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This paper presents the findings of a survey seeking to discover if libraries are tracking the use of digitized primary source materials available on their websites. The survey was designed to address two research questions: whether libraries track the use of their digitized primary source materials and, for those libraries that do track use, how they analyze and make decisions based on the usage data. Findings indicate that the institutions sampled see the value of collecting usage data and a majority do collect usage data. However, the survey respondents report challenges to analyzing and making decisions based on the data that they collect.

Headings:

Archives

Digital Libraries

Primary Sources

Special Collections

Use statistics

“THERE IS ALWAYS MORE THAT CAN BE DONE”:
A SURVEY TO INVESTIGATE LIBRARIES’ MEASUREMENT OF
DIGITIZED PRIMARY SOURCE USE

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Introduction

In the last few years more and more memory institutions have digitized unique items in their special collections and provided access to these items online. In a report published in 2010, OCLC Research found that 97% of their respondents had completed at least one digitization project and/or have an active digitization program for special collections (Dooley and Luce, 2010). At the same time, tools like Google Analytics are making it easier to learn more about the people using the digitized cultural resources appearing online. However, archives in particular have been slow to use tools to monitor the use of their digitized collections. Best practices regarding the gathering and analysis of usage statistics have yet to emerge in archival literature. Anecdotal evidence shows that some institutions are monitoring the use of digitized items on their website, but for the most part they are not analyzing the data systematically. The goal of the survey discussed in this research is to first discover if institutions are tracking usage information and if so how they are analyzing this data internally.

This research focuses on memory institutions that provide access to digitized versions of portions of their collections of primary source materials online. The memory institutions include academic libraries, independent research libraries, public libraries, and national libraries. Surveyed organizations were chosen for this survey only if their institutional website provided access to digitized primary source materials. Yale University provides a particularly helpful definition of primary source materials on their website:

Primary sources provide first-hand testimony or direct evidence concerning a topic under investigation. They are created by witnesses or recorders who experienced the events or conditions being documented. Often these sources are created at the time when the events or conditions are occurring, but primary sources can also include autobiographies, memoirs, and oral histories recorded later. Primary sources are characterized by their content, regardless of whether they are available in original format, in microfilm/microfiche, in digital format, or in published format.
(http://www.yale.edu/collections_collaborative/primarysources/primarysources.html).

This study is only concerned with primary resources, not any other kind of digitized content that may be available on a library or archives website. Primary sources, like those described above are typically found in an archives or the special collections division of a library. Therefore most of the literature reviewed for this study focuses on archives. Additionally, in the context of this research then, the terms archive and library are used interchangeably as many archives are part of a larger library.

The importance of this study is evident from reviewing literature related to this topic. Since there are currently no best practices for institutions providing access to primary source materials to gauge use and then base decisions off user behavior, this study is a necessary first step in building such a community of practice. The OCLC “taking our pulse” study reveals that institutions are putting a priority on digitizing collections and providing access to them online. Understanding the use of these digital resources can help librarians and archivists improve their services, as well as provide better access to more resources online.

Literature Review

Given the prevalence of digital projects taking place in special collections libraries across the country as reported by the OCLC “taking our pulse” survey, it is surprising to find that there is little literature looking at the use of these digital resources over the Web. In fact several authors have remarked on this lack and mentioned that although there has been a call for comprehensive user studies in archives, very few have been successfully completed.¹ There is however relevant literature about the importance of studying archives users, and a few examples of use studies of archival resources online. Additionally, other literature suggests that memory institutions are using log analysis and web analytics tools to monitor the effectiveness of their websites. This literature review will review work on these three topics.

Understanding and Measuring Use

Archivists recognize the key role the end user plays in the archival process. For example, Maynard Brichford points out that preserved materials do not truly serve their purpose until someone uses them; “the value of archives is wholly dependent upon the existence of persons attaching value to them” (Brichford, 1977, p. 9). Brichford’s statement is still essential to archivists and this can be inferred from the Society of American Archivists code of ethics which states “archivists recognize their responsibility to promote the use of records as a fundamental purpose of the keeping of archives” (<http://www2.archivists.org/standards/code-of-ethics-for-archivists>). The use of records

¹ This sentiment was expressed in both of the following: Prom, C. (2011). Using Web Analytics to Improve Online Access to Archival Resources. *American Archivist*, 74, p. 162; and Harley, D., and Henke, J., (2007) Toward an Effective Understanding of Website Users. *D-Lib Magazine*, 13 (3/4), p. 1.

then is essential to their existence and preservation. The importance of use has not always been a universal archival value. However, it has been gaining relevance for the past 30 years.

Before reviewing user studies in archives and libraries, it is important to think about what constitutes use in the context of a library or archives website, how it can be measured, and why it is important to study library and archives users. Jill Grogg and Rachel Fleming-May point to three fundamental questions that professionals try to answer when looking at resource use in libraries; they are, “how much is the library used,” “who is using the library,” and “what is the library being used for” (2010, p. 7). The authors review traditional methods institutions employ to answer these questions including studying circulation patterns, gate counts and reference questions.

Before Grogg and Fleming-May looked at studying users in libraries, a wave of archival literature in the 1980s called for the voice of the user of archival materials to have an influence in archival administrative decisions such as appraisal, processing and description. Authors including Elsie Freeman, William Maher, and Paul Conway call for user studies so archivists can learn more about their researchers and improve their ability to work with patrons more effectively. Freeman for example writes that “we must learn systematically, not impressionistically as is our present tendency, who are users are” (Freeman, 1984, p. 112). William Maher likewise advocates looking at users to answer four main questions. They are 1, “who uses the material,” 2, “what are the purposes of the use,” 3, “what is the specific subject of inquiry of each user,” 4 “what records are used” (Maher, 1986, 17-18). Additionally Paul Conway outlined a highly structured framework for studying what he felt are the three most important aspects of providing

access to archival resources, “users, information need and use” in 1986 (Conway, p. 395, 1986).

Freeman, Maher and Conway’s comments and questions are echoed in the current literature. Specifically, Chris Prom continues to call for archivists to look at their work and the way users interact with their collections systematically.² Additionally, the questions posed above by Jill Grogg and Rachel Fleming-May are very similar to what Maher proposes asking archives users. The fact that these questions continue to be posed speaks to the continuing need to for archives to study their users. New tools, such as web analytics software make it easier to understand what patrons are viewing online and this opens up further possibilities for new types of user studies. This research investigates whether archives are using these tools and addressing the questions and directives raised by Freeman, Maher, Prom, Grogg and Fleming-May.

Challenges in Studying Use

Paul Conway asserts that the reasons archivists have not studied their users is “not so much a problem of will as a problem of method” (Conway, p. 395, 1986). Conway’s idea that archivists need better tools to conduct user studies has been given new emphasis in the Archival Metrics program (<http://www.archivalmetrics.org/>). Prior to starting Archival Metrics, Wendy Duff and her team led focus groups with archivists and found

² Chris Prom calls for a systematic approach to archival processing in “optimum access? processing in college and university archives” (2010) *American Archivist*, 73(1), p. 146-174 . He continues this refrain in his latest work “using web analytics to improve online access to archival resources” (2011) (see references list for full citation). For Prom a systematic approach to archives involves studying each element in an archive within the bigger context of the organization. For example, one should not just study Google Analytics data, but also look at this information in the context of what the institution wants to accomplish and how they make resources available to patrons.

that the participants felt pressure to obtain more information about their users including their level of satisfaction with archival resources as well as usage statistics. Obstacles holding archivists back from getting this information included a lack of skills to conduct user studies, and a lack of standard metrics institutions could use to measure use and compare results (Duff et al., 2008). One of the main objectives for creating and disseminating the Archival Metrics program is to determine if archivists will conduct more use and user analysis if they had the tools (Duff et al., 2010).

The Archival Metrics program contains toolkits for conducting research and guidance as to how to analyze findings. Pilot testing and surveys conducted by Duff and her team revealed mixed results and attitudes about the toolkits. Institutions were pleased to have access to the toolkits, however a portion of those surveyed were not able to conduct user studies using the toolkits because of a “lack of time, lack of expertise, and lack of administrative support” (2010, p. 590). Additionally, institutions that conducted studies as part of the pilot tests were very satisfied with the results, but had substantial assistance from Wendy Duff and her team in both the administration and analysis of the studies (2010). This suggests that archives continue to be unprepared to study their users systematically even when the necessary tools are available to them. The Archival Metrics project is ongoing, so there may be more tests conducted in the coming years. The program does not address best practices for usage statistics, but perhaps this could be included in the future as more institutions reveal how they study this kind of data.

Another factor that can hold institutions back from learning more about their users is a fear of collecting negative responses. This sentiment came up in Wendy Duff’s focus groups, where “the majority [of participants want] feedback to support their programs and get more funding, not to discover if users have problems” (Duff et al., 2008, p. 162).

The risks of conducting user studies is also discussed by William Jackson in his article, “the 80/20 archives: a study of use and its implications” (1997). Studying call slips at his institution, Jackson’s findings were consistent with a landmark library bibliometrics study by Richard Trueswell where he found that 20% of the holdings receive 80% of the use by patrons. The article discusses what this kind of realization means to an archive; for example, Jackson states, “80% of storage space, processing, staff time and other resources have been for no apparent purpose” (p. 3). With statistics like those cited by Jackson, it is understandable that archivists fear that knowing more about use could cause a reduction in funding, not an increase.

Use and Usability Studies

Despite the challenges and possible risks in conducting user studies, archives have been employing them to solicit feedback regarding specific aspects of their practices. These studies are not as comprehensive as the framework Paul Conway advocates, but they do show that archivists want to know how their patrons interact with archival finding aids and websites.

A number of usability studies have been performed in recent years that examine how users interact with finding aids. In these studies, archivists design tasks for test subjects to complete in the hopes of revealing issues or challenges with the website or finding aid. There are many such studies testing interaction with finding aids and they have come from a number of different angles, such as using test subjects with higher computer skills and those with fewer computer skills, archives users and non-archives

users.³ These studies have revealed a wealth of information to archivists about how the public interacts with online finding aids and the inherent challenges therein.

With the increase in access to digitized primary source materials over the Web, professionals have the opportunity to employ usability study techniques on a broader range of archival tools and practices. One such study was performed by University of North Carolina, Chapel Hill masters student Tracy Jackson. She looked at how users interact with digitized photographs in UNC special collections where access to the images is through a finding aid interface (Jackson, 2011). Her study employs methodology very similar to that used in many of the finding aid usability studies. This study is an excellent example of how surveys and usability testing methods can be used to look at how the public interacts with digitized resources and not just the finding aids.

User studies like Jackson's, the finding aid studies, and even the models described in the literature mentioned from the 1980s are essential to understanding users of primary source materials, however by definition they will always focus on a small subset of users. Examining web site logs and analytics however can provide data on all users of digital resource; although like user studies, this approach also has benefits and limitations.

³ Examples of usability studies are numerous in archival literature. A few examples include: Altman, B. & Nemmers, J., (2001). The Usability of On-line Archival Resources: The POLARIS Project Finding-Aid. *The American Archivist*, 64 (1), 121-131; Duff, W. & Stoyanova, P., (1998). Transforming the Crazy Quilt: Archival Displays from a User's Point of View. *Archivaria*, 45 (1), 44-79; Krause, M.G., et al., (2007). Interaction in Virtual Archives: The Polar Bear Expedition Digital Collections Next Generation Finding Aid. *The American Archivist*, 70 (2), 282-314; Nimer, C., Daines III, J.G., (2008). What do you mean it doesn't make sense? Redesigning Finding Aids from the User's Perspective, *Journal of Archival Organization*, 6(4), 216-232; Prom, C.J., (2004). User Interactions with Electronic Finding Aids in a Controlled Setting. *The American Archivist*, 67(2). 234-268; Scheir, W., (2006). First Entry: Report on a Qualitative Exploratory Study of Novice User Experience with Online Finding Aids. *Journal of Archival Organization*, 3(4), 49-85.

Several papers and projects employ log analysis or web analytics tools for use studies in the library or archives context. The first is a study using log analysis to determine the use and importance of research centers and digital finding aids in scholarly research within several digital humanities centers (Warwick, C. et al., 2008). The relevance of this research for the purposes of the present proposal exists in the discussion of studying web logs. The researchers are very frank about the benefits and limitations of working with web logs. For example, the team found that location data from the logs misleading given that most of the web traffic is routed through servers that are not in the same location as the actual users, but the logs were excellent at pointing out user behavior on the websites (Warwick et al., 2008).

Another example of using web logs to study digital archives users can be found in Diane Harley and Jonathan Henke's article "toward an effective understanding of website users" (2007). In this study the authors compared information about website users through online surveys and by reviewing web logs. Harley and Henke point out two key advantages of using web logs to study site usage; "[web logs capture] actual behavior of real users" and web log "records behave passively without requiring users' active participation" (p. 4, 2007). This notion is central to the benefits that working with web logs or web analytics can provide for archivists. In the case of Harley and Henke's study, they captured much more data from web logs than survey participants. Additionally, they found that many of the survey participants were first time site users, whereas web logs captured the behavior of all users of the site (2007).

Libraries and archives have found off-the-shelf web analytics tools to be a user-friendly alternative to log analysis. In particular, some institutions are turning to Google Analytics given the cost, ease of set up and the wealth of information it provides.

Articles published based on studies involving Google Analytics seem to fit the models described by authors like Stephan Turner (2010) and Beatriz Plaza (2010). Both authors write about using Google Analytics to optimize library and other information based websites. Using analytics data in this way echoes one of the goals of traditional user studies as stated by Roy Turnbaugh in 1986. Turnbaugh writes that user studies are best for internal “self-diagnosis” and “become less reliable when they are used to justify programs to authorities outside the archives” (1986, p. 27). Therefore although there are new tools to analyze website effectiveness and user interactions with archival resources, professionals’ goals have not changed.

Chris Prom recently published a case study in which he and his team used Google Analytics data as the basis for making website improvements to increase usability (Prom, 2011). Access then to Google Analytics data is one way to understand how patrons are using online resources, and then to make decisions to benefit the users’ experience. Similarly, a white paper written by Joyce Chapman of North Carolina State University describes how she and her colleagues used Google Analytics to test the effectiveness of metadata in their collections (Chapman, 2011). Another recently published study demonstrates how Google Analytics can be used to find out how patrons discover materials and finding aids on the Washington State University Libraries special collections website (O’English, 2011).

