

# West End Poets News Letter

www.westendpoetsweekend.com



December / January / February 2019

Created and Issued by:  
Carrboro Recreation and Parks  
Department

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## 2018 WEST END POETRY FESTIVAL

*summary by Susan Spalt of the Carrboro Poets Council*



Where were you from October 17-October 20? If you weren't at the West End Poetry Festival this is what you missed!

The Festival began with an opening reception at Johnnies Gone Fishing. Not only did the reception included readings by the Carrboro Poets Council, including Poet Laureate Gary Phillips, Maura High, Gideon Young, Abigail Browning and Fred Joiner, but attendees enjoyed ice cream and snacks.

Jay Bryan, long time council member opened the curated readings on Thursday night at The Station, with a lovely poem about Carrboro. More than 40 poets of many styles, ages and ethnicities participated and kept the standing room only crowd engaged until almost midnight.



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Friday night at Flyleaf was another capacity crowd and featured the NC Poet Laureate, Jackie Shelton Green. Other poets included Lauren Moseley, Hillsborough Poet Laureate, William *Endlesswill* Davis and Carrboro Laureate Gary Phillips.



Gary Phillips described the theme of Saturday's events, *Intersections*, as "an exploration of overlapping and interconnected webs of discrimination based on gender, race and class." Saturday's events reflected this theme and included poetry from many perspectives and in many styles. There were readings and a workshop by Sandra Beasley, and a panel of poets who read poems inspired by the theme. The Festival ended with readings by internationally known poets Fatima Abdullah, Ruth Awad and Shadab Zest Hashmi.



The Carrboro Poets Council is grateful to our many sponsors, to the town of Carrboro, to the poets who participated and most of all to everyone who attended. Mark your calendars for next year, October 16-19, and plan now to celebrate poetry with us. Carrboro is Poetic!





## Shadows Twenty-Eight

Are people like eagles? Sometimes.  
They can be larger in their spirits  
than those around them and see to  
the heart with a kindly but relentless  
eye. Left by themselves they find  
the world constantly entertaining.  
Some people avoid them—afraid  
or contemptuous? A few are drawn  
and want to be taught and influenced.  
Those give an ineffable joy, a glimpse  
of something eternal which not even  
a savage hurricane can destroy.  
They build nests high and in unlikely  
places—often messy and yet comfortable.  
At maturity they don't actually compete.  
They tend to outgrow that impulse, but  
their goal is to be the best that they can  
be. We might envy their high-ranging  
flights. Sky per se doesn't frighten  
them. It feels like home. They willingly  
go it alone, but companionship at those  
heights is their chief reward and  
birthright when all is said and done.



## Florence

Power out late Thursday night

Friday morning

Landfall Wrightsville Beach

reported on the radio

Wind howling for three or four hours

My wife tied the screen doors to the doors with twine  
or the screen doors would have been ripped from their  
hinges I didn't think we would have lasted another  
hour or two without major damage heard shingles and  
the gutters rip off the roof I had experienced storms  
before but not this, nothing like this...

The winds died

The rains came

The worst was over

No electricity

Trees down in the neighborhood

Rain

My daughter going to work at the Waffle House

Saturday Crowds at the Waffle House a Vice

President at the Waffle House hiring me to watch the  
door for 10 hours a day Sunday and Monday Paid  
cash both days over 10 an hour Got power back

Saturday night Lost it Sunday morning Got it back  
when I came home from work Saturday afternoon  
Power slowly coming back on Didn't have to worry  
about long lines to get gas

Things normal?

