
This researcher’s guide is an annotated bibliography covering works written about ten contemporary North Carolina fiction writers. The writers are David Drake, Julie Edelson, Anne Underwood Grant, William H. Hooks, Kay Hooper, Margaret Maron, John P. McAfee, Patsy O’Leary, Elizabeth Squire, and Julie Andeson Tetel. The guide provides citations to book reviews, criticism, biographical information, and websites about each author.

The preface includes details about the process of writing such a reference work, as well as a description of the tools one can use to find contemporary authors. The preface also explains the reasoning behind selective annotations.

Headings:

North Carolina – Bio-bibliography
North Carolina – Biography
Authors, American – 20th Century – Bio-bibliography
American Fiction – 20th Century – Bio-bibliography
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Lee Smith, Clyde Edgerton, Thomas Wolfe. All of these people have something in common: they are North Carolina writers. These authors also share the fact that they are well known; many people have written a lot of biographical and critical works about them. The literary scene in North Carolina is huge; there are hundreds of writers living in North Carolina. Reference books such as Contemporary Southern Writers cover many of these authors, but cannot cover them all. It is important to keep an eye on emerging authors that need to be recognized both in their genre and as North Carolina writers. The following bibliography is a guide for students and researchers who want to explore ten of these “ignored” North Carolina writers: David Drake, Julie Edelson, William H. Hooks, Kay Hooper, Margaret Maron, John P. McAfee, Patsy O’Leary, Elizabeth Squire, Julie Andreson Tetel. These authors are contemporary – they have all published at least one work in since 1997. Though many of them are scholars or professionals in a different field, they are all fiction writers as well. For this bibliography, we will be focusing only on the fiction novels of these authors. Many of these authors are very popular, and students and researchers will become curious about their background, and what critics and reviewers have written about them. This guide will provide that information.

The following preface will explain the methodology, the entries for the bibliography, the annotations, challenges, and surprises. Finally, I will outline the seven tools I used for finding a contemporary author and synthesizing the reference data provided in this resource.
Methodology:

Choosing the authors to be the subject of this bibliography was the most difficult task. I first consulted the North Carolina Bibliography, 1997-98, 1998-99 by Robert G. Anthony, curator in the North Carolina Collection at the University of North Carolina, Chapel Hill. Anthony compiles an annual list of every North Carolina writer who has published a work in the given year. This was the way I determined that the writers were contemporary – each author has published at least one work since 1997. After doing this, my original list consisted of about 50 authors.

The second task was to eliminate anyone who was covered in the standard “southern” reference tools. I crossed off well-known (and critically acclaimed) authors such as Lee Smith and Clyde Edgerton, authors who have been written about extensively. I removed anyone who had a book written about him/her. Next, I consulted two reference guides to recent southern writers: Contemporary Southern Writers and Contemporary Fiction Writers of the South. If any of the writers appeared in this reference work, they were crossed off the list. The next step was to go to the Contemporary Authors series. In this case, if they did not appear in the reference work they were crossed off the list. My theory was that if a comprehensive source like Contemporary Authors did not cover the writers, it would be extremely difficult to find any other information on them. After these eliminations, I had about 30 authors on my list. I went through Contemporary Authors to find the biographical information about the remaining authors. The authors I chose did not have to be born in North Carolina, but they had to have lived here long enough to have some effect on their writing (usually about 20 years). All of the chosen authors currently live in North Carolina.
The entries:

Each of the ten authors has his or her own entry. Entries are modeled after typical reference guides such as St. James Guide to Children's Writers or Twentieth Century Science Fiction Writers, also by St. James Press. A few sentences of biographical information provide a heading for the bibliography. The actual bibliography will have several headings: biographical sources, book reviews, criticism, and websites. Book reviews are divided into two sections – newspapers and magazines or journals. The newspapers section will be arranged alphabetically according to the work that the article reviews, then alphabetically by the review author. For example, William Hooks’ book Moss Gown would be a heading followed by all the newspaper articles that reviewed Moss Gown, arranged alphabetically by author.

A different method was used to arrange the magazine or journal book reviews. There were a few major publications to provide book reviews for all of the authors’ novels. These journals have the same format for each review. Therefore, I separated the reviews according to the magazine or journal and then arranged the reviews alphabetically according to the novels that were reviewed. For example, Publishers Weekly is a heading, followed by a list of the author’s novels reviewed in PW with citations to those reviews.

Annotations

Annotations vary according to how useful the sources are. The purpose of an annotation is to show that someone has looked at the source and judged its relevance. The annotator writes a few words or sentences to help researchers to select only the
sources that will be helpful to them. For the biographical sources, I have indicated how much biographical information the source contains, or if the source contains any information that is unusual or especially helpful.

Reviews in newspapers usually have the same format. Some might be written more eloquently than others, but basically they have a few sentences about the author, a summary of a book, and a couple of critical comments at the end. I only annotated those articles that stood, in my opinion, out from these basic reviews. These articles may have been more detailed; they may have contained more analytical commentary; they may have had more biographical information.