The findings listed above (from Warwick, Harley and Henkle, Prom, Chapman, and O’English) demonstrate how log analysis and web analytics tools can provide a wealth of information about which resources are being used and how often. These tools can also reveal general information about a user such as where they are accessing the site geographically and how they locate relevant resources. However, these raw statistics do

not always address the level of use being performed. Grogg and Fleming-May point out that although someone may check out a book, this statistic does not actually reveal if they read the book or how it was used in research; they assert that “usage is a statistical measure of use, regardless of what that ‘use’ is, or the outcome it has” (Grogg and Fleming-May, p. 9, 2010). Librarians and archives are aware of this trade off when thinking of usage statistics and the impact materials make on the user, and this attitude is evident in the literature. The following examples discuss methods of gauging the use and impact of primary source materials other than log analysis or web analytics.

The Oxford Internet Institute (OII) conducted impact studies on several projects funded by the Joint Information Systems Committee (JISC) and included digitized primary source materials. Although reporting usage statistics was part of the OII’s report, the emphasis was clearly on the more qualitative information gathered from the project designers and users through feedback and interviews (Meyer, 2011). The report provides a comprehensive look at the ways digital collections have been used by researchers and the general public, and it is very effective as an argument that there is a large audience for digitized primary source collections. However, tracking down users and interviewing them for this report must have been a time-consuming process that may not have been possible without special funding from JISC. Also, the Oxford Internet Institute, and not the institutions that originally put the materials online performed the analysis. Given these circumstances, such a study would be difficult for other institutions to replicate. However, institutions may be checking their logs and using products like Google Analytics to understand some aspect of the impact of the collections given the ease of use and the large number of users they can study.

Additionally, some institutions use other measures to account for the impact of their collections, including taking advantage of Web 2.0 technology. The Library of Congress and the Smithsonian Institution studied the impact of providing access to images from their collections through the Flickr Commons project (<http://www.flickr.com/commons/>). The Library of Congress found that the public was able to add value to the images by providing comments that were later integrated into Library of Congress descriptions (Springer et al., 2008). Similarly, the Smithsonian found that the digitized photographs they made accessible through Flickr Commons were much more highly accessed than they had been on the Smithsonian website (Kalfatovic et al., 2008). While both of these cases are not examples of traditional notions of use, they show the public interacting with the materials, which can be considered use in its broader implications. Measuring use by looking for interactions therefore may be a valid way to demonstrate use, however again there is little guidance in the professional literature teaching archivists and librarians what to look for or how to measure and demonstrate results.

The dearth of digital use studies on primary source materials must be a challenge to librarians and archivists who are not sure where to get started when looking for indicators of the use and impact of their materials. Although Prom especially provides a model professionals can use, his is only one example. The findings of this survey should help to begin filling the void of literature on the use of digitized primary source materials.

Methodology

The goal of this study was to investigate if and how memory institutions track and analyze the use of their digitized primary source materials. I designed an online survey to

solicit information about use-tracking practices from academic libraries, independent research libraries, public libraries, and national libraries both in the United States and abroad. Most of the participating institutions were selected from the Association of Research Libraries and the Online Computer Library Center's research online membership lists. Only institutions that provide access to digitized primary source materials received a copy of the survey. I administered the survey using Qualtrics survey tools (<http://www.qualtrics.com/>). The survey includes questions regarding motivations for collecting usage data, if and how it is collected, which staff within an institution handles the information, and what kinds of decisions are made using this data; a copy of the survey can be found in appendix A.

Online surveys, as a research tool, provide a number of benefits. Joel Evans and Anil Mathur discuss several of the strengths in using online surveys (2005). According to the authors, online surveys allow researchers to reach a global audience very easily given the wide scope of the Internet. For the purposes of this research, conducting an online survey was the best way to reach out to a wide range of institutions in a short time period. Additionally, Martine Van Selm and Nicholas W. Jankowski show that online surveys can be more effective than other methods when researching specific populations (2006). An online survey is an especially effective tool for the present research; it is an excellent match for soliciting information from institutions who have and may be monitoring their collections of primary source materials accessible over the Web as they are likely familiar and comfortable with online tools and analysis.

The bulk of the institutions chosen to complete this survey were selected from a convenience sample of the member institutions belonging to the Online Computer Library Center's Research program (OCLC Research) and the Association of Research

Libraries (ARL). Both organizations have publicly available lists of member institutions on their websites. ARL and OCLC Research members were chosen as the population base, because they have been the subjects of surveys in the past such as the OCLC's "taking our pulse" report (2010). Given previous research conducted using these groups, I predicted that these particular institutions could be more receptive to online surveys than institutions discovered indiscriminately through online searches.

To select institutions to invite to participate in the survey, I reviewed the website of each ARL and OCLC Research member to look for digitized primary source materials. I looked for items such as photographs, maps, audio-visual materials, letters, diaries, and personal papers in the "special collections and archives" and "digital collections" areas of library websites. If I was able to locate these items on the website within 5 minutes, the institution was selected for the study. Institutions that provide access to primary source materials solely as part of a virtual exhibit were not included in the study. Although exhibits are a vital part of libraries' outreach efforts, the use of materials is defined by their specific context as being part of an exhibit. For this study I was more interested in institutions that provided access to their primary source materials without an exhibition context imposed on them.

Once I selected an institution for participation, I searched the website for a specific contact to whom I could send the survey invitation. These contacts for the most part were the heads of special collections, heads of a digital scholarship or initiatives, digital projects archivist / librarian or general email address for the special collections or digital projects department depending on what contact information was available. I also filled out contact forms on institutional websites asking for their participation in the survey. I invited a total of 134 institutions from the ARL and OCLC research

membership lists to participate in the survey; the invitation email can be found in appendix B.

Institutions were also invited to participate through several Society of American Archivists (SAA) electronic mailing lists. I sent invitations to participate to the main archives and archivists mailing list (archives@forums.archivists.org) as well as the metadata and digital object roundtable mailing list (metadata@forums.archivists.org). Interested participants were asked to contact me directly for a link to the survey. Thirteen institutions indicated their willingness to participate in the survey as a result of these outreach efforts, bringing the overall total of institutions invited to participate in the survey to 147.

The survey includes 17 questions and was designed in three sections; a copy of the survey is available in appendix A. The first section is designed to solicit basic information about the institutions, such as name, type, size and types of materials available online. This section contains four questions and ends by asking if the respondents collect usage information about their digitized primary source materials available online. If respondents answered no to this question, they were directed to the second section of the survey. Section two includes three questions, and is only to be completed by respondents who have indicated that they do not collect usage information. It asks them for some reasons why they do not track use, and if they plan to do so in the future. They were also asked for the size of the collections in terms of number of objects.

Respondents who reported that they do collect and track usage statistics (defined by a “yes” answer to question four) were directed to the third area of the survey, which includes 11 questions. Section three asked respondents to identify the tools they use to track use, how they use the tools, who within the institution is charged with this task, and

what types of decisions are made on the basis of the usage data. There are also several questions giving the institutions the opportunity to express general comments about the process of collecting and analyzing usage statistics, as well as a question about the approximate number of objects within the institutions online collections.

As mentioned previously, I used Qualtrics software to conduct the survey. University of North Carolina, Chapel Hill students have free access to Qualtrics through the Odum Institute for Research in Social Science (<http://www.irss.unc.edu/odum/jsp/home.jsp>). Qualtrics is the tool they use for all survey research and is a trusted product for use in social science research such as the present investigation. The survey tool insures anonymity and also provides results and reports based on respondents answers. The Qualtrics system was very simple to set up; only one survey respondent reported a technical problem in taking the survey and this issue was easy to resolve. Additionally, the Qualtrics system allowed the surveys sections to be structured in such a way that respondents completing section two did not have to scroll through section three and vice versa. This organization likely made the survey easy to complete without confusion as to which questions to answer.

Findings

The survey was available through Qualtrics from October 13, 2011 until November 1, 2011. During that time 55 institutions began the survey. Six institutions either did not enter any data or only entered their name and institution type, and these were removed from the survey findings. This left a total of 49 of the 147 invited

institutions that completed at least section one of the survey, for an overall response rate of 33%.

Of the 49 participants nine (18%) said they do not track usage information and 40 (82%) said that they do. Google Analytics was listed as the primary tool used for tracking usage information. Survey answers also revealed that participants want to do more with their usage information, and that they are not taking full advantage of the opportunities this data presents currently. Additionally, the individuals and departments responsible for collecting and analyzing usage data differ between institutions. These and other findings addressed are organized by survey section in the following.

Section I

The first portion of the survey was completed by 49 respondents, and the goal of this section was to learn the type of institution responding and the materials that they make available online. Although the question as to the size of the online collection was not explicitly part of section one, it was a question posed to all institutions (both in section two or three) and will be discussed here along with other results from section one.

Participating Institutions by Type.

Type of Institution	Response	%
Large Academic Library	22	45%
Medium Academic Library	11	22%
Other	10	20%
Government Institution	4	8%
Small Academic Library	2	4%
Total	49	100%

Table 1, Participating Institutions by Type (Question 2)

A range of institution types participated in the survey, see table one. Institutions that identified themselves as “other” included public libraries, independent archives, independent libraries, national libraries, research libraries and a library consortium. Five of the respondents represented international libraries, and the rest consisted of institutions within the United States. The location of each institution could be identified by its name, however I am not including the names of participating institutions in this report.

Primary Source Material Types.

Material Type	Response	%
Photographs	48	98%
Manuscripts	44	90%
Rare Books	39	80%
Audio Materials	32	65%
Cartographic Materials	32	65%
Moving Image Materials	27	55%
Other Visual Materials	23	47%
Artifacts/Realia	23	47%
Other	7	14%

Table 2, Types of Digitized Primary Source Materials Available on Participant Websites (Question 3)

Institutions were asked to identify the types of primary source materials they provide access to online, see table two. There were a number of types of content from which to choose, and institutions were able to click more than one category. Institutions that selected the option for “other” filled in the following materials: “local publications”(R29), “architectural drawings”(R30), “documents”(R35), “Ephemera (leaflets, etc), philatelic material, newspapers”(R36), “research materials; data sets; theses, etc”(R37), “newspapers, magazines”(R40), and “newsletters”(R43).⁴ The fact that “data sets” was listed as a primary source material type suggests that the wording of this

⁴ Participating institutions were randomly assigned numbers R1-R49, and will be cited by number throughout this paper.

question might have confused some participants. Additionally the percentage of institutions with digitized manuscript collections was surprising, although no statistics could be found to substantiate or contradict the possibility that the data is representative of special collections libraries. The objective in question three was for institutions to only list primary source materials that were digitized, not items with digitized descriptions such as finding aids or any kind of born-digital content. Finding aids and data sets are digital resources, but they were not the intended materials of this study.

Size of Participating Institutions' Digitized Collections.

Number of Items	Response	%
0-9,999	10	26%
10,000-49,999	7	18%
50,000-99,999	10	26%
100,000-299,999	4	10%
300,000-599,999	3	8%
600,000-999,999	0	0%
Over 1,000,000	3	8%
No Number Given	2	5%
Total	39	100%

Table 3, Number of Digitized Items Available on Participant Websites (Questions 7 and 18)

Both section two and three of the survey included identical questions about the size of the institutions' digital holdings (questions 7 and 18). This was a fill in question, and did not include pre-set number ranges from which institutions could select. I grouped responses into easy to understand categories while preparing these findings, see table 3. Participants who did not list figures in their answers expressed confusion regarding the definition of item.

Of the results, two respondents listed vague item counts; these answers are "thousands" (R17) or "several thousand" (R5). Both of these responses are included

within the range option under 10,000 in table three. In contrast some figures listed were very exact, for example one respondent listed their item count as “297,996” (R37). The largest item counts include an archive of 13 million documents as well as collections of digitized newspapers ranging from 4-6 million items (R36 and R38). The size of the institution does not correlate with whether they track use statistics or not; institutions with varying number of items both tracked and did not track usage statistics.

Section II

A total of nine institutions answered question number four with a negative response, which means they do not track usage data. Eight of these participants completed section two of the survey. The goal of section two was to uncover the reasons institutions do not track use and if participants intend to begin such an initiative in the future.

Reasons for Not Tracking Usage Data.

Reasons for Not Tracking Usage Data	Response	%
Lack of Interest by Management	3	38%
Limited Technical Infrastructure	3	38%
Limited Funding	0	0%
Limited Time	0	0%
Other, Please Describe	2	25%
Total	8	100%

Table 4, Reasons for not Tracking Use (Question 5)

Respondents cited limited technical infrastructure and lack of interest by management as the primary reasons for not tracking usage data, see table four. Two respondents listed “other” reasons for not tracking or analyzing usage statistics; although, it should be noted that when these two institutions filled in specific reasons both were

related to technical infrastructure. One respondent stated that their “repository just launched” (R19), and the other said that their management tool did not measure usage data in a “quantifiable or useful” way (R24). Therefore this sample suggests that issues relating to an institution’s technical infrastructure are the leading reasons institutions do not collect usage information for their digitized collections of primary source materials.

Tracking Use in the Future.

Plans to Track Usage Data in the Future	Response	%
Yes, Please Explain Why	6	75%
No, Please Explain Why Not	2	25%
Total	8	100%

Table 5, Institutions’ Responses to if they will Begin Collecting Usage Data in the Future (Question 6)

When asked if they would track usage data in the future (question six), 75% or six of the eight respondents said they would, see table five. Reasons for wanting to collect usage data as reported by respondents include “will provide useful data to help plan future projects” (R9), “justify our work” (R17), and “gauge user interest in certain material to inform future digitization projects” (R19). Two respondents also stated that technical projects would be completed shortly and they would begin tracking use at that time (R10 and R24).

Of the two respondents who stated that they would not track use, one reiterated that a management policy prevents them from keeping statistics; they personally would like to track use, but they “don’t make the decisions” (R28). The other participant who does not intend to track in the future stated that they their institution does not require usage data (R5). Despite these two responses, a majority of institutions that do not track use see the value in such an exercise or are working actively to create systems enabling them to do so. Additionally the reasons for wanting to keep track of such data in the

future mirrors reasons why institutions do track this information as reflected by responses in section three of this survey.

Section III

Institutions collecting usage data completed section three of the survey. This section solicited details from the institutions regarding which tools they use to track and collect use data, what information is most important to the institutions, what decisions are made based on this information, who within the organization is charged with working with the data, and any other general comments institutions would like to share on their work with usage data.

Collecting Usage Data.

Method for Collecting Usage Data	Response	%
Web Analytics Software, Please List the Product Name	25	76%
Log Analysis	6	18%
Other, Please Describe	2	6%
Total	33	100%

Table 6, Methods for Collecting Usage Data (Question 8)

The first question of section three (question eight) asked institutions about tools they use to track usage data. Of the 33 participants that answered this question, 76% of respondents use analytics data and 18% perform log analysis, see table six. In the literature review section of this report, I compared log analysis to web analytics software. Given the ease with which analytics software can be set up on institutional websites, it was my hypothesis that most institutions would take this approach, and the data confirmed this.

Google Analytics is the predominant web analytics tool institutions in this survey use to collect usage data, see table seven. Two institutions (6%) stated that they use methods other than web analytics or log analysis, and of these one used a combination of analytics tools and ContentDM (R12) and the other used digital library software called SobekCM, which originates at the University of Florida (R34).

Web Analytics Tools	Response	%
Google Analytics	21	84%
AwStats	2	8%
WebTrends	2	8%
ComScore Digital Analytix	1	4%
Omniture	1	4%
Web Log Expert	1	4%

Table 7: Types of Web Analytics Tools Used by Respondents (Question 8)

Respondents were asked to choose the most valuable data point or metric provided by web analytics and log analysis in question ten, see table eight. Of the six respondents that selected the “other option” one institution did not specify a metric, two selected “item views” (R12 and R36), one listed “page views per number of items” (R21) and two mentioned that they use a variety of metrics (R3 and R37). It is interesting to note that so few participants listed incoming links as the most valuable data point given that this was a major emphasis of one of the published studies where institutions used Google Analytics (O’English, 2011). Additionally looking at search terms has been the subject of work published in the last year as well, for example, Morgan Daniels and Elizabeth Yakel’s article “seek and you may find: successful search in online finding aid systems” and it was also chosen by minority of participants (2010). It is possible that institutions do look at these measures, however this question asked for only the most valuable metric.

Data Point or Metric	Response	%
Page Views	12	36%
Visits	10	30%
Other, please describe	6	18%
Referring Web Sites	2	6%
Search terms/keywords	2	6%
Average Time on Site	1	3%
Bounce Rate	0	0%
Total	33	100%

Table 8, List of Most Valuable Usage Data Points or Metrics (Question 10)

In addition to using log analysis and web analytics for tracking use, most of the institutions reported using informal methods of measuring use as well (question nine), see table nine. One participant selected other, but reiterated their use of log analysis (R22). Participants were able to select more than one option in this question. Although this information is valuable, it would be even more relevant to understand how partners rate these observations of use compared to the usage statistics produced by analytics and logs. This is a limitation of the current studies timeline as there was no time for follow-up interviews after the survey.

Other Techniques for Measuring Use	Response	%
Anecdotal (for example, you might hear professors or students talk about using digital collections)	29	88%
User Feedback	21	64%
Remote reference inquiries	20	61%
By monitoring Web 2.0 features such as comments	11	33%
Citation Analysis	2	6%
I only use the solutions listed in question 8	2	6%
Other, Please Describe	1	3%

Table 9, Other techniques for Measuring Use (Question 9)

Staff or Department Responsible for Tracking and Analyzing Usage Data.

Department Responsible for Tracking Usage Data	Response	%
Other, Please Describe	15	45%
Digital Production Center	7	21%
Information Technology Services	6	18%
Not a formal responsibility at my institution	5	15%
Collection Development	0	0%
Research Services	0	0%
Technical Services	0	0%
Total	33	100%

Table 10, Department Responsible for Tracking Usage Data (Question 11)

Department Responsible for Analyzing Usage Data	Response	%
Other, Please Describe	18	53%
Not a formal responsibility at my institution	7	21%
Digital Production Center	7	21%
Information Technology Services	1	3%
Research Services	1	3%
Collection Development	0	0%
Technical Services	0	0%
Total	34	100%

Table 11, Department Responsible for Analyzing Usage Data (Question 12)

In terms of staff or department responsible for tracking and analyzing usage data (questions 11 and 12), answers showed a range of variation. The majority of respondents selected “other” in answer to both who tracks and who analyzes use data at their institution, see tables 10 and 11. The “other” options for tracking use included some very vague job titles such as “archivist” (R2), “digital archivist” (R7), and “archives and special collections” (R27). Two respondents mentioned that the responsibility was

shared among several departments (R20 and R41). However others responded with a more specific title or department: “information officer position” (R13), “digital research and curation center” (R14), “library assessment” (R15), “user assessment / MIS” (R16), “site manager” (R35), “digital and marketing operations” (R36), “executive support” (R38) and “individual units” (R39). Likewise, a majority of institutions selected “other” in regards to who has the responsibility of analyzing usage data. The job titles and departments listed under other in question 12 were almost identical to the answers given in response to the previous question. The few differences listed were “county government” (R2), “web services” (R18), “digital initiatives” (R15), “web analyst” (R36), and “web publishing branch (sub division of IT)” (R38).

Over 2/3 of the respondents answered questions 11 and 12 identically, meaning that at these institutions the same department or specific person is responsible both for tracking and analyzing usage data. Answers given by the nine institutions that listed differences in responsibility between tracking and analyzing statistics can be seen below in table 12. One institution only answered question 12, and given that they filled in “rare books and special collections library”, they likely meant to apply it to both questions.

Respondent	Tracks Usage Data	Analyzes Usage Data
R4	Information Technology Services	Other: Director of Project Management and Assessment
R18	Information Technology Services	Other: Web Services
R26	Information Technology Services	Other: Special Collections
R31	Not a Formal Responsibility	Digital Production Center
R32	Digital Production Center	Not a Formal Responsibility
R36	Other: Digital and Marketing Operations	Other: Web Analyst
R38	Other: Executive Support	Other: Web Publishing Branch (sub division of IT)
R41	Other: A mix of departments, some research services, some IS	Research Services
R42	Information Technology Services	Not a Formal Responsibility

Table 12: Areas of Responsibility for Tracking and Analyzing Usage Data (Questions 11 and 12)

Current and Future Roles of Usage Data.

Most Important Role of Usage Data Currently	Response	%
Part of general statistics reported to administration	14	42%
Digitization decisions	7	21%
Justify Funding	5	15%
Website Redesign Decisions	4	12%
Other	3	9%
Track copyright issues	0	0%
Total	33	100%

Table 13: Current Role Usage Data Plays at Institution (Question 13)

The survey prompted respondents to select the most important role usage data currently plays at their organization, see table 13. Given the emphasis on using Google Analytics to aid in re-designing websites discussed in the literature review, it is interesting to note how few organizations are employing use data for this purpose. Institutions that selected the “other” option listed roles that could conceivably fall under the “general statistics” option. For example, one respondent listed “stakeholder reports” (R35). The “general statistics” answer option can be interpreted as institutions passing on

the statistics without using them for other purposes. Although this may not be the case with all institutions, data from question 14 suggests that it is for some.

Question 14 asked respondents if they want usage data to play the same or a different role at their institution in the future. Thirty-two institutions answered this question, and 12 respondents (38%) said they did not want the role of usage statistics at their organization to change in the future. Of these participants, 5 selected the “general statistics” option in question 12 to describe the role usage data currently plays at their institution (R1, R2, R4, R8, and R37), three chose the “digitization decisions” option (R12, R15, and R41), two selected “justify funding” (R14 and R34), one selected “website redesign” (R23), and one chose “other” and listed “stakeholder reports” (R35).

Twenty (64%) respondents stated that they would like their usage data to serve a different purpose in the future. Of the 20, 19 stated clearly how they wanted the role of usage statistics to change at their organization. Table 14 compares how these 19 institutions currently employ usage statistics and how they would like the role they play in their organization to change in the future. The decisions institutions want usage data to fuel are similar to those that some institutions are already using the data for. This can be seen in the survey responses; answers to questions 13 and 14 reveal that most institutions either currently or would like to use usage data to make digitization decisions primarily as well as website redesign and funding allocation decisions.

Respondent	Current Role of Usage Data	Future Role of Usage Data
R3	General Statistics	Cataloging decisions; that is, more heavily used but lightly cataloged items might receive more priority treatment for in-depth descriptive metadata.
R6	General Statistics	Digitization decisions
R7	General Statistics	Digitization decisions
R11	Justify Funding	Selection for digitization; improvement of metadata and usability
R13	Other: ACRL	Strategic planning (financial)
R16	Website Redesign Decisions	Collecting and digitization decisions
R18	General Statistics	Digitization decisions
R20	Digitization Decisions	All the choices are relevant
R22	General Statistics	Digitization AND marketing decisions
R26	Digitization Decisions	I'd like to use usage stats to justify purchase of equipment that can increase our digitization productivity.
R29	Website Redesign Decisions	Justification to increase web presence
R30	Digitization Decisions	Website redesign
R31	Informational currently. Also, decisions about how to allow crawling, linking, etc.	All of the items listed above!
R32	General Statistics	Way of tracking experiential learning, integration of archival/primary source material into curriculum
R33	General Statistics	Justify funding
R36	Justify Funding	Meeting finding KPIs will remain the most important, but other important uses include guiding decisions on allocation of resources, etc
R38	General Statistics	Website redesign decisions
R39	General statistics	What collections are further developed
R40	Website Redesign Decisions	While we use these stats to inform user interface decisions, it would be helpful if we used the data to help make decisions about future digitization

Table 14: Current and Future Role of Usage Data (Questions 13 and 14)

Satisfaction with and General Comments Regarding Usage Data.

Are you satisfied with how your institution analyzes usage data?	Response	%
No, Please explain why not	20	61%
Yes	13	39%
Total	33	100%

Table 15, Participants' Overall Satisfaction with Analyzing Usage Data (Question 15)

Given the fact that a majority of survey participants would like to change the role usage data plays at their institution, it is not surprising that 61% of respondents (20 out of 33) stated that they are not satisfied with how their institution handles use information, see table 15. There were several common reasons for the dissatisfaction as stated by the participants in the survey. The most common attitude voiced by six participants is best stated by R33, "we are gathering the information more than we are analyzing it." Other respondent explanations included the fact that usage data was not collected often enough or in a consistent fashion (four participants), that the statistics themselves were not useful (four participants), and that the usage data was not driving decision-making (three participants). One other response worth noting was the desire for a common metric across all institutions (R3).

Two survey questions solicited general comments from participants about the benefits and challenges of tracking usage data. Many of the benefits listed by survey participants have been mentioned elsewhere in the findings. These include the ability to make or justify digitization decisions based on usage data, making website redesign decisions and generating funding. Other comments mention that usage data helps prioritize metadata creation, understand user behavior, measure outreach efforts, as well as assess the return on investment made in personnel and equipment. Comments as to

the benefits of usage data spell out a number of excellent reasons institutions feel compelled to track this data and all comments in their entirety are available in table 16 in appendix C.

The general comments respondents left regarding challenges to tracking and analyzing usage data also echo a number of points that have come up earlier in the findings. For example, respondents expressed challenges around areas of consistency. Issues with consistency arose regarding how the statistics are managed and analyzed internally and the fact that they do not have a consistent policy. Additionally participants mentioned that they have data on different types of websites and it is difficult to track usage across these different platforms. Respondents also mentioned that tracking and analyzing usage data is a time-consuming process. It can take time to get access to the data, or to have IT personnel install the necessary tracking software. It also takes time to analyze statistics. A third issue that several participants discussed is the data itself. Some institutions feel that the data do not tell them exactly what they need to know about how a user interacts with their digitized resources and how satisfied the user is with the experience. Additionally, because of the way analytics tools tracks users, some participants reported a perception that the resulting data is skewed or unreliable. All comments are available in table 17 located in appendix D.

Discussion

The survey findings echoed themes from the literature on users and usage data. Like Chris Prom, some institutions use analytics data to redesign their websites. Other participants use analytics to decide where to invest more metadata creation resources, which is a similar model to the one discussed by Joyce Chapman's white paper. As

engaged as many of the participants of this study are in collecting usage data, none seemed to be conducting any user studies at the scale suggested by Paul Conway. This could be due to the survey format, and it is possible that direct conversation with participants could have revealed such a program. At the same time, it is clear that the participants in this survey are grappling with the different notions of use raised by Jill Grogg and Rachel Fleming-May. For example several participants raised the point that although the usage statistics provide an idea of how often an item was viewed they do not say anything about how the patron used the resource. Along these lines, one participant noted that they get “better anecdotal evidence than we do from use stats” in response to the question on overall satisfaction (R41).

Data from this study also confirms some of the focus group findings Wendy Duff and her team explored in their paper “archivists’ views of user-based evaluation: benefits, barriers and requirements” (2008). Although there was only one reference to training needed by survey participants and this was a major emphasis of Duff’s work, the results of this survey do indicate that frameworks are needed for analyzing usage data. Numerous participants expressed that they wanted to do more with their usage data but were not able to do so. Duff reached similar conclusions through her focus groups, and perhaps the Archival Metrics project that developed as a result will eventually provide guidance on analytics as well as more traditional use studies.

The findings of this survey also reveal that there are many differences between the institutions surveyed and how they measure and analyze the use of their collections. One of these differences is the staff and departments within the surveyed institutions tasked with tracking and analyzing usage data. The range of departments and positions both chosen and listed in questions 11 and 12 show that there is little consistency across

institutions as to who works with usage statistics. It will be difficult for institutions to collaboratively build one common framework for analyzing usage data given this lack of consistency. On the other hand, this key finding could provide an avenue for institutions to team up with similarly organized institutions and create a series of frameworks from which other institutions with new data analysis initiatives can choose to adopt.

Survey responses also show that there are differences in how statistics are used. One participant provided an example of this in response to the question, “What would you like the role of usage statistics to be in the future of your organization?”:

For certain types of collections, the expectation behind digitization is that the making the material digitally available will lead to significant usage at a national or global scale. For these types of collections, tracking the number of visits and pageviews is important to justify digitization efforts. However, other collections are digitized not because they will be widely used but because their being digitally available and searchable is very significant to an important group of users, regardless of the size of this user group. In these instances, statistics should be treated with less weight. (R27)

This type of consideration can make analyzing statistics very difficult. It acknowledges that some collections will always have low usage and that is acceptable. But how should institutions resolve pockets of low usage statistics when they are also trying to use the numbers to make digitization decisions or generate funding, which are two ways that institutions employ usage data? Having more models for addressing these questions with usage data or incorporating usage data effectively into larger use studies would benefit institutions like those who participated in the study.

Overall, data presented here show that many of the participating institutions do see the value in tracking and analyzing usage data even if they are not currently doing so. Although institutions surveyed see the value of tracking such data, this survey also reveals that many are struggling with how to fully leverage usage data. Participants were

able to collect use information but in many cases obstacles such as limited time, limited resources and a lack of policy kept them from funneling raw statistics into effective decision-making. One participant commented that “there is always more that can be done” in answering a survey question about their level of satisfaction with how they currently manage usage data (R36). This sentiment is an excellent summation of many of the participants’ comments regarding their attitudes towards usage data. Therefore this survey also reveals further opportunities for research on tracking and analyzing the use of digitized primary source materials in order to provide models that help define and make actionable the “more” that can be done.

Opportunities for Further Research

Both the literature review and survey in this study suggest that there are ample opportunities for more research regarding use of digitized primary source materials. One opportunity would be to expand the current survey to a much wider audience and see if global trends match the small data sample evaluated here. A larger base of participants should include other types of institutions as well. For example, representatives of state government were invited to participate in this survey but did not, and their point of view would be welcome in this discussion.

The focus of this study has been usage that can be measured through log analysis and web analytics tools, but institutions do observe the use of their collections in other ways. For example, respondents to this survey rely on anecdotal evidence of use and user feedback as seen in the responses to question nine. Talking in depth with participants could reveal the extent to which they use these less formalized measures of use and how it compliments or contradicts analytics data or log analysis.

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Appendix A

Survey: Tracking the Use of Digitized Primary Source Materials

Section I

Please note that this survey is solely concerned with the digital objects from your collections that are unique and composed of primary sources. Please do not report data from digitized published materials such as books or periodicals (unless they are from rare or unique collections).

1. Please enter the name of your institution.

*The name of your institution will not be reported in the final paper.

2. Type of Institution

- Small academic Library
- Medium Academic Library
- Large Academic Library
- Governmental Institution
- Other, please list

3. What types of primary source materials have been digitized from your collections and are accessible through the Web [check all that apply].

- Manuscripts
- Rare books
- Audio materials
- Moving image materials
- Photographs
- Cartographic materials
- Other visual materials

-Artifacts/Realia

-Other

4. Does your institution collect and track usage statistics for your digitized collections of primary source materials?

-Yes -No [if no, respondent will be directed to section THREE, question 5]

Section II

5. List the approximate size of your digitized primary source materials that are accessible over the Web either from your institutional website. [# of items]

6. If you do not track use of your collections, why not?

-Limited funding

-Limited time

-Limited technical infrastructure

-Lack of interest by management

-Other, please describe

7. If you do not currently track use of your collections, do you plan to in the future?

-Yes, Please explain Why

-No, Please explain Why Not

Section III

5. If your institution does collect do you use any of the following tools?

-Web Analytics software, please list the product name

-Log analysis

-Other, Please Describe

6. Do you measure use in ways other than those listed in the previous question?

- User feedback
- Anecdotally (for example, you might hear professors and students talk about using digital collections)
- Citation analysis
- By monitoring web 2.0 tools such as comments
- Remote reference inquiries for digital objects
- I only track use through the solutions listed in the previous question
- other, please describe

7. When analyzing usage statistics, what is the most valuable data point?

- Visits
- Page Views
- Referring web sites
- Average Time on Site
- Bounce Rate
- Search terms/keywords
- Other [please describe]

8. Who in your institution is responsible for tracking usage statistics?

- Not a formal responsibility
- Information Technology Services
- Research Services
- Collection Development
- Digital Production Center
- Technical Services
- other [describe]

9. Who in your institution is responsible for analyzing usage statistics?

- Not a formal responsibility
- Information Technology Services
- Research Services
- Collection Development
- Digital Production Center
- Technical Services
- other [describe]

10. What is the most important role that use statistics play at your institution?

- Justify funding
- Part of general statistics reported to administration
- Track copyright issues
- Digitization decisions
- Collecting Decisions
- Website Redesign Decisions
- Other, please describe

11. What would you like the role of usage statistics to be in the future of your organization?

- same as listed in previous question
- other function, please describe

12. Are you satisfied with how your institution analyzes and acts on usage statistics?

- Yes
- No, Please explain why not

13. Please describe some of the challenges of tracking use data of your digitized collections? [fill in]
14. Please describe some of the benefits of tracking use statistics of your digitized collections? [fill in]
15. List the approximate size of your digitized primary source materials that are accessible over the Web either from your institutional website. [# of items]

Appendix B

Hello,

I am conducting an online survey to determine if and how institutions track the use of digitized primary source objects within their collections. This survey is part of the research for my master's paper at the School of Information and Library Science at the University of North Carolina, Chapel Hill (<http://sils.unc.edu/>). I am sending this survey to you because your institution provides access to digital collections online. Even if you are not currently tracking the use of these items, your response to this survey will be valuable for the study. Please complete this survey by October 26, 2011 at 8pm EST. Only one survey per institution will be reviewed.

The goal of this survey is to broaden the current body of knowledge regarding the tracking and analysis of use of digitized primary source materials. Sharing your experience with your digital collections will help accomplish this goal.

You can access the survey from this link:

https://unc.qualtrics.com/SE/?SID=SV_6DLphYOIO1S84sc

The survey should take you 15 minutes or less to complete. I do ask that you include the name of your institution in the survey, however your answers will not be linked to the institutional name in any of the reported results.

My master's paper should be completed in November 2011, and will then be accessible from the University of Chapel Hill's Library website (<http://sils.unc.edu/library/collection/masters-papers>). If you have any questions, feedback or would like to see the completed project, please do not hesitate to contact me.

Thank you for your participation in my research!

Appendix C:
Benefits to Tracking and Analyzing Usage Data

Respondent	Benefits of Tracking Usage Data
R2	Able to see what collections are being used the most to aid in future projects as well as to aid in patron requests
R3	We will always be able to digitize faster than we can catalog. Tracking usage that *doesn't* get any hits may well be as useful to our metadata prioritizing than tracking usage that does.
R4	Funding has been an increased benefit. We have received more money to develop large scale digitization projects because increased visibility by the campus and local media.
R6	Justifying digitization programs existence
R7	It has helped inform the benefits and drawbacks of moving toward a mass digitization initiative, how people are responding to the changes implemented. It helps us set priorities and understand what type of material people are most interested in seeing, and how they are finding us.
R8	The usage data can bolster grant applications, demonstrate to colleagues the value of these "newer" collections
R11	Justifying funding; selection and digitization decisions; improvement of metadata and search/retrieval; improve usability
R12	Lets us have information other than anecdotal evidence concerning the use of our digital collections.
R14	Shows importance of depositing items in repository. Useful when applying for funds to increase digitization activities.
R15	We are able to understand which collections are important to users, and this helps guide our future directions. It also helps demonstrate the value of our digital collections to our administration, and other funding sources
R16	Targeted collection building
R18	Idea of which digital collections attract most use so that we can allocate more resources to grow the content
R20	Knowing which collections are being used in order to focus resources in scanning similar materials (and conversely knowing what's not being used and either re-prioritizing projects to reduce time devoted to less-used materials OR find ways to advertise them better; analysis of audience/users--internal or external, etc.
R21	Cost/benefit analyses
R22	Justifies amount of time spent on metadata (people are using search to find us)
R23	learn what and how users are using your collections and plan for hardware/software needs. Identify where users are failing to find desired resources, or where path to object is too long and provides evidence of digitization projects value.

R26	Not sure--I haven't worked here long enough to see what the process is like
R27	Achieving measurable goals serves as a motivating force for those involved in digital library projects. Providing use statistics provides a strong argument for the continued funding of digital projects. Statistical analysis can accurately measure the impact of outreach and publicity efforts.
R29	Confirms our efforts to invest time and resources into digital projects is a worthwhile investment; increases our abilities to secure those resources for future projects.
R30	Justifies personnel and equipment to administrators. Provides a basis for digital collection development decisions. Tells us about our users. Are they finding our collections through search engines or referral sites? What are the popular referral sites? How can we improve access through user-friendly site design?
R31	It can help us figure out what is being accessed, how people are using our materials, and how they are finding us
R32	-Helps us justify the labour and time that goes into digitization - Helps identify new uses/user groups who may not be visible in other ways -helps us justify the *ongoing* digitization of items that are no longer popular to administration (i.e. you may not think it is relevant any more, but we had 10,000 hits on this item last term and x requests to provide more content.) - helps us prioritize our selections (is it worth the copyright clearance time if we can estimate that this recording will be used by x online users etc.)
R33	To demonstrate that they are used and are valuable and need to be supported and preserved by the library.
R34	Nice to know what exhibited materials are getting traffic and how much they are being used by scholars, students, alumni, genealogists, etc.
R36	Demonstrating and understanding usage patterns
R37	Increase impact and support for public scholarship using digital collections and digitized materials
R38	Gives us an idea of how/where our material is being used
R39	We can see which collections are getting the most use
R40	It has helped us make new design decisions and validate past ones. Referral and citation tracking has helped us identify user groups and uses of which we'd otherwise be unaware. It also helps us understand the impact of our outreach efforts.
R41	It allows us to see if digitization decisions made by collection development and curatorial are really in tune with what users

	want to see.
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Table 16, Participants' Comments Regarding the Benefits of Collecting and Analyzing Usage Data (Question 16)

Appendix D:
Challenges to Tracking and Analyzing Usage Data

Respondent	Challenges of Tracking Usage Data
1	We use Google analytics and compare them against the statistics provided by ContentDM
2	There is no set policy in our work environment to aid us in analyzing the statistics - it's just something we have to "wing"
3	Different departments emphasize different stats. There don't appear to be commonly-accepted or easily-available best practices.
4	Content in multiple platforms DSPACe, ContentDM, home grown solutions and each track usage differently. We report statistics yearly to ARL and we needed to have make sure what we were capturing was relevant to what ARL was requesting
6	Getting accurate reports
7	The main problem is that we use a variety of web services to provision information about our collections - LUNA for digital collections, a regional consortium for EAD, our website for general information, the library OPAC for catalog records, hosted Wordpress for the blog. It's hard to track the flow of traffic between these systems.
8	We don't get access to all the data we want, such as query or referrer data.
11	Lack of time, personnel, and training
12	The people who need access to the statistics don't always have direct access, so it becomes tedious to get the statistics in the form and time period they are needed.
14	We do not have the developer time to either build or implement a better system. Google Analytics is easy to use, but it is not useful for tracking collections or individual items in collections.
15	It requires a lot of effort both in collecting and analyzing. Effective tools can be both expensive and complex to implement.
16	Same response as before. If you use a repository environment that, for security reasons, prohibits access to the original file/file location than your results may be skewed
18	What exactly does a View or Visit really mean? High numbers don't necessarily mean high use or user is even finding what they are seeking
20	Need to make better use of the opportunities for data collection and refine what and how we collect data. Difficulty in gathering information below the macro/big picture level (one example: not all our students and faculty use institutional e-mail and internet service provider so it's hard to track actual institutional use)
21	Hard to know what is used directly for classroom purposes, which is often asked.
22	I have to use two different programs to see big picture of how people

	access site (with WebLogExpert) + small picture of items accessed at site (internal reports within CONTENTdm).
23	Google Analytics is not very good at tracking media
26	See above
27	Aggregating statistics about certain related objects or groups of objects in order to provide meaningful comparisons at the collection level. Determining the relative importance of various statistical measures.
29	Stats don't really track things we need to know--primarily if users can find what they are looking for, and if what we've made available is what they want...and stats also don't really tell us HOW users are using our digital resources
30	We always need more supplemental anecdotal or survey data. Google Analytics doesn't provide us with feedback from our audience; therefore it doesn't provide a broad picture of our users, esp. their demographic data.
31	We have not set up the Analytics properly because we have not clearly defined yet the questions we want to answer.
32	- Getting IT to consistently embed the Google Analytics code in all of our items and pages (they don't seem to see it as a priority) - trying to ascertain the 'quality' of stats, getting time to analyse and crunch the data
33	The software, google analytics, or whatever we use is hard to understand and never quite tracks exactly what we need
34	Was the visit short because they got right to what they wanted or were not interested. Was the visit long because of interest, lost, left browser open?
36	Digitised collections are 'siloes' in separate websites, which means that collecting and aggregating the figures is time consuming. Also establishing the number of itemviews varies in difficulty depending on the nature of the material and the way it is being presented.
37	Ongoing search engine optimization requires ongoing work; impact requires specific expertise
38	So varied & the tools don't exist for complete tracking. Can be overkill trying to gain meaning from all the stats.
39	Unreliable software, logs being lost
40	In libraries, determining impact is more difficult than it would be for a corporate environment in which value is usually measured in dollars. Some resources are used infrequently, but with great impact; others get a lot of visitor traffic but may not really be contributing to our ultimate goal of connecting people and ideas. In some cases, we know how users interact with a resource, but we don't know why. We have items in a variety of platforms (iTunes, YouTube, etc.) that have different

	tracking capabilities. Finally, it takes time and effort to track and analyze use.
41	We don't have an accurate way to determine how much of a collection or a given complex digital object is really looked at....only that it was accessed as a whole.

Table 17, Participants' Comments Regarding the Challenges of Collecting and Analyzing Usage Data (Question 17)