

Renée A. Young. Savine's citations. A Master's Paper for the M.S. in L.S degree. April, 2009. 47 pages. Advisor: Barbara B. Moran.

This project examined the bibliographic annotations made by the Parisian book dealer and noted Russian Diaspora collector André Savine. He made annotations of bibliographic and biographic information on index cards and notebook pages for the holdings of his bookstore and private collection. His annotations included citations that referred to the reference works that he used to research his acquisitions. The citations were generally abbreviated and of various levels of completeness. The goal of this project was to produce a bibliography of the reference sources used by Savine. To do this, each citation was examined and researched using WorldCat and the André Savine Collection at the University of North Carolina at Chapel Hill.

Headings:

Savine, Andre, 1946-1999

Exile literature/Collections

Andre Savine Collection --Bibliography

Exiles -- Russia (Federation) -- Bibliography

Russian periodicals -- Foreign countries -- 20th century -- Bibliography

SAVINE'S CITATIONS

by
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Introduction

In 2002, the University of North Carolina at Chapel Hill (UNC) acquired one of the most unique collections of Russian émigré publications in the world. The collection had been the private and professional holdings of a Parisian book dealer, André Savine; well-known as one of the foremost dealers in materials related to the Russian Diaspora from 1917 to 1999. The André Savine Collection is now housed in Wilson Library on the Chapel Hill campus and is available to researchers in person and online through the UNC University Libraries website.

The André Savine Collection, shortened to the Savine Collection or collection in this paper, was the life's work of André Savine. He spent more than 30 years gathering the materials in his collection which at the time of his death numbered more than 60,000 printed items and 30,000 pages of archival materials. The materials are the combined assets of Savine's Parisian bookstore, Le Bibliophile Russe (Русский Библиофил), and his own private collection. The combined holdings include "printed books, journals, periodicals; handwritten and typewritten newspapers, manuscripts, journals, and books; and photographs, postcards, sound recordings, and currency."¹

André Savine was born in Paris in 1946 to a former Russian White Army soldier, Vladimir Andreevich Savine. Vladimir Savine had been a soldier under General Petr Nikolaevich Vrangeli when his army was defeated in the battle of Perekop. Afterwards,

¹ Composition of the André Savine Collection. (n.d.). Retrieved March 22, 2009 from <http://www.lib.unc.edu/savine/RBR/en/collection.html>.

he was sent to Constantinople and lived in the Gallipoli encampment with other members of the White Army. In 1924, after the realization that the army would not be able to return to Russia and continue the fight against the Bolsheviks, General Vrangel formed the Russian General Military Union (ROVS) to help reintegrate his soldiers into civilian life. He did this because he knew that many of his soldiers were young and lacked suitable training and/or education to enter into a profession without some assistance. His union helped the soldiers receive permission to live and work abroad, away from the hostile Russian political climate. With this help, Vladimir Savine eventually left Gallipoli to work in a Bulgarian mine and then continued on to Paris with his wife where he lived for the rest of his life.²

Due to his parent's exile from Russia and their pride and love of their heritage, André Savine was raised as a Russian who happened to be living in France. His parents only allowed Russian to be spoken in their home and André did not learn French until he began attending school. His interest in books began early when he would collect Russian postcards to trade at the Paris flea market. When he was older, André attended the Saint Sergius Orthodox Theological Institute (*l'Institut de Theologie Orthodoxe Saint-Serge*) but instead of becoming a priest, he pursued his interest in Russian history, specifically focusing on the writings of Russian émigrés.³ He was able to do this through his work at the YMCA bookstore in Paris where he worked from 1972-1979, founding the store's antiquarian book department. By this time, André had already begun collecting Russian émigré books and postcards as well as building relationships with well-known figures in

² *ibid*

³ Trembach, S. (2006). *Russian Emigré Press Publications in the André Savine Collection: a bibliographic inventory of U.S. -Published periodicals*. Unpublished master's thesis, University of North Carolina, Chapel Hill.