## DRUTHERS

*Slipping sideways  
Are we ever free?  
Our digital day determined by algorithms.*

*Strife from spite rules the times?  
Fear and tribalism enter full force.*

*Shall we claim "liberty" while discomfort  
encourages this monumental rage?*

*Incurable discord.....*

*An unwelcome seed becomes an "invasive species"  
within a garden named earth.*

*Monarchs linger absorbing summer's last nectar.  
Quiet creatures, joyful, blessed  
amongst those of prey, share our fertile space.*

*Most of the masses from parts unknown  
less fortunate than those who continue  
grabbing as many loose strings as possible*

*abide the waning moments, hoping,  
wondering.....*

*Can this "freeway"\* ever provide Hope?*

*Shall we, too, soon seek exile?*

*\*specific references are American words,  
one of the last bastions of freedom*



## ATLANTIC OCEAN

Beneath cloud-free sky I have often seen  
Your smooth surface calm as sea can be  
Watched in awe your fury in thunderous  
Waves, which sent spray skyward  
Have tasted your brine upon my tender lips  
Laid buoyant in your arms under the hot sun  
While sea gulls soared above me  
Seen sun rise on your horizon's rosy edge  
And the moon cast silver upon your dark face  
Listened to your lullaby before I slumbered  
Shared with you joy, betrayal, and sorrow  
Sought your comfort and counsel in trials  
Known moods in summer, spring, winter, fall  
Your azure expanse reaches beyond view  
Your depths are like mysteries of Heaven  
Atlantic Ocean, heard at my birth,  
At death my remains at death will lie  
Within the sound of your voice





## *Sounding Board*

*She used recrudescence to describe  
The buried feelings for her ex the day she  
Saw him walking down the street  
As we waited for the waiter.*

*Her hair cascaded down the side of her face  
Like a smoky cataract pooling under her neck.  
My thoughts swirled about with no direction.  
My silence a sponge absorbing her affections*

*For another person who no longer craves them.  
On my periphery a clock taunts with each tick.  
Words continue to fall from her mouth  
Choking my interest with each syllable*



## *A Most Wicked Woman*

*Westward winds heading from the Southeast whispering warnings  
Chickadees, dullish yellow finches share the feeder of Southern choice.*

*Partner Cardinals peck away at the droppings.*

*A brisk breeze seems to warn our feathered visitors who  
disappear into the Boxelders.*

*A lingering Lilly, disinterested with the endless media reports,  
remains in place.*

*Restless autumn leaves, rich with color assuming the  
changing season, fall to the ground.*

*A ground current carries them scattered throughout  
the earth.*

*Neighbors remain unable to counter this most natural  
force.*

*Attended to and with another season in the distant future,  
enrichment of the soil will follow suit.*

*More than a casual early Autumn "shower" evolves  
as perfunct memories of another female storm  
recreate a death defying event at a moment.*

*In time all surrounding  
coastal buildings found their way to the sea.*

*Impermanence!*



## GIANT



Cape Hatteras Light stands vigil  
Protecting shore, identifying position  
Warning ships of dangerous shoals  
Black and white spiraled body-  
Sand-blasted, salt-crusted, sun-baked -  
Threatened by Atlantic currents.  
Around its maroon, kilt-like skirt  
The sands advance, retreat-  
Propelled by tides and wind.  
Summer breeze, northeaster, hurricane, rain  
Buffet and batter  
Caress or abuse the ancient lamp  
Pluck the metal parapet railings  
Reverberate tympanic balcony  
Disperse into the ether-  
Transcending emotion and time-  
Cacophony and cadence blend  
For Giant's symphony.

## NORTH CAROLINA POETRY SOCIETY 2019 ADULT POETRY CONTESTS

**DEADLINE: January 13, 2019**

The NC Poetry Society invites submissions to its *2019 adult poetry contests*.  
Entrants do not have to be residents of North Carolina.

Prizes (per category): 1st Place: \$60; 2nd Place: \$30; up to Three Honorable Mentions.

**POET LAUREATE AWARD:** a serious poem, any subject, any style, **max of 110 lines.\***

*Sponsored by Kevin Watson/Press 53* Open to poets currently residing in NC. The winning poem will be selected by the North Carolina Poet Laureate.  
Single prize of \$100.

