
Human	Male	Caucasian	Etra, Jonathan	Aliens For Lunch	3.6
Human	Male	Caucasian	Farley, Walter	Black Stallion, The	5.1
Human	Male	Caucasian	Fitzgerald, John	Great Brain, The	4.8
Human	Male	Caucasian	Fleischman, Sid	Whipping Boy, The	3.9
Human	Male	Caucasian	Forbes, Esther	Johnny Tremain	8.1
Human	Male	Caucasian	Fox, Paula	One-Eyed Cat	6.2
Human	Male	Caucasian	Gannett, Ruth Stiles	My Father's Dragon	6.9
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In the Winner	2.0
Human	Male	Caucasian	Giff, Patricia Reilly	Ronald Morgan Goes to Bat	1.5

Human	Male	Caucasian	Giff, Patricia Reilly	Beast in Ms. Rooney's Room, The	2.1
Human	Male	Caucasian	Gilson, Jamie	Hobie Hanson, You're Weird	3.5
Human	Male	Caucasian	Grahame, Kenneth	Reluctant Dragon, The	4.0
Human	Male	Caucasian	Gray, Elizabeth Janet	Adam of the Road	7.4
Human	Male	Caucasian	Hall, Donald	Ox-Cart Man	3.9
Human	Male	Caucasian	Hautzig, Deborah	Pied Piper of Hamelin, The	2.8
Human	Male	Caucasian	Haywood, Carolyn	Eddie and the Fire Engine	3.6
Human	Male	Caucasian	Henry, Marguerite	Justin Morgan Had a Horse	5.7
Human	Male	Caucasian	Herzig, Alison	Ten-Speed Babysitter, The	4.2
Human	Male	Caucasian	Hodges, Margaret	Saint George and the Dragon	3.9
Human	Male	Caucasian	Hoff, Syd	Who Will Be My Friends?	1.4
Human	Male	Caucasian	Hoff, Syd	Danny and the Dinosaur	1.7
Human	Male	Caucasian	Hoff, Syd	Horse in Harry's Room, The	2.3
Human	Male	Caucasian	Honeycutt, Natalie	All New Jonah Twist, The	4.0
Human	Male	Caucasian	Hughes, Dean	Pressure Play	2.9
Human	Male	Caucasian	Hughes, Dean	Winning Streak	3.1
Human	Male	Caucasian	Hughes, Dean	Championship Game	3.4
Human	Male	Caucasian	Hughes, Dean	Big Base Hit	3.6
Human	Male	Caucasian	Hurwitz, Johanna	Aldo Applesauce	3.3
Human	Male	Caucasian	Hurwitz, Johanna	Much Ado About Aldo	3.5
Human	Male	Caucasian	Hurwitz, Johanna	Adventures of Ali Baba Bernstein, The	4.9
Human	Male	Caucasian	Hurwitz, Johanna	Hot and Cold Summer, The	4.0
Human	Male	Caucasian	Kelly, Eric	Trumpeter of Krakow, The	8.1
Human	Male	Caucasian	King, P.E.	Down on the Funny Farm	2.4
Human	Male	Caucasian	Kline, Suzy	What's the Matter with Herbie Jones?	2.7
Human	Male	Caucasian	Kline, Suzy	Horrible Harry in Room 2B	2.8
Human	Male	Caucasian	Knight, Eric	Lassie Come Home	6.5
Human	Male	Caucasian	Korman, Gordon	Radio Fifth Grade	4.5
Human	Male	Caucasian	Kroll, Steven	Goat Parade, The	1.4
Human	Male	Caucasian	Krumgold, Joseph	Onion John	4.7
Human	Male	Caucasian	Lawson, Robert	Ben and Me	6.7
Human	Male	Caucasian	MacLachlan, Patricia	Three Names	2.6
Human	Male	Caucasian	MacLachlan, Patricia	Arthur, For the Very First Time	4.0
Human	Male	Caucasian	Mahy, Margaret	Great White Man-Eating Shark, The	2.6
Human	Male	Caucasian	McCloskey, Robert	Homer Price	6.5
Human	Male	Caucasian	McSwigan, Marie	Snow Treasure	4.1
Human	Male	Caucasian	Monjo, F.N.	Drinking Gourd, The	2.0
Human	Male	Caucasian	Morey, Walt	Gentle Ben	5.0
Human	Male	Caucasian	Naylor, Phyllis Reynolds	One of the Third Grade Thonkers	4.9
Human	Male	Caucasian	Naylor, Phyllis Reynolds	Beetles, Lightly Toasted	5.9
Human	Male	Caucasian	Neville, Emily	It's Like This, Cat	6.1