the Russian book business, some of whom were also employees of the YMCA bookstore. In 1979, the now married Savine scraped together enough money to open his own antiquarian bookstore, Le Bibliophile Russe, in Paris. Initially, Savine used his background in postcard trading and his connections with Russian expatriates such as Evgenii Vitkovskii, a Russian poet and writer, to generate income. He also had connections with many of his father's former compatriotes in the White Army and through them and other émigré organizations, Savine began using index cards to preserve the oral history he learned from these sources. His work in the antiquarian profession and his work as a bibliographer led to his acceptance as a member of the Syndicat National de la Librairie Ancienne et Moderne, a prestigious French professional bookdealers association and the awarding of the title "Libraire Expert".⁴

In 1999 André Savine passed away from an illness at the appallingly young age of 53 and his widow, Svetlana Savine, approached several institutions to gauge their interest in the possibility of buying part of her husband's collection. Included in this number was Nadia Zilper, the curator of the Slavic and East European Collection at UNC in Chapel Hill. Zilper had known and worked with André Savine for many years and he had been one of her primary vendors of Russian émigré materials. When she realized that Svetlana Savine was offering to sell the remaining holdings of Le Bibliophile Russe as well as Savine's personal collection, Zilper knew it was an opportunity not to be missed. Through a generous donation from long-time donors Van and Kay Weatherspoon of Charlotte, North Carolina, the University was able to purchase the entire collection, a

⁴ Slavic and East European Collections – André Savine Collection. (2008). *The André Savine Collection*. Retrieved March 14, 2009, from <http://www.lib.unc.edu/savine/>

total of more than 30,000 pounds of materials. It is the largest collection ever purchased by the UNC University Library

Organization of the Collection

The André Savine Collection is composed of four main categories of resources: “Militaria”, printed materials, archival materials, and bibliographic and biographic cards.⁵

The first category, “Militaria”, contains Savine’s private collection of materials on the history of the Russian White Army in exile. The collection includes 145 printed and handwritten journals published all over the world, histories of Russian military schools and units in Russia and abroad, military orders issued and signed by General Vrangell, an autographed typescript of General Evgenii Karlovich Miller’s memoirs, dated April 24, 1917, and other items. A large part of the materials in this category are extremely rare and probably the only remaining documents relating to the White Army’s term in Gallipoli. “Militaria” was the part of the collection that made Savine ignore his usual business practices because he never sold an item from “Militaria” unless it was his second copy of that work or document.⁶

The second category designated as “printed materials” contains more than 16,000 books published by the Russian Diaspora from all over the world. The works cover different genres and a wide variety of subjects including philosophy, children’s literature and illustrations and politics. A unique sub-collection within this category includes 663

⁵ <http://www.lib.unc.edu/savine/RBR/en/collection.html>

⁶ *ibid*

titles (963 issues) of the Russian émigré press⁷ and first edition, autographed works by well-know Russian authors such as Nabokov, Berberova, Yusupov, Shaliapin and Tsvetaeva are especially significant.⁸ Also included is a ten-volume, handwritten diary of Nikanor V. Savich, a Russian politician and member of the Russian State Duma, written while he was living in exile in Paris from 1930-1942.⁹

The third category contains all of the archival materials Savine assembled. These include the archives of other bookdealers, Russian émigré book publishers and international libraries, photographs, postcards and original artwork. This part of the collection fills 59 boxes and comprises approximately 22,500 pages.¹⁰ Specific materials include correspondence, book catalogs, vendors' catalogs and library publications. The collection also houses the archives of Russian Diaspora organizations such as the Union of Russian Taxi Drivers (Очаг русских шофёров) in Paris, the Paris Union of Russian Nurses and records from various dioceses of the Russian Orthodox Church abroad.¹¹ A sub-collection of paper currency is contained within this category and has already been fully catalogued. Access to this part of the collection may be found online through the "Paper Currency and Banknotes database" that provides "detailed descriptive information on over 600 numismatic pieces contained in the André Savine Collection, including mid-size and high-resolution images of the obverse and reverse sides of the currency".¹²

