# North Carolina State Fair 



Fair Dates
2015
October 15th - October 25th
2016
October 13th - October 23rd
2017
October 12th - October 22nd
2018
October 11th - October 21st
THE NC STATE FAIR PREMIUM BOOK IS NOW
GREEN IN 2014

Beginning this year, all premium book information is exclusively online.
Visit www.ncstatefair.org in July, or call the Entry Department at (919) 839-4521 for more information.

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# The 147th North Carolina <br>  

PAT MCCRORYGOVERNOR

## A DIVISION OF THE NORTH CAROLINA DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES

STEVE TROXLER
Commissioner
ZANE HEDGECOCK Chief of Staff
DAVID SMITH
$\qquad$ Chief Deputy CommissionerJOE REARDON
$\qquad$DR. RICHARD REICH Consumer Protection Assistant Commissioner
$\qquad$ Agricultural Services Assistant Commissioner
$\qquad$ N.C. Forest Service Assistant Commissioner

# North Carolina Department of Agriculture and Consumer Services 

Dear Fair Friends,

It is never too early to begin planning your entries for the State Fair, and the 2014 North Carolina State Fair Competitions Premium Book will help you decide what you need to enter the contests. Your commitment to being part of the N.C. State Fair shines a spotlight on the many talents and interests of our state. The State Fair has hosted competitions for over 160 years. In fact, they are the heart of our fair, and inspire the nearly 1 million visitors we host each year.

This year's theme, "The October Original," brings to mind harvest time and the bounty produced from the hard work of North Carolina's farmers and backyard garderners. You can see the fruits of their labor on display here at the fair. It reminds me of priceless memories with my famly, of seeing the faces of my grandchildren light up as they take in the wonders of the fair. The N.C. State Fair is a unique experience you can't find anywhere else, and to me, that's why it's "The October Original."

Besides the agricultural displays, some of my favorite activities at the fair are those that create moments that will last a lifetime. From the artists in the Village of Yesteryear demonstrating heritage crafts, to the wide smiles on the faces of the participants in the Special Livestock Shows, the best of our state is truly on display during these 11 days.

It wouldn't be the N.C. State Fair without our world-class midway, nightly fireworks, Dorton Arena concert series and, of course, the food. The sights, sounds and smells of the fair are some of the best you will find in North Carolina. Each visitor has a different experience, and there are countless ways for your to enjoy it. That's what makes the N.C.State Fair "The October Original."

Take the time to find the right competitions for your talents, get started on your latest masterpiece, and we look forward to seeing you at the 2014 N.C. State Fair, Oct. 16-26.

Sincerely,

Steven W. Troxler
Commissioner

Steve.Troxler@ncagr.gov
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North Carolina State Fair
Dear Friends,
Here at the fairgrounds, we are busy preparing for the $161^{\text {st }}$ year of the N.C. State Fair. We've finalized the competitions, and whether your are entering one of our competitive exhibit categories, the livestock show or the horse show, we hope that you find your niche to shine and maybe bring home a coveted blue ribbon.

From jelly and jam with your own special twist, or hours spent in the dance studio perfecting your clogging routine, to the prized goat you've trained to behave in the show ring, each entry is important to the success of our fair. Our competitions highlight the best of what makes us North Carolinians and what makes the fair "The October Original."

I'd like to draw your attention to a new exhibit we will host this year. 2014 is the Year of the Horse, and a horse year is considered a fortunate year that brings luck and good things. As we prepare for the State Fair, we are joining with the N.C. Horse Council to present educational programs to introduce the citizens of North Carolina to the majesty and diversity of the horse. This will include spectator events and equine activities allowing people to learn about the equine community and to actually experience riding and touching the animals. This event, running Oct. 20-22, will incorporate all breeds and activities of horses. I believe it will be something you will not want to miss, so make sure to stop by the Hunt Horse Complex to check it out.

I hope you will take time to look through this premium book and consider all the possible categories to enter, especially those new categories directly related to this year's theme "The October Original." We have more than $\$ 600,000$ in total prize money at stake, and of course, the bragging rights that come along with winning a ribbon at the State Fair.

Please do not hesitate to contact our office anytime with questions or for assistance. I wish you the best of luck and hope to see you at the fairgrounds Oct. 16-26.

Sincerely,


Wesley V. Wyatt Manager


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(919) 821-7400

Fax: (919) 733-5079
www.ncstatefair.org
An Equal Opportunity Affirmative Action Employer

## NORTH CAROLINA BOARD OF AGRICULTURE

Board members are appointed by the Governor for six-year terms and may be reappointed. The Commissioner of Agriculture serves as Chairman of the Board, ex officio.

The Board of Agriculture members are:

Steve Troxler-Commissioner of Agriculture
Casey M. Armstrong
Maurice K. Berry, Jr.
Doug Boyd
Tommy Burleson
John W. "Billy" Carter
William F. "Billy" Johnston
Kirk Mathis
Mark Peters
Bert Pitt
Bob Sutter
Jeffrey B. Turner


NORTH CAROLINA STATE FAIR

Office: (919) 733-2145
Fax: (919 733-5079
www.ncstatefair.org

Location:
North Carolina State Fair 1025 Blue Ridge Road
Raleigh, NC 27607

Mailing Address:
North Carolina State Fair
1025 Blue Ridge Road
Raleigh, NC 27607

2013 EXHIBITORS AND EXHIBITS

| Department N | Number of Exhibitors | Number of Exhibits |
| :---: | :---: | :---: |
| Forage Crops | 13 | 26 |
| Flower and Garden Show | 323 | 4,402 |
| Horticulture-Fruits and Nuts | 100 | 920 |
| Horticulture-Vegetables | 193 | 2,010 |
| Arts \& Photography | 1,205 | 2,170 |
| Graphic Design | 197 | 240 |
| Bees \& Honey | 155 | 326 |
| Dairy Cattle | 67 | 403 |
| Junior Dairy Cattle | 78 | 216 |
| Beef Cattle | 78 | 292 |
| Feeder Calf | 46 | 53 |
| Junior Market Steer | 32 | 38 |
| Junior Beef Heifer | 209 | 319 |
| Junior Market Lamb | 160 | 240 |
| Junior Ewe Meat Breeds | 211 | 312 |
| Junior Market Barrow | 156 | 184 |
| Livestock Special Awards | 60 | 60 |
| Market Barrow | 13 | 29 |
| Market Gilt/Commercial Gilt | 5/13 | 8/25 |
| Junior Commercial Gilt | 38 | 44 |
| Meat Breeds Sheep | 11 | 359 |
| Performance Market Hog | 7 | 9 |
| Dairy Goats | 79 | 594 |
| Youth Dairy Goats | 45 | 274 |
| Pygmy Goats | 11 | 75 |
| Wool Breeds Sheep | 21 | 239 |
| Jr. Ewe Wool Breeds | 13 | 37 |
| Meat Goats Show 1 \& 2 | 29/19 | 84/54 |
| Junior Meat Goats | 171 | 202 |
| Junior Commercial Meat Goat | 84 | 133 |
| Junior Breeder Doe | 16 | 63 |
| Poultry | 93 | 2,055 |
| Rabbits | 48 | 442 |
| 4-H Exhibits | 317 | 1,249 |
| Culinary-Food Preservation | 280 | 952 |
| Culinary-Breads, Cakes, Cookies \& Candies | s 465 | 625 |
| Special Cooking Contests | 256 | 239 |
| Clothing | 250 | 535 |
| Home Furnishings | 248 | 372 |
| Folk Festival | 2,115 | 519 |
| Masonry Contest | 15 | 15 |
| Electrical Contest | 28 | 28 |
| Carpentry Contest | 40 | 40 |
| Plumbing/Pipe fitting Contest | 2 | 2 |
| HVIAC-R Contest | 6 | 6 |
| Handicrafts \& Hobbies | 661 | 1,362 |
| Wine/Beer | 91/125 | 486/393 |
| Cheese | 9 | 36 |
| Essay Contest | 95 | 95 |
| Horse Show | 1550 | 6963 |
| TOTALS | 10,552 | 30,854 |

## 

1853 - State Agricultural Society holds the first State Fair; it was four days long. The largest attendance day had 4,000 fairgoers.
1861 - Fair not held due to Civil War and Reconstruction period.
1868-Re-opens in 1869.
1873 - Fair moved to a larger site across from N.C. State University.

1877 - N.C. Department of Agriculture created.
1884-Electricity is first used at the fairgrounds.
1891 - The first midway ride, the Switchback Railway, is constructed on the fairgrounds.
1894-Photography is a popular exhibit at the fair.
1895-Main attraction is chicken incubators.
1900 - First food booths pop up on the fairgrounds, run by churches and civic groups as fundraisers.
1905 - President Theodore Roosevelt speaks to Fairgoers.
1910 - First airplane exhibit.

## 1900;

1916 - Cary United Methodist Church serves its first ham biscuit.
1925-Agricultural Society disbands and no Fair was held in 1926 and 1927.

1928- Fair moves to present site. Commercial and Educational buildings are constructed. The Fair placed under the control of the Department of Agriculture.

1933 - Fair leased to George Hamid for operation on a commercial basis.
1936 - Earl "Lucky" Teeter and his Hell Drivers make first appearance.

## '30s \& 40 s

1937-W. Kerr Scott returns control of the State Fair to the Department of Agriculture when he becomes Commissioner of Agriculture.
1938 - The Fair features 40 high-type shows and rides, replacing the carnival outfit of previous years.
1939 - World of Mirth Shows requires 35 double-length railway cars to bring its mile-long Midway of 50 shows and rides to Raleigh.
1941 - Record-breaking crowds attend Fair and exhibits were so numerous that tents had to be erected to accommodate the overflow of livestock.

1942-State Fair closes due to World War II, reopens in 1946.
1948 - James E. Strates provides the Midway at the State Fair. Strates will provide the midway for 53 years.
Folk Festival is created as a showcase for traditional North Carolina music and dance.

1950 - Village of Yesteryear opens. A model of the "Fair of the Future" was displayed in the main exhibit hall. The model showcased Dorton Arena and Carter Finley Stadium.


1951 - Fair opens a new Youth Center with two dormitories to accommodate 128 farm boys and girls who exhibited and participated in judging contests.

1952 - The State Fair Livestock Pavilion is completed, boasting the world's first column free roof. It was renamed the J.S. Dorton Arena in 1961. The cost of Dorton Arena per square foot was estimated at $\$ 16.21$, which was considered low at the time.
1953 - The Fair hosts a Centennial Celebrations
1957 - "Know the Meats You Buy" exhibit is one of the most popular, showing the various cuts of pork, beef and lamb.
1960 - Adult admission is $\$ .75$ and child admission is $\$ .35$.
1961- Fair first operates for six days.
1963 - The nightly fireworks show is produced as a narrated program covering more than 300 years of North Carolina history from Virginia Dare's baptism to the building of the new State House.

1964 - James A. Graham appointed Commissioner of Agriculture. The fairgrounds hosted a 14-foot tall mailbox from the Post Office with full daily service to allow fairgoers to send postcards home from the Fair.

1965 - African-American and white 4-H groups compete together at the Fair for the first time.
1967 - The downtown parade on opening day is revived after it was abandoned when the fairgrounds moved closer to the Capitol. The parade was a feature of opening day for 72 years before it was abandoned.

1969 - The Fair is extended to nine days.
1970 - Century Family Farm program launched to honor families who maintain the family farm for 100 years or more. Senior citizens ages 65 and older are admitted free (this policy continues today).

1972 - The Gov. Kerr Scott Building completed. The fair sponsors the world’s largest space-related educational exhibit, the Apollo 12 command module, viewed by about 250,000 people.


1973 - J.S. Dorton Arena is placed on the National Registry of Historic Places.
1974 - Gov. James E. Holshouser Building, which houses the Village of Yesteryear, is completed.

1975- Jim Graham Building completed. The Arthur K. Pitzer Heritage Circle acquires its first piece, an authentic 18th century school house.

1976 - President Gerald Ford speaks to fairgoers.


1978 - Fairgrounds acquires additional 144 acres of land adjacent to the grounds. The fairgrounds totals 344 acres. N.C. State Food Science Club serves its first ice cream cone.

1983 - Gov. James B. Hunt, Jr. Horse Complex is opened, housing up to 900 horses.
1986 - Fair is extended to 10 days.
1991 - Harness racing returns to the N.C. State Fair after a nearly 20-year absence.

1992- President George Herbert Walker Bush addressed fairgoers on October 21.

1995 - CyberSpace, an exhibit on information technology, begins its 6 year run at the fair.

1996 - President Bill Clinton hosts a meeting to address workers who were using the fairgrounds as an emergency staging area to clean up the disaster caused by Hurricane Fran.

1997 - Wesley V. Wyatt was named Fair Manager following the death of Sam Rand.
1999-A new waterfall is built near Dorton Arena.
2000 - Fair posted an attendance record of 846,724 attendees during Commissioner Graham's last Fair. Tickets and ride books are available online at www.ncstatefair.org. Winn Dixie Stores pay a record $\$ 41,000$ for the Grand Champion Steer at the Jr. Livestock Auction.

2001 - Meg Scott Phipps is elected as Commissioner of Agriculture following Graham's retirement. Fair hosts North Carolina biotechnology exhibit called BioFrontiers.

2002-Amusements of America becomes the first new midway company in more than 53 years. Dorton Arena celebrates its $50^{\text {th }}$ anniversary. It is named a National Civil Engineering Landmark by the American Society of Civil Engineers.
2003 - Fair celebrates 150th anniversary. Britt Cobb was appointed as the new Commissioner of Agriculture. Red Cross Building is demolished. The Midway selection is chosen by a competitive bid process. Strates Shows wins the contract and makes 54th appearance at the State Fair.
2004 - Midway begins expansion into the area of the old racetrack. Reithoffer Shows wins Midway contract and makes first appearance.

2005 - Newly elected Commissioner of Agriculture Steve Troxler and fairgoers fill the old tobacco barn and let it cure throughout the Fair. The Exposition Center is opened next to the Jim Graham Building. Wade Shows opens
 rides on the newly expanded Midway.

2006 - Powers Great American Midway, based out of Burgaw, wins midway contract and brings more than 100 rides. Fair hosts first Military Appreciation Day, allowing active duty military and their families free admittance into the fair. The Gov. James G. Martin Building is opened on the new midway.

2007- State Fair shatters attendance records on three days, as well as the overall attendance record with 858,611 total fairgoers. The second Saturday saw 145,955 fairgoers, the most ever in a single day. Powers Great American Midway returns as the midway provider.

2008- The State Fair opened on Thursday afternoon, making this the first 11-day Fair.
2009- The State Fair helps the N.C. 4-H celebrate its 100th Anniversary.
2010- The Fair surpasses the 1 million visitor mark for the first time, with total attendance of $1,091,887$.
2011- The Village of Yesteryear celebrated its 60th anniversary. The Flower \& Garden Show experienced a record number of entries and hosted an unusual roaming performer called DiVine, the stilt-walking vine. A new cheese and butter competition category was added, and a large number of out-of-town visitors from fairs across the country came to experience the N.C. State Fair.

2012- The State Fair hosted the Century Farm Family Reunion, honoring farms with 100 years or more of continued family ownership, and introduced the first NC Brewer's Cup Beer Competition, a Kids Kookie Decorating Kontest, and three new livestock shows. A new roaming performer, the Tree of Life was introduced to fairgoers in the Flower \& Garden Show area, and total attendance was 965,297.
2013- A quilt commemorating the 160th anniversary of the NC State Fair, consisting of squares made by FFA and $4-\mathrm{H}$ chapters was presented to the Department of Agriculture, Agriculture Today was a new exhibit presented by North Carolina's soybean farmers, and the NC State Fair General and Livestock Premium Books were printed for the last time.



HORSE SHOW
OCTOBER 1 - OCTOBER 26, 2014

"One of America's largest all-breed shows"

| October 1-5 | Hunters and Jumpers |
| :---: | :---: |
| October 16-17. | Draft Horses |
| October 17 | Walking Horses \& Spotted Saddle Horses |
| October 18 | Youth Day, Walking Horses \& Spotted Saddle Horses |
| October 19 | Youth Day |
| October 19-20. | Cowboy Mounted Shooting |
| October 20-22. | NC Horse Council "Year of the Horse" Activities |
| October 23-25. | Saddlebreds, Hackneys, Roadsters, Morgans |
| October 26. | Mules, Donkeys \& Miniature Donkeys |

## Facilities

- Restaurant, with 240 seat Dining Room
- Covered, enclosed 81,200 sq. ft. main show arena with $136 \times 248 \mathrm{ft}$. main show ring
- Main show arena with 5,000 seats, including 1,500 theater-style, reserved seats
- Covered, all-weather $120 \times 240 \mathrm{ft}$. schooling arena, which can serve as a second show ring
- Three outside schooling arenas
- Barn area with 485 solid-wall, sliding-door, permanent stalls, horse washes, restrooms and showers, \& additional temporary stalls
- Spacious grounds with full-service camper facilities

Covered Schooling Arena Serves As Second Show Ring

## For more information contact:

Sheri Bridges
N.C. State Fair Horse Show

1025 Blue Ridge Road
Raleigh, NC 27607
(919) 839-4701 FAX (919) 733-9572

## ADMINISTRATIVE OFFICE

Location: 1025 Blue Ridge Road, Raleigh, N.C. 27607
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Phone: (919) 821-7400 Phone: (919) 733-2145 Fax: (919) 733-5079

## Administrative Staff

|  | Wesley V. Wyatt..................Manager |
| :---: | :---: |
|  | Ray Frost...........................Assistant Manager for Operations |
|  | Pam Moore .........................Administrative Officer |
|  | Larry Bissette......................Purchasing Agent |
|  | Letrice Midgett....................Commercial Space Administrator |
|  | Denise Walker .....................Competitive Exhibits Director |
|  | Angie Crone........................Sponsorship Coordinator |
|  | Sandra Baker......................Switchboard Operator |
|  | Claudine Davis ....................Corporate Relations \& Facility Sales Director |
|  | Betty Shaw .........................Superintendent of Entry Department |
|  | Sarah Ray..........................Public Information Officer |
|  | Joel Keith...........................Chief of Public Safety |
|  | Matt Daly ...........................Superintendent of Buildings \& Grounds |
|  | William H. McClure, Jr. ..........Facility Engineer |
|  | Dempsey Means..................Grounds Foreman |
|  | Peter Green ........................Maintenance Office Manager |
|  | Dudley Baggett....................Landscaping Director |
|  | Joyce Wilson ......................Horse Show Manager |
|  | Sheri Bridges ......................Secretary/Horse Complex |

## