

West End Poets News Letter

www.westendpoetsweekend.com



March / April / May 2018

Created and Issued by:
Carrboro Recreation and Parks
Department

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CARRBORO DAY

Carrboro Town Hall

For more information: www.Carrboroday.com

Sunday, May 6

1:00-5:00pm

All Ages **FREE**

You're Invited to

Town Hall Boardroom **A POETRY "READING IN THE ROUND"** 2:00-4:00pm

Come enjoy poetry in an easy-going atmosphere that eschews the poet-behind-the-podium paradigm. This is an open reading - all are welcome. Come to read your own work; come to share a poem you love by someone else; come to listen only. leave *(quietly, respectfully)* whenever you wish. Or stay the whole time.

Readers will read a single short poem (30 lines or less) at a time before we give our attention to the next in the circle. We'll rinse and repeat as time allows. We'll take a couple breaks (one around 2:30 and one around 3:30) to head outside and hear the poets reading on the main stage.

The "Reading in the Round" is hosted by the Carrboro Poets Council: Abigail Browning, Jay Bryan, Fred Joiner, Gary Phillips *(the current Carrboro Poet Laureate)*, Maura High, Susan Spalt, and Gideon Young.

Celebrate National Poetry Month with POETRY ON YOUR PLATE

Featured Poets:

Tara Lynn Groth Aaron Belz Kelly Lenox

Monday, April 23 6:30-8:30pm Century Center

*See page 12 for full details.

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A Grace Mysterious

It's the buds I notice. The big orchid in the window suddenly has them on its rambling twigs as if it were hanging paper lanterns out. The wild blackberry that penetrated the orchard fence has little white balls. The tips of the big fig limbs are green, and the purple shamrock hangs out its pink flower bells. Can a nearly-eighty woman bud, too? Can the solo cardinal's trill give her soul in a new decade a "go" signal. The red songster doesn't worry how long he'll live, but he's not planning books and making lists. He doesn't have a heart that insists "A day at a time," and makes no promises. I could die tomorrow, though it's highly unlikely. Love each day that brings you back to life, see the bright green chameleon running down the gray chain-link fence. Remember all the loves you have known in your first eight decades. Hold no grudges. From childhood you were sheltered and nourished by a grace mysterious and never named, but it opened doors most people never see or if they do, fear to open.



ABOVE THE STORM CLOUD

Leaving Seattle-Tacoma Airport, our
American Airline jet rose steadily
through the rain and mist.
At. thirty-five thousand feet, with storm
below the clouds, surrealistic expanses
stretched on every side.

Eastward, the light from the sun below
Formed a neutral colored cloud-line. We
thus evidenced dawn without the sun.
Below us, fluffy clouds looked like
heaps of thick, huge cotton balls, which
soon changed to smooth, frothy snow
fields , reaching as far as our sight. Then
these changed again into wispy, torn
white, gauze sheets and revealed
rivers and mountains far below.
The eastern sky became pink with dawn
and the sun arose, blinding and brilliant.
Roaring motors propelled the plane
toward the blazing sunlight.



Continued on page 4

ABOVE THE STORM CLOUD

Continued from page 3

A sweet scent of talcum emanating
from the Asian woman ahead of me.
I smiled at her when she arose.
Her searching eyes told me that
she relied on her husband
to interpret and direct her way.
Her black braid with gray strands down her back,
And her sari suggested India.
I guessed his round, baldhead held
professor brain and wondered
What brought them to North Carolina.
I felt a twinge of jealousy.
They had one another. I sat alone.
No one expected me at RDU.





the little leprechauns

there were some leprechauns
where the shamrocks leap.
they slid down a rainbow
and splashed in a pot of gold.
they danced with glee
because you see they
found the pot of gold
at the end of the rainbow.
after an IRISH RAIN,
the little men sang,
"the luck of the IRISH,"
and wished me a
happy st. paddy!

Frogs



You know it's spring,
the creek echoing:
Croak! Croak! Croak!

You know it's spring,
the mountains resounding,
bullfrogs blow trumpets.

You know it's spring,
Hyatt Mill Creek
holding a musical.