**ALICE OSBORN AWARD:** written by adults for children ages 2 - 12, any form, any style, **max of 36 lines.\***

*Sponsored by the family of Alice Osborn*

**CAROL BESENT HAYMAN POETRY OF LOVE AWARD:** any form, any style, on the theme of love, **max of 36 lines.\***

*Sponsored by Dave Manning*

**BLOODROOT HAIKU AWARD:** One Haiku per entrant.

*Sponsored by Bill Griffin*

**JOANNA CATHERINE SCOTT AWARD:** Sonnet or other traditional form (*with the exception of sestinas*), **max of 36 lines.\***

*Sponsored by Joanna C. Scott*

**KATHERINE KENNEDY McINTYRE LIGHT VERSE AWARD:** any form, any style including limericks, **max of 36 lines.\***

*Sponsored by Diana Pinckney*

**MARY RUFFIN POOLE AMERICAN HERITAGE AWARD:** any form, any style on the theme of American heritage, brotherhood/sisterhood or nature, **max of 36 lines.\***

*Endowed by Pepper Worthington*

**POETRY OF COURAGE AWARD:** any form, any style on the theme of courage or crisis, **max of 36 lines.\***

*Endowed by Ann Campanella*

**POETRY OF WITNESS AWARD:** any form, any style, addressing contemporary events or issues, **max of 36 lines.\***

*Sponsored by David Radavich*

**RUTH MORRIS MOOSE SESTINA AWARD:** any poem in the sestina form.

*Sponsored by Ruth Moose*

**THOMAS H. McDILL AWARD:** any form, any style, **max of 70 lines.\***

*Sponsored by the Board of the NC Poetry Society*

\* \* \* \* \*

\*Please note: Line limits include lines of text and title, blank lines, and any epigraph.

ENTRY GUIDELINES & OTHER INFO: [www.ncpoetrysociety.org/adultcontests](http://www.ncpoetrysociety.org/adultcontests)



## NORTH CAROLINA POETRY SOCIETY 2019 STUDENT POETRY CONTESTS

**DEADLINE: February 1, 2019**

The NC Poetry Society is currently accepting submissions for its **2019 student poetry contests**, open to student poets from 3rd grade to university undergraduates attending schools in North Carolina.

### PRIZES:

**Each winning student poem** will be published in the NC Poetry Society's annual **Pinesong** anthology, which features all of the contest winners and their poems.

**1<sup>st</sup> Place winners** will receive a trophy, a \$30 check, an NCPS award certificate, & a free copy of Pinesong.

**2<sup>nd</sup> Place winners** receive \$20, an NCPS award certificate, & a free copy of Pinesong.

**3<sup>rd</sup> Place winners** receive \$10, an NCPS award certificate, & a free copy of Pinesong.

**Honorable Mention winners** (*up to three per contest*) are also chosen.

These winners receive an NCPS award certificate & a free copy of Pinesong.

**THE TRAVIS TUCK JORDAN AWARD** for students in Grades 3 - 5

*Endowed by Dorothy and Oscar Pederson*

**THE JOAN SCOTT MEMORIAL AWARD** for students in Grades 3 - 8

*for poems about the environment*

*Endowed by contributions in memory of Joan Scott and the Board of the NC Poetry Society*

**THE MARY CHILTON AWARD** for students in Grades 6 - 8

*Sponsored by Tori Reynolds*

**THE SHERRY PRUITT AWARD** for students in Grades 9 - Undergraduate

*Endowed by Gail Peck*

**SUBMISSION GUIDELINES & OTHER INFO:** [www.ncpoetrysociety.org/studentcontests/](http://www.ncpoetrysociety.org/studentcontests/)

**NAZIM HIKMET  
POETRY FESTIVAL  
Sunday, March 24, 2019**

Page-Walker Arts & History Center, **Cary**

*Hosted by Town of Cary*

The Poetry Competition is accepting submissions  
in **early December, 2018.**

The winners will receive an award of \$100 and will be invited to read their poems at the 11<sup>th</sup> Annual Nazim Hikmet Poetry Festival. The winning poems will be published in the Festival book and online.

*For more info:* <http://www.nazimhikmetpoetryfestival.org/>

## Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at The Root Cellar (formerly Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic \*Please sign up to read no later than 6:45 pm. Poets may read one poem no more than a page long.