For the magazine or journal reviews, there are no annotations for specific reviews. Going along with the theory that each journal (such as Publishers Weekly or Booklist) has a typical review, I have reviewed what a basic article is like in each journal. The researcher can consult this list of annotations and decide which journal would provide reviews that were the most useful. In the entries, magazine/journal reviews are arranged under the heading of the specific journal. Therefore if a researcher does not find reviews in PW to be valuable, he can ignore that entire section of reviews.

All critical/analytical items are annotated, as well as websites. These annotations will indicate how much information the sources will provide for the researcher.

This guide is not completely comprehensive. Using the seven tools that I will later define, I found and recorded all citations to sources. I recorded every citation to a book review that I found. Since these were electronic indexes, items over twenty years old may not be included. Because the writers are contemporary, this was not a major concern. Articles from newspapers and magazines that were not included were ones that
merely made mention of an author in reference to another writer or were written to announce a book signing or reading. These articles did not contain enough information about the author.

When searching for websites, thousands of things come up through a search engine. Only a few of these things are quality sources that are relevant for research. I chose only the best websites for each author using Google.com as a search engine.

This Bibliography as a Web Page

My original intention for this bibliography was to create a research tool for people at the University of North Carolina, Chapel Hill, but I found that most of the tools were available electronically. My audience then became much larger. Reference tools that are available online are inexpensive and convenient for the researcher. They can be updated frequently and easily so that they will always be current. Those people who have access to the electronic databases that I used can do most of their research from the comfort of home. The address for this page will be www.ils.unc.edu/~hendh/intro.html.

Challenges:

There were several obstacles in compiling this bibliography. The first was trying to decipher who was “really North Carolina.” The ideal was an author like Margaret Maron, someone who lives in North Carolina and also writes about various places in the state. Unfortunately since my tool for finding authors was Contemporary Authors, I had to judge the authors simply by who they were, not what they wrote. Contemporary Authors provides a list of works, but no information about the settings and plots of the works. To my frustration, after I had compiled most of the bibliography I found that John
P. McAfee wrote about the Southwest, even though he has lived in Western North Carolina since he got his Master’s degree. I included him anyway, however, because he has spent so much time living and teaching in the state. (Maybe he will eventually use North Carolina as a setting).

I also struggled with including David Drake in the bibliography. I kept putting him back in because of his interesting background including being a town attorney for and a bus driver for Chapel Hill, NC. Since he was a science fiction writer, it was hard to know how “North Carolina” his writing was. I continued, figuring the characters he has met in everyday life probably end up in some form in his novels. I was relieved to run across one novel where he wrote about a Duke student.

There were other smaller obstacles that I ran into. For example, there are several David Drakes in the world. Newspapers and magazines wrote many articles about David Drake the actor/playwright. Others complimented the cuisine of David Drake, the chef. This is an obstacle that anyone doing research on a person or author can come across. People with common names are hard to find. It’s best to try to find a biography first to learn a birth date, works, and anything notable that might be referred to in an article.

During the creation of this bibliography, I learned that putting together a reference work can be very tedious. Compiling the book reviews involved reading through practically identical articles, recording their information, and putting it neatly into MLA format. Then they had to be sorted by author, and organized into categories. Margaret Maron proved to be a trying task because so many newspapers had written about her. She had nearly two hundred articles in the General and Southeast sections of Academic
Universe. Many of them had to be weeded because they were merely announcements for a book reading or signing.

Another struggle was trying to equally cover both men and women authors. Unfortunately, I ended up with more women than men. It seemed that each male author that I chose had been covered by one of the other main reference works. I will not make any accusatory statements about that situation, since it was probably coincidental.

That example leads to another issue. Once an author of a reference work sets parameters for the selection of authors and the format of the guide, she has to stick to it. I couldn’t include a few writers that I really liked because they already were written about in the two works that I used to weed authors out.

There were a few surprises in compiling this bibliography as well. The main surprise was that some authors turned out to be very prolific, and very popular. Many of the authors had been recognized by their genre, but not recognized as Southern Writers. Margaret Maron is a perfect example. She was well reviewed; there were many critical articles written about her; and several mystery encyclopedias and bibliographies had Maron as entry. Maron sets many of her mysteries in various regions of North Carolina. But unlike Sharyn McCrumb, another southern mystery writer, Maron is not recognized by reference works that cover southern writers.

William H. Hooks is another example. He has lived in North Carolina for much of his life. Many of his children’s books are set in North Carolina. Hooks is extremely well known in the field of children’s literature, but is not included in southern reference works. The same goes for David Drake in the genre of Science Fiction. Kay Hooper is a mystery/romance novelist, and Elizabeth Squire is also a mystery writer. Julie Andreson
Tetel is a romance novelist. The rest aren’t associated with a specific genre, and are also “ignored” by the southern reference works.

Compiling this reference work was a rewarding experience. I started out thinking that I wouldn’t be able to find anything about these seemingly “obscure” authors, but I found that they weren’t obscure at all. Some were more obscure than others, but I found useful information for each author. Not only that, but I found the best tools for someone who was searching for a contemporary author. The information in the preface of this guide can be useful, even if a person does not want to use the bibliography for research.