You know it's spring,
wood frogs, greenfrogs, bullfrogs;
Croak! Croak! Croak!

The Wedding Cake c2018

They made it round and wide
Just as you specified so clearly
To symbolize expansive unity
Like a great big wagon wheel.

Plain yellow cake batter, nothing fancy
Creamy chocolate icing that makes you lick the spoon
And run your finger round the mixing bowl
Rich and frothy portending a future of good fortune.

You two met while jogging in the park
Her smile caught your eye and tilted your chin
With ease you sat talking for hours, til way past dark
So you had to walk her home, then, to see her safely in.

Your courtship was a real adventure
With romantic walks and fireside chats
Each petal of your pages of personal history turned
Slowly but surely like a lazy ferris wheel.

As swiftly and lightly as the tiny sparrow settles on a twig
And then floats away toward the drifting clouds of day
Fateful winds reversed the course of things
Leaving her in tears as they rolled you down the aisle the wrong way.

They shall still have your cake
Standing in a huge circle holding hands
At your hastily arranged wake
Reminding us all that time is but shifting sands.

###



ONWARD

Shallow shores
of all waters
reveal, unveil, identify
realities of events which are, ever were,
will ever be.



Pure, unique, impeccable private,
virgin, most blessed
contents, almost a complete
source of minerals within quartz.

Pulverized stones, millenniums
traveling without borders,
embarking, absorbing, recording.
gathering memory, landing on
distant shores, ravaged by
uncontrollable seas, cross currents,
insurmountable barriers of nautical energy,
impossible odds.

Survivors, confronting unsustainable crashing,
seemingly, silently dormant ghosts
announcing the end.

An innocent child searching for Shark's teeth,
perfectly rounded stones of unusual elegance,
containing all epics of recorded time.

Whether or not an
accidental "find"
or pure methodical science
"discovers" what came before us
lamenting, good and evil co-exist
within our midst, more powerful than
anything on this place we call Earth.

We're forewarned of a meaningless
most common, trivial, mundane synonym "sea change".

Taken heed, absorb it, call it God, name it Nature,
Recognize Truth....

Sybil Austin Skakle

DAWN

*Magic hour of four
Finds world behind a door
Awaiting Dawn's arrival.
No motion. No sound.
Stillness all around.*

*Silent trees attentive
Attending lawns lie waiting
Stealthily, Dawn approaches.
No motion. No sound.
Stillness all around*

*Man intrudes this holy hour
Awake, he should be sleeping
Sees Dawn's blushing beauty
He softly sighs and
Open's wide day's door.*

Mario D. Kersey

That Day on the Street...

*That day on the street was as long as she was tall
as she ate pomegranate seeds with the experience of an older woman
clopping on the sidewalk. Buds not ready to bloom,
but anticipated to be lovely like fireworks. Soon I'll be blinded by the flash,
hope the image stays long enough to remember.*

*The gravity of a momma's voice tugs with the threat of violence—
dishes slimy with sudsy bacon grease in a sink too full of leftovers—
that my body turns, but my eyes anchor my head
to take in the knobby knees glistening with Vaseline®.*

*Thought evaporates into a fog of fragments with no subjects
as she walks by with eyes narrowed in conversation on the matter
of unknown slights mere freshman cannot understand
like ants admiring the sun through a magnifying glass.*



What I long for

The way we used to speak to each other
the language of lovers who had grown accustomed
memories of how we met
and the confusion and desire we sought each other out
Desiring each other
but our time when it was just us only
coming and going
a remembered trip to the Outer Banks
Reading Interview with the Vampire
the bookstore at Ocracoke
all those years ago
when we were young
You falling into bed with me
I turned away but responding
and then lovers and husbands and wives
we can't go back but we've tried
all that for the wist of a long remembered memory
you and I look into each other's eyes
what was and what we cannot go back to
We look at each other with wistful looks
What was and should have been

national poetry month



Founded by the Academy of American Poets in 1996, National Poetry Month each April is the largest literary celebration in the world, with tens of millions of readers, students, teachers, librarians, booksellers, publishers, bloggers, and, of course, poets marking poetry's important place in our culture and our lives.