Human	Male	Caucasian	Noble, Trinka	Day Jimmy's Boa Ate the Wash, The	2.5
Human	Male	Caucasian	Noble, Trinka Hakes	Jimmy's Boa and the Big Splash Birthday Bash	2.7
Human	Male	Caucasian	O'Connor, Jim & Jane	Ghost in Tent 19, The	2.3
Human	Male	Caucasian	O'Hara, Mary	My Friend Flicka	8.2
Human	Male	Caucasian	Parish, Peggy	Amelia Bedelia	3.1
Human	Male	Caucasian	Park, Barbara	Almost Starring Skinnybones	3.5
Human	Male	Caucasian	Park, Barbara	Kid in the Red Jacket, The	3.7
Human	Male	Caucasian	Paterson, Katherine	Come Sing, Jimmy Jo	6.2
Human	Male	Caucasian	Paterson, Katherine	Bridge to Terabithia	7.0
Human	Male	Caucasian	Paulsen, Gary	Hatchet	6.1
Human	Male	Caucasian	Paulsen, Gary	Winter Room, The	6.7
Human	Male	Caucasian	Peck, Richard	Voices After Midnight	4.3
Human	Male	Caucasian	Peck, Robert Newton	Soup and Me	4.0
Human	Male	Caucasian	Peck, Robert Newton	Soup	4.5
Human	Male	Caucasian	Prager, Annabelle	Surprise Party, The	2.2
Human	Male	Caucasian	Radin, Ruth Yaffe	Carver	4.8
Human	Male	Caucasian	Rawlings, Maljone	Yearling, The	7.3
Human	Male	Caucasian	Rawls, Wilson	Where the Red Fern Grows	5.0
Human	Male	Caucasian	Reid-Banks, Lynne	Indian in the Cupboard, The	6.1
Human	Male	Caucasian	Robertson, Keith	Henry Reed, Inc.	5.5
Human	Male	Caucasian	Rockwell, Thomas	How To Eat Fried Worms	4.2
Human	Male	Caucasian	Rosenbloom, Joseph	Deputy Dan and the Bank Robbers	2.2
Human	Male	Caucasian	Rowling, J.K.	Harry Potter and the Chamber of Secrets	6.0
Human	Male	Caucasian	Rowling, J.K.	Harry Potter and the Sorcerer's Stone	6.0
Human	Male	Caucasian	Rowling, IK.	Harry Potter and the Prisoner of Azkaban	6.0
Human	Male	Caucasian	Rowling, IK.	Harry Potter and the Goblet of Fire	6.8
Human	Male	Caucasian	Rylant, Cynthia	Henry and Mudge and the Bedtime Thl	1.8
Human	Male	Caucasian	Sachar, Louis	Holes	4.6
Human	Male	Caucasian	Scieszka, Jon	Frog Prince Continued, The	3.6
Human	Male	Caucasian	Segal, Sheila	Joshua's Dream A Journey to the Land	2.9
Human	Male	Caucasian	Selden, George	Cricket in Times Square, The	4.3

Human	Male	Caucasian	Sendak, Maurice	Where the Wild Things Are	2.9
Human	Male	Caucasian	Shannon, George	Climbing Kansas Mountains	3.8
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Boring Beach E	1.4
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Musical Note	1.6
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Missing Key	1.8
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Fishy Prize	2.1
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Phony Clue	2.3
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Sticky Case	2.3
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Lost List	2.4
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great and the Halloween Hunt	2.6
Human	Male	Caucasian	Sharmat, Marjorie W.	Nate the Great Stalks Stupidweed	2.8
Human	Male	Caucasian	Slobodkina, Esphyr	Caps For Sale	2.4
Human	Male	Caucasian	Smath, Jerry	Up Goes Mr. Downs	1.9
Human	Male	Caucasian	Smith, Robert Kimmel	War With Grandpa, The	4.0
Human	Male	Caucasian	Smith, Robert Kimmel	Chocolate Fever	4.5
Human	Male	Caucasian	Spinelli, Eileen	Somebody Loves You, Mr. Hatch	3.7
Human	Male	Caucasian	Spinelli, Jerry	Maniac Magee	6.0