The Most Useful Tools for Finding Emerging Authors

**Academic Universe**

*Academic Universe* is a database that contains most of the information that used to be available on the Lexis/Nexis program. There are several sections of *Academic Universe*, but the News section is most important for author research because it searches newspaper articles, including book reviews. Most of the articles are provided in full text on the database. This is a much more convenient way of finding newspaper articles than looking them up in a specific print index, then reading articles on microform. The coverage for some newspapers goes back to the 1970’s.

The General News section searches for articles in major U.S. and International newspapers such as the *New York Times, Los Angeles Times, Chicago Tribune, London Times*, etc. When searching for an author, just type in the author’s name into the keyword box and choose “all available dates.” *Academic Universe* allows a user to
search in one particular newspaper or all available newspapers. The user can also narrow down the time frame of the articles.

Another option is to search the U.S. News section. This is an important section to search when studying regional authors. The user can pick a region (for North Carolina writers, choose “Southeast Regional Sources”) or a specific state to view articles in local newspapers. This is where one can find articles in newspapers like the News and Observer. The basic search screen is similar to the General News section – type in an author, pick a time frame, and pick a region. Most articles here are provided in full text.

**Biography and Genealogy Master Index** – Gale Group

**Biography and Genealogy Master Index** is an excellent source for finding biographical information on authors. The index indexes over 700 references sources such as *Contemporary Authors* and the *Who’s Who* series. Basically, it gives the user a list of places to go to find more information about the person. The database is merely an index so it does not provide any specific information about the person other than their birth date and a list of biographical sources. One can look up the sources on a library catalog to see if the library has the source.

This is a particularly important resource for authors who do not have books, major interviews and journal articles written about them. The only biographical information one may find could be in a variety of directories (such as *The Writer’s Directory*) or reference works with a large scope (such as *Contemporary Authors*).

To use this database, simply type the name of the author (last name first) into the box and the database will search for the appropriate person. It is helpful to know the
birth date of the author since there may be several people of the same name (e.g. David Drake).

**Expanded Academic Index ASAP – InfoTrac**

The Expanded Academic Index contains citations, abstracts, and full text articles from over 1500 scholarly journals and popular magazines. It covers journals of all subjects including sciences and humanities and the articles date back to 1980.

This is an excellent source for searching for book reviews. It covers all the major book review magazines such as *Publishers Weekly*. Almost all of these are full text so a user can read many articles while sitting at his/her computer at home.

To search, simply enter the name of the author in the keyword or subject box and search. A user can specify a specific date or journal as well. Mark relevant articles to print, download, or email them to your account.

**Google**

Google.com is an Internet search engine that provides relevant links. The pages are ranked according to how many links they have received ([www.google.com](http://www.google.com)). It is the only one of these resources that is available without a subscription. Simply go to [www.google.com](http://www.google.com) on the web and enter the name of the author in the search box. As with other search engines, Google will provide hundreds of hits for each query. Usually, the most relevant websites will be at the very top.

Use this to find useful web pages that often have biographical information and bibliographies of the authors’ works. Many contemporary authors have their own web pages with contact information.
Frequently Used Magazines and Journals

Booklist

Booklist reviews are all similar to each other. The basic format of a review includes publication information, price, and a brief summary. The article is wrapped up by a critical statement by the author of the article, but these statements are rarely negative or deeply analytical.

Horn Book

Reviews in Horn Book Magazine are more critical than reviews found in Publisher’s Weekly. The reviewers are “experts in the field” and they provide some commentary for the books. The reviews, however, are very short and some contain more summary than commentary.

Library Journal

All reviews from Library Journal in a similar format, therefore it would be redundant to annotate each entry. The basic format for each of the following reviews is a brief summary of the novel, publication information and price, and a statement such as “highly recommended.” The author of the review rarely makes a negative or critical statement about the novel.

Publishers Weekly

PW reviews usually are very short summaries of the novel with a few comments. Comments are usually positive remarks about the author or the style of the novel. Publishers Weekly is not very selective about what it reviews.
School Library Journal

School Library Journal entries are formatted in the same way as Library Journal reviews, but the magazine selects items exclusively for children. The reviews, however, are written for adults.

MasterFile Premier – Ebsco Host

MasterFile Premier provides articles full text from over 1850 different journals. The full text articles date back to 1990, while the citations and abstracts date back to 1984.

This database is another great source for book reviews. It covers almost the exact articles as Expanded Academic Index, but sometimes it provides some full text that the other does not (and vice versa). It is a very good resource especially if Expanded Academic Index is not available.

To use this database via Ebscohost, click on the MasterFile Premier in the list and enter the name of the author in the search screen. One can mark relevant articles to print, download or email.

MLA International Bibliography – Modern Language Association

The MLA Bibliography indexes articles from thousands of journals in literature, languages, folklore. It covers articles from 1963 to the present. The index does not provide any full text articles. It does cover some books and book chapters, conference proceedings and bibliographies. The MLA index covers articles of a critical and analytical nature - it DOES NOT INCLUDE BOOK REVIEWS.
This is the perfect source for criticism. To search, simply type in the name of the author in the search screen. Look up the name of the journal in the library’s online catalog to find its location. Articles not in the library can be ordered through the Interlibrary Borrowing Department.