Encourage a young person to participate in the Dear Poet project Poem in Your Pocket Day Sign up for Poem-a-Day and read a poem each morning. Follow the thousands of National Poetry Month celebrations taking place and follow the Academy of American Poets on Twitter @POETSorg.

For more info: <https://www.poets.org/national-poetry-month/home>

Celebrate *National Poem in Your Pocket Day* Thursday, April 26, 2018!

On Poem in Your Pocket Day, celebrated during April each year, we encourage you to select a poem, carry it with you, and share it with others throughout the day at schools, bookstores, libraries, parks, and workplaces.

Then, please join the conversation on social media by posting a link or screenshot and on Twitter using the hashtag #pocketpoem.



*Call for Poets
for Carrboro's 2018
West End Poetry Festival*

The Carrboro Poets Council, an all-volunteer planning group for the West End Poetry Festival, seeks applications from poets interested in participating at the 2018 West End Poetry Festival, which runs from October 17 thru the 20th. Our theme for 2018 is *Intersections* and we hope to include a range of poets—of different ages, professions, races, ethnicities, and stages of development.

If you're a poet interested in being part of the festival and can be in Carrboro on Saturday, October 20, 2018 please review the more detailed information about the call for poets available at www.westendpoetryfestival.org/call-for-poets and submit your application by **Saturday, April 28, 2018.**



Celebrate National Poetry Month with

POETRY ON YOUR PLATE

Celebrate *NATIONAL POETRY MONTH* with a MENU of LOCAL POETS reading from their works. Bring your dinner to the Carrboro Century Center and enjoy free coffee & dessert as you *feast on poetry!*

Monday, April 23, 2018

6:30PM - 8:30PM

Tara Lynn Groth

Tara Lynne Groth is a writer in Chatham County. Her work has appeared in *MatterPress*, *Craven Arts Council Anthology*, *Fjords Review*, *Iodine*, *Main Street Rag*, *Mused*, and *Best of The Raleigh Reading Series*. One of her poems inspired two community art installations in Winston-Salem in 2014. She was a semifinalist for the 2015 and 2016 James Applewhite Poetry Prize. Aside from authoring three poetry books, she is planning a collection of short verse to print on letterpress. She organizes Triangle Writers, Asheville Writers, and co-organizes Living Poetry.

www.taralynnegroth.com

Aaron Belz

Aaron Belz's poetry has been published in American journals such as *Fence*, *Boston Review*, *Eleven Eleven*, and *Zócalo Public Square*, and internationally in publications such as *Van Gogh's Ear*, *Jacket*, and *Tears in the Fence*. He has given readings in numerous venues ranging from literary salons and bookstores and university classrooms to improv workshops, literary festivals, and comedy festivals. He's released three full-length books, *The Bird Hoverer* (2007), *Lovely, Raspberry* (2010) and *Glitter Bomb* (2014) and has a fourth forthcoming: *Soft Launch* (2019, Persea Books). He lives in Hillsborough.

Kelly Lenox

Kelly Lenox is the author of *The Brightest Rock* (2017) and founder of the Erase-Transform Poetry Project (erase-transform.ink). New poems appear in *EcoTheo Review*, *Cider Press Review*, & *Kakalak 17*, and are forthcoming in *Blueline*, *Heron Clan V*, & *CDC Poetry Project*. Her poems and translations have also appeared online and in print in the U.K., Ireland, and Slovenia. Kelly holds an MFA from Vermont College of Fine Arts and is a technical writer/editor for the National Institutes of Health. (www.kellylenox.com)

Carrboro Century Center 100 N. Greensboro St. Carrboro, NC

Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at The Root Cellar (*formally Foster's Market*) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic *Please sign up to read no later than 6:45 pm. Each open mic reader will be limited to no more than a page of poetry.

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Thursday, March 8. 7:00 - 8:30pm

Featured readers will be Bill Griffin and Tsitsi Jaji

Thursday, April 12. 7:00 - 8:30pm

Featured readers will be Scott Douglass and another reader.

Thursday, May 10. 7:00 - 8:30pm

Featured readers will be Jordan Macant and Maura Way.

