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## 2017 WEST END POETRY FESTIVAL

*summary by Gary Phillips*

The West End Poetry Festival 2017 was a smashing success! With over 500 people participating and 46 poets featured over 4 days, one attendee called it "The BEST EVER- so many poets, so many good venues, such big and responsive audiences!"

Main Street was lit all week with a giant flashing DOT sign which said: SLOW DOWN FOR POETRY! And people did, filling each of the four venues at times to capacity and sometimes standing in ovation for the poets reading.

This year we expanded the festival to 4 days and concentrated on downtown Carrboro venues, which was a popular choice and allowed us to present many new emerging voices in poetry.

Another participant wrote: "I LOVED the many different cultures, races, & backgrounds represented in the poets & poetry."

Wednesday night we hosted a public champagne reception at Tyler's Speakeasy, which Weaver Street Realty sponsored. All of our feature readers were invited to perform, and then we shared the Carrboro premier of *Truth Underground*, an extraordinary local film about the power of poetry in our lives. Both filmmakers were present for Q&A, and one of their featured poets, CJ Suitt, opened the evening with a powerful reading of his own.

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On Thursday night we moved just down to street to the 2<sup>nd</sup> Wind pub for the most well attended event of the week, a standing-room-only show featuring over 30 poets, Massachusetts Beat Poet Laureate Paul Richmond and the Mahalo Jazz Trio. We started at 6:30 and wound up the evening after 11:00pm with a final poets open circle. Wow!

Friday night featured a wine and cheese reception at Flyleaf Books (our only event outside downtown Carrboro). Our amazing readers included Celisa Steele of the Carrboro Poets Council, Fred Joiner, Miriam Zafar, Jennifer Whitaker and Brad Strahan. All very well received.

Saturday we were hosted by the Town of Carrboro and occupied the Century Center from noon-8:00pm, opening with a powerful reading and workshop by the Piedmont treasure Jaki Shelton Green. We then presented a panel of readings on The Poetry of Resistance (our theme for 2017) and on The Poetics of Migration, which were vibrant and created a buzz of conversation. The readers were Cantrice Penn, Tema Okun, Mike James, Marquis Love, Evelyn Dove Coleman, Loan Tran, Jose Romero, Adé Oh and Omololu Babatunde.

Afterwards we were well-fed by Amante Pizza and the 12<sup>th</sup> annual West End Poetry Festival concluded with individual readings by Carrboro Poet Laureate Gary Phillips and our featured poet Tyree Daye, the winner of the 2017 Honickman Prize.

The Carrboro Poets Council would like to thank all the poets and volunteers who contributed to our events, to our generous sponsors including Logan Carter and the Open Eye Café, and to Charles Harrington and Parks and Rec of the Town of Carrboro, who offered us immeasurable support in this adventure.

See you next October!





## Valentine Surprises

To baffle my  
Sweetheart I  
Sent his Valentine,  
Pretending to be  
Secret admirer,  
To his office.  
That evening he  
He stood before me

Smiling, he said:  
“Here I am, dear.  
I’m yours. You choose  
Color of ribbon!”  
And, he took me  
Into his arms,  
Kissed me and said:  
“Happy Valentine’s!”



Mario D. Kersey

### *Consternation*

*A crying whisper haunts like a memory dreamt.  
He wonders if the next line was written yesterday,  
But he continues--that's all he knows to do.*

*Dead rock stars on the flipside sing power ballads  
That shake the foundations of Valhalla,  
But no one's scalping tickets.*

*The baby kicks the covers off again with a smile.  
The father yawns until his vision blurs;  
He can't take another innocent smile at his age.*

*The job leaches a modicum of the soul day by day.  
Doubt prevents taking a different path,  
But there's another day for that question.*