The fourth category consists of bibliographic and biographic records recorded on approximately 16,000 index cards and 5,500 notebook pages. As a bibliographer, Savine

⁷ *ibid*

⁸ http://giving.unc.edu/documents/carolina_connections/archives/fall2003/savine.html

⁹ <http://www.lib.unc.edu/savine/>

¹⁰ <http://www.lib.unc.edu/savine/RBR/en/collection.html>

¹¹ <http://www.lib.unc.edu/savine/>

¹² Paper Currency & Banknotes in the André Savine Collection. (2006). Retrieved March 22, 2009, from <http://www.lib.unc.edu/savine/numismatics>.

used these records to produce extensively annotated catalogs. As a professional book dealer, Savine kept bibliographic descriptions on all items in the bookstore's inventory and in his personal collection. He would thoroughly research the work and extensively annotate it on the index cards and notebook pages. The notes provide a detailed bibliographic and biographical record of each work and the people who contributed to the work including authors, editors, illustrators, etc.¹³ During the period of almost 20 years that Savine operated Le Bibliophile Russe, only a few bibliographies of Russian émigré writings were published. The information that Savine recorded on his index cards and notebook pages came from sources such as "published bibliographies, newspaper and journal articles, obituaries, and interviews with members of the Russian Diaspora."¹⁴ The oral histories that Savine also preserved through his careful documentation provide important historical information about both famous and ordinary Russian émigrés. He had hoped to eventually use his notes to write and publish an encyclopedia of Russian emigration, although sadly, this did not happen.¹⁵

This paper focuses on the fourth category of materials within the Savine Collection and examines the annotations or citations that Savine made as he researched his acquisitions. Since Savine was making the bibliographic citations for himself, most of the citations are very brief and do not contain full bibliographic information such as author, title, date of publication, year of publication, edition information and publisher. Most of his citations only contained an abbreviated form of the reference work's title and the publication year or the author's last name and publication year. Examined

¹³ Van Duinen, R.S. (2006). New discoveries in the André Savine Collection: examining the author-generated metadata contained in the bibliographic and biographical record of André Savine. *Slavic & East European Information Resources*. 7(2/3), 165-189.

¹⁴ <http://www.lib.unc.edu/savine/RBR/en/collection.html>

¹⁵ *ibid*

individually, one of these abbreviated citations is usually not sufficient to determine what reference work Savine was using. In order for these citations to be of value to researchers, the full bibliographic information about each work needs to be available. The goal of this project was to examine Savine's bibliographic citations and to complete them with an end result being a bibliographic recreation of Savine's reference shelf. To provide this information, each citation was researched by using WorldCat as the primary resource. WorldCat is an online union catalog of almost 40 million bibliographic records. The materials date from 1200 to the present and the records are updated continuously. It is hoped that the completed bibliography will be of use to historians and researchers of the Russian Diaspora and other Russian émigré materials.

Russia Beyond Russia Digital Library

With the addition of the André Savine Collection to the Slavic and East European Collection at UNC in Chapel Hill, the issue was raised of how to allow access to this unique collection. The concept of the *Russia Beyond Russia* (RBR) Digital Library was the solution. It is a digital library documenting the Russian Diaspora with the Savine Collection as its core foundation. The RBR Digital Library is divided into 'modules' that will document a specific type of information or materials. Each of the four categories, Militaria, archives, monographs, and bibliographic data within the collection, will have their own distinct module (see Figure 1 below). The Core Module (CM) database will serve as an indexing hub that links the other modules together using a relational database

application. The CM will provide users with “fully searchable, machine-readable, electronic text via the internet.”¹⁶