Human	Male	Caucasian	Stevenson, Robert Louis	Treasure Island	8.0
Human	Male	Caucasian	Stine, RL.	Go Eat Worms!	3.3
Human	Male	Caucasian	Stine, RL.	Ghost Beach	3.4
Human	Male	Caucasian	Stine, RL.	Monster Blood	3.6
Human	Male	Caucasian	Stine, RL.	Say Cheese and Die!	3.6
Human	Male	Caucasian	Stine, RL.	Let's Get Invisible!	3.7
Human	Male	Caucasian	Stine, RL.	Monster Blood III	3.4
Human	Male	Caucasian	Stolz, Mary	Dog on Barkham Street, A	4.3
Human	Male	Caucasian	Thomas, Jane Resh	Fox in a Trap	4.8
Human	Male	Caucasian	Titherington, Jeanne	Pumpkin Pumpkin	2.4
Human	Male	Caucasian	Tripp, Valerie	Happy Birthday, Samantha!	3.3
Human	Male	Caucasian	Twain, Mark	Adventures of Tom Sawyer, The	8.3
Human	Male	Caucasian	VanAllsburg, Chris	Polar Express, The	3.1
Human	Male	Caucasian	VanAllsburg, Chris	Wreck of the Zephyr, The	3.7
Human	Male	Caucasian	VanAllsburg, Chris	Just a Dream	3.9
Human	Male	Caucasian	Viorst, Judith	Good-Bye Book, The	2.0
Human	Male	Caucasian	Viorst, Judith	Alexander and the...Very Bad Day	3.5
Human	Male	Caucasian	Waber, Bernard	Ira Sleeps Over	2.8
Human	Male	Caucasian	Walter, Mildred	Justin and the Best Biscuits in the Wor	3.5
Human	Male	Caucasian	Wilder, Laura Ingalls	By the Shores of Silver Lake	6.2
Human	Male	Caucasian	Zolotow, Charlotte	William's Doll	2.8
Human	Male	Caucasian	Ackerman, Karen	Song and Dance Man	3.8
Human	Male	Caucasian	Alley, Robert	Ghost in Dobbs Diner, The	2.4
Human	Male	Caucasian	Anderson, C. W.	Billy and Blaze	3.6
Human	Male	Caucasian	Bonsall, Crosby	And I Mean It, Stanley	0.9
Human	Male	Caucasian	Buller, Jon	20,000 Baseball Cards Under the Sea	2.5
Human	Male	Caucasian	Bunting, Eve	Fly Away Home	3.5
Human	Male	Caucasian	Bunting, Eve	Night Tree	2.9
Human	Male	Caucasian	Burningham, John	Hey! Get Off Our Train	1.9
Human	Male	Caucasian	Burton, Virginia	Mike Mulligan and His Steam Shovel	2.8
Human	Male	Caucasian	Calmenon Stephanie	Principal's New Clothes, The	3.2
Human	Male	Caucasian	Carrick, Calol	Patrick's Dinosaurs	3.9
Human	Male	Caucasian	Chittum, Ida	Cat's Pajamas, The	2.6
Human	Male	Caucasian	Christopher, Matt	Lucky Baseball Bat, The	2.2
Human	Male	Caucasian	Cohen, Miriam	When Will I Read?	2.3
Human	Male	Caucasian	Cohen, Miriam	No Good in Art	2.8
Human	Male	Caucasian	Cole, Joanna	Missing Tooth, The	1.9
Human	Male	Caucasian	Cole, Joanna	Bully Trouble	2.0
Human	Male	Caucasian	Cole, Joanna	Golly Gump Swallowed a Fly	2.2
Human	Male	Caucasian	Delton, Judy	My Mom Made Me Go To Camp	1.7
Human	Male	Caucasian	DePaola, Tomie	Nana Upstairs & Nana Downstairs	3.7
Human	Male	Caucasian	Dubowski, Cathy East	Cave Boy	1.2
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In the Wawabongbong	1.8
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In the Championship	1.9
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In Camping Out	2.0
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In I'm Zachary!	2.1
Human	Male	Caucasian	Gauthier, Bertrand	Zachary In the Present	2.1
Human	Male	Caucasian	Willard, Nancy	Pish, Posh, said Hieronymus Bosch	3.9
Human	Male	Chinese	Yep, Laurence	Dragonwings	6.6
Human	Male	Egyptian	Stine, RL.	Curse of the Mummy's Tomb, The	3.6
Human	Male	Eskimo	Houston, James	Frozen Fire	5.0
Human	Male	Eskimo	Paulsen, Gary	Dogsong	5.9
Human	Male	Eskimo	Scott, Ann	On Mother's Lap	2.3
Human	Male	Galilean	Speare, Elizabeth	Bronze Bow, The	5.9
Human	Male	Inca	Clark, Ann Nolan	Secret of the Andes	5.5

Human	Male	Japanese	Baker, Keith	Magic Fan, The	3.7
Human	Male	Japanese	Buck, Pearl S.	Big Wave, The	4.8
Human	Male	Japanese	Coatsworth, E.	Cat Who Went to Heaven, The	5.8
Human	Male	Japanese	Dejong, Meindert	House of the Sixty Fathers, The	4.9
Human	Male	Japanese	Mosel, Arlene	Tikki Tikki Tembo	3.3
Human	Male	Jewish	Clifford, Eth	Remembering Box, The	4.2
Human	Male	Jewish	Goldin, Barbara	Magician's Visit, The	4.7
Human	Male	Mexican	Lewis, Thomas P.	Hill of Fire	2.9
Human	Male	Mexican	O'Dell, Scott	Black Pearl, The	6.5
Human	Male	Nat. American	Baylor, Byrd	One Small Blue Bead	4.0
Human	Male	Nat. American	Benchley, Nathaniel	Red Fox and His Canoe	2.6
Human	Male	Nat. American	DePaola, Tomie	Legend of the Indian Paintbrush, The	3.9
Human	Male	Nat. American	Dominic, Gloria	Brave Bear and the Ghosts	3.6
Human	Male	Nat. American	Dominic, Gloria	Red Hawk and the Sky Sisters	4.5
Human	Male	Nat. American	Lobel, Arnold	Uncle Elephant	2.6
Human	Male	Nat. American	Martin, Bill	Knots on a Counting Rope	2.0
Human	Male	Polynesian	Sperry, Armstrong	Call It Courage	5.0
Human	Male	Spanish	Wojciechowska, Maia	Shadow of a Bull	5.5
Human	Male	Vietnamese	Gilson, Jamie	Hello, My Name Is Scrambled Eggs	4.0
Human	Male		Alexander, Lloyd	High King, The	6.0
Human	Male		Slote, Alfred	My Robot Buddy	5.0
Human	Male		Heide/Gilliland	Sami and the Time of the Troubles	3.7
Human		Af. American	Johnson, Angela	When I Am Old With You	2.2
Human		Caucasian	Wood, Audrey	Napping House, The	3.0
Human		Caucasian	Yolen, Jane	Owl Moon	2.9
Human		Caucasian	DeRegniers, Beatrice	May I Bring a Friend?	2.2
Non-human	Both		Cole, Joanna	Clown-Arounds Have a Party, The	1.6
Non-human	Both		Cole, Joanna	Get Well, Clown-Arounds!	1.6
Non-human	Both		Cole, Joanna	Clown-Arounds, The	1.9
Non-human	Both		Lerner, Sharon	Follow the Monsters!	1.4
Non-human	Female		Burton, Virginia	Little House, The	2.8
Non-human	Female		Bailey, Carolyn	Miss Hickory	5.6
Non-human	Female		Piper, Watty	Little Engine That Could, The	2.9
Non-human	Female		Silverstein, Shel	Giving Tree, The	3.0
Non-human	Female		Burgess, Thornton	Old Mother West Wind	4.0
Non-human	Male		Mayer, Mercer	All by Myself	1.3
Non-human	Male		Mayer, Mercer	Just for You	2.0
Non-human	Male		Mayer, Mercer	Just Going to the Dentist	2.4
Non-human	Male		Thaler, Mike	Cream of Creature from the School Cafeteria	2.5
Non-human	Male		Haus, Felice	Happy Birthday, Cookie Monster!	1.1
Non-human	Male		Jorvik, Irwin	My Teddy Bear at Work	3.1
Non-human	Male		Jorvik, Irwin	My Teddy Bear on Vacation	3.2
Non-human	Male		Jorvik, Irwin	My Teddy Bear at Play	3.3
Non-human	Male		Jorvik, Irwin	My Teddy Bear at Home	3.5
Non-human			Tresselt, Alvin	Hide and Seek Fog	4.3
Non-human			MacDonald, Golden	Little Island, The	3.6
Non-human			Calmenson, Stephanie	Ten Furry Monsters	1.4
Non-human			Brown, Marc	Pickle Things	1.5
Non-human			Brown, Marc	There's No Place Like Home	1.6