Jean Jones

### **What Remains**

**What remains?**

**The pyramids, the oceans, the mountains, and the moon.**

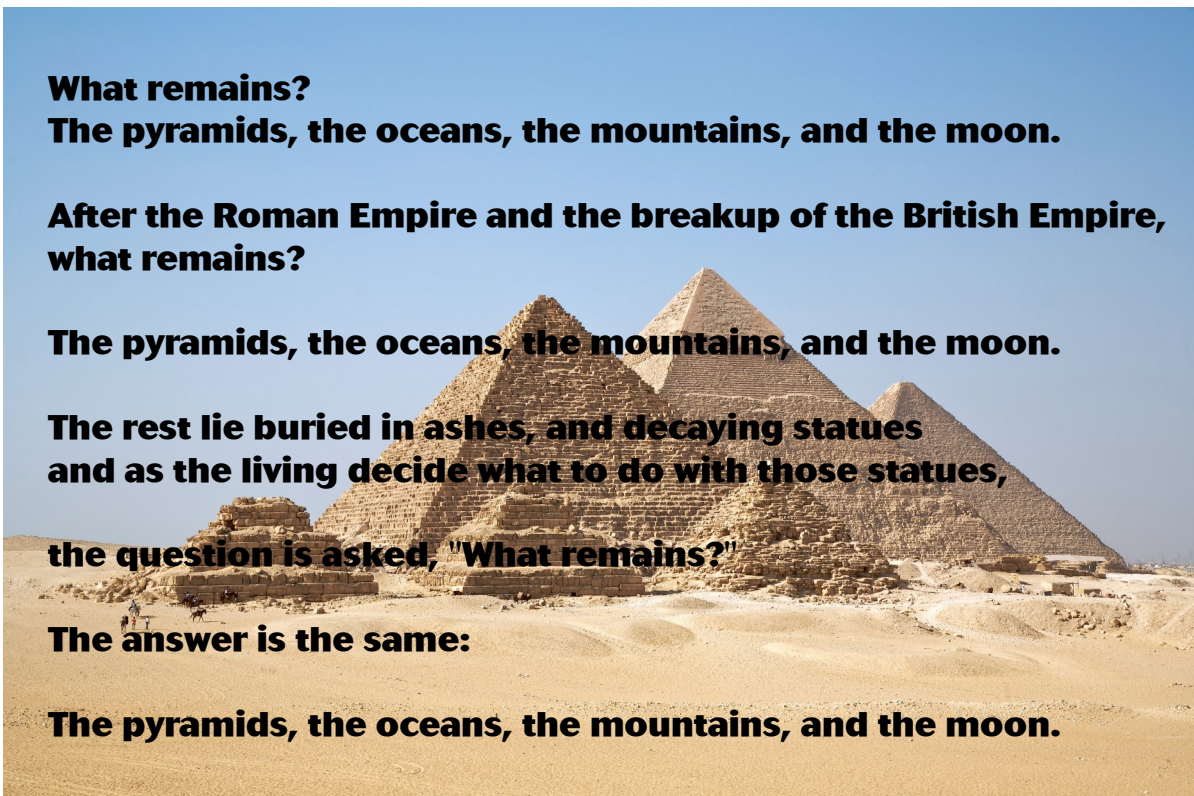
**After the Roman Empire and the breakup of the British Empire,  
what remains?**

**The pyramids, the oceans, the mountains, and the moon.**

**The rest lie buried in ashes, and decaying statues  
and as the living decide what to do with those statues,  
the question is asked, "What remains?"**