For more info: 919-942-7373 [www.flyleafbooks.com](http://www.flyleafbooks.com)

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska ([msjoan9@gmail.com](mailto:msjoan9@gmail.com)).

### Thursday, December 13

6:00 - 8:00pm

NOTE CHANGE OF TIME AND LOCATION FOR THIS SPECIAL EVENT: **Chapel Hill Public Library, 100 Library Drive, Meeting Room A.** Featured readers at the Flyleaf Holiday Poetry Party will be **Gary Phillips** and **Joseph Mills**. An open mic follows, at which poets may read one poem no more than a page long. Please bring finger foods, cookies, or other festive treats for the buffet table. Note: the library does not permit alcoholic beverages.

### Thursday, January 10

7:00 - 8:30pm

Featured readers will be Ashley Harris and Chris Tonelli.

### Thursday, February 14

7:00 - 8:30pm

Featured readers will be Earl Huband and David Manning.



## Definition of a Hero

### Saturday, December 1

Two shows: 4:00pm | 7:30pm

Hayti Heritage Center

804 Old Fayetteville St., **Durham, NC**

Created by Dasan Ahanu

[www.blackpoetrytheatre.com](http://www.blackpoetrytheatre.com)

Definition of a Hero interrogates our idea of a hero while examining the complex relationships between perception and understanding. Through a combination of rhyme, rhythm and music coupled with thought provoking verse, this production brings images of courage, frailty, hope, and joy to life. It features original pieces of poetry performed by actors and poets. It also showcases powerful vocal performances and beautifully choreographed movement. This production has one aim; highlight the stories that cannot go untold.



## North Carolina Poetry Society Fall Meeting

**Saturday, January 12, 2019**

Weymouth Center for the Arts and Humanities

555 E Connecticut Ave, **Southern Pines, NC**

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



**In the morning, poet, publisher, editor, and community facilitator,**

**Jacinta V. White** of Kernersville, NC, will read poems from her upcoming collection based on research she's done on rural Southern African American churches and cemeteries. As a teacher of poetry as healer, Jacinta has worked with nearly 50 organizations using poetry as a tool for healing. Jacinta's creative work includes being the publisher and co-editor of the international online quarterly *Snapdragon: A Journal of Art & Healing*. Her work includes poetry in *THIS Magazine* (2015) *Blackberry: a magazine* (2015), *New Verse News* (2014), *Typoetic.us* (2014), *Prime Number Magazine* (2014), *What Matters Anthology* (Jacar Press, 2013), *Press 53 Open Awards Anthology* (2008) as its first prize winner. Her chapbook, *broken ritual* was published by Finishing Line Press (2012). Visit <http://www.jacintawhite.com> for more information.

**After lunch, we welcome Dan Albergotti** of Conway, SC, who will lead a workshop on free verse poetry. Dan Albergotti is the author of *The Boatloads* (BOA Editions, 2008) and *Millennial Teeth* (Southern Illinois University Press, 2014), as well as a limited-edition chapbook, *The Use of the World* (Unicorn Press, 2013). His poems have appeared in *The Cincinnati Review*, *Five Points*, *The Southern Review*, *The Virginia Quarterly Review*, *The Best American Poetry 2017*, and two editions of the *Pushcart Prize*, as well as other journals and anthologies. He is a professor of English at Coastal Carolina University.



## Last Chance Poetry Slam/Open Mic - UNC Wordsmiths

**Friday, December 7**

**7:00-9:00pm**

Anne Queen Lounge | Campus Y, 1st Floor

180 E. Cameron Avenue, **Chapel Hill, NC**

Hosted by UNC Wordsmiths

Love poetry? Love spoken word? Don't know what it is? Come to the last qualifying poetry slam and open mic of the semester.

All forms of art are welcome at the open mic. The poetry slam will begin as soon as the open mic concludes. Sign-ups prior to the event are encouraged (Helps us out) but are not required.

1st and second place winners of the slam will get a chance to compete for a spot on UNC's 2019 CUPSI team. CUPSI is the largest international collegiate spoken word competition in the world (That we know of).

Show up. Show out. Spit yo truth!

