

A RESEARCHER'S GUIDE TO TEN NORTH CAROLINA FICTION WRITERS

by
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This researcher's guide is an annotated bibliography covering works written about ten contemporary North Carolina fiction writers. The writers are David Drake, Julie Edelson, Anne Underwood Grant, William H. Hooks, Kay Hooper, Margaret Maron, John P. McAfee, Patsy O'Leary, Elizabeth Squire, and Julie Andreson Tetel. The guide provides citations to book reviews, criticism, biographical information, and websites about each author.

The preface includes details about the process of writing such a reference work, as well as a description of the tools one can use to find contemporary authors. The preface also explains the reasoning behind selective annotations.

Headings:

North Carolina – Bio-bibliography

North Carolina – Biography

Authors, American – 20th Century – Bio-bibliography

American Fiction – 20th Century – Bio-bibliography

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Lee Smith, Clyde Edgerton, Thomas Wolfe. All of these people have something in common: they are North Carolina writers. These authors also share the fact that they are well known; many people have written a lot of biographical and critical works about them. The literary scene in North Carolina is huge; there are hundreds of writers living in North Carolina. Reference books such as Contemporary Southern Writers cover many of these authors, but cannot cover them all. It is important to keep an eye on emerging authors that need to be recognized both in their genre and as North Carolina writers. The following bibliography is a guide for students and researchers who want to explore ten of these “ignored” North Carolina writers: David Drake, Julie Edelson, William H. Hooks, Kay Hooper, Margaret Maron, John P. McAfee, Patsy O’Leary, Elizabeth Squire, Julie Andreson Tetel. These authors are contemporary – they have all published at least one work in since 1997. Though many of them are scholars or professionals in a different field, they are all fiction writers as well. For this bibliography, we will be focusing only on the fiction novels of these authors. Many of these authors are very popular, and students and researchers will become curious about their background, and what critics and reviewers have written about them. This guide will provide that information.

The following preface will explain the methodology, the entries for the bibliography, the annotations, challenges, and surprises. Finally, I will outline the seven tools I used for finding a contemporary author and synthesizing the reference data provided in this resource.

Methodology:

Choosing the authors to be the subject of this bibliography was the most difficult task. I first consulted the North Carolina Bibliography, 1997-98, 1998-99 by Robert G. Anthony, curator in the North Carolina Collection at the University of North Carolina, Chapel Hill. Anthony compiles an annual list of every North Carolina writer who has published a work in the given year. This was the way I determined that the writers were contemporary – each author has published at least one work since 1997. After doing this, my original list consisted of about 50 authors.

The second task was to eliminate anyone who was covered in the standard “southern” reference tools. I crossed off well-known (and critically acclaimed) authors such as Lee Smith and Clyde Edgerton, authors who have been written about extensively. I removed anyone who had a book written about him/her. Next, I consulted two reference guides to recent southern writers: Contemporary Southern Writers and Contemporary Fiction Writers of the South. If any of the writers appeared in this reference work, they were crossed off the list. The next step was to go to the Contemporary Authors series. In this case, if they *did not appear* in the reference work they were crossed off the list. My theory was that if a comprehensive source like Contemporary Authors did not cover the writers, it would be extremely difficult to find any other information on them. After these eliminations, I had about 30 authors on my list. I went through Contemporary Authors to find the biographical information about the remaining authors. The authors I chose did not have to be born in North Carolina, but they had to have lived here long enough to have some effect on their writing (usually about 20 years). All of the chosen authors currently live in North Carolina.

The entries:

Each of the ten authors has his or her own entry. Entries are modeled after typical reference guides such as St. James Guide to Children's Writers or Twentieth Century Science Fiction Writers, also by St. James Press. A few sentences of biographical information provide a heading for the bibliography. The actual bibliography will have several headings: biographical sources, book reviews, criticism, and websites. Book reviews are divided into two sections – newspapers and magazines or journals. The newspapers section will be arranged alphabetically according to the work that the article reviews, then alphabetically by the review author. For example, William Hooks' book Moss Gown would be a heading followed by all the newspaper articles that reviewed Moss Gown, arranged alphabetically by author.

A different method was used to arrange the magazine or journal book reviews. There were a few major publications to provide book reviews for all of the authors' novels. These journals have the same format for each review. Therefore, I separated the reviews according to the magazine or journal and then arranged the reviews alphabetically according to the novels that were reviewed. For example, Publishers Weekly is a heading, followed by a list of the author's novels reviewed in PW with citations to those reviews.

Annotations

Annotations vary according to how useful the sources are. The purpose of an annotation is to show that someone has looked at the source and judged its relevance. The annotator writes a few words or sentences to help researchers to select only the

sources that will be helpful to them. For the biographical sources, I have indicated how much biographical information the source contains, or if the source contains any information that is unusual or especially helpful.

Reviews in newspapers usually have the same format. Some might be written more eloquently than others, but basically they have a few sentences about the author, a summary of a book, and a couple of critical comments at the end. I only annotated those articles that stood, in my opinion, out from these basic reviews. These articles may have been more detailed; they may have contained more analytical commentary; they may have had more biographical information.

For the magazine or journal reviews, there are no annotations for specific reviews. Going along with the theory that each journal (such as Publishers Weekly or Booklist) has a typical review, I have reviewed what a basic article is like in each journal. The researcher can consult this list of annotations and decide which journal would provide reviews that were the most useful. In the entries, magazine/journal reviews are arranged under the heading of the specific journal. Therefore if a researcher does not find reviews in PW to be valuable, he can ignore that entire section of reviews.

All critical/analytical items are annotated, as well as websites. These annotations will indicate how much information the sources will provide for the researcher.

This guide is not completely comprehensive. Using the seven tools that I will later define, I found and recorded all citations to sources. I recorded every citation to a book review that I found. Since these were electronic indexes, items over twenty years old may not be included. Because the writers are contemporary, this was not a major concern. Articles from newspapers and magazines that *were not included* were ones that

merely made mention of an author in reference to another writer or were written to announce a book signing or reading. These articles did not contain enough information about the author.

When searching for websites, thousands of things come up through a search engine. Only a few of these things are quality sources that are relevant for research. I chose only the best websites for each author using Google.com as a search engine.

This Bibliography as a Web Page

My original intention for this bibliography was to create a research tool for people at the University of North Carolina, Chapel Hill, but I found that most of the tools were available electronically. My audience then became much larger. Reference tools that are available online are inexpensive and convenient for the researcher. They can be updated frequently and easily so that they will always be current. Those people who have access to the electronic databases that I used can do most of their research from the comfort of home. The address for this page will be www.ils.unc.edu/~hendh/intro.html.

Challenges:

There were several obstacles in compiling this bibliography. The first was trying to decipher who was “really North Carolina.” The ideal was an author like Margaret Maron, someone who lives in North Carolina and also writes about various places in the state. Unfortunately since my tool for finding authors was Contemporary Authors, I had to judge the authors simply by who they were, not what they wrote. Contemporary Authors provides a list of works, but no information about the settings and plots of the works. To my frustration, after I had compiled most of the bibliography I found that John

P. McAfee wrote about the Southwest, even though he has lived in Western North Carolina since he got his Master's degree. I included him anyway, however, because he has spent so much time living and teaching in the state. (Maybe he will eventually use North Carolina as a setting).

I also struggled with including David Drake in the bibliography. I kept putting him back in because of his interesting background including being a town attorney for and a bus driver for Chapel Hill, NC. Since he was a science fiction writer, it was hard to know how "North Carolina" his writing was. I continued, figuring the characters he has met in everyday life probably end up in some form in his novels. I was relieved to run across one novel where he wrote about a Duke student.

There were other smaller obstacles that I ran into. For example, there are several David Drakes in the world. Newspapers and magazines wrote many articles about David Drake the actor/playwright. Others complimented the cuisine of David Drake, the chef. This is an obstacle that anyone doing research on a person or author can come across. People with common names are hard to find. It's best to try to find a biography first to learn a birth date, works, and anything notable that might be referred to in an article.

During the creation of this bibliography, I learned that putting together a reference work can be very tedious. Compiling the book reviews involved reading through practically identical articles, recording their information, and putting it neatly into MLA format. Then they had to be sorted by author, and organized into categories. Margaret Maron proved to be a trying task because so many newspapers had written about her. She had nearly two hundred articles in the General and Southeast sections of Academic

Universe. Many of them had to be weeded because they were merely announcements for a book reading or signing.

Another struggle was trying to equally cover both men and women authors. Unfortunately, I ended up with more women than men. It seemed that each male author that I chose had been covered by one of the other main reference works. I will not make any accusatory statements about that situation, since it was probably coincidental.

That example leads to another issue. Once an author of a reference work sets parameters for the selection of authors and the format of the guide, she has to stick to it. I couldn't include a few writers that I really liked because they already were written about in the two works that I used to weed authors out.