Peace of Mind: Poetry as a Friend on Life's Journey

Tuesday, March 6 1:00-2:00pm

Passmore Center

103 Meadowland Dr, **Hillsborough**

In less than a page, a poem can empathize with your hurts, your fears, your need for connection. It can make you laugh out loud or nod in recognition of a truth you needed to hear. It can be the deep breath you needed to take. In this forty-five minute lecture, Pam Baggett will share the work of poets who struggle with the same things you do, who know that to live is to juggle pain and happiness.

This program is supported by the Orange County Arts Commission.

Peace of Mind: Poetry as a Friend on Life's Journey

Wednesday, March 7 10:00-11:00am

Seymour Center

2551 Homestead Road, **Chapel Hill**

In less than a page, a poem can empathize with your hurts, your fears, your need for connection. It can make you laugh out loud or nod in recognition of a truth you needed to hear. It can be the deep breath you needed to take. In this forty-five minute lecture, Pam Baggett will share the work of poets who struggle with the same things you do, who know that to live is to juggle pain and happiness.

This program is supported by the Orange County Arts Commission.

North Carolina Poetry Society's Sam Ragan Day

Saturday, March 10, 2018

Weymouth Center for the Arts and Humanities

Southern Pines, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



Join us once again at Weymouth for the March meeting of the North Carolina Poetry Society. In the morning we will hear readings by Steve Cushman and Ashley R. "Milli" Lumpkin, followed by open mic. After lunch and tours of the gardens, Keith Flynn will conduct a workshop on poetry and music. You won't want to miss another remarkable day of poetry.

For further information: <http://www.ncpoetrysociety.org/events/>.

Schedule:

9:15 Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.

10:00 Business Meeting Sam Barbee, presiding.

10:25 A Tribute to Sally Buckner

10:35 A Reading by Steve Cushman

10:45 A Reading by Ashley R. "Milli" Lumpkin

11:15 Open Mic *All attendees are encouraged to sign up to read a one-page poem and to support their fellow poets.*

12:00 Lunch Socializing, walking in the gardens, perusing the book room.

1:00 A Workshop Led by Keith Flynn: How to Build a Poem's Sonic Architecture

McIntyre's Fine Books Monthly Poetry Readings *sponsored by the NC Poetry Society*

All readings are the fourth Sunday in each month at **2:00pm**

McIntyre's Fine Books is located in Fearrington Village,
(half-way between Pittsboro & Chapel Hill on Hwy 15-501 South)

For more info: <http://www.fearrington.com/village/mcintyres.asp>

Mar. 25... Bill Griffin, Lynn Veach Sadler, and Sam Barbee

Apr. 29... Barbara Presnell, Patricia Hooper, and DeDe Wilson.

Kakalak Reading

Saturday, April 7

3:30-5:30pm

Orange County Main Library

137 Margaret Lane, **Hillsborough, NC**

The annual literary/art magazine Kakalak, published by Main Street Rag, presents the work of poets and artists with work in Kakalak 2017 and earlier issues. The event is free and open to the public.

Catching a Buzz

Saturday April 14 1:00pm

The Gregg Museum of Art & Design
1903 Hillsborough St.
North Carolina State University, **Raleigh**

An afternoon of presentations inspired by the Gregg's Jackson-Thiem Garden, with horticultural science professor Anne Spafford; Alice Hinman founder and head bee-keeper of Apiopolis/Urban Bee Sanctuary; **poet Jeffery Beam** (bee poems down through the ages, including his own *Life of the Bee*); and other sensual delights. Feel free to bring a picnic! *For exact time of Beam's poetry reading, contact: Curator of Education, Zoe Starling, 919.513.7244 or email zestarli@ncsu.edu.* Programs are open to the public and admission is free. If you need access accommodations, call 919-515-3503 or e-mail hilary_kinlaw@ncsu.edu prior to your visit. Visit us at or online at gregg.arts.ncsu.edu.

Poetry Reading by Brenda Kay Ledford

Wednesday, April 18 10:30am

Moss Memorial Library
Hayesville, NC

Brenda Kay Ledford will be the featured poet at "Coffee With the Poets". This event is sponsored by North Carolina Writer's Network-West and is free and open to the public.