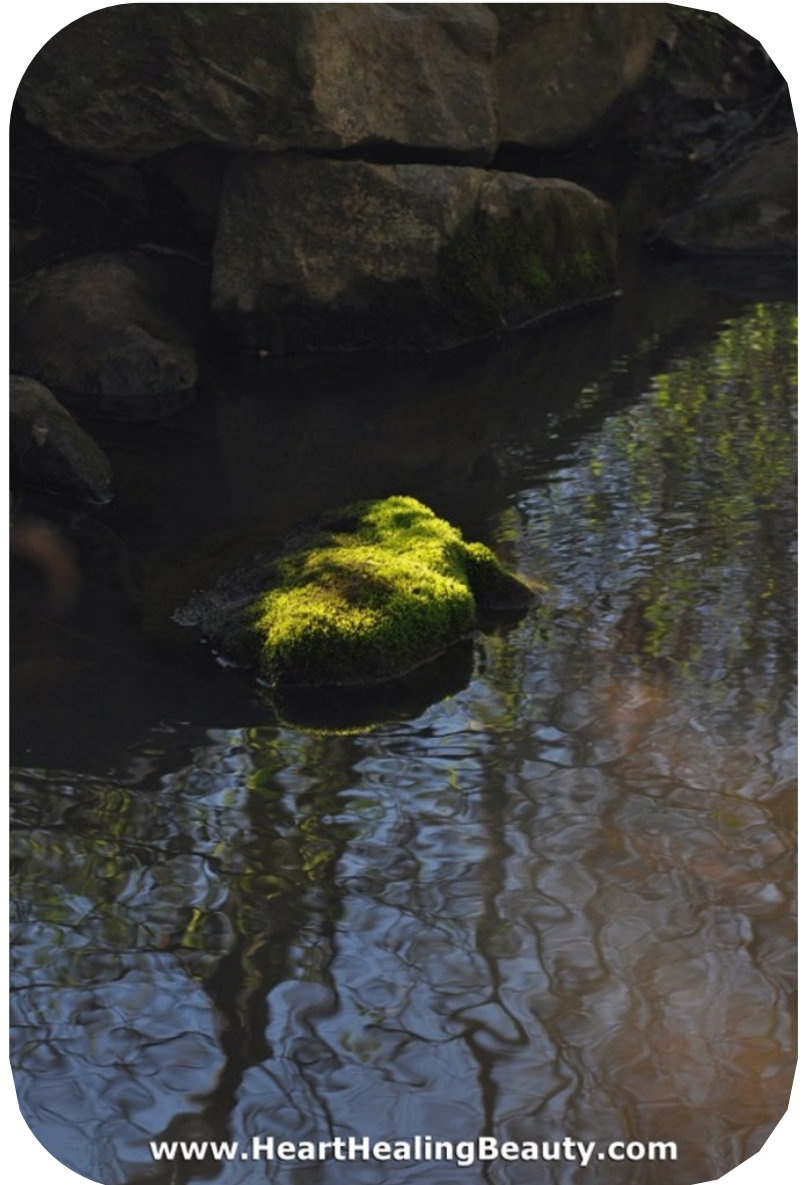
**The answer is the same:**

**The pyramids, the oceans, the mountains, and the moon.**



## two hawk morning

the crash came suddenly  
a startled Cardinal  
full throttle  
met the invisible wall  
of picture window plate glass  
leaving a testimony of red feathered stains  
and while I gazed  
across the garden of Fall  
to see if she lay upon the ground  
there came the flashing greys  
whites and blacks of a very young hawk  
finding that song birds  
are not an easy meal  
she found perch  
in the nearly bare black walnut  
to consider missed opportunities  
and while I watched  
her mother even larger  
with the burnished brilliance  
of burnt sienna in her tail feathers  
pushed onto the same limb  
where for moments  
they jostled  
until the mother  
being reassured  
her baby was secure  
flew off further down the creek  
we share  
and I was left  
lone human witness  
for this two hawk morning....





## Capturing Quixote



Troubadours continue amidst  
 Squelched myths....  
 Mendacity seeped within  
 historic dust filled pages.

This the millennium  
 of rising tides,  
 unfolding, unmasking  
 unleashing. Unyielding  
 various truths, prevailing amongst quixotic  
 quests in search of bulgered,  
 sadamosamic positions  
 previously seeded by powers that be.

Flailing away at windmills...  
 Bringing chaos to the unsuspecting  
 innocent...  
 Paunched motley fools  
 knowing all along  
 it is falsehood.  
 Self-centered ignorance rules the roost  
 as avarice substitutes for sexual  
 non-fulfillment,  
 for sensual  
 touch, for  
 unrequited love.  
 Delusion replaces fantasy

*Cinquains of faith*

*Too hard*

*Trying  
to stay hopeful  
is like walking up a  
steep cold hill in January  
Too hard*

*I try*

*Having  
belief and hope  
in a world without God  
is almost not worth the effort  
I try*

*My daughter*

*Watching  
the PBS  
documentary on  
Vietnam frustrates; then I see my  
daughter*

*I grasp*

*Should I  
remain upset  
at the world around me  
Or should I grasp the hands of hope?  
I grasp*



## POLAR BEARS

Near the Arctic Circle,  
polar bears roam the tundra,  
master of the food chain;  
whales leap in the Hudson Bay.

Seals slide on ice,  
bears gorge blubber,  
males wrestle for dominance;  
2,000 pounds of power.



A parka of fur,  
charcoal eyes sparkle,  
resisting the urge to pet;  
left paw crushes the prey.

White bears of the North  
lumber free as snowflakes,  
the aurora lights flicker;  
broccoli streaks the night sky.