There were a few surprises in compiling this bibliography as well. The main surprise was that some authors turned out to be very prolific, and very popular. Many of the authors had been recognized by their genre, but not recognized as Southern Writers. Margaret Maron is a perfect example. She was well reviewed; there were many critical articles written about her; and several mystery encyclopedias and bibliographies had Maron as entry. Maron sets many of her mysteries in various regions of North Carolina. But unlike Sharyn McCrumb, another southern mystery writer, Maron is not recognized by reference works that cover southern writers.

William H. Hooks is another example. He has lived in North Carolina for much of his life. Many of his children's books are set in North Carolina. Hooks is extremely well known in the field of children's literature, but is not included in southern reference works. The same goes for David Drake in the genre of Science Fiction. Kay Hooper is a mystery/romance novelist, and Elizabeth Squire is also a mystery writer. Julie Andreson

Tetel is a romance novelist. The rest aren't associated with a specific genre, and are also "ignored" by the southern reference works.

Compiling this reference work was a rewarding experience. I started out thinking that I wouldn't be able to find anything about these seemingly "obscure" authors, but I found that they weren't obscure at all. Some were more obscure than others, but I found useful information for each author. Not only that, but I found the best tools for someone who was searching for a contemporary author. The information in the preface of this guide can be useful, even if a person does not want to use the bibliography for research.

The Most Useful Tools for Finding Emerging Authors

Academic Universe

Academic Universe is a database that contains most of the information that used to be available on the Lexis/Nexis program. There are several sections of Academic Universe, but the News section is most important for author research because it searches newspaper articles, including book reviews. Most of the articles are provided in full text on the database. This is a much more convenient way of finding newspaper articles than looking them up in a specific print index, then reading articles on microform. The coverage for some newspapers goes back to the 1970's.

The General News section searches for articles in major U.S. and International newspapers such as the *New York Times*, *Los Angeles Times*, *Chicago Tribune*, *London Times*, etc. When searching for an author, just type in the author's name into the keyword box and choose "all available dates." Academic Universe allows a user to

search in one particular newspaper or all available newspapers. The user can also narrow down the time frame of the articles.

Another option is to search the U.S. News section. This is an important section to search when studying regional authors. The user can pick a region (for North Carolina writers, choose “Southeast Regional Sources”) or a specific state to view articles in local newspapers. This is where one can find articles in newspapers like the News and Observer. The basic search screen is similar to the General News section – type in an author, pick a time frame, and pick a region. Most articles here are provided in full text.

Biography and Genealogy Master Index – Gale Group

Biography and Genealogy Master Index is an excellent source for finding biographical information on authors. The index indexes over 700 references sources such as Contemporary Authors and the Who’s Who series. Basically, it gives the user a list of places to go to find more information about the person. The database is merely an index so it does not provide any specific information about the person other than their birth date and a list of biographical sources. One can look up the sources on a library catalog to see if the library has the source.

This is a particularly important resource for authors who do not have books, major interviews and journal articles written about them. The only biographical information one may find could be in a variety of directories (such as *The Writer’s Directory*) or reference works with a large scope (such as *Contemporary Authors*).

To use this database, simply type the name of the author (last name first) into the box and the database will search for the appropriate person. It is helpful to know the

birth date of the author since there may be several people of the same name (e.g. David Drake).

Expanded Academic Index ASAP – InfoTrac

The Expanded Academic Index contains citations, abstracts, and full text articles from over 1500 scholarly journals and popular magazines. It covers journals of all subjects including sciences and humanities and the articles date back to 1980.

This is an excellent source for searching for book reviews. It covers all the major book review magazines such as *Publishers Weekly*. Almost all of these are full text so a user can read many articles while sitting at his/her computer at home.

To search, simply enter the name of the author in the keyword or subject box and search. A user can specify a specific date or journal as well. Mark relevant articles to print, download, or email them to your account.

Google

Google.com is an Internet search engine that provides relevant links. The pages are ranked according to how many links they have received (www.google.com). It is the only one of these resources that is available without a subscription. Simply go to www.google.com on the web and enter the name of the author in the search box. As with other search engines, Google will provide hundreds of hits for each query. Usually, the most relevant websites will be at the very top.

Use this to find useful web pages that often have biographical information and bibliographies of the authors' works. Many contemporary authors have their own web pages with contact information.

Frequently Used Magazines and Journals

Booklist

Booklist reviews are all similar to each other. The basic format of a review includes publication information, price, and a brief summary. The article is wrapped up by a critical statement by the author of the article, but these statements are rarely negative or deeply analytical.

Horn Book

Reviews in Horn Book Magazine are more critical than reviews found in Publisher's Weekly. The reviewers are "experts in the field" and they provide some commentary for the books. The reviews, however, are very short and some contain more summary than commentary.

Library Journal

All reviews from Library Journal in a similar format, therefore it would be redundant to annotate each entry. The basic format for each of the following reviews is a brief summary of the novel, publication information and price, and a statement such as "highly recommended." The author of the review rarely makes a negative or critical statement about the novel.

Publishers Weekly

PW reviews usually are very short summaries of the novel with a few comments.

Comments are usually positive remarks about the author or the style of the novel.

Publishers Weekly is not very selective about what it reviews.

School Library Journal

School Library Journal entries are formatted in the same way as Library Journal reviews, but the magazine selects items exclusively for children. The reviews, however, are written for adults.

MasterFile Premier– Ebsco Host

MasterFile Premier provides articles full text from over 1850 different journals.

The full text articles date back to 1990, while the citations and abstracts date back to 1984.

This database is another great source for book reviews. It covers almost the exact articles as Expanded Academic Index, but sometimes it provides some full text that the other does not (and vice versa). It is a very good resource especially if Expanded Academic Index is not available.

To use this database via Ebscohost, click on the MasterFile Premier in the list and enter the name of the author in the search screen. One can mark relevant articles to print, download or email.

MLA International Bibliography – Modern Language Association

The MLA Bibliography indexes articles from thousands of journals in literature, languages, folklore. It covers articles from 1963 to the present. The index does not provide any full text articles. It does cover some books and book chapters, conference proceedings and bibliographies. The MLA index covers articles of a critical and analytical nature - it DOES NOT INCLUDE BOOK REVIEWS.

This is the perfect source for criticism. To search, simply type in the name of the author in the search screen. Look up the name of the journal in the library's online catalog to find its location. Articles not in the library can be ordered through the Interlibrary Borrowing Department.

The North Carolina Collection Clipping File - North Carolina Collection, Wilson Library, University of North Carolina, Chapel Hill

The North Carolina Collection is devoted to collecting information devoted to North Carolina and its people. Its collection includes regional and state newspapers and magazines, and any other source having to do with North Carolina. Another valuable resource is the Index to Biographical Clippings, 1976-89, which has 13,985 entries. The index can be searched online via the North Carolina Collection homepage <http://www.lib.unc.edu/ncc/b89/Des.html>. The staff of the North Carolina Collection has cut out newspaper clippings that give biographical information about North Carolina citizens. Some of the North Carolina Authors appear in this file.

The clippings are indexed online and can be found in bound volumes in the North Carolina Collection reading room.

David Drake, b. Dubuque, Iowa

David Drake earned both a B.A. and a law degree from Duke University. He has been the assistant town attorney for the town of Chapel Hill, NC, and was a part-time bus driver in Chapel Hill. He served in the U.S Army in Viet Nam and Cambodia. He now lives in Chapel Hill and is a full-time writer. Drake is well known for his Science Fiction novels (Contemporary Authors 38:121).

Novels:

Servant of the Dragon, St. Martin's, 2000
 Lord of the Isles, Millennium,
 Queen of Demons. Millennium, 1999
 Cross the Stars. Simon & Schuster, 1999
 With the Lightnings. Simon & Schuster, 1999
 The Sharp End. Simon & Schuster, 1999
 The Tank lords. Simon & Schuster,
 Destiny's Shield, Simon & Schuster, 1999
 (many more, dating back until 1979)

Biographical Information/Criticism

Bosky, Bernadette. "David Drake." Twentieth-Century Science-Fiction Writers. Chicago: St. James Press, 1981.

The entry includes a brief biography, a discussion of Drake's influences, and a list of his publications. According to the preface of the volume, each entry is a "signed critical essay." Since the entry is brief and Drake has written so many novels, the criticism is a survey of all of his novels and series.

Donnan, Robert. "David Drake's Under the Hammer 'The Purest Metal Comes from the Hottest Fire.'" Insight: The Chapel Hill Newspaper. 29 September 1974.

Kenworthy, Tom. "Wright's Book Was Different, Gingrich Says." Washington Post. 21 March 1989: sec 1: A4.

David Drake co-wrote a book with Newt Gingrich and his wife, and the book caused some controversy regarding fund-raising.

Wingrove, David, Ed. The Science Fiction Source Book. New York: VanNostrand Reinhold Co., 1984.