**The North Carolina Collection Clipping File** - North Carolina Collection, Wilson Library, University of North Carolina, Chapel Hill

The North Carolina Collection is devoted to collecting information devoted to North Carolina and its people. Its collection includes regional and state newspapers and magazines, and any other source having to do with North Carolina. Another valuable resource is the Index to Biographical Clippings, 1976-89, which has 13,985 entries. The index can be searched online via the North Carolina Collection homepage [http://www.lib.unc.edu/ncc/b89/Des.html](http://www.lib.unc.edu/ncc/b89/Des.html). The staff of the North Carolina Collection has cut out newspaper clippings that give biographical information about North Carolina citizens. Some of the North Carolina Authors appear in this file.

The clippings are indexed online and can be found in bound volumes in the North Carolina Collection reading room.
David Drake, b. Dubuque, Iowa

David Drake earned both a B.A. and a law degree from Duke University. He has been the assistant town attorney for the town of Chapel Hill, NC, and was a part-time bus driver in Chapel Hill. He served in the U.S Army in Viet Nam and Cambodia. He now lives in Chapel Hill and is a full-time writer. Drake is well known for his Science Fiction novels (Contemporary Authors 38:121).

Novels:

Servant of the Dragon, St. Martin’s, 2000
Lord of the Isles, Millennium,
Queen of Demons. Millennium, 1999
Cross the Stars. Simon & Schuster, 1999
With the Lightnings. Simon & Schuster, 1999
The Sharp End. Simon & Schuster, 1999
The Tank lords. Simon & Schuster,
Destiny’s Shield, Simon & Schuster, 1999
(many more, dating back until 1979)

Biographical Information/Criticism


The entry includes a brief biography, a discussion of Drake’s influences, and a list of his publications. According to the preface of the volume, each entry is a “signed critical essay.” Since the entry is brief and Drake has written so many novels, the criticism is a survey of all of his novels and series.


David Drake co-wrote a book with Newt Gingrich and his wife, and the book caused some controversy regarding fund-raising.


The author of this book reviews science fiction writers and rates them according to readability, characterization, idea content, and literary merit. The review contains a few biographical sentences about Drake and his novels. The Source Book was published in 1984, at the beginning of Drake’s career. At this point, the reviewer was not impressed. Wingrove says that Drake’s work, “lacks imagination and has, thus far, been rather derivative” (139). Drake received no “stars” for literary merit.

The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author’s pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. David Drake appears in every edition from 1984 to 2000.

Book Reviews

Newspapers

Starliner

Igniting the Reaches

Lord of the Isles
“Capsule Reviews.” Tampa Tribune. 9 November 1997: 5.


The Voyage


Magazines/Journals

Analog Science Fiction – Science Fact


Booklist


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index

Full text in Expanded Academic Index


Full text in Expanded Academic Index

Full text in Expanded Academic Index

Full text in Expanded Academic Index

Full text in Expanded Academic Index

Library Journal

Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index

Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index

Publisher’s Weekly

Full text in Expanded Academic Index


“Destiny’s Shield.” Publisher’s Weekly. 21 June 1999: 61.


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index

“Lt. Leary Commanding.” Publisher’s Weekly. 3 July 2000: 133.

Full text in Expanded Academic Index.


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index
Full text in Expanded Academic Index

Full text in Expanded Academic Index

Wilson Library Journal


Websites
David Drake
http://david-drake.com/

This is David Drake’s personal homepage. It contains personal information, a bibliography of his works, and many pictures. There are about 20 frequently asked questions answering questions such as, “how long does it take to write a novel?” Other features include upcoming book signings, publications, and a “photo album.” This is a great biographical source.
Julie Edelson – b. Brooklyn, NY, 1949

Julie Edelson attended the University of Manchester, Sarah Lawrence College, and Cornell University (Contemporary Authors 48: 135). She has been an art instructor in Carrboro, North Carolina; an out-of-print specialist at Wilson Library at the University of North Carolina, Chapel Hill; and an instructor at Wake Forest University (Contemporary Authors 48: 136). She currently lives in Winston-Salem, NC.

Novels:

No News is Good, North Point Press, 1986
Bad Housekeeping, Baskerville Publishers, 1995
Courting Disaster, Zoland Books, 1999

Biographical Sources

“Edelson, Julie.” Contemporary Authors.

The entry includes many details about Edelson’s career. The “Sidelights” section contains a couple long quotes from Edelson about writing her novels and publishing them.

Book Reviews

Magazines/Journals

Full Text in Expanded Academic Index

Full Text in Expanded Academic Index


Newspaper

Bad Housekeeping


This article gives both a lengthy summary and critical commentary. Edelson’s writing style is compared to John Dos Passos and Jack Kerouac.

No News is Good


Courting Disaster


This article contains analytical commentary on the plot and characters of the novel Courting Disaster. The article also includes a few quotes from Edelson about her novel.


Weaver, Teresa K. “Reading the South: New Fiction by Regional Authors.” Cox News Service 24 June 1999.