## **Saturday Family Series presents Bull City Slam Team**

**Saturday, February 2**

**11:00am**

Carolina Theatre

**\$5 Tickets** (on sale 9/4/18)

309 W Morgan St, **Durham**, NC

Building with Language: How are poems built? What literary devices best help ideas come to life? What do you consider when you share and perform your poems? What stories can you tell? The Bull City Slam Team will take attendees on a journey of creativity, sharing their poems and their approaches to crafting them. The team will also talk about what it means to step on stage and share the most vulnerable parts of themselves, their thoughts ideas, hopes and dreams.

The Bull City Slam Team represents the Triangle in regional and national competition each summer. The team has won two regional poetry slam championships (2010, 2014) and has finished as high as third at the National Poetry Slam (2010). The Team has also had representatives make final stage at the Individual World Poetry Slam (IWPS) and Women of the World Poetry Slam (WOWPS), both events run annually by Poetry Slam Incorporated. The team is selected through participation in the Jambalaya Soul Slam, the monthly poetry slam series held at the Hayti Heritage Center in Durham, NC. BCST members also participate in creative writing and performance programming at the Hayti Heritage Center throughout the year. They also perform at and help facilitate community programs with local partners. One of the goals of the slam and the team is to not only be a representative for the community but to also be an active participant in the community. BCST writes from the heart, spits from the soul, and stands together in spirit. Chris Massenburg is Dasan Ahanu - Poet, Emcee, Writer, Playwright, Performance Artist, Lecturer, Educator.

## **African-American Poetry, Past and Present**

**Tuesday, February 19**

**6:00-8:00pm**

Orange County Main Library

137 W. Margaret Lane, **Hillsborough**, NC

Celebrate Black History Month with a poetry reading featuring Ashley Harris, Fred Joiner, and members of the local teen slam-poet community.

Ashley Harris is a former youth-slam competitor and the author of "If the Hero of Time Was Black." Fred Joiner is a two-time winner of the Larry Neal Award for Poetry and a 2014 Artist Fellowship Winner as awarded by the D.C. Commission on the Arts and Humanities. The event is free and open to the public. This program is supported by the Orange County Arts Commission.

### **SAVE THE DATE**

***Poetry on Your Plate***  
**on Sunday, April 14<sup>th</sup>**

Featured poets will include Bartholomew Barker and Morrow Dowdle. More to be announced!





## Recurring Events:

### Carrboro Recreation & Parks Department Presents:

#### Poet's Open Mic Night at Oasis

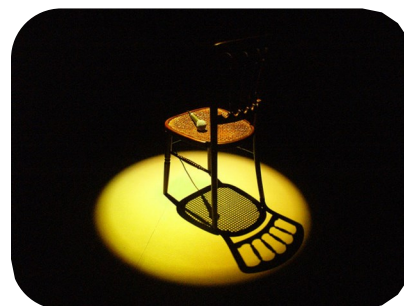
First Tuesday of Each Month listed, 7:00-9:00pm

Oasis

Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

See page 20 for listings.



### Free the Mic

Second & Fourth Monday of Each Month, 7:00-10:00pm

Lucky Tree

3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, rap, song, and instruments of all kind. This is a positive place to share, and be inspired! Artists and spectators welcome!!!

For more info: <http://www.luckytreeraleigh.com/>

### City Soul Café Open Mic

Wednesdays, 8:30pm

Noir Raleigh

425 Glenwood Ave, **Raleigh**

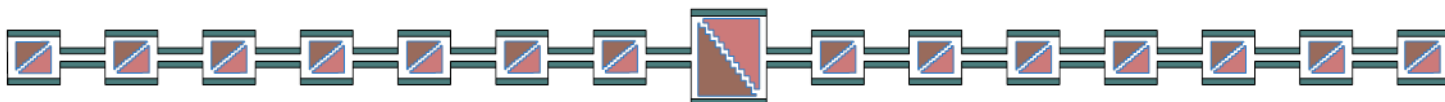
**\$5 Cover / \$7 Features Nights**  
**21 & over**

THE HOTTEST SET IN THE TRIANGLE!