The author of this book reviews science fiction writers and rates them according to readability, characterization, idea content, and literary merit. The review contains a few biographical sentences about Drake and his novels. The Source Book was published in 1984, at the beginning of Drake's career. At this point, the reviewer was not impressed. Wingrove says that Drake's work, "lacks imagination and has, thus far, been rather derivative" (139). Drake received no "stars" for literary merit.

The Writers Directory. Chicago: St. James Press.

The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author's pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. David Drake appears in every edition from 1984 to 2000.

Book Reviews

Newspapers

Starliner

Green, Roland. "Silverberg Explores the Religious Impulse." Chicago Sun Times. 7 February 1993: 13.

Igniting the Reaches

Perley, Frank. "Brainy Dramas and Travel Pieces." Washington Times. 21 August 1994: B6.

Lord of the Isles

"Capsule Reviews." Tampa Tribune. 9 November 1997: 5.

Roche, Michael. "These Science Fiction Series are Classic Good Against Evil." News & Record. [Greensboro, NC] . 26 October 1997, Rockingham ed.: R4.

The Voyage

Green, Roland. "Bujold Unfolds Her Best Yet." Chicago Sun-Times. 6 March 1994: 13.

Perley, Frank. "Aggression, Turmoil Feed a Crop of Offerings." The Washington Times. 27 February 1994: B6.

Magazines/Journals

Analog Science Fiction – Science Fact

Easton, Tom. "Birds of Prey." Analog Science Fiction-Science Fact. March 1985: 146.

Easton, Tom. "The Forlorn Hope." Analog Science Fiction – Science Fact. October 1984: 148.

Easton, Tom. "Killer." Analog Science Fiction-Science Fact June 1985: 162

Easton, Tom. "Ranks of Bronze." Analog Science Fiction- Science Fact. November 1986: 177.

Booklist

Green, Roland. "Battlestation." Booklist. July 1992: 1925.

Green, Roland. "Battlestation Book Two: Vanguard". Booklist. 15 February 1993: 1041.

Green, Roland. "Caught in the Crossfire." July 1998: 1867.
Full text in Expanded Academic Index

Green, Roland. "Lord of the Isles." Booklist. August 1997: 1886.
Full text in Expanded Academic Index

Green, Roland. "Lt. Leary, Commanding." Booklist. July 2000: 2015.
Full text in Expanded Academic Index

Green, Roland. "Redliners." Booklist. August 1996: 1888.

Full text in Expanded Academic Index

Green, Roland. "The Sharp End." Booklist. 15 September 1993: 132.

Green, Roland. "The Sword." Booklist. 15 March 1995: 1313.

Full text in Expanded Academic Index

Green, Roland. "Queen of Deamons [sic]" Booklist. August 1998: 1978.

Full text in Expanded Academic Index

Green, Roland. "The Voyage." Booklist. 1 January 1994: 810.

Full text in Expanded Academic Index

Green, Roland. "With the Lightnings." Booklist. 15 May 1998: 1600.

Full text in Expanded Academic Index

Library Journal

Cassada, Jackie. "Destiny's Shield." Library Journal. July 1999: 143.

Full text in Expanded Academic Index

Cassada, Jackie. "Fortress." Library Journal. December 1986: 142.

Cassada, Jackie. "Fortune's Stroke." Library Journal. 15 June 2000: 121.

Full text in Expanded Academic Index

Cassada, Jackie. "Igniting the Reaches." Library Journal. 15 April 1994: 117.

Cassada, Jackie. "The Jungle." Library Journal. 15 September 1991: 116.

Hamburger, Susan. "Lord of the Isles." Library Journal. 15 September 1997: 106.

Full text in Expanded Academic Index

Cassada, Jackie. "Lt. Leary, Commanding." Library Journal. July 2000: 147.

Full text in Expanded Academic Index

Hamburger, Susan. "Patriots." Library Journal. 15 October 1996: 93.

Cassada, Jackie. "Queen of Demons." Library Journal. 15 September 1998: 117.

Full text in Expanded Academic Index

Wilson, Clifton E. "Window of Opportunity: A Blueprint for the Future." Library Journal. December 1984: 2292.

Cassada, Jackie. "With the Lightnings." Library Journal. 15 June 1998: 111.

Full text in Expanded Academic Index

Publisher's Weekly

"Active Measures." Publishers Weekly. 15 March 1985: 117.

Full text in Expanded Academic Index

"Window of Opportunity: a Blueprint for the Future." Publishers Weekly. 17 August 1984: 50.

"Birds of Prey." Publishers Weekly. 13 July 1984: 46.

- Mutter, John. "Bridgehead." Publishers Weekly. 20 December 1985: 63.
- "Cross the Stars." Publishers Weekly. 2 November 1984: 75.
- "Destiny's Shield." Publisher's Weekly. 21 June 1999: 61.
- "Fireships." Publishers Weekly. 27 May 1996: 60.
Full text in Expanded Academic Index
- Steinberg, Sybil. "Fortress." Publishers Weekly. 14 November 1986: 54.
- Kaganoff, Penny. "The Forge." Publishers Weekly. 18 January 1991: 55.
Full text in Expanded Academic Index
- "Fortune's Stroke." Publisher's Weekly. 15 May 2000: 94.
Full text in Expanded Academic Index
- "The Fourth Rome." Publishers Weekly. 20 May 1996: 255.
Full text in Expanded Academic Index
- "Igniting the Reaches." Publishers Weekly. 28 February 1994: 76.
Full text in Expanded Academic Index
- "The Jungle." Publishers Weekly. 2 August 1991: 66.
Full text in Expanded Academic Index
- "Lord of the Isles." Publisher's Weekly. 28 July 1997: 59.
Full text in Expanded Academic Index
- "Lt. Leary Commanding." Publisher's Weekly. 3 July 2000: 133.
Full text in Expanded Academic Index.
- Kaganoff, Penny. "Northworld." Publishers Weekly. 16 March 1990: 66.
Full text in Expanded Academic Index
- "Patriots." Publishers Weekly. 21 October 1996: 75.
Full text in Expanded Academic Index
- "The Reformer." Publishers Weekly. 29 March 1999: 97.
Full text in Expanded Academic Index
- Kaganoff, Penny. "Surface Action." Publishers Weekly. 24 August 1990: 59.
Full text in Expanded Academic Index
- "Queen of Demons." Publishers Weekly. 31 August 1998: 52.
Full text in Expanded Academic Index
- "Servant of the Dragon." Publishers Weekly. 30 August 1999: 59.
Full text in Expanded Academic Index
- "The Sharp End." Publishers Weekly. 13 September 1993: 98.
Full text in Expanded Academic Index
- "Through the Breach." Publishers Weekly. 10 April 1995: 58.
Full text in Expanded Academic Index

“The Voyage.” Publishers Weekly. 29 November 1993: 57.

Full text in Expanded Academic Index

“With the Lightnings.” Publishers Weekly. 22 June 1998: 89.

Full text in Expanded Academic Index

Wilson Library Journal

La Faille, Gene. “The Hunter Returns.” Wilson Library Bulletin. September 1991: 113.

Stevens, Norman D. “Overdue Notice: Poems from the Library.” Wilson Library Bulletin. April 1995: 92.

Websites

David Drake

<http://david-drake.com/>

This is David Drake’s personal homepage. It contains personal information, a bibliography of his works, and many pictures. There are about 20 frequently asked questions answering questions such as, “how long does it take to write a novel?” Other features include upcoming book signings, publications, and a “photo album.” This is a great biographical source.

Julie Edelson – b. Brooklyn, NY, 1949

Julie Edelson attended the University of Manchester, Sarah Lawrence College, and Cornell University (Contemporary Authors 48: 135). She has been an art instructor in Carrboro, North Carolina; an out-of print specialist at Wilson Library at the University of North Carolina, Chapel Hill; and an instructor at Wake Forest University (Contemporary Authors 48: 136). She currently lives in Winston-Salem, NC.

Novels:

No News is Good, North Point Press, 1986
 Bad Housekeeping, Baskerville Publishers, 1995
 Courting Disaster, Zoland Books, 1999

Biographical Sources

“Edelson, Julie.” Contemporary Authors.

The entry includes many details about Edelson’s career. The “Sidelights” section contains a couple long quotes from Edelson about writing her novels and publishing them.

Book Reviews

Magazines/Journals

“Bad Housekeeping.” Publishers Weekly. 17 April 1995: 242.
 Full Text in Expanded Academic Index

“Courting Disaster.” Publishers Weekly. 5 April 1999: 220.
 Full Text in Expanded Academic Index

Parker, Susan E. “No News is Good.” Library Journal. 15 May 1986: 77.

Newspaper

Bad Housekeeping

Crouse-Powers, Any. “Bad Housekeeping’ is Fine, and Not Just For Single Moms.” Roanoke Times & World News. 5 November 1995: F5.

This article gives both a lengthy summary and critical commentary. Edelson’s writing style is compared to John Dos Passos and Jack Kerouac.