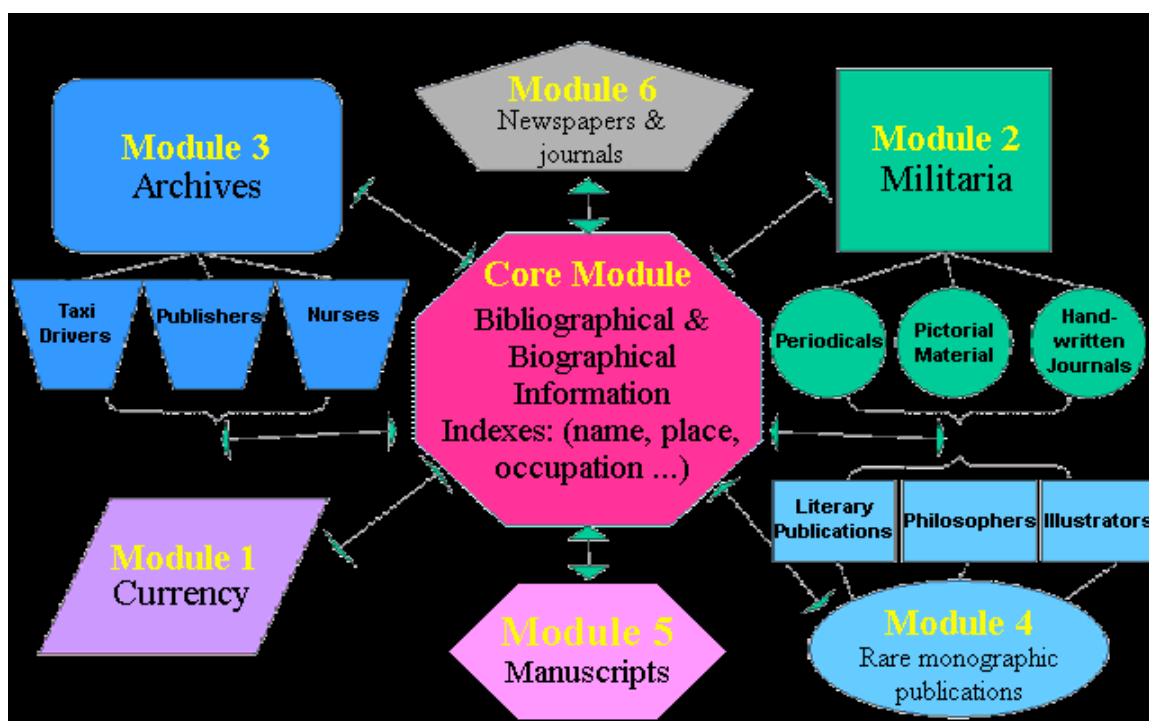


Figure 1: Diagram of *Russia Beyond Russia* Digital Library

Methodology

Due to the extensive size of the André Savine Collection, this project was limited to the examination of the citations relating to the 6,499 monographic records available online through the *Russia Beyond Russia* (RBR) Core Module. The records contain all of the information found on Savine’s index cards and notebook pages. His system was to record basic information on the index cards and then use the larger notebook pages to

¹⁶ The *Russia Beyond Russia* Digital Library. [n.d.]. Retrieved on March 22, 2009 from <http://www.lib.unc.edu/savine/RBR/en/library.html>.

record more extensive annotations about the item. Savine compiled the notebook pages in three-ring binders with photocopies of titlepages and specific illustrations in the work.¹⁷ Given the much larger number of index cards than notebook pages in the collection, some of the annotations refer to the same work although the notes on each type of record may be substantially different. In some cases Savine would create multiple cards and/or pages for a specific work. In the Core Module (CM) database, all of Savine's annotations on a particular work have been combined into one record for each title and any inconsistencies have been corrected.

Within the RBR-CM, each record consists of three parts: the Description, Related indexes and a Digital image of the related index card and/or notebook page. Any recognized inconsistencies between annotations of the same record are noted in the 'RBR Notes' (Примечание RBR) subfield. The subfields for each category are seen in Figures 2 and 3 below.

Description	
Author(s)	Rybnikova, Mariia Aleksandrovna, 1885-1942
Title	A. Blok - Gamlet
Place of publication	Moskva
Publisher	"Svetlana"
Date of publication	1923
Physical description	82 str. : il. ; 18kh14 sm.
Series	
Print run	1000 тираж
Savine's annotation	Izdatel'skaia risovannaia oblozhka. Otlichnaia sokhrannost'. 3 illiustratsii - vse redkie fotografii e'pokhi. Rybnikova Mariia Aleksandrovna, 1885-1942 gg., russkii' sovet'skii' filolog, fol'klorist, pedagog. S 1924 goda professor Moskovskogo universiteta, razvivala luchshie traditsii russkoi' pedagogicheskoi' mysli. Predlagaemaia rabota -pervaia kniga avtora. K materialam po istorii russkoi' klassicheskoi' poe'zii nachala veka. Tsennei'shie materialy dlia slavistov i istorikov russkoi' literatury. Redkost'.
Savine's citation	KLE', tom 6. Str. 561.
RBR Notes	
Stable URL for this page	http://rbr.lib.unc.edu/80/cm/card.html?source_id=02852

Subfields

Savine's citation subfield used in project

¹⁷ The *Russia Beyond Russia* Digital Library. [n.d.]. Retrieved on March 22, 2009 from <http://www.lib.unc.edu/savine/RBR/en/module.html>.

Figure 2: Description category with subfields

Related indexes	
Author(s)	Rybnikova, Mariia Aleksandrovna, 1885-1942 (1)
Additional personal names	Blok, Aleksandr Aleksandrovich (84)
Place of publication	Moskva (1043)
Publisher	Svetlana (izdatel'stvo) (1)
Date of publication	1923 (323)
Print run	1000 (150)
Series	
Savine's Subject Headings	istoriia russkoi' klassicheskoi' poe'zii nachala veka (1)
Savine's Geographic Subject Headings	
Organizations	Moskovskii' universitet (145) Svetlana (izdatel'stvo) (1)
Occupation	Pedagog (44) Professor (451) Filolog (31) Fol'klorist (3)
Record number	02852
OCLC	

Figure 3: Related indexes with subfields

Savine's original notebook page with citation indicated	<p>РЫБНИКОВА Мария Александровна (1885-1942). А. Блок - Гамлет. Москва. 1923. Издательство "Светлана". Стр. 82. Формат 18х14 см. Тираж 1 000 экземпляров.</p> <p>Издательская рисованная обложка. Отличная сохранность.</p> <p>3 иллюстрации - все редкие фотографии эпохи. Рыбникова Мария Александровна, 1885 - 1942 гг., русский советский филолог, фольклорист, педагог. С 1924 года профессор Московского университета, развивала лучшие традиции русской педагогической мысли. Предлагаемая работа - первая книга автора. К материалам по истории русской классической поэзии начала века. Ценнейшие материалы для славистов и историков русской литературы. Редкость.</p> <p><i>КЛЭ, том 6. Стр. 561.</i></p> <p style="text-align: right;">675 фр. фр.</p>
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Figure 4: Digital image of notebook page as seen in RBR-CM record

If a subfield is left blank, it is because that information was not available. The subfield of importance to this project is "Savine's citation", under the Description category. This subfield is where the bibliographic information for Savine's reference sources may be found. Figure 5 below shows the subfield with the notation "[b.s.]"; this means there is no bibliographic citation for this record. Some records have "[b.c.]" in the same field to

indicate no citation. The two forms of the null indicator are simply differences in transliteration. Conversely, some records have multiple citations in the “Savine’s citation” subfield as seen in Figure 6. This indicates Savine referenced several works when he was researching this title.

Description	
Author(s)	Mel'gunov, Sergei' Petrovich, 1879 - 1956
Title	N. V. Chai'kovskii' v gody Grazhdanskoii' voi'ny : materialy dlia istorii russkoi' obshchestvennosti 1917 - 1925 gg.
Place of publication	Parizh
Publisher	[Rodnik]
Date of publication	1929
Physical description	318 str. ; 23 sm.
Series	
Print run	
Savine's annotation	Bol'shoi' kholshchovyi' pereplet s pozolotoi', staraia oblozhka sokhranena.
Savine's citation	[b. s.]
RBR Notes	Ustanovlennyi' izdatel' - Rodnik.
Stable URL for this page	http://rbr.lib.unc.edu:80/cm/card.html?source_id=05279

Figure 5: Example of record without a citation

Savine's citation	A. N. Otzyv e'pokhi. "Grani". Frankfurt 1853. № 17. Str. 147. Otsup N, Retsenziia e'pokhi. "Chisla". Parizh 1931. № 4. Str. 266. Ivask Iurii', Nekrolog. "Novoe russkoe slovo". 1950 Ivask Iurii', Nekrolog. "Novyi' zhurnal". N'iu I'ork 1950. № 24. Str. 225. Severniukhin D. Ia., Le'kind O. L., "Khudozhniki russkoi' e'migratsii". (1917-1941). Biograficheskii' slovar'. Str. 205.
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} Multiple citations

Figure 6: Multiple citations in subfield

Since the goal of this project was to create a bibliography of completed citations representing André Savine’s reference works, one of the necessary steps was to extract all of the citations from the RBR-CM records. One way to do this was to open each record individually and copy the information from there. This would have proven to be extremely time consuming and since the *Russia Beyond Russia* Core Module is a relational database, another way to compile the citations was available. This option was to arrange an ‘export’ of the “Savine’s citation” field. Nadia Zilper’s assistant, Jesse Savage, arranged with the RBR database manager Hugh Cayless, to extract each RBR-CM record number and the associated citation information and deposit it in an Excel

spreadsheet. The initial spreadsheet (Figure 7) had 6695 records in it. Once the entries without any significant information, i.e., “[b.s.], [b.c.]”, were removed, there were 1822 records with at least one citation, 701 with at least 2 citations, 289 with at least 3 and so on and so forth for a total of 3137 citations extracted from the RBR-CM.

The screenshot shows a Microsoft Excel spreadsheet titled "savine_dump [Read-Only] [Compatibility Mode] - Microsoft Excel non-commercial use". The spreadsheet contains a list of records with RBR-CM record numbers in column A and Savine's citations in column B. The record numbers range from 00001 to 00016. The citations are in Russian and include titles, authors, and publication details. Annotations include a box labeled "RBR-CM record numbers" pointing to column A and a box labeled "Savine's citations" pointing to column B.

RBR-CM record numbers	Savine's citations
00001	В. Рецензия эпохи. "Часовой". Ноябрь 1961 г. № 426. Стр. 18.
00002	О. Р. Рецензия эпохи. "Современник". Ноябрь 1972 г. № 24. Стр. 100.
00003	Тарасенков, стр. 8
00004	Политические деятели России 1917. Биографический словарь. Стр. 201.
00005	б. с.]
00006	Геринг, стр. 12.
00007	Газданов Г. "Русские записки". № 10. (Рецензия эпохи). 1938. Стр. 194.
00008	"Современные записки". Журнал. № 50. 1932. Стр. 458.
00009	б. с.]
00010	Философы России 19-20 столетий. (Биографии, идеи, труды). Москва 1993 г. Стр. 10
00011	Геринг А. А. "Материалы к библиографии русской военной печати за рубежом" Стр. 13.
00012	Крейд, Вадим. "Вернуться в Россию стихами...". 200 поэтов эмиграции. Антология. Моске
00013	Геринг. с. 14.
00014	Фостер, стр. 147
00015	Штейн, не упоминается.
00016	Северюхин, Д. Я., О. Л. Лейкинд, Художники русской эмиграции. (1917-1941). Биографич