Websites

Julie Edelson
http://www.wfu.edu/users/edelsojb/

This web page is one that Edelson has designed herself. The very simple page contains her resume, some biographical information, information on purchasing her books, and links to websites that she finds interesting. This is the only web page with any substantive information about Edelson.
Anne Underwood Grant – b. 1946, Savannah, GA

Anne Underwood Grant earned a college degree from the University of North Carolina, Chapel Hill, where she also did some graduate study. She attended Warren Wilson College in 1994. She currently lives in Horse Shoe, North Carolina (Contemporary Authors, 168: 117). She has been president of Underwood Grant Advertising in Charlotte, North Carolina and the president of the Tarra-diddle Players (118).

Novels:
Multiple Listing, Dell, 1998.
Smoke Screen, Dell, 1998.
Cuttings, Del, 1999.

Biographical Sources:

“Grant, Anne Underwood.” Contemporary Authors, Volume 168.

This does not provide any “Sidelights.” The entry merely contains brief biographical information and a list of her three novels.

Book Reviews:

Newspapers


Magazines/Journals


Websites

Anne Underwood Grant

http://www.underwoodgrant.com/

Grant’s personal homepage has a plethora of information. It has a biography; a list of works with quotes from reviews; research that she has done for her novels; her idea of the “New Urban South”; links that Grant finds interesting; and contact information. An excellent biographical source.
William H. Hooks b. Whiteville, North Carolina, 1921

William H. Hooks is a prolific children’s author. He attended the University of North Carolina, Chapel Hill for both his bachelor’s and master’s degrees. He has been a social studies teacher, a dance instructor, a choreographer of dance, and a script writer for Captain Kangaroo. He currently lives on Franklin Street in Chapel Hill, NC (Contemporary Authors 67: 216).

Novels (last 5 years)

Freedom’s Fruit, New York, Knopf, 1996
Mr. Garbage, New York, Bantam, 1996
The Mystery of Missing Tooth, New York, Bantam Doubleday Dell, 1997
Mr. Big Brother, New York, 1998

Biographical Sources


William H. Hooks is/was evidently an editor for a Children’s newspaper called 3 to Get Ready put out Bank Street College of Education. It was done as an insert (like Parade magazine) for Sunday papers.


This entry contains basic biographical information, including an address, and a list of Hooks’ works. Comments from Hooks about his writing are included. The entry also includes a critical essay surveying Hooks’ writing and its relationship to Southern Literature. An excellent critical source.


The entry is a biographical sketch with many references to Hook’s North Carolina background. The entry discusses both his writing and his career as a choreographer.

Book Reviews

Newspapers
The Ballad of Belle Dorcas


In this list of several book reviews, the author gives a fairly critical/detailed review of Hook’s The Ballad of Belle Dorcas, which is set in eastern North Carolina.

The Legend of the Christmas Rose

Mean Jake and the Devils

Moss Gown


The Three Little Pigs and the Fox

Magazines/Journals

Language Arts

Booklist
Full text in Expanded Academic Index


Full text in Expanded Academic Index

Full text in Expanded Academic Index
The Horn Book Magazine

Full text in Expanded Academic Index


Publisher’s Weekly
Full text in Expanded Academic Index


“The Legend of the Christmas Rose.” Publisher’s Weekly. 27 September 1999: 62.
Full text in Expanded Academic Index


Mercier, Jean F. “Mean Jake and the Devils.” Publisher’s Weekly. 11 September 1981: 76.

“The Mighty Santa Fe” Publisher’s Weekly. 1 November 1993: 79.
Full text in Expanded Academic Index


Full text in Expanded Academic Index


Full text in Expanded Academic Index


The Reading Teacher

School Library Journal


Sherman, Gale W. “Mr. Dinosaur.” *School Library Journal*, April 1994: 106

**Websites**

William H. Hooks
http://www.plcmc.lib.nc.us/find/bios/hooks.htm

This is a paragraph long biography from the Public Library of Charlotte and Mecklenburg County. This is the only quality biographical source for William H. Hooks. It is informative, but very brief.
Kay Hooper b. Atwater, CA, 1957

Kay Hooper is a prolific romance novelist who lives in Bostic, North Carolina. She has published over 80 novels since 1980. Her many awards include several Reviewers Choice Awards and a Maggie award (Contemporary Authors 66:186-7).

Novels (since 1990):
Star-Crossed Lovers, Doubleday, 1990
House of Cards, Avon, 1991
The Wizard of Seattle, Bantam, 1993
Amanda, Bantam, 1995
After Caroline, Bantam, 1996
Finding Laura, Bantam, 1997
Haunting Rachel, Bantam, 1998
Yours 2 Keep, Bantam, 1999

Biographical Sources


The author of this article interviewed Hooper and discussed her writing. Hooper’s Stealing Shadows was her first novel [out of 70] that had reached the New York Time’s bestseller list. Hooper also talks about her influences and her fascination with psychics.


The entry contains a very short biography, with a concentration on Hooper’s works and characters in her novels. A list of novels is arranged according to lead character.