Rut, Moose. “Dark Humor ‘90’s Style.” News & Record [Greensboro, NC]. 9 July 1995: F5.

No News is Good

Burnett, Ron. "Reader Friendly Fiction; Love in the Middle Ages, by Helen Barolini. New York: William Morrow & Co. 259 pp. \$17.95. No News is Good, by Julie Edelson. San Francisco: North Point Press. 243 pp. \$16.95." The Christian Science Monitor. 24 June 1986: 24.

MacCulloch, Jeanne. "In Short: Fiction." New York Times. 8 June 1986, sec 7: 36.

Courting Disaster

Kelly, Susan. "Self-Destruction, Winston-Salem Style." News & Record [Greensboro, NC]. 11 July 1999: H5.

This article contains analytical commentary on the plot and characters of the novel *Courting Disaster*. The article also includes a few quotes from Edelson about her novel.

Rice, Marcy Smith. "Love, Fear, Chaos, Death, and More in Winston-Salem." The News and Observer [Raleigh, NC]. 27 June 1999: G5.

Weaver, Teresa K. "Reading the South: New Fiction by Regional Authors." Cox News Service 24 June 1999.

Websites

Julie Edelson
<http://www.wfu.edu/users/edelsojb/>

This web page is one that Edelson has designed herself. The very simple page contains her resume, some biographical information, information on purchasing her books, and links to websites that she finds interesting. This is the only web page with any substantive information about Edelson.

Anne Underwood Grant – b. 1946, Savannah, GA

Anne Underwood Grant earned a college degree from the University of North Carolina, Chapel Hill, where she also did some graduate study. She attended Warren Wilson College in 1994. She currently lives in Horse Shoe, North Carolina (*Contemporary Authors* 168: 117). She has been president of Underwood Grant Advertising in Charlotte, North Carolina and the president of the Tarra-diddle Players (118).

Novels:

Multiple Listing, Dell, 1998.

Smoke Screen, Dell, 1998.

Cuttings, Del, 1999.

Biographical Sources:

“Grant, Anne Underwood.” *Contemporary Authors*. Volume 168.

This does not provide any “Sidelights.” The entry merely contains brief biographical information and a list of her three novels.

Book Reviews:

Newspapers

Peschel, William. “Cuttings.” *The Herald* [Rock Hill, S.C.]. 5 September 1999: 4E.

Magazines/Journals

Simson, Maria and Sybil Steinberg “Multiple Listing.” *Publishers Weekly*. 1 December 1998: 57.

Websites

Anne Underwood Grant

<http://www.underwoodgrant.com/>

Grant’s personal homepage has a plethora of information. It has a biography; a list of works with quotes from reviews; research that she has done for her novels; her idea of the “New Urban South”; links that Grant finds interesting; and contact information. An excellent biographical source.

William H. Hooks b. Whiteville, North Carolina, 1921

William H. Hooks is a prolific children's author. He attended the University of North Carolina, Chapel Hill for both his bachelor's and master's degrees. He has been a social studies teacher, a dance instructor, a choreographer of dance, and a script writer for Captain Kangaroo. He currently lives on Franklin Street in Chapel Hill, NC (Contemporary Authors 67: 216).

Novels (last 5 years)

The Girl Who Could Fly, New York, Macmillan, 1995

Freedom's Fruit, New York, Knopf, 1996

Mr. Garbage, New York, Bantam, 1996

The Mystery of Missing Tooth, New York, Bantam Doubleday Dell, 1997

Mr. Big Brother, New York, 1998

The Legend of the Christmas Rose, New York, HarperCollins, 1999

Biographical Sources

"Children's New Sunday Newspaper." The New York Times. 23 October 1980: D1.

William H. Hooks is/was evidently an editor for a Children's newspaper called 3 to Get Ready put out Bank Street College of Education. It was done as an insert (like Parade magazine) for Sunday papers.

Mathis, Janelle B. "William H. Hooks." St. James Guide to Children's Writers. Ed. Sara Pendergast et. al.

Detroit: St. James Press, 1999. 522-23.

This entry contains basic biographical information, including an address, and a list of Hooks' works.

Comments from Hooks about his writing are included. The entry also includes a critical essay surveying

Hooks' writing and its relationship to Southern Literature. An excellent critical source.

"William H. Hooks." The Sixth Book of Junior Authors & Illustrators. Ed. Sally Holtze. New York: H.W. Wilson, 1989. 133-34.

The entry is a biographical sketch with many references to Hook's North Carolina background. The entry discusses both his writing and his career as a choreographer.

Book Reviews

Newspapers

The Ballad of Belle Dorcas

"Children's Books; Bookshelf." The New York Times. 28 April 1991, sec 7: 22.

Faust, Susan. "Illustrated Voices of America." The San Francisco Chronicle. 24 March 1991, sec Sunday Review: 10.

Jones, Malcom Jr. "The Ballad of Belle Dorcas." Newsweek. 3 December 1990: 65.

Muhammad, Lawrence. "Heritage Builders." The Courier-Journal [Louisville, KY]. 23 February 1991: 15A.

In this list of several book reviews, the author gives a fairly critical/detailed review of Hook's The Ballad of Belle Dorcas, which is set in eastern North Carolina.

The Legend of the Christmas Rose

"Children's Books; Bookshelf." The New York Times. 5 December 1999, sec 7: 94.

Mean Jake and the Devils

Rosenberg, Merri. "Children's Books." The New York Times. 29 November 1981, sec 7: 42.

Moss Gown

Sayers, Valerie. "Children's Books." The New York Times. 9 August 1987, sec 7: 29.

Gregory, Kristiana. "Children's Bookshelf." Los Angeles Times. 19 July 1987, sec Book Review: 10.

The Three Little Pigs and the Fox

Gannon, Frank. "Everybody's Favorite Swine." The New York Times November 12, 1989, Sunday, Late Edition - Final . 12 November 1989, sec 7: 27.

Magazines/Journals

Language Arts

Hickman, Janet. "Moss Gown." Language Arts. September 1987: 544.

Booklist

Townsend-Hudson, Shelley. "The Legend of the Christmas Rose." Booklist. 1 September 1999: 148
Full text in Expanded Academic Index

Weisman, Kay. "Peach Boy." Booklist. 1 February 1992: 1042.

Bush, Elizabeth. "The Mighty Santa Fe." Booklist. 15 November 1993: 632.

Zvirin, Stephanie. "How Do You Make a Bubble?" Booklist. 1 June 1992: 1766.

O'Hara, Sheilamae. "Mr. Dinosaur." Booklist. 1 April 1994: 1466.

Ayers, Annie. "The Girl Who Could Fly." Booklist. August 1995: 1946.

Rochman, Hazel. "Freedom's Fruit." Booklist. 15 February 1996: 1020.
Full text in Expanded Academic Index

Del Negro, Janice. "Snowbear Whittington: An Appalachian Beauty and the Beast." Booklist. 15 October 1994: 431.
Full text in Expanded Academic Index

The Horn Book Magazine.

Heins, Ethel. "The Ballad of Belle Dorcas." The Horn Book Magazine. March-April 1991: 208

Knoth, Maeve. "Freedom's Fruit." The Horn Book Magazine. May-June 1996: 325.

Full text in Expanded Academic Index

Flowers, Ann A. "The Three Little Pigs and the Fox." The Horn Book Magazine. March-April 1990: 213.

Burns, Mary M. "Moss Gown." The Horn Book Magazine. September-October 1987: 599.

Publisher's Weekly

Roback, Diane, et al. "The Ballad of Belle Dorcas." Publisher's Weekly. 28 September 1990: 102.

Full text in Expanded Academic Index

"Circle of Fire." Publishers Weekly. 16 July 1982: 79.

"Fakih, Kimberly, et al. "A Flight of Dazzle Angels." Publisher's Weekly. 14 October 1988: 234: 78.

"Freedom's Fruit." Publishers Weekly. 4 December 1995: 62.

"The Legend of the Christmas Rose." Publisher's Weekly. 27 September 1999: 62.

Full text in Expanded Academic Index

Fakih, Kimberly. "The Legend of the White Doe." Publishers Weekly. 26 February 1988: 198.

Mercier, Jean F. "Mean Jake and the Devils." Publisher's Weekly. 11 September 1981: 76.

"The Mighty Santa Fe" Publisher's Weekly. 1 November 1993: 79.

Full text in Expanded Academic Index

Roback, Diane. "Moss Gown." Publishers Weekly. 10 April 1987: 95.

"The Mystery on Liberty Street." Publishers Weekly. 3 September 1982: 60.

"Peach Boy." Publishers Weekly. 29 November 1991: 52.

Full text in Expanded Academic Index

Stuttaford, Genevieve, et. al. "Pioneer Cat." Publishers Weekly. 25 November 1988: 234.

"Three Rounds With Rabbit." Publishers Weekly. 3 February 1984: 402.

Full text in Expanded Academic Index

Mercier, Jean. "When Small is Tall: and Other Read-together Tales." Publishers Weekly. 12 April 1985: 101.