## FOREST FIRES



*Driving toward Shooting Creek  
smoke billows from the mountains  
like volcanoes or smoke signals  
of the Cherokee Indians.  
Timber dry as bones rattle  
in the wind, brittle grass  
crushes like powders underfoot.  
Streams trickle, wells dry.  
Drought worst in decades,  
firefighters battle 17 wildfires  
in western North Carolina.  
Gazing at the hazy sky,  
smoke chokes, burns lungs.  
Ashes spatter the baked earth,  
no rain in the forecast.  
Deer, woodland creatures  
Search for water.*



*A Pierced Heart . . . 1967*

*This young woman whom  
I regard so strongly  
lies on her stomach,  
Outstretched, full length  
On the sofa....*

*Her beauty, alone,  
Leaves me helpless.  
Darkened hair with  
medium olive skin.  
Such personal care  
with lips of  
the young nymph  
destined to be  
a goddess.*

*Beautiful, particular hands  
calmly cover her chin and  
the entire lower face, including  
her lips are impenetrable.*

*It is her outstretched body,  
which my eyes capture resting  
the full length of the sofa,  
which makes me afraid  
knowing someday she  
shall be claimed  
by another.*

## | do not know

out of nothing  
on this gorgeous morning  
or more likely from reliving  
the not so distant Viet Nam war  
plunged into our shared awareness  
full body immersed  
in the spontaneous combustion  
of the vast ocean of grief  
incorporating  
all of the elements of my life  
each tiny noticing  
of balance and graceful harmony  
intermixed  
with unfairness  
injustice  
the boldness of love between warriors  
thrown together  
so far removed from the  
bigoted conflicts of their native land  
to fight  
an enemy  
whose integrity  
officially denied  
they could not dismiss  
whose respect  
for their opponent  
transcended  
as it transcends still  
the overwhelming  
horror  
of modern technology

imposed  
on the tropical jungles  
of an ancient tranquility  
and when bombs were ineffective  
we defoliated their wildernesses  
the savage expressions  
of mans inhumanity to man  
writ large upon our screens  
and radios  
we purchased toilet paper  
and new cars  
while by their toil  
we acted out our homeland parts  
school children still segregated  
learning how to hate  
the astonishing richness  
of brown pigmented citizens  
enslaved for the rights of states  
so that the worship  
by those whose balance sheets  
are their Bible  
might go undisturbed  
it is with such irony  
that we name our hurricanes  
with human names  
from a native Taino language  
God of the storm which destroys everything  
and so it was for the Vietnamese  
that the winds of the hurricane  
of our friendship named America  
blew in every direction

| do not know

*Continued from page 9*

decimating every solemn agreement  
their soil and water  
still these ancient Asian souls  
observe our unmatured adolescent tantrums  
perhaps between bouts of disbelief  
laugh  
as again our mighty country  
threatens total destruction  
of the Korean peninsula  
so intimately connected  
north and south  
to the 5000 years of Chinese memory  
such a perspective  
while feeling the emotion  
the tears  
the tearing  
the letting go far too early  
again  
and again  
our species does learn  
however slowly  
the sun will rise  
even as we continue  
to tread the well worn path  
of beginning again  
upon the forgotten ashes  
of our arrogance  
that only self awareness  
and self love can heal  
much as the Vietnamese  
make visible for all

who have eyes to see  
hearts no longer numb  
to stand inside every emotion  
in this life  
that is built upon loss  
of all we hold dear  
refusing to exclude  
a single being  
from the life boats  
that are just beyond our reach ....





# NORTH CAROLINA POETRY SOCIETY 2018 ADULT POETRY CONTESTS

**DEADLINE: January 19, 2018**

The NC Poetry Society invites submissions to its *2018 adult poetry contests*, open to both NC residents and non-residents:

**Prizes (per category):** 1st Place: \$50; 2nd Place: \$25; 3rd Place: \$15; up to Three Honorable Mentions.

**CALDWELL NIXON JR. AWARD:** written by adults for children ages 2-12, any form, any style, **max of 36 lines.\***  
*Sponsored by the family of Sallie Nixon*

**CAROL BESENT HAYMAN POETRY OF LOVE AWARD:** any form, any style, on the theme of love, **max of 36 lines.\***  
*Sponsored by Dave Manning*

**BLOODROOT HAIKU AWARD:** One Haiku per entrant.  
*Sponsored by Bill Griffin*

**JOANNA CATHERINE SCOTT AWARD:** Sonnet or other traditional form (*with the exception of sestinas*), **max of 36 lines.\***  
*Sponsored by Joanna C. Scott*

**KATHERINE KENNEDY McINTYRE LIGHT VERSE AWARD:** any form, any style including limericks, **max of 36 lines.\***  
*Sponsored by Diana Pinckney*

**MARY RUFFIN POOLE AMERICAN HERITAGE AWARD:** any form, any style on the theme of American heritage, brotherhood/sisterhood or nature, **max of 36 lines.\***  
*Endowed by Pepper Worthington*