OPEN MIC POETRY | SPOKEN WORD | SINGERS

City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: [www.citysoulcafe.com](http://www.citysoulcafe.com)



## More Recurring Events:

### Passionate Poets

Unity Center of Peace  
8800 Seawell School Rd., **Chapel Hill**

**Second Wednesday of Each Month, 7:00-8:30pm**

**\$10 suggested donation**

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.

### 1st Thursday TAKE FIVE Poetry & Prose Open Mic    First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar  
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

**You deserve to Take 5!**

For further information about the Take Five open mics, contact Caren Stuart at [caren@windstream.net](mailto:caren@windstream.net) or C. Pleasants York at [cpsy711@gmail.com](mailto:cpsy711@gmail.com) or visit [www.facebook.com/KarmaandCoffee](http://www.facebook.com/KarmaandCoffee).

### Viva Voce - Spoken Word & Poetry Open Mic    Fourth Thursday of Each Month, 6:30-8:30pm

Cocoa Cinnamon (Lakewood)  
2013 Chapel Hill Rd Suite A, **Durham, NC**

Viva Voce is a monthly spoken word and poetry open mic event in the heart of Durham for all of its people to listen and share their lyrics, rhymes, experiences, and stories through living voices. Sign-up from 6:30-7:15pm Performances start at 7:15pm Stay after the event for small writing and performance feedback workshop. Free admission. Hosted by Omari Akil.

For more info, please visit <https://www.facebook.com/events/442212712898732/>

### Friday Noon Poets

Amity United Methodist Church  
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)  
**Chapel Hill**

**Fridays, 12:30-1:30pm**



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.



## More Recurring Events:

### Center OpenMic

LGBT Center of Raleigh  
411 Hillsborough St., **Raleigh**

**First Saturday of Each Month, 7:00-9:00pm**

*Doors open at 6:30pm  
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

### Jambalaya Soul Slam

The Hayti Heritage Center  
804 Old Fayetteville St., **Durham**

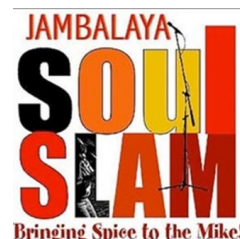
**Third Saturday of Each Month, 8:00pm**

*(Participating Poets sign up @ 7:30pm)*

**\$10 Admission**

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bulldcitypoetryslam.com/>



### City Soul Café Exclusive

@ Cartier Lounge  
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

**Second Sunday of Each Month, 7:00-10:00pm**

**\$7 Cover**

Poetry/Spoken Word/Singing/Comedy. Hosted by Church DaPoet and Dasan Ahanu. Enjoy a wonderful event at one of the sexiest spots in the Triangle. As always, we provide an amazing poetry vibe with good music. We will present featured touring poets from across the country each month! We will also have an open mic list and drink specials at the bar! All that is missing is YOU!

For more information: contact 919-729-9939 or [citysoulcafeopenmic@gmail.com](mailto:citysoulcafeopenmic@gmail.com) or [www.citysoulcafe.com](http://www.citysoulcafe.com)

### Tongue & Groove Open Mic Redux

VAE Raleigh  
309 W Martin St, **Raleigh**

**Second Sunday of Each Month, 7:00pm**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: [www.facebook.com/tongueandgroove/](http://www.facebook.com/tongueandgroove/)

# poetry WORKSHOPS



## Prompt Writing Class with Nancy Peacock      Second Saturday of Each Month, 10:00am-12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)  
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**  
[www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25](http://www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25)

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

## Reading and Writing Poetry with Judy Hogan

**Mondays, January 7-March 11** with snow day, March 18    **7:00-9:00pm**

**Cost:** \$150, or \$180 by Skype

**To Register:** Call 919-545-9932 or [judyhogan@mindspring.com](mailto:judyhogan@mindspring.com). To sign up: mail \$20 deposit to Hogan,  
PO Box 253, Moncure, NC 27559-0253.