The Reading Teacher

Sebesta, Sam Leaton. "Moss Gown." The Reading Teacher. October 1987: 100.

School Library Journal

Behrmann, Christine. "The Ballad of Belle Dorcas." School Library Journal. October 1990: 116.

"Circle of Fire." School Library Journal October 1982: 166.

Bateman, Teresa. "A Dozen Dizzy Dogs." School Library Journal. June 1991: 58.

Judge, April. "A Dozen Dizzy Dogs." School Library Journal. May 1991: 74.

- Burrington, Marilyn. "A Flight of Dazzle Angles." School Library Journal. December 1988: 121
- Dennis, Lisa. "Freedom's Fruit." School Library Journal. February 1996: 84.
- McEwan, Maggie. "The Girl Who Could Fly." School Library Journal. July 1995: 64.
- Willton, Shirley. "The Legend of the White Doe." School Library Journal. June-July 1988:105
- Sherman, Gale W. "Lion and Lamb." School Library Journal. November 1989: 76
- Sherman, Gale W. "Lo-Jack and the Pirates." School Library Journal. April 1992: 89
- Marino, Jane. "The Mighty Santa Fe." School Library Journal. October 1993: 44.
- Jones, Trevelyn et. Al. "Moss Gown." School Library Journal. December 1987:37
- McPherson, Kay. "Moss Gown." School Library Journal. May 1987: 87.
- Claes, Jane. "Mr. Big Brother." School Library Journal. September 199: 184.
- McElmeel, Sharron. "Mr. Bubble Gum." School Library Journal. October 1989: 87.
- Sherman, Gale W. "Mr. Dinosaur." School Library Journal. April 1994: 106
- Stevenson, Drew. "The Mystery on Bleeker Street." School Library Journal. December 1980: 73(1)
- "The Mystery on Liberty Street." School Library Journal December 1982: 80.
- McElmeel, Sharron. "Peach Boy." School Library Journal. March 1992:208.
- McElmeel, Sharron. "Pioneer Cat." School Library Journal. March 1989: 156
- Scheps, Susan. "The Rainbow Ribbon." School Library Journal. September 1991: 234.
- Chatton, Barbara. "Snowbear Whittington: An Appalachian Beauty and the Beast." School Library Journal. November 1994: 98.
- Cerny, Rosanne. "The Three Little Pigs and the Fox." School Library Journal. October 1989:87
- Riell, Lynda. "Three Rounds With Rabbit." School Library Journal. August 1984: 61.
- Sherman, Gale W. "Ups and Downs with Lion and Lamb." School Library Journal. April 1992: 89.

Websites

William H. Hooks

<http://www.plcmc.lib.nc.us/find/bios/hooks.htm>

This is a paragraph long biography from the Public Library of Charlotte and Mecklenburg County. This is the only quality biographical source for William H. Hooks. It is informative, but very brief.

Kay Hooper b. Atwater, CA, 1957

Kay Hooper is a prolific romance novelist who lives in Bostic, North Carolina. She has published over 80 novels since 1980. Her many awards include several Reviewers Choice Awards and a Maggie award (Contemporary Authors 66:186-7).

Novels (since 1990):

The Matchmaker, Doubleday, 1990.

Once Upon a Time – What Dreams Come, Loveswept, 1990.

Star-Crossed Lovers, Doubleday, 1990

Crime of Passion, Avon, 1991

House of Cards, Avon, 1991

The Wizard of Seattle, Bantam, 1993

Amanda, Bantam, 1995

After Caroline, Bantam, 1996

Finding Laura, Bantam, 1997

Haunting Rachel, Bantam, 1998

Yours 2 Keep, Bantam, 1999

Biographical Sources

Coen, Chere. "From the Mystery of Love to the Love of Mystery – Best-selling Author Kay Hooper Got Her Start in Romance Writing and Parlayed that Beginning Into a Career in Mainstream Fiction." *Sunday Advocate* [Baton Rouge, LA.] 15 October 2000, sec Magazine: 12.

The author of this article interviewed Hooper and discussed her writing. Hooper's *Stealing Shadows* was her first novel [out of 70] that had reached the New York Times's bestseller list. Hooper also talks about her influences and her fascination with psychics.

Heising, Willetta L. Detecting Women 2. A Reader's Guide and Checklist for Mystery Series Written by Women. Dearborn, MI: Purple Moon Press, 1996.

The entry contains a very short biography, with a concentration on Hooper's works and characters in her novels. A list of novels is arranged according to lead character.

The Writers Directory. Chicago: St. James Press.

The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author's pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. Kay Hooper appears in every edition from 1990 to 2000.

Book Reviews

Magazines/Journals

Booklist

Whitney, Scott. "Adult Books: Fiction." Booklist. 1 September 2000: 70.

Duncan, Melanie. "After Caroline." Booklist. 15 November 1996: 570.
Full Text in Expanded Academic Index

Library Journal

Rutter, Kim Uden. "Haunting Rachel." Library Journal. 1 November 1998: 125.
Full Text in Expanded Academic Index

People Weekly

Toepfer, Susan. "Amanda." People Weekly. 8 January 1996: 40.
Full Text in Expanded Academic Index

Publishers Weekly

"Amanda." Publishers Weekly. 2 October 1995: 56.
Full Text in Expanded Academic Index

"After Caroline." Publishers Weekly. 14 October 1996: 63.
Full Text in Expanded Academic Index

Kinsella, Bridget. "A Mass Market Breakout." Publishers Weekly. 7 August 2000: 19.
Full text in MasterFile Premier

"Haunting Rachel." Publishers Weekly. 16 November 1998: 56.
Full Text in Expanded Academic Index

"Finding Laura." Publishers Weekly. 18 August 1997: 68.
Full Text in Expanded Academic Index

"The Wizard of Seattle." Publishers Weekly. 17 May 1993: 73.
Full Text in Expanded Academic Index

"Stealing Shadows." Publishers Weekly. 14 August 2000: 333.
Full Text in MasterFile Premier

School Library Journal

Short, Anita B. "After Caroline." School Library Journal. February 1997: 134.

Newspapers

After Caroline

Holzer, Helen. "Romance Novels; Latter-day Scarlett is Back in 'Savannah'." The Atlanta Journal and Constitution. 16 January 1997: 5G.

Amanda

Wikoff, Katherine. "Modern Gothic Thrills, Satisfies." Milwaukee Journal Sentinel. 4 January 1996: 4.

WebsitesKay Hooper

<http://www.kayhooper.com/>

This is Kay Hooper's personal website where she advertises her books with pictures. A brief biography and contact information are on the bottom of the page. There is not a lot of information on this page.

Margaret Maron – b. Greensboro, N.C. 1959

Margaret Maron is a popular mystery novelist who currently lives in Raleigh, North Carolina (Contemporary Authors 66:308). She went to college at the University of North Carolina, Greensboro and UNC Charlotte. Maron has published over 14 novels and contributed to several mystery anthologies. She has won many awards including the Agatha Christie and the Edgar Allen Poe awards for best mystery novel.

Novels:

One Coffee With, Raven House, 1981.
Death of a Butterfly, Doubleday, 1984.
Death in Blue Folders, Doubleday, 1985.
Bloody Kin, Doubleday, 1985.
The Right Jack, Bantam, 1987.
Baby Doll Games, Bantam, 1988.
Corpus Christmas, Doubleday, 1985.
Past Imperfect, Doubleday, 1991.
Bootlegger's Daughter, Mysterious Press, 1992
Southern Discomfort, Mysterious Press, 1993.
Shooting at Loons, Mysterious Press, 1994
Fugitive Colors, Mysterious Press, 1996.
Up Jumps the Devil, Mysterious Press, 1996.
Killer Market, Mysterious Press, 1997.

Biographical Information/Criticism

Buchanan, Harriette. "Sigrid's Saga: Text Subtext and Supertext in Margaret Maron's Sigrid Harald Novels." *Clues*. 1996 17 Vol 2 33-42.

This article is a criticism of Maron's Sigrid Harald series. The author gives a very "literary" interpretation of Maron's technique in writing a "triple layered story." The author also analyzes themes and characters in the novel. This is a good source of criticism, but does not discuss the novels that were set in North Carolina.

Heising, Willetta L. Detecting Women 2. A Reader's Guide and Checklist for Mystery Series Written by Women. Dearborn, MI: Purple Moon Press, 1996.

The entry contains a very short biography, with a concentration on Maron's works and characters in her novels. A list of novels is arranged according to lead character.

Hodges, Betty. UNC Series Brings Best in Writing. The Herald-Sun [Durham, N.C.]. 18 January 1998 E4.

This article is about a reading Maron gave at the University of North Carolina in Chapel Hill. It includes a quote from Ruth Moose who gives Maron high praise. The article also includes a few statements from Maron, about her writing style and summarizes her talent for details in portraying her characters. A few biographical tidbits are included as well.