**POETRY OF COURAGE AWARD:** any form, any style on the theme of courage or crisis, **max of 36 lines.\***  
*Endowed by Ann Campanella*

**POETRY OF WITNESS AWARD:** any form, any style, addressing contemporary events or issues, **max of 36 lines.\***  
*Sponsored by David Radavich*

**RUTH MORRIS MOOSE SESTINS AWARD:** any poem in the sestina form.  
*Sponsored by Ruth Moose*

**THOMAS H. McDILL AWARD:** any form, any style, **max of 70 lines.\***  
*Sponsored by the Board of the NC Poetry Society*

\* \* \* \* \*

**POET LAUREATE AWARD:** a serious poem, any subject, any style, **max of 110 lines.\***  
Open to poets currently residing in NC. The winning poem will be selected by the North Carolina Poet Laureate.  
Single prize of \$100.

**\*Please note:** Line limits include lines of text **and** title, blank lines, and any epigraph.

**ENTRY GUIDELINES & OTHER INFO:** [www.ncpoetrysociety.org/adultcontests](http://www.ncpoetrysociety.org/adultcontests)

## NORTH CAROLINA POETRY SOCIETY 2017 STUDENT POETRY CONTESTS

DEADLINE: February 1, 2018

The NC Poetry Society is currently accepting submissions for its **2018 student poetry contests**, open to student poets from 3rd grade to university undergraduates attending schools in North Carolina.

### PRIZES:

**Each winning student poem** will be published in the NC Poetry Society's annual **Pinesong** anthology, which features all of the contest winners and their poems.

**1<sup>st</sup> Place winners** will receive a trophy, a \$30 check, an NCPS award certificate, & a free copy of Pinesong.

**2<sup>nd</sup> Place winners** receive \$20, an NCPS award certificate, & a free copy of Pinesong.

**3<sup>rd</sup> Place winners** receive \$10, an NCPS award certificate, & a free copy of Pinesong.

**Honorable Mention winners** (*up to three per contest*) are also chosen.

These winners receive an NCPS award certificate & a free copy of Pinesong.

**THE TRAVIS TUCK JORDAN AWARD** for students in Grades 3 - 5.  
*Endowed by Dorothy and Oscar Pederson*

**THE JOAN SCOTT MEMORIAL AWARD** for students in Grades 3 - 8.  
for poems about the environment  
*Endowed by contributions in memory of Joan Scott and the Board of the NC Poetry Society*

**THE MARY CHILTON AWARD** for students in Grades 6 - 8.  
*Sponsored by Tori Reynolds*

**THE SHERRY PRUITT AWARD** for students in Grades 9 - Undergraduate.  
*Endowed by Gail Peck*

**SUBMISSION GUIDELINES & OTHER INFO:** [www.ncpoetrysociety.org/studentcontests/](http://www.ncpoetrysociety.org/studentcontests/)

**NAZIM HIKMET  
POETRY FESTIVAL  
Sunday, April 8, 2018**

Page-Walker Arts & History Center, **Cary**  
*Hosted by Town of Cary*

The Poetry Competition is accepting submissions  
through **January 15, 2018**.

The winners will receive an award of \$100 and will  
be invited to read their poems at the 10<sup>th</sup> Annual  
Nazim Hikmet Poetry Festival. The winning poems  
will be published in the Festival book and online.

For more info: <http://www.nazimhikmetpoetryfestival.org/>

## Flyleaf Second Thursday Poetry Reading and Open Mic

*All readings are the second Thursday in each month at 7:00pm*

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Schedule:

6:00pm - Informal get-together at The Root Cellar (formally Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic \*Please sign up to read no later than 6:45 pm. Each open mic reader will be limited to no more than a page of poetry.

For more info: 919-942-7373 [www.flyleafbooks.com](http://www.flyleafbooks.com)

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

### Thursday, December 14

**6:00 - 8:00pm**

The Flyleaf Books Second Thursday Poetry Series will hold its year-end celebration at the **Chapel Hill Public Library, Meeting Room A. William "Endlesswill" Davis**, spoken word poet and Poet Laureate of Hillsborough will be the featured guest. Please bring desserts or other refreshments to share. (Be sure to note the change from our usual time.)

### Thursday, January 11

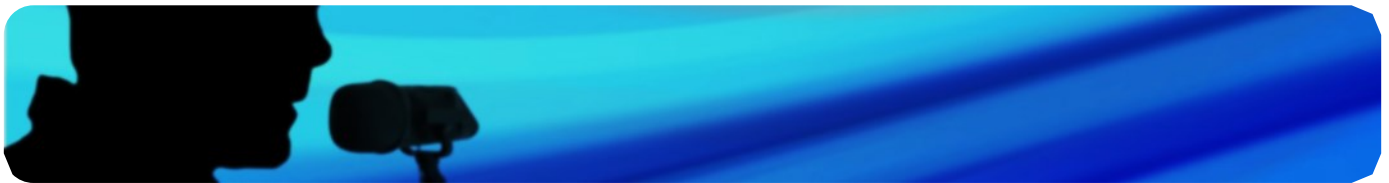
**7:00 - 8:30pm**

**Featured readers will be Rob Greene and Tyree Daye**, winner of the 2017 Honickman First Book Prize from the American Poetry Review.

### Thursday, February 8

**7:00 - 8:30pm**

**Featured readers will be Chris Abbate and Kelly deMaegd.**



## Black History, Black Futures

**Wednesday, February 21**

**6:00-8:00pm**

Orange County Main Library

137 Margaret Lane, **Hillsborough**, NC

The Orange County Main Library celebrates Black History Month with a reading featuring four distinguished North Carolina poets: Howard Craft, Metta Sama, Crystal Simone Smith, and Gideon Young. The event is free and open to the public.

*Black History, Black Futures is supported by the Orange County Arts Commission.*



### North Carolina Poetry Society Winter Meeting

**Saturday, January 13, 2018**

Weymouth Center for the Arts and Humanities

**Southern Pines, NC**

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



Join us once again at Weymouth for the September meeting of the North Carolina Poetry Society. In the morning we will hear a reading by Irish-American poet Adrian Rice, followed by open mic. After lunch and tours the gardens, Mimi Herman will conduct a poetry workshop. You won't want to miss another special day of poetry.

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

#### Schedule:

**9:15** Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.

**10:00** Business Meeting Sam Barbee, presiding.

**10:30** A Reading by Adrian Rice

**11:15** Open Mic *All attendees are encouraged to sign up to read a one-page poem and to support their fellow poets.*

**12:00** Lunch Socializing, walking in the gardens, perusing the book room.

**1:00** A Workshop Led by Mimi Herman

### One Window's Light: A Collection of Haiku

**Thursday, February 22**

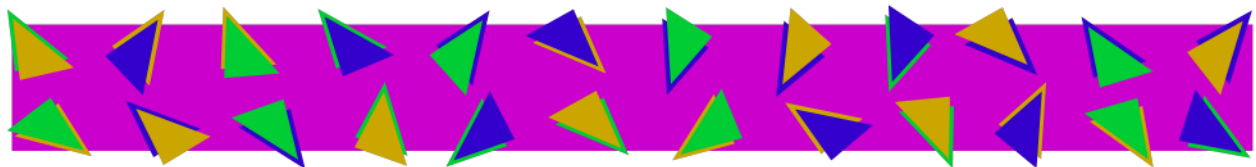
**7:00pm**

Nasher Museum of Art

Duke University's campus, **Durham, NC**

Join us for a reading & discussion panel by the editor and authors (L. Teresa Church, Lenard D. Moore, Crystal Simone Smith, Sheila Smith McKoy & Gideon Young) of *One Window's Light: A Collection of Haiku*, published by Unicorn Press in Greensboro, November 2017.

This reading will be in conjunction with the opening of the Nasher's upcoming exhibit: Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, an exhibit of abstract art by African American artists.



## Recurring Events:

### Carrboro Recreation & Parks Department Presents:

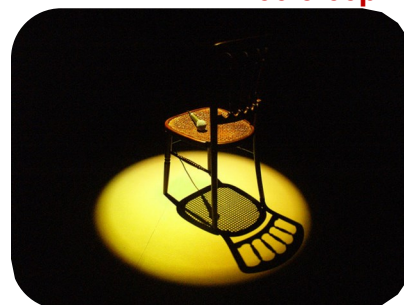
#### Poet's Open Mic Night at Open Eye Café

First Tuesday of Each Month listed,

7:00-9:00pm

Oasis  
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.



### Sacrificial Poets Touchstone Open Mic

First Monday of Each Month, 6:30-8:30pm

Flyleaf Books (next to The Root Cellar)  
752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

**Ages 10+**

Sacrificial Poets is dedicated to empowering people through spoken word. Come rock with us every month and share poetry, music, stories and family!

For more info: <https://www.facebook.com/SacPoe/>  
or <http://www.flyleafbooks.com/event/sacrificial-poets-touchstone-open-mic-22>

### City Soul Café Open Mic

Wednesdays, 8:30pm

44 Soul Café  
7361 Six Forks Rd, **Raleigh**

**\$5 Cover / \$7 Features Nights**  
**21 & over**

THE HOTTEST SET IN THE TRIANGLE!  
OPEN MIC POETRY | SPOKEN WORD | SINGERS  
City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: [www.citysoulcafe.splashthat.com](http://www.citysoulcafe.splashthat.com)



## More Recurring Events:

### Passionate Poets

**Second Wednesday of Each Month, 7:00-8:30pm**

Unity Center of Peace  
8800 Seawell School Rd., **Chapel Hill**

**\$10 suggested donation**

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

*For more info, contact Vanessa Vendola at 919-810-3548.*

### Main Street Rag Open Mic Series

**Third Wednesday of Each Month, 6:30-8:30pm**

So & So Books  
704 N Person St., **Raleigh**

Open to the public: all writing genres welcome! Bring poems, stories, or essays to read to this Third Wednesday monthly event. Following the featured reader, twelve people will read for 5 minutes, any literary genre welcome. Social hour from 8:30-10:00pm follows the readings at The Station at Person St.

If you'd like to read at the Open Mic, join us between 6:30 pm and 6:45 pm to put your name on the list. This event is hosted by Suzanne C. Miller and Hemed Mohamed.

### 1st Thursday TAKE FIVE Poetry & Prose Open Mic **First Thursday of Each Month, 6:00-8:00pm**

Karma Boutique & Coffee Bar  
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

**You deserve to Take 5!**

For further information about the Take Five open mics, contact Caren Stuart at [caren@windstream.net](mailto:caren@windstream.net) or C. Pleasants York at [cpsy711@gmail.com](mailto:cpsy711@gmail.com) or visit [www.facebook.com/KarmaandCoffee](http://www.facebook.com/KarmaandCoffee).

### Friday Noon Poets

**Fridays, 12:30-1:30pm**

Amity United Methodist Church  
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)  
**Chapel Hill**



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

*For details, call Dave Manning at 919-462-3695.*



## More Recurring Events:

### Center OpenMic

LGBT Center of Raleigh  
411 Hillsborough St., **Raleigh**

**First Saturday of Each Month, 7:00-10:00pm**

*Doors open at 6:30pm  
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

### Jambalaya Soul Slam

The Hayti Heritage Center  
804 Old Fayetteville St., **Durham**

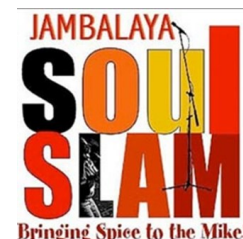
**Third Saturday of Each Month, 8:00pm**

*(Participating Poets sign up @ 7:30pm)*

**\$10 Admission**

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bullcitypoetryslam.com/>



### Uptown Poetry Lounge

@ Uptown Bar & Lounge  
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

**Second Sunday of Each Month, 7:00-10:00pm**

**\$7 Cover**

Poetry/Spoken Word/Singing/Comedy. Hosted by Church DaPoet and Dasan Ahanu.

Enjoy a wonderful event at one of the sexiest spots in the Triangle. At Uptown, we provide an amazing poetry vibe with good music. We will have an open mic list, special guests, and drink specials at the bar! All that is missing is YOU!

For more information: contact 919 729-9939 or [theexperiencelive@gmail.com](mailto:theexperiencelive@gmail.com) or [www.uptownpoetrydurham.splashthat.com](http://www.uptownpoetrydurham.splashthat.com)

### Tongue & Groove Open Mic Redux

VAE Raleigh  
309 W Martin St, **Raleigh**

**Second Sunday of Each Month, 7:00pm**

Cohosts Anna Weaver and Ben Molini welcome poets, musicians, jugglers, mimes, whatever...anything but comedy. (Comics have their own open mic nights.) List opens at 7:00, show starts at 7:30. Slots are 7 minutes (2 songs max, musicians), and beer/wine/water are available. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: [www.facebook.com/tongueandgroove/](http://www.facebook.com/tongueandgroove/)

# poetry WORKSHOPS



## Prompt Writing Class with Nancy Peacock Second Saturday of Each Month, 10:00am-12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)  
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**  
[www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25](http://www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25)

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

## Poetry Writing Class by Judy Hogan (*in her home & by Skype*)

**Mondays, January 8 - March 12 7:30-9:30pm** (*possible snow day March 19*)  
**Cost:** \$150 or \$180 by Skype & materials are mailed.  
**To Register:** \$20 deposit to Judy Hogan, PO Box 253, Moncure, NC 27559-0253.  
**Information:** 919-545-9932. [judyhogan@mindspring.com](mailto:judyhogan@mindspring.com).  
**Location:** Moncure and by Skype

Judy Hogan will be teaching a poetry writing class. Poetry read will be by William Stafford and William Carlos Williams.

Judy Hogan is the author of six books of poetry, the most recent poetry book being *This River: An Epic Love Poem* (2014). She has taught creative writing for forty-five years.

## Skin! a Poetry Workshop led by Pam Baggett

**Saturday, February 24 1:00-4:00pm**  
**Cost:** Free  
**To Register:** Call 919-245-2536  
**Location:** Orange County Main Library, 137 Margaret Lane in **Hillsborough**, NC

Freckles, birthmarks, scars, wrinkles, piercings, and tattoos, we'll explore skin as the map of our personal experiences. More importantly, we'll consider what our skin has earned or cost us and how racism affects us personally and as a society. The workshop is free and open to the public; writers working at all levels and in other genres are welcome.

*Skin! is supported by the Orange County Arts Commission.*

## Poetry Websites

**<http://www.ncPoetrySociety.org>**

Home of *The North Carolina Poetry Society*, an all-volunteer organization especially for poets and friends of poetry. There are approx. 370 members.

**<http://www.poets.org>**

Award-winning website of the Academy of American Poets. Find thousands of poems as well as hundreds of poet biographies, essays, interviews, and poetry recordings. Also available are resources such as the National Poetry Map, a national events calendar, and poetry lesson plans for teachers.

**<http://www.ncwriters.org/>**

Home of the *North Carolina Writers' Network*. The *Network* strives to lead, promote, educate, and—most importantly—connect writers, at all levels of skill and experience, from across the state and beyond.

<http://www.poemhunter.com>

Poetry Search Engine with thousands of poems and poets.

<http://poems.com>

**"Poetry Daily"** is an anthology of contemporary poetry. Each day, we bring you a new poem from new books, magazines, and journals.

<http://livingpoetry.net>

Fascinated by the power of poetry, members of Living Poetry are dedicated to keeping the pulse of poetry alive in the North Carolina Triangle area.

<http://poetry.meetup.com/cities/us/nc/>

Join a Poetry Meet-Up in your area.

<http://poetry.bellaonline.com>

Visit for even more great content about Poetry.

<http://forums.bellaonline.com/ubbthreads.php?ubb=postlist&Board=109>

A community forum all about Poetry. You can participate in free, fun online discussions.

<http://griffinpoetry.com/>

Bill Griffin created this website to showcase vivid poetic imagery, from established as well as emerging poets. He hopes you'll read a line that reaches out and grabs you by the throat - the image that is so vivid, novel, sensual, emotionally imperative - so satisfying you find yourself saying, *Damn, I wish I'd written that!*

<http://theoriginalvangoghsearanthology.com>

Seeking submissions of poetry, short stories, and art. Submission guidelines are on the site.

<http://www.facebook.com/UNCwordsmiths>

A student organization at the UNC at Chapel Hill founded for the purpose of hosting poetry events, functions, and initiatives on campus. We serve as the collegiate branch of Sacrificial Poets.

<https://writenaked.net/>

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.





By Request:  
Poetry Revealed Presents  
***OPEN MIC NIGHTS!***

**Poet's Open Mic Night at Oasis in Carr Mill**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

**Dates Held:**  
**\*No program in December**  
**\*No program in January**  
**February 6**  
**March 6**

**Time: 7:00-9:00pm**

Carrboro Recreation and Parks Department  
100 N Greensboro St, Carrboro, NC 27510  
919-918-7364  
carrbororec.org

Created and Issued by the  
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

[KKessler@townofcarrboro.org](mailto:KKessler@townofcarrboro.org)



Information about the  
2017 West End Poetry Festival

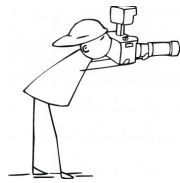
Can be found at:

[www.westendpoetryfestival.org](http://www.westendpoetryfestival.org)



100 North Greensboro Street  
Carrboro, NC 27510  
919-918-7364

<http://carrbororec.org>  
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