Kakalak Reading

Tuesday, May 15 7:00pm

Flyleaf Books
52 Martin Luther King, Jr. Blvd., **Chapel Hill**

The annual literary/art magazine Kakalak, published by Main Street Rag, presents the work of poets and artists with work in Kakalak 2017 and earlier issues. The event is free and open to the public.

NAZIM HIKMET POETRY FESTIVAL Sunday, April 8, 2018

Page-Walker Arts & History Center, **Cary**
Hosted by Town of Cary

The Poetry Competition winners are invited to read their poems at the 9th Annual Nazim Hikmet Poetry Festival. The winning poems will be published in the Festival book and online.

For more info: <http://www.nazimhikmetpoetryfestival.org/>

Recurring Events:

Carrboro Recreation & Parks Department Presents:**Poet's Open Mic Night at Oasis****First Tuesday of Each Month listed, 7:00-9:00pm**

Oasis
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

See page 21 for listings.

**Sacrificial Poets Touchstone Open Mic****First Monday of Each Month, 6:30-8:30pm**

Flyleaf Books (next to The Root Cellar)
752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Ages 10+

Sacrificial Poets is dedicated to empowering people through spoken word. Come rock with us every month and share poetry, music, stories and family!

For more info: <https://www.facebook.com/SacPoe/>
or <http://www.flyleafbooks.com/event/sacrificial-poets-touchstone-open-mic-22>

**Free the Mic****Second & Fourth Monday of Each Month, 7:00-10:00pm**

Lucky Tree
3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, song, and instruments of all kind. This is a positive place to share, and be inspired!

For more info: <http://www.luckytreeraleigh.com/>

More Recurring Events:

City Soul Café Open Mic

44 Soul Café
7361 Six Forks Rd, **Raleigh**

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS
City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.splashthat.com

Wednesdays, 8:30pm

**\$5 Cover / \$7 Features Nights
21 & over**



Passionate Poets

Unity Center of Peace
8800 Seawell School Rd., **Chapel Hill**

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.

Second Wednesday of Each Month, 7:00-8:30pm

\$10 suggested donation

1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (Historic Airport Road)
Chapel Hill

Fridays, 12:30-1:30pm



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Center OpenMic

First Saturday of Each Month, 7:00-10:00pm

*Doors open at 6:30pm
Recommended for ages 13+*

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

Jambalaya Soul Slam

Third Saturday of Each Month, 8:00pm

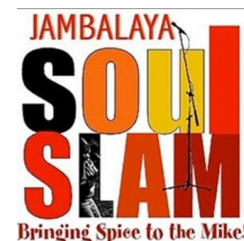
(Participating Poets sign up @ 7:30pm)

\$10 Admission

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bulldcitypoetryslam.com/>



Uptown Poetry Lounge

Second Sunday of Each Month, 7:00-10:00pm

\$7 Cover

@ Uptown Bar & Lounge
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

Poetry/Spoken Word/Singing/Comedy. Hosted by Church DaPoet and Dasan Ahanu. Enjoy a wonderful event at one of the sexiest spots in the Triangle. At Uptown, we provide an amazing poetry vibe with good music. We will have an open mic list, special guests, and drink specials at the bar! All that is missing is YOU!

For more information: contact 919-729-9939 or theexpericencelive@gmail.com or www.uptownpoetrydurham.splashthat.com

Tongue & Groove Open Mic Redux

Second Sunday of Each Month, 7:00pm

VAE Raleigh
309 W Martin St, **Raleigh**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: www.facebook.com/tongueandgroove/

poetry WORKSHOPS



Prompt Writing Class with Nancy Peacock

Second Saturday of Each Month, 10:00am-12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)

752 Martin Luther King Jr. Blvd (Historic Airport Rd), **Chapel Hill**

www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Journeys, Real and Metaphorical a Poetry Writing Workshop Led by Pam Baggett

Tuesday, March 13 1:00-3:00pm

Cost: contact Pam Baggett at nightair@mindspring.com

To Register: contact Pam Baggett at nightair@mindspring.com

Location: Passmore Center, 103 Meadowland Dr, **Hillsborough**

In this two-hour workshop, we'll write about journeys we've taken, both real and metaphorical, as a way to begin a practice of using poetry to chronicle our lives. If you've never written a poem before, don't be daunted: the workshop will be structured so that both experienced poets and new writers can learn and have fun as we craft our poems. *This program is supported by the Orange County Arts Commission.*