Figure 7: Initial spreadsheet with RBR-CM record numbers and extracted “Savine’s citations”

Examples

The idea for this project was fairly simple: to complete Savine’s citations using WorldCat. The implementation process was not as simple. The main problem encountered was the scarcity of information contained in Savine’s citations. His

familiarity with his resources meant that he often abbreviated titles of his reference sources when citing them or just listed the author's last name without a publication date or other information. Usually, the most effective way of trying to find a WorldCat record for one of these brief citations was to search the records for all other instances of similar citations and then examine them for additional information.

One of the reference works that was most frequently cited was *Bibliografiia russkoi zarubezhnoi literatury, 1918-1968* by Liudmila Foster. This was cited several ways in the original citations including:

- Л. Фостер, том I, стр. 543.
- Фостер Л. Стр. 524-534.
- Фостер, стр. 340.
- Л. Фостер "Библиография русской эмигрантской литературы", том 2, стр. 687.
- Фостер, «Библиография русской эмигрантской литературы» том 2, стр.700.

Savine's citation

Vetlugin sotrudnichal vmeste s L. M. Drozdovym i S. A. Sokolovym v gazete zhizni', vykhodivshei' v Rostove na Donu v 1918 godu («Russkii' Berlin», str. 223) (N.R.K. № 3, 22 g., str. 40).
 Avtor fel'etonnykh knig v Rossii (N.R.K., str. 13, № 10). Plokhhaia retsenziiia Gul'ia. Retsenziiia na knigu Vetlugina «Avantiuristy Grazhdanskoi' voi'ny», Parizh 1921, Izdatel'stvo «Sever». Ochen' polozhitel'naia retsenziiia Fedora Ivanova. Nazyvayet knigu Vetlugina «fel'etonom». (R. K., № 6, 1921, str. 8.
 Struve G. P. «Russkaia literatura v izgnanii», str. 78. (o Vetugine). Neskol'ko slov. «fel'etonist, khlestkii' zhurnalist...».
 Gul' Roman «la unes Rossiiu», t. 1, str. 85. «Khlestkii', tsinichnyi' literator...».
 «Esenin s Ai'sedoroi' iz Berlina – cherez Parizh – otpravilis' v Ameriku, vziav s soboi' kak perevodchika «mezhdru nimi» A. Vetlugina...» Gul' R. «la unes Rossiiu», t. 1, str. 160.
 Foster, str. 340.
 N. R. K. № 3, str. 40, 1922. (O sebe).

Savine's citation

Rutyh N. N. "Biograficheskii' spravochnik vysshikh chinov Dobrovl'cheskoi' armii..." Moskva 1997 g. "Rossiiskii' arkhiv". Str. 188-189.
 Gering, A. A. «Materialy k bibliografii russkoi' voennoi' pochty za rubezhom» str. 52.
 Foster, «Bibliografiia russkoi' e'migrantskoi' literatury» tom 2, str.700.

Figure 8: Examples of various forms of citations

In this example, reviewing all of the citations that contained the name “Фостер” (Foster), eventually produced a citation that was complete enough to search for it in WorldCat.

The completed citation for the above examples is shown in Figure 9.

Foster, L. A. (1970). *Bibliografiia russkoi zarubezhnoi literatury, 1918-1968*. Boston: G. K. Hall

Figure 9: Correct form of citation from Figure 8

Another example of a citation that caused a problem was: “Vestnik RSKhD” as seen in Figure 8. It was only by using the additional information in the citation that the full form of the title was found in WorldCat. “Vestnik RSKhD” was discovered to stand for “*Vestnik Russkogo Studencheskogo Khristianskogo dvizheniia*”.

	izdannogo pered samoi' voi'noi', byla unichtozhena nemtsami posle aresta vladelt'sa parizhskogo "Doma knigi" M. S. Kaplana vo vremia okkupatsii Parizha.
Savine's citation	Frank Vasily, "Bibliographie des oeuvres de Simon Frank", Paris 1980. Institut d'Etudes Slaves. Pozitsiia №20. "Vestnik RSKhD" Parizh 1951. № 1. Nekrolog V. N. Il'ina, Str. 18. Berdiaev N. A., Retsenziiia e'pokhi "Put". Parizh 1939. № 60. Str. 65

Figure 10: Example of abbreviated citation

Russkoe studencheskoe khristianskoe dvizhenie. (1949). *Vestnik Russkogo studencheskogo khristianskogo dvizheniia*. Parizh: Izd. R.S. Kh. Dvizheniia za Rubezhom.

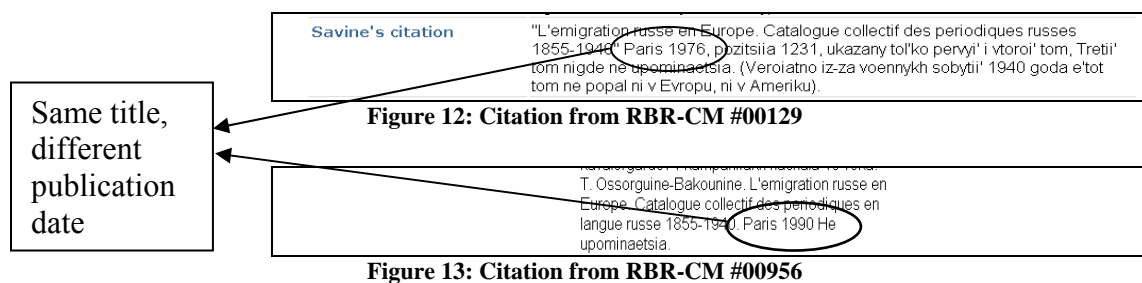
Figure 11: Correct for of completed citation from Figure 10

Inconsistency in transliteration created other problems. Although transliteration from Russian to English is standardized, some WorldCat records have diacritical

markings that do not match the transliterated letters. The Russian soft sign “Ъ” is transliterated using an apostrophe symbol ‘ but in some WorldCat records the apostrophe does not equate with the stylized apostrophe used in the records, therefore the transliterated title search does not return the same results that the same search term minus the apostrophe will return.

Another fairly frequent difficulty was when Savine’s citation would refer to one volume in a set by citing the individual volume title instead of the overall set title. In these instances the correct citation was usually found when a WorldCat record had a complete list of the volume titles in a “Notes” field.

Lastly, confusion was often caused by citations referring to different editions of the same work. Since Savine’s most common form of citation was to list the author’s last name and the year of publication, it was problematic to determine whether one author had written several works that Savine used or whether the work had just been reprinted.



Due to the uncommonly complete information from Savine that was recorded in several related records, these citations were determined to be referring to two different editions of the same title. In the bibliography of completed citations, both editions have been cited as shown below.

Ossorguine-Bakounine, T. (1990). *L'émigration russe en Europe: Catalogue collectif des périodiques en langue russe, 1855-1940*. Paris: Institut d'études slaves.

Ossorguine-Bakounine, T., & Volkoff, A. (1976). *L'émigration russe en Europe : Catalogue collectif des périodiques en langue russe*. Paris: Institut d'études slaves.

Figure 14: Completed citations for different editions of same title

The André Savine Collection is a matchless source of primary documents from the Russian Diaspora. The possible avenues of exploration available within this collection are endless. Each category of materials contains extremely rare items that offer new sources of information about this chaotic period in history. The impetus for this project was to create a resource that aided researchers and historians in accessing the Savine Collection. This paper was intended to serve as a starting point for researchers interested in delving deeper into Savine's history as a bibliographer and a book dealer. He was a man with a passion and thanks to his efforts; the writers of the Russian Diaspora will not be lost to history.

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