

Global Africana Review  
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The Department of African, African American, and Diaspora Studies  
The University of North Carolina at Chapel Hill

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### *Global Africana Review*

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## Chair's Note

The launching of *Global Africana Review* (GAR) would not have been possible without the inspiring work of students who have presented at our department's annual Undergraduate Research Conference (URC) since 2013 and those who have contributed to this inaugural volume. As such, I extend special thanks to them and their faculty mentors. Additionally, I would like to thank Professor David Pier for his service as the Executive Editor of this volume and the whole Editorial Team for their contributions, especially Angela Pietrobon. Thanks also to Professor Michael C. Lambert for his outstanding leadership in organizing our URC in the last two years and the annual Dunbar-Stone lecture linked to it. Further, I cannot thank my colleagues at the Davis Library enough for their immeasurable contributions to the emergence of this journal. At every turning point in the making of the GAR, they made time in their busy schedules to dialogue with me about the modalities of launching a digital journal and to respond to any queries I had in a very timely manner. Thus, thank you to Mohamed Hamed, Mike Millner, Julie R. Rudder, and Amy Bowman for working with me on this project. Further, I would like to thank Jonathan Hartlyn, the Senior Associate Dean for Social Sciences and Global Programs for supporting the idea of launching the GAR and the URC from the beginning. Finally, but for the generous financial support from the College of Arts and Sciences and a Craver Academic Leadership Grant, the launching of these two initiatives would not have been possible. Consequently, I am very grateful to the College of Arts and Sciences and Vicki and David Craver for their support.

Sincerely,

Eunice N. Sahle, PhD  
Chair, Department of African, African American, and Diaspora Studies

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## **Contributors: Global Africana Review, Volume 1, Issue 1, Spring 2017**

### **Founding Editor Bio**

**Eunice N. Sahle** is a political scientist and an associate professor with a joint appointment in the Department of African, African American, and Diaspora Studies and the Curriculum in Global Studies at the University of North Carolina at Chapel Hill. Her current research projects are situated in the fields of political economy of development, global politics, geography, human rights, and gender studies. Sahle's publications include, but are not limited to, *World Orders, Development and Transformation* (Palgrave Macmillan, 2010); David McDonald and Eunice N. Sahle (editors), *The Legacies of Julius Nyerere: Influences on Development Discourse and Practice in Africa* (Africa World Press, 2002); *Globalization and Socio-Cultural Processes in Contemporary Africa* (editor) (Palgrave Macmillan, 2015); and *Democracy, Constitutionalism, and Politics in Africa: Historical Contexts, Developments, and Dilemmas* (Palgrave Macmillan, 2017). She is currently completing a book that explores institutional change in Malawi and Kenya in the era of democracy.

### **Executive Editor Bio**

**David Pier** is an associate professor in the department of African, African American, and Diaspora Studies at the University of North Carolina, Chapel Hill. Trained in ethnomusicology, he is the author of *Ugandan Music in the Marketing Era: The Branded Arena* (Palgrave, 2015) and a number of articles on Ugandan music, dance, and culture.

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**Rebekah Cockram** is a junior history and political science double major at UNC- Chapel Hill. She is interested in cross-cultural approaches to human rights from an Asian and African perspective, as well as theories of human rights implementation and humanitarian intervention.

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**Emily Sheffield** is a current graduating senior at the University of North Carolina at Chapel Hill majoring in Biology and African, African American, and Diaspora Studies and minoring in Chemistry. She plans to pursue the field of medical anthropology, particularly with respect to peoples of the African continent and Diaspora.

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