**Location:** Judy Hogan's home in **Moncure** and by **Skype**

We will be reading selected poems of African American poets of the 20<sup>th</sup> century, from Langston Hughes to Jaki Shelton Green. We will use Michael Harper and Anthony Walton's *The Vintage Book of African American Poetry* as a basis. Students may come to Judy's home in Moncure or join the class by Skype. Students will have the opportunity to read in class and turn in work.

## Writing Political Poems

**Saturday, February 23      1:00-4:00pm**

**Cost:** Free

**To Register:** Register on-line at [www.bit.ly/writingevents](http://www.bit.ly/writingevents) or at 919-245-2536

**Location:** Orange County Main Library, 137 W. Margaret Lane, Hillsborough

Poets everywhere are speaking out about what they believe in. In this generative workshop, we'll examine techniques used in work that tackles tough topics like racial inequality, immigration, war, climate change, and governmental incompetence. We'll then use those techniques to begin our own poems. The event is free and open to the public. Writers working at all levels and in other genres are welcome. This program is supported by the Orange County Arts Commission.

## Poetry Websites

**<http://www.ncPoetrySociety.org>**

Home of *The North Carolina Poetry Society*, an all-volunteer organization especially for poets and friends of poetry. There are approx. 370 members.

**<http://www.poets.org>**

Award-winning website of the Academy of American Poets. Find thousands of poems as well as hundreds of poet biographies, essays, interviews, and poetry recordings. Also available are resources such as the National Poetry Map, a national events calendar, and poetry lesson plans for teachers.

**<http://www.ncwriters.org/>**

Home of the *North Carolina Writers' Network*. The *Network* strives to lead, promote, educate, and—most importantly—connect writers, at all levels of skill and experience, from across the state and beyond.

<http://www.poemhunter.com>

## Poetry Search Engine with thousands of poems and poets.

<http://poems.com>

**"Poetry Daily"** is an anthology of contemporary poetry. Each day, we bring you a new poem from new books, magazines, and journals.

<http://livingpoetry.net>

Fascinated by the power of poetry, members of Living Poetry are dedicated to keeping the pulse of poetry alive in the North Carolina Triangle area.

<http://poetry.meetup.com/cities/us/nc/>

Join a Poetry Meet-Up in your area.

<http://poetry.bellaonline.com>

Visit for even more great content about Poetry.

<http://forums.bellaonline.com/ubbthreads.php?ubb=postlist&Board=109>

A community forum all about Poetry. You can participate in free, fun online discussions.

<http://griffinpoetry.com/>

Bill Griffin created this website to showcase vivid poetic imagery, from established as well as emerging poets. He hopes you'll read a line that reaches out and grabs you by the throat - the image that is so vivid, novel, sensual, emotionally imperative - so satisfying you find yourself saying, *Damn, I wish I'd written that!*

<http://theoriginalvangoghsearanthology.com>

Seeking submissions of poetry, short stories, and art. Submission guidelines are on the site.

<http://www.facebook.com/UNCwordsmiths>

A student organization at the UNC at Chapel Hill founded for the purpose of hosting poetry events, functions, and initiatives on campus. We serve as the collegiate branch of Sacrificial Poets.

<https://writenaked.net/>

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.





By Request:  
Poetry Revealed Presents  
***OPEN MIC NIGHTS!***

**Poet's Open Mic Night at Oasis in Carr Mill**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

**Dates Held:**  
**December 4**  
**Not held in January**  
**February 5**  
**March 5**

**Time: 7:00-9:00pm**

Carrboro Recreation and Parks Department  
100 N Greensboro St, Carrboro, NC 27510  
919-918-7364  
carrbororec.org

Created and Issued by the  
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

[KKessler@townofcarrboro.org](mailto:KKessler@townofcarrboro.org)



Information about the  
2018 West End Poetry Festival

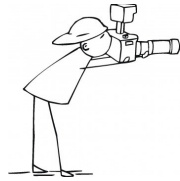
Can be found at:

[www.westendpoetryfestival.org](http://www.westendpoetryfestival.org)



100 North Greensboro Street  
Carrboro, NC 27510  
919-918-7364

<http://carrbororec.org>  
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