"Knotty Problems: Interview with Margaret Maron." The Armchair Detective. Vol 30, 3, 1997: 308-315.

In the interview, Maron tells the author about her background, influences, novels, and the characters in her two series. She also discusses writing about North Carolina and the Southern tradition. This is a several page interview with very interesting details that go beyond any other biographical source about Maron.

Michielsen, John. "Margaret Maron." Great Women Mystery Writers, Classic to Contemporary. Ed. Kathleen Gregor Klein. Westport, CT: Greenwood Press, 1994. 213-214

The biography section starts with a mistake – it says she was born in "Gainsboro," when she was born in Greensboro. There is a section of analysis of the Sigrid Harald character in each novel. The character is described as a feminist. The critical essay goes on to say that Maron gives a "skillful representation of North Carolina (213). The Deborah Knott character is also analyzed. The author compares Maron to Dorothy Sayers, a famous mystery writer. According to the preface of Great Mystery Writers, each entry is written by a scholar-critic. Entries are also supposed to contain a bibliography of critical reviews, but Maron's entry did not contain such information.

"Poe and Proud of It." News and Record. June 6 1993.

This article gives a biographical sketch and has some quotes from Maron in regard to winning the Edgar Allen Poe award. The article discusses Maron's view of small town life. It also gives a short analysis of Maron's character Deborah Knott.

Porter, William. "Whodunit Author Mines Her Past." The Phoenix Gazette. 30 May 1994: G1.

This article provides biographical information about Margaret Maron, including quotes from Maron herself. She discusses setting mysteries in North Carolina and why she became a mystery writer. She also talks about writing the novel *Shooting at Loons*. This would be an excellent biographical source.

Taylor, Art. "Blood Kin and Bloody Kin: Villainy and Family in the Works of Margaret Maron." Armchair Detective p. 20-25 Vol 27 1994

This article is a critical essay about the theme of family and parent-child relationships in Maron's novels. Maron is not only put in the mystery genre, but is analyzed as a typical Southern novel in the way it focuses on the importance of family. The author also discusses Maron's "morality" in her stories, and analyzes many of Maron's characters. This is a perfect source for criticism.

"What's the Mystery? Readers Devour the Genre." The Post and Courier [Charleston, SC]. 8 December 1996: E5.

The author of this article includes quotes from Maron about the mystery genre, why her books are being taught in schools, her main influences, her characters, writing, and the South. Though it is not a full interview, the article is notable for the many comments about Maron's writing style.

Woog, Adam. "It's Tarheel Intrigue – N. Carolina A Fertile Ground for Maron's Mysteries." Seattle Times. 14 August 1997: 32.

This article is a discussion of Maron's Deborah Knott series. The article includes several quotes from Maron about the character and the setting of North Carolina.

The Writers Directory. Ninth edition, 1990-1992. Chicago: St. James Press, 1990. (WrDr 90)

The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author's pseudonym, birthplace and birthdate, genre, career, publications, and contact information. A good starting point for biographical information. Margaret Maron appears in each edition from 1990 to 1999.

Announcements that Maron's novel *Bootlegger's Daughter* has won the Edgar Allan Poe Award for best mystery novel in 1992.

Kelly, Ed. "Mystery Writers Select the Best Works of 1992." The Buffalo News. 10 May 1993, sec Entertainment: 8.

Myers, George Jr. "Bootlegger Named Year's Best Mystery." The Columbus Dispatch. 3 May 1993: 6C.

"Maron Wins Top Mystery Prize." The Seattle Times. 2 May 1993: F3.

"Poe-etic" Justice." The Courier-Journal [Louisville, KY] . 1 May 1993: 2A.

Book Reviews

Newspapers

Bootlegger's Daughter.

Collier, Ellen. "Maron Sets Her Mystery in New South." The Houston Chronicle. 9 August 1992, Zest: 21

Delman, David. "Mysteries: Quirky Cast, Old Murder." Philadelphia Inquirer. 5 July 1992: C3.

Nolan, Tom. "Clark's Troubled Coed; Grafton's Savvy P.I." Wall Street Journal. 1 June 1992: A10.

Sibley, Celestine. "Justice For All is Championed in N.C. Novel." The Atlanta Journal and Constitution. 23 September 1992: D1.

"Spotlight: Margaret Maron and Sharyn McCrumb." The Atlanta Journal and Constitution. 24 May 1992: N8.

Home Fires

Graff, Marnette. "Engaging Mystery Delves Into Race." Milwaukee Journal Sentinel. 14 January 1999: 3.

Graff, Marnette K. "The Mysteries of Race." The News and Observer [Raleigh, NC]. 13 December 1998: G4.

Hilbig, Beth Ann. "‘Home Fires’: Maron’s Latest Mystery Novel Hits Deep in the Heart of the South." The Stuart News/Port St. Lucie News [Stuart, FL]. 17 January 1999: H12.

Discusses Maron’s portrayal of the South, racism, her use of language. It gives an in depth description of the plot and some of Maron’s techniques. A few biographical notes about Maron are also mentioned.

Hodges, Betty. "In Her New Book, The Johnston County Author Takes on Race Issues Within the Perfect Plot." The Herald-Sun (Durham, N.C.). 7 February 1999: G4.

Lochte, Dick. "Miss Marple as Sexy Southern Sleuth." Los Angeles Times. 16 December 1998: E4.

Though the article is basically just another summary review, it is the first to discuss the main character’s sexuality.

McGill, Leslie. "Curl Up With Home Fires, But Don’t Expect to Get Cozy." The Kansas City Star. 11. January 1999: D6.

Morgan, Elaine. "‘Home Fires’ Author Maron to Sign Books." The Tampa Tribune. 16 January 1999: 3.

This article includes detailed biographical information about Maron – a little about her childhood, college, original aspirations to be a poet, and some quotes about living on a North Carolina farm. The interview with Maron also talks about writing mysteries, and getting ideas from attending trials, and her main characters. A valuable biographical source.

Pinckley, Diana "‘Til Death Do Them Part." The Times-Picayune. 14 February 1999: D5.

Steelman, Ben. "A Down-Home Mystery; Maron Burns Up Pages in 'Home'." Sunday Star-News [Wilmington, NC]. 29 November 1998: 6D.

Warmbold, Carolyn Nizzi. "Books: Reviews and Opinion; Maron’s Latest Homes in On More -Than-Skin-Deep Truths." The Atlanta Journal and Constitution. 13 December 1998: 10K.

Killer Market

Alexander, Lex. "Mystery Writer Peppers Novel With Real Folks." News & Record [Greensboro, NC]. 28 July 1997: B1.

This author of the article interviewed Maron about her decision to write about the furniture industry in high point. Maron describes the advice she received from the townspeople of High Point, and others involved with the furniture market. She also gives a few comments about how North Carolina has been moving into the future.

Cockshutt, Rod. "The setting is the high point of 'Killer Market'." The News and Observer [Raleigh, NC]. 24 August 1997: G4.

Krontstain, Jennifer. "The Plot Thickens in High Point/ New Mystery Set at Market." The News & Record [Greensboro, NC]. 10 April 1997: A1.

Kunkel, Karl. "Maron Makes Mayhem at the Furniture Market." News & Record [Greensboro, NC]. 14 September 1997: F5.

Mayer, Barbara. "Market Week Furnishes Book Setting." Chicago Sun-Times. 8 September 1997: HOS 3.

Discusses how Maron decided to write a mystery set in the furniture industry in High Point, North Carolina. The article includes quotes from Maron about the novel, and mentions that Maron received a key to the city of High Point.

Nagel, Terry. "A Market to Die For in New Mystery." The San Francisco Chronicle. 29 October 1997: 7Z1.

This article discusses Maron's "Killer Market." It includes several quotes from Maron regarding her decision to set a novel in High Point, North Carolina.

Wood, Sue Ann. "Books in Brief." St. Louis Post-Dispatch. 12 October 1997: 05C.
October 12, 1997, Sunday, FIVE STAR LIFT EDITION

Southern Discomfort.

Delman, David. "Mysteries: Murder and the Motley Crew." Philadelphia Inquirer. 4 July 1993: L3.

Ezell, Margaret. "Modern Life Framed in A Murder." The Houston Chronicle. 20 June 1993, sec Zest: 28.

This author describes Maron as a "local colorist" in this lengthy review of Southern Discomfort.

Lanham, Fritz. "Maron: Comfortable with Crime Fiction." 20 June 1993, sec Zest: 23.

Dowell, Pat. "A Case for the Coroner." The Washington Post. 20 June 1993: X6.

Nehr, Ellen. "Edgar Winner Constructs Solid New Mystery." The Columbus Dispatch. 4 July 1993: 7F.

Pate, Nancy. "Tale of Murder, Southern-style." The San Diego Union-Tribune. 4 July 1993: Books-5.

Sibley, Celestine. "Southern Touch is Comforting in New Mystery." The Atlanta Journal and Constitution. 30 May 1993: B1.

This article is more than just a summary, commenting on Maron's description of a southern town and its characters in her novel, "Southern Discomfort."

Wood, Sue Ann. "Bootlegger's Daughter Returns in New Mystery." St. Louis Post-Dispatch. 25 July 1993: 5D.

Storm Track

Avent, Jan. "Mysterious Ways; Mystery Writers Francis, Maron Return With Thrilling Whodunits." Knoxville News-Sentinel. 15 October 2000: G6.

Cockshutt, Rod. "North Carolina Gets on the Mysteries Map." The News and Observer [Raleigh, NC]. 9 April 2000: G5.

Cogdill, Oline. "'Storm Track' Traces Personal Turmoil. Maron's Survival Tale Engrossing, Revealing." The Herald-Sun [Durham, N.C.]. 30 April 2000: G5.

Hurd, Elisabeth. "Power of Nature and Man Entwine in Two Mysteries." News & Record [Greensboro, NC]. 23 July 2000: H5.

The author of this article claims that Maron is one of the "country's best mystery writers." The article discusses Maron's Storm Track and her description of nature and North Carolina. A few comments are worthy of noting, including the fact that the author of the article read Maron's works when she moved to Greensboro in order to better understand her students. The article is short, but more than just a summary.

Koch, John. "Book Review Storm Track By Margaret Maron Mysterious Press, 260 pp., \$22.95.; Sense of Place Enlivens Murder Tale." The Boston Globe. Pg D13. Friday, May 19, 2000.

This is a fairly lengthy review of *Storm Track*. Unlike many of the magazine articles, this article analyzes the plot and the characters more deeply. There is a lot written here about Maron's sense of place. Overall, there are more details in this article.

Ledyard, Julia. "Knott Unties Murders; Judge Unravels Killings in Carolina." The Tennessean. 14 May 2000: 3F.

Pinkley, Diana. "Southern Discomfort; Hurricanes, Deadly Swamps, Murder, mayhem Make for Some Highly Mysterious Developments this Summer." The Times-Picayune. July 2, 2000 Section Travel, D6.

Prichard, Ann. "Order in the court: Barbecue, then murder." USA Today. Section Life Pg 6D. May 11, 2000, Thursday.

Roberts, Les. "Maron's Newest Tops Her Edgar-Winning Novel." The Plain Dealer. Section Arts and Entertainment, Pg. 11J. April 23, 2000.

Steelman, Ben. "Booked on the Beach; If it Feels Like Summer, It's Time to Relax With a Good Read." Sunday Star-News [Wilmington, NC]. 28 May 2000: 1D, 5D.

Steelman, Ben. "Ms. Maron Knows Her Southern Murder Mystery." Sunday Star-News [Wilmington, NC]. 30 April 2000: 1D.

Wade, Robert. "Death of a Tramp Sends Her Tramping Toward the Truth." The San Diego Union-Tribune. Books – 7. April 16, 2000. Sunday

Warmold, Carolyn Nizzi. "Books: Fiction in Brief." The Atlanta Journal and Constitution. Section Arts, Pg. 11L. June 4, 2000.

This review of "*Storm Track*" is brief, but it does more than just summarize the novel. It offers the reviewer's opinion of the quality of Maron's writing. It also provides a couple "quotable quotes" that would be good for a paper about Maron's work.

Up Jumps the Devil

Cogdill, Oline. "Rural Development Bedevils Heroine." The Arizona Republic. 17 November 1996: E16.

Duncan, Allyson. "Richly Textured, But Disappointing." News & Record [Greensboro, NC]. 6 October 1996: F5.

This article might be interesting because the author was interviewed by Maron because Maron wanted to get the point of view of a female judge. The author is a judge.

Wade, Robert. "This Judge is in the Wrong Town at the Wrong Time." The San Diego Union-Tribune 17 August 1997, sec Books: 7.

Fugitive Colors.

Avent, Jan Maxwell. "Love Story Spans Beyond 'Bridges' Also, Maron Adds to Her Repertoire." Knoxville News-Sentinel [Knoxville, TN]. 2 July 1995: F6.

Bagley, Carl. "Warm Up to Sigrid Harald." News & Record [Greensboro, NC]. 18 June 1995: F5.

"Books in Brief." The Virginian-Pilot [Norfolk]. 9 July 1995: J2.

Carter, Robert. "Artists, Celebrities and Salmon Fishing; Private Eyes Range from Hollywood to Arctic." The Houston Chronicle. 2 July 1995: 29.

Mcauley, Lynn. "Subtly Drawn Detective A Triumph of the Genre." The Ottawa Citizen. 28 May 1995: B4.

Steelman, Ben. "N.C. Writer/Back to N.Y. Heroine; Mystery Writer Delves the Art World." Sunday Star-News [Wilmington, NC]. 18 June 1995: 2H.

Wade, Robert. "Burglary and Bogart Make a Perilous Mix." The San Diego Union-Tribune. 6 July 1995: Night & Day 45.

Weisman, Annette. "Harald Back in Baffling, Uneven Story." The Columbus Dispatch. 30 July 1995: 6C.

Shooting at Loons

Avent, Jan. "Mystery Captures Spirit of the South, With a Few Surprises." Knoxville News-Sentinel [Knoxville, TN]. 24 July 1994: F6.

Bagley, Carl. "Maron Shifts Setting to Coast in Latest Deborah Knott Mystery." News & Record [Greensboro, NC]. 29 May 1994: F5

"Black Sleuth Doesn't Take it Easy." The San Diego Union-Tribune. 19 June 1994: Books 5.

Gilbreth, Edward. "Summer Whodunits." Chicago Sun-Times. 5 June 1994, sec Mysteries: 12.

Handel, Peter. "Seascapes and Seamy Side Streets." The San Francisco Chronicle. 12 June 1994, sec Sunday Review: 4.

Manning, Anita. "Whodunit Tales You Can Warm Up To." USA Today. 29 June 1994: 4D.

Roberts, Diane. "Shooting at Loons." The Atlanta Journal and Constitution. 12 June 1994, sec Arts, 10.

Steelman, Ben. "Mystery; Shooting at Loons' Illegal But Fun." Wilmington Star-News [Wilmington, NC]. 12 June 1994: 10D.

Trowbridge, Susanne. "Mysteries Probe Cyberspace and Fishing." The Baltimore Sun. 22 August 1994: 6D.

This article is more critical in nature, discussing the main character and Maron's writing style in addition to the plot of Shooting at Loons.

Magazines/Journals

Booklist

Booklist reviews are all similar to each other. The basic format of a review includes publication information, price, and a brief summary. The article is wrapped up by a critical statement by the author of the article, but these statements are rarely negative or deeply analytical.

Carroll, Mary. "Shoveling Smoke." 1 June 1997: 1666.
Full text in Expanded Academic ASAP.

Melton, Emily. "Fugitive Colors." 1 June 1995: 1735.
Full text in Expanded Academic ASAP.

Melton, Emily. "Shooting at Loons." 1 June 1994: 1777.
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Melton, Emily. "Southern Discomfort." 1 June 1993: 1792.

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Full text in Expanded Academic ASAP.

Robertson, Peter. "Bootlegger's Daughter." 15 April 1992: 1507.

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Library Journal

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Klett, Rex E. "Up Jumps the Devil." August 1996: 118.

Klett, Rex E. "Fugitive Colors." May 1995: 136.

Klett, Rex E. "Shooting at Loons." May 1994: 141.

Klett, Rex. E. "Southern Discomfort." May 1993: 121.

Publishers Weekly

Bootleggers Daughter

Brainard, Dulcy. "Bootleggers Daughter." Publishers Weekly. 6 April 1992: 239.

Fugitive Colors

Brainard, Dulcy. "Fugitive Colors." Publishers Weekly. 8 May 1995: 290.

Home Fires

Zaleski, Jeff and Sybil Steinberg. "Home Fires Burning." Publishers Weekly. 5 October 1998: 84
Full text in Expanded Academic ASAP.

Killer Market

Brainard, Dulcy. "Killer Market." Publishers Weekly . 16 June 1997: 47.

Past Imperfect

Steinberg, Sybil. "Past Imperfect." Publishers Weekly. 4 January 1991.

Shooting at Loons

Steinberg, Sybil. "Shooting at Loons." Publishers Weekly. 2 May 1994: 287.

Southern Discomfort

Brainard, Dulcy and Sybil Steinberg. "Southern Discomfort." Publishers Weekly. 26 April 1993: 59.

Storm Track

"Storm Track: A Deborah Knott Mystery." Publishers Weekly. 13 March 2000: 247.
Full text in Expanded Academic ASAP

Up Jumps the Devil

Steinberg, Sybil. "Up Jumps the Devil." Publishers Weekly. 15 July 1996: 58.

A Woman's Eye

Steinberg, Sybil. "A Woman's Eye." Publishers Weekly. 2 August 1991: 34.