The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author’s pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. Kay Hooper appears in every edition from 1990 to 2000.
Book Reviews

Magazines/Journals

**Booklist**


  Full Text in Expanded Academic Index

**Library Journal**

  Full Text in Expanded Academic Index

**People Weekly**

  Full Text in Expanded Academic Index

**Publishers Weekly**

  Full Text in Expanded Academic Index

  Full Text in Expanded Academic Index

  Full text in MasterFile Premier

  Full Text in Expanded Academic Index

  Full Text in Expanded Academic Index

  Full Text in Expanded Academic Index

  Full Text in MasterFile Premier

**School Library Journal**


**Newspapers**
After Caroline

Holzer, Helen. “Romance Novels; Latter-day Scarlett is Back in ‘Savannah’.” The Atlanta Journal and Constitution. 16 January 1997: 5G.

Amanda


Websites

Kay Hooper
http://www.kayhooper.com/

This is Kay Hooper’s personal website where she advertises her books with pictures. A brief biography and contact information are on the bottom of the page. There is not a lot of information on this page.
Margaret Maron – b. Greensboro, N.C. 1959

Margaret Maron is a popular mystery novelist who currently lives in Raleigh, North Carolina (Contemporary Authors 66:308). She went to college at the University of North Carolina, Greensboro and UNC Charlotte. Maron has published over 14 novels and contributed to several mystery anthologies. She has won many awards including the Agatha Christie and the Edgar Allen Poe awards for best mystery novel.

Novels:

One Coffee With, Raven House, 1981.
Fugitive Colors, Mysterious Press, 1996.

Biographical Information/Criticism

Buchanan, Harriette. “Sigrid’s Saga: Text Subtext and Supertext in Margaret Maron’s Sigrid Harald Novels.” Clues. 1996 17 Vol 2 33-42.

This article is a criticism of Maron’s Sigrid Harald series. The author gives a very “literary” interpretation of Maron’s technique in writing a “triple layered story.” The author also analyzes themes and characters in the novel. This is a good source of criticism, but does not discuss the novels that were set in North Carolina.


The entry contains a very short biography, with a concentration on Maron’s works and characters in her novels. A list of novels is arranged according to lead character.

Hodges, Betty. UNC Series Brings Best in Writing. The Herald-Sun [Durham, N.C.].

This article is about a reading Maron gave at the University of North Carolina in Chapel Hill. It includes a quote from Ruth Moose who gives Maron high praise. The article also includes a few statements from Maron, about her writing style and summarizes her talent for details in portraying her characters. A few biographical tidbits are included as well.

In the interview, Maron tells the author about her background, influences, novels, and the characters in her two series. She also discusses writing about North Carolina and the Southern tradition. This is a several page interview with very interesting details that go beyond any other biographical source about Maron.


The biography section starts with a mistake – it says she was born in “Gainsboro,” when she was born in Greensboro. There is a section of analysis of the Sigrid Harald character in each novel. The character is described as a feminist. The critical essay goes on to say that Maron gives a “skillful representation of North Carolina (213). The Deborah Knott character is also analyzed. The author compares Maron to Dorothy Sayers, a famous mystery writer. According to the preface of Great Mystery Writers, each entry is written by a scholar-critic. Entries are also supposed to contain a bibliography of critical reviews, but Maron’s entry did not contain such information.


This article gives a biographical sketch and has some quotes from Maron in regard to winning the Edgar Allen Poe award. The article discusses Maron’s view of small town life. It also gives a short analysis of Maron’s character Deborah Knott.


This article provides biographical information about Margaret Maron, including quotes from Maron herself. She discusses setting mysteries in North Carolina and why she became a mystery writer. She also talks about writing the novel Shooting at Loons. This would be an excellent biographical source.


This article is a critical essay about the theme of family and parent-child relationships in Maron’s novels. Maron is not only put in the mystery genre, but is analyzed as a typical Southern novel in the way it focuses on the importance of family. The author also discusses Maron’s “morality” in her stories, and analyzes many of Maron’s characters. This is a perfect source for criticism.


The author of this article includes quotes from Maron about the mystery genre, why her books are being taught in schools, her main influences, her characters, writing, and the South. Though it is not a full interview, the article is notable for the many comments about Maron’s writing style.

This article is a discussion of Maron’s Deborah Knott series. The article includes several quotes from Maron about the character and the setting of North Carolina.


The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author’s pseudonym, birthplace and birthdate, genre, career, publications, and contact information. A good starting point for biographical information. Margaret Maron appears in each edition from 1990 to 1999.

Announcements that Maron’s novel Bootlegger’s Daughter has won the Edgar Allan Poe Award for best mystery novel in 1992.


Book Reviews

Newspapers

Bootlegger’s Daughter
Collier, Ellen. “Maron Sets Her Mystery in New South.” The Houston Chronicle. 9 August 1992, Zest: 21


Home Fires


Discusses Maron’s portrayal of the South, racism, her use of language. It gives an in depth description of the plot and some of Maron’s techniques. A few biographical notes about Maron are also mentioned.


Though the article is basically just another summary review, it is the first to discuss the main character’s sexuality.