Journeys, Real and Metaphorical a Poetry Writing Workshop Led by Pam Baggett

Tuesday, March 14 10:00am-12:00pm

Cost: contact Pam Baggett at nightair@mindspring.com

To Register: contact Pam Baggett at nightair@mindspring.com

Location: Seymour Center, 2551 Homestead Road, **Chapel Hill**

In this two-hour workshop, we'll write about journeys we've taken, both real and metaphorical, as a way to begin a practice of using poetry to chronicle our lives. If you've never written a poem before, don't be daunted: the workshop will be structured so that both experienced poets and new writers can learn and have fun as we craft our poems. *This program is supported by the Orange County Arts Commission.*

Writing from the Rope Bridge a Poetry Workshop Led by Pam Baggett

Saturday, April 7 1:00-3:00pm

Cost: Free

To Register: on-line at <http://bit.ly/ocplwriting> or at 919-245-2536

Location: Orange County Main Library, 137 Margaret Lane, **Hillsborough, NC**

Whether life changes suddenly and drastically, or slowly, inexorably divides itself into Before and After, there's a time when we may feel like we're standing on a rope bridge, straddling chaos. We're raw, afraid, open. Poems that recapture those vulnerable times, dwelling in deep personal truth, are breathtaking to both write and read. In this generative workshop, we'll examine poems written from the rope bridge, then work to produce our own. The workshop is free and open to the public; writers working at all levels and in other genres are welcome.

Poetry Websites

<http://www.ncPoetrySociety.org>

Home of *The North Carolina Poetry Society*, an all-volunteer organization especially for poets and friends of poetry. There are approx. 370 members.

<http://www.poets.org>

Award-winning website of the Academy of American Poets. Find thousands of poems as well as hundreds of poet biographies, essays, interviews, and poetry recordings. Also available are resources such as the National Poetry Map, a national events calendar, and poetry lesson plans for teachers.

<http://www.ncwriters.org/>

Home of the *North Carolina Writers' Network*. The *Network* strives to lead, promote, educate, and—most importantly—connect writers, at all levels of skill and experience, from across the state and beyond.

<http://www.poemhunter.com>

Poetry Search Engine with thousands of poems and poets.

<http://poems.com>

"Poetry Daily" is an anthology of contemporary poetry. Each day, we bring you a new poem from new books, magazines, and journals.

<http://livingpoetry.net>

Fascinated by the power of poetry, members of Living Poetry are dedicated to keeping the pulse of poetry alive in the North Carolina Triangle area.

<http://poetry.meetup.com/cities/us/nc/>

Join a Poetry Meet-Up in your area.

<http://poetry.bellaonline.com>

Visit for even more great content about Poetry.

<http://forums.bellaonline.com/ubbthreads.php?ubb=postlist&Board=109>

A community forum all about Poetry. You can participate in free, fun online discussions.

<http://griffinpoetry.com/>

Bill Griffin created this website to showcase vivid poetic imagery, from established as well as emerging poets. He hopes you'll read a line that reaches out and grabs you by the throat - the image that is so vivid, novel, sensual, emotionally imperative - so satisfying you find yourself saying, *Damn, I wish I'd written that!*

<http://theoriginalvangoghsearanthology.com>

Seeking submissions of poetry, short stories, and art. Submission guidelines are on the site.

<http://www.facebook.com/UNCwordsmiths>

A student organization at the UNC at Chapel Hill founded for the purpose of hosting poetry events, functions, and initiatives on campus. We serve as the collegiate branch of Sacrificial Poets.

<https://writenaked.net/>

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.



By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!

Poet's Open Mic Night at Oasis in Carr Mill

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:

March 6

April 3

****No program in May***

June 5

Time: 7:00-9:00pm

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2017 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
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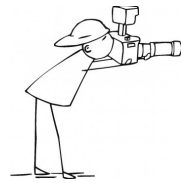


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