Websites

The Authors. Copyright 2000 by Time Warner Bookmark

<http://www.twbookmark.com/authors/68/464/>

Time Warner Bookmark is a web page that contains information about different authors. The Margaret Maron page includes a brief biography, with a picture, and a list of summaries of her different novels. The page provides a link to quotes of "critical praise" from various newspaper articles. It also has a link to a short article by Maron herself.

Margaret Maron

<http://www.margaretmaron.com/>

Margaret Maron's personal web page. It includes letters from readers; Maron's schedule; information on both the Sigrid Harald and Deborah Knot series; biography with lists of articles about Maron; and contact information.

John P. McAfee b. Clovis, NM, 1947

John McAfee got his Bachelor's Degree from the University of Texas, and his M.A. from Western Carolina University in Cullowhee, North Carolina. He currently teaches at A.C. Reynolds High School in Asheville, North Carolina. He has had several teaching and coaching positions in Asheville (Contemporary Authors 141: 302).

Novels:

Slow Walk in a Sad Rain, Warner Books, 1993

On the Rims of Empty Moons, 1997

Biographical Information

"McAfee, John P." Contemporary Authors. Volume 141.

This entry gives detailed biographical information, as well as an extensive "Sidelights" section where McAfee himself discusses his main influences on his writing.

The Writers Directory. Chicago: St. James Press.

The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author's pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. John P. McAfee appears in every volume from 1996 to 2000.

Book Reviews

Newspapers

Slow Walk in a Sad Rain

Christopherson, Bill. "In Short: Fiction." The New York Times. 14 March 1993, sec 7: 24.

Harris, Michael. "Formed and Deformed by War." Los Angeles Times. 7 March 1993, Book Review: 1.

Mitgang, Herbert. "Books of the Times; Two Visions of Vietnam, At War and Afterward." The New York Times. 19 May 1993, sec C: 19.

The author of this review gives a deeper analysis to the plot, rather than just summarizing it.

Magazines/Journals

Booklist

Mort, John. "Slow Walk in a Sad Rain." Booklist 1 January 1993: 791.

Book Report

Glantz, Shelley. "Reviews: Fiction." Book Report September/October 1993: 45.
Full Text in MasterFile Premier

Publishers Weekly

"On Rims of Empty Moons." Publishers Weekly. 10 November 1997: 57.

Full Text in Expanded Academic Index

"Slow Walk in a Sad Rain." Publishers Weekly 14 December 1992: 41.
Full Text in Expanded Academic Index

Websites

John P. McAfee

<http://www.ellensburg.com/~jcreech/jpm.html>

This web page was created by McAfee's brother. It has a biography of McAfee, with a picture and a discussion of his two works. The page is very short and does not have any hyperlinks, but it provides useful information.

Patsy Baker O'Leary, b. North Carolina, 1937

Patsy O'Leary got her B.S. at East Carolina University when it was called East Carolina College. She earned her Master's degree from California State University, Northridge. She currently lives in Greenville, NC (297). She has worked for the film industry, including assistant to the producer of the television series *Get Smart*. Her awards include the Tar Heel Writer's Roundtable, in 1984.

Novels: *With Wings As Eagles*, Houghton, 1997

Biographical Sources:

"O'Leary, Patsy." Contemporary Authors. Volume 164.

In the "Sidelights" section, O'Leary writes about her novel, and setting it in North Carolina.

Book Reviews:

DeCandido, GraceAnne. "With Wings As Eagles." Booklist. 15 October 1997: 398.
Full text in Expanded Academic Index

Meisner, Sylvia. "With Wings As Eagles." School Library Journal. December 1997: 127.

Elizabeth Daniels Squire, b. Raleigh, North Carolina, 1926

Elizabeth Squire attended Vassar College where she earned her B.A. She currently lives in Alexander, North Carolina. She has a special interest in handreading, which is often portrayed in her writing. In addition to writing mysteries, Squire has been a reporter and a nationally syndicated columnist (362). She has written several nonfiction works as well.

Novels:

Kill the Messenger, St. Martin's, 1990
 Who Killed What's-Her-Name, Berkley, 1994
 Remember the Alibi, Berkley, 1994
 Memory Can Be Murder, Berkley, 1995
 Whose Death is It, Anyway, Berkley, 1997
 Is There a Dead Man in the House, Berkley, 1998

Biographical Information:

Heising, Willetta L. Detecting Women 2. A Reader's Guide and Checklist for Mystery Series Written by Women. Dearborn, MI: Purple Moon Press, 1996.

The entry contains a very short biography, with a concentration on Squire's works and characters in her novels. A list of novels is arranged according to lead character.

"Squire, Elizabeth Daniels." Contemporary Authors. Volume 164.

The "Sidelights" section contains information about Squire's upbringing in North Carolina and her various jobs over the years. It also gives details about her writing mystery novels and her influences.

Weddington, Bee. "Writers, Experts Become Partners in Crime Fiction." *The News and Observer*

[Raleigh, NC]. 24 September 1997: B2.

Squire, along with Margaret Maron is considered an expert in mystery writing.

Book Reviews:

"Who Killed What's Her Name?" Publishers Weekly 31 Jan 31, 1994: 82.
 Full Text in Expanded Academic Index

Websites

Booktalk – Elizabeth Squire
<http://www.booktalk.com/edsquire/>

This site is provided by Booktalk, an Internet page designed for authors to market their works.

Elizabeth Squire's page is very informative. It has her picture, a list of books with reviews and excerpts,

and ordering information. At the bottom of the page is a map of links to her biography, bibliography, photo album, a list of upcoming tours, and contact information. There is more to this page than first meets the eye, and seems to be managed by Squire herself. An excellent biographical source as well as a good place to find a bibliography of Squire's works.

Julie Andreson Tetel- b. Glenview, IL, 1950

Julie Tetel writes her nonfiction under the name Julie Tetel Andreson, and many of the regional North Carolina papers refer to her by that name. Tetel attended Duke University as an undergraduate, earned her Master's at the University of Illinois at Urbana-Champaign, and received her Ph.D. from the University of North Carolina, Chapel Hill. She currently lives in Durham, NC and is an English professor at Duke University. She has won several awards including the Reviewer's Choice Award, Best Exotic Romance – Romantic Times and a Distinguished Teaching Award at Duke (Contemporary Authors 42:431).

Novels:

For the Love of Lord Roland, Warner Books 1985
 The Viking's Bride, Warner Books 1987
 Tangled Dreams, Warner Books, 1989
 Swept Away, Warner Books, 1989
 And Heaven Too, Warner Books, 1990
 Sweet Suspicions, Harlequin, 1992
 Sweet Sarah Ross, Harlequin, 1997.

Biographical Sources

Directory of American Scholars. Eighth edition, Volume 3: Foreign Languages, Linguistics, & Philology. New York: R.R. Bowker Co., 1982.

A typical entry in the directory contains personal information (where and when they were born, etc.), other information includes discipline, education, career, memberships, research, honors and awards. Tetel's entry has details about her career as an instructor of English Literature

Fisher, Jean. "Novelist/Professor Serious About Her Romances." The Herald-Sun [Durham, N.C.]. 23 April 1998: C1.

This article gives Julie Andreson Tetel's defense of romance novels. She claims that they can be "smart" and describes her latest one about a post-doctoral Duke student set in Durham, North Carolina. A couple quotes from Tetel are included in the article.

Nifong, Christina. "The Missing Ink." The News and Observer [Raleigh, NC]. 25 October 1998 G1.

This article is about Julie Andreson Tetel's decision to publish her works on her own. She expresses her frustrations about only being published by Harlequin Romance. The article contains a few quotes from Tetel, but is not the best for biographical information.

"Tetel, Julie." Contemporary Authors. Detroit: Gale Research Co., 1981. Vol 42.

The entry has a lengthy "Sidelights" section that is comprised mainly of quotes from Tetel about her writing – both in the field of linguistics and romance. This is probably the best biographical source for Tetel.

Zane, J. Peder. "The Pied Piper of Publishing's Future." The News and Observer [Raleigh, NC]. 18 May 1997: G4.

This article describes Tetel's efforts to publish her own work and market it on the Internet. Her new press is called Helix Books.

Book Reviews

Magazines/Journals

Kaganoff, Penny. "Sweet Seduction." Publishers Weekly. 15 March 1993: 82.

Steinberg, Sybil. "Sweet Sensations." Publishers Weekly. 21 June 1993: 99.

Kaganoff, Penny. "Swept Away." Publishers Weekly. 17 November 1989: 48.

Mutter, John. "The Viking's Bride." Publishers Weekly. 24 July 1987: 181.

Websites

Julie Andreson Tetel

<http://ca-www.aas.duke.edu/faculty/tetel.html>

This site is simply a brief biographical sketch of Julie Tetel, Professor of English at Duke University. Only her academic achievements are mentioned, but it does have current email address for Tetel, which could be useful.

Works Cited

Contemporary Authors. Detroit: Gale Research, 1981. 91 vols.