This article includes detailed biographical information about Maron – a little about her childhood, college, original aspirations to be a poet, and some quotes about living on a North Carolina farm. The interview with Maron also talks about writing mysteries, and getting ideas from attending trials, and her main characters. A valuable biographical source.


Killer Market


This author of the article interviewed Maron about her decision to write about the furniture industry in high point. Maron describes the advice she received from the townspeople of High Point, and others involved with the furniture market. She also gives a few comments about how North Carolina has been moving into the future.


Discusses how Maron decided to write a mystery set in the furniture industry in High Point, North Carolina. The article includes quotes from Maron about the novel, and mentions that Maron received a key to the city of High Point.


This article discusses Maron’s “Killer Market.” It includes several quotes from Maron regarding her decision to set a novel in High Point, North Carolina.


October 12, 1997, Sunday, FIVE STAR LIFT EDITION

Southern Discomfort.


This author describes Maron as a “local colorist” in this lengthy review of Southern Discomfort.


This article is more than just a summary, commenting on Maron’s description of a southern town and its characters in her novel, “Southern Discomfort.”


Storm Track


The author of this article claims that Maron is one of the “country’s best mystery writers.” The article discusses Maron’s Storm Track and her description of nature and North Carolina. A few comments are worthy of noting, including the fact that the author of the article read Maron’s works when she moved to Greensboro in order to better understand her students. The article is short, but more than just a summary.

This is a fairly lengthy review of Storm Track. Unlike many of the magazine articles, this article analyzes the plot and the characters more deeply. There is a lot written here about Maron's sense of place. Overall, there are more details in this article.


Steelman, Ben. “Booked on the Beach; If it Feels Like Summer, It’s Time to Relax With a Good Read.” Sunday Star-News [Wilmington, NC]. 28 May 2000: 1D, 5D.

Steelman, Ben. “Ms. Maron Knows Her Southern Murder Mystery.” Sunday Star-News [Wilmington, NC]. 30 April 2000: 1D.


This review of “Storm Track” is brief, but it does more than just summarize the novel. It offers the reviewer’s opinion of the quality of Maron’s writing. It also provides a couple “quotable quotes” that would be good for a paper about Maron’s work.

Up Jumps the Devil


This article might be interesting because the author was interviewed by Maron because Maron wanted to get the point of view of a female judge. The author is a judge.


Fugitive Colors


**Shooting at Loons**


Manning, Anita. “Whodunit Tales You Can Warm Up To.” USA Today. 29 June 1994: 4D.


This article is more critical in nature, discussing the main character and Maron’s writing style in addition to the plot of **Shooting at Loons**.

**Magazines/Journals**

**Booklist**

Booklist reviews are all similar to each other. The basic format of a review includes publication information, price, and a brief summary. The article is wrapped up by a critical statement by the author of the article, but these statements are rarely negative or deeply analytical.

Carroll, Mary. “Shoveling Smoke.” 1 June 1997: 1666. Full text in Expanded Academic ASAP.


Ott, Bill. “Storm Track.” 15 February 2000: 1089. Full text in Expanded Academic ASAP.


Library Journal

Klett, Rex E. “Storm Track.” 1 April 2000: 32. Full text in Expanded Academic ASAP.


Publishers Weekly

Bootleggers Daughter

Fugitive Colors

Home Fires

Killer Market
Past Imperfect

Shooting at Loons

Southern Discomfort

Storm Track
Full text in Expanded Academic ASAP

Up Jumps the Devil

A Woman’s Eye

Websites

The Authors. Copyright 2000 by Time Warner Bookmark
http://www.twbookmark.com/authors/68/464/

Time Warner Bookmark is a web page that contains information about different authors. The Margaret Maron page includes a brief biography, with a picture, and a list of summaries of her different novels. The page provides a link to quotes of “critical praise” from various newspaper articles. It also has a link to a short article by Maron herself.

Margaret Maron
http://www.margaretmaron.com/

Margaret Maron’s personal web page. It includes letters from readers; Maron’s schedule; information on both the Sigrid Harald and Deborah Knott series; biography with lists of articles about Maron; and contact information.
John P. McAfee b. Clovis, NM, 1947

John McAfee got his Bachelor’s Degree from the University of Texas, and his M.A. from Western Carolina University in Cullowhee, North Carolina. He currently teaches at A.C. Reynolds High School in Asheville, North Carolina. He has had several teaching and coaching positions in Asheville (Contemporary Authors, 141: 302).

Novels:
Slow Walk in a Sad Rain, Warner Books, 1993
On the Rims of Empty Moons, 1997

Biographical Information

“McAfee, John P.” Contemporary Authors, Volume 141.

This entry gives detailed biographical information, as well as an extensive “Sidelights” section where McAfee himself discusses his main influences on his writing.


The editors of the Writers Directory research information for each author, then send the information to the author for approval, or to be updated. The entries are very brief and contain information such as the author’s pseudonym, birthplace and birth date, genre, career, publications, and contact information. A good starting point for biographical information. John P. McAfee appears in every volume from 1996 to 2000.

Book Reviews

Newspapers

Slow Walk in a Sad Rain


The author of this review gives a deeper analysis to the plot, rather than just summarizing it.

**Magazines/Journals**

**Booklist**


**Book Report**


Full Text in MasterFile Premier

**Publishers Weekly**


Full Text in Expanded Academic Index


Full Text in Expanded Academic Index

**Websites**

John P. McAfee


This web page was created by McAfee’s brother. It has a biography of McAfee, with a picture and a discussion of his two works. The page is very short and does not have any hyperlinks, but it provides useful information.

Patsy O’Leary got her B.S. at East Carolina University when it was called East Carolina College. She earned her Master’s degree from California State University, Northridge. She currently lives in Greenville, NC (297). She has worked for the film industry, including assistant to the producer of the television series Get Smart. Her awards include the Tar Heel Writer’s Roundtable, in 1984.

Novels: With Wings As Eagles, Houghton, 1997

Biographical Sources:


In the “Sidelights” section, O’Leary writes about her novel, and setting it in North Carolina.

Book Reviews:

DeCandido, GraceAnne. “With Wings As Eagles.” Booklist. 15 October 1997: 398. Full text in Expanded Academic Index

Elizabeth Daniels Squire, b. Raleigh, North Carolina, 1926

Elizabeth Squire attended Vassar College where she earned her B.A. She currently lives in Alexander, North Carolina. She has a special interest in handreading, which is often portrayed in her writing. In addition to writing mysteries, Squire has been a reporter and a nationally syndicated columnist (362). She has written several nonfiction works as well.

Novels:

Kill the Messenger, St. Martin’s, 1990
Who Killed What’s-Her-Name, Berkley, 1994
Remember the Alibi, Berkley, 1994
Memory Can Be Murder, Berkley, 1995
Whose Death is It, Anyway, Berkley, 1997
Is There a Dead Man in the House, Berkley, 1998

Biographical Information:


The entry contains a very short biography, with a concentration on Squire’s works and characters in her novels. A list of novels is arranged according to lead character.

“She is, Elizabeth Daniels.” Contemporary Authors. Volume 164.

The “Sidelights” section contains information about Squire’s upbringing in North Carolina and her various jobs over the years. It also gives details about her writing mystery novels and her influences.


Squire, along with Margaret Maron is considered an expert in mystery writing.

Book Reviews:

Full Text in Expanded Academic Index

Websites

Booktalk – Elizabeth Squire
http://www.booktalk.com/edsquare/

This site is provided by Booktalk, an Internet page designed for authors to market their works.

Elizabeth Squire’s page is very informative. It has her picture, a list of books with reviews and excerpts,
and ordering information. At the bottom of the page is a map of links to her biography, bibliography, photo album, a list of upcoming tours, and contact information. There is more to this page than first meets the eye, and seems to managed by Squire herself. An excellent biographical source as well as a good place to find a bibliography of Squire’s works.
**Julie Andreson Tetel**  
*b. Glenview, IL, 1950*

Julie Tetel writes her nonfiction under the name Julie Tetel Andresen, and many of the regional North Carolina papers refer to her by that name. Tetel attended Duke University as an undergraduate, earned her Master's at the University of Illinois at Urbana-Champaign, and received her Ph.D. from the University of North Carolina, Chapel Hill. She currently lives in Durham, NC and is an English professor at Duke University. She has won several awards including the Reviewer’s Choice Award, Best Exotic Romance – *Romantic Times* and a Distinguished Teaching Award at Duke (Contemporary Authors 42:431).

Novels:

- *For the Love of Lord Roland*, Warner Books 1985  
- *The Viking's Bride*, Warner Books 1987  
- *Sweet Suspicions*, Harlequin, 1992  

**Biographical Sources**


A typical entry in the directory contains personal information (where and when they were born, etc.), other information includes discipline, education, career, memberships, research, honors and awards. Tetel’s entry has details about her career as an instructor of English Literature.

- Fisher, Jean. “‘Novelist/Professor Serious About Her Romances.’” *The Herald-Sun* [Durham, N.C.]. 23 April 1998: C1.

This article gives Julie Andreson Tetel’s defense of romance novels. She claims that they can be “smart” and describes her latest one about a post-doctoral Duke student set in Durham, North Carolina. A couple quotes from Tetel are included in the article.


This article is about Julie Androsen Tetel’s decision to publish her works on her own. She expresses her frustrations about only being published by Harlequin Romance. The article contains a few quotes from Tetel, but is not the best for biographical information.


The entry has a lengthy “Sidelights” section that is comprised mainly of quotes from Tetel about her writing – both in the field of linguistics and romance. This is probably the best biographical source for Tetel.

This article describes Tetel’s efforts to publish her own work and market it on the Internet. Her new press is called Helix Books.

**Book Reviews**

*Magazines/Journals*


**Websites**

Julie Andreson Tetel
http://ca-www.aas.duke.edu/faculty/tetel.html

This site is simply a brief biographical sketch of Julie Tetel, Professor of English at Duke University. Only her academic achievements are mentioned, but it does have current email address for Tetel, which could be useful.
Works Cited

Contemporary Authors. Detroit: Gale Research, 1981. 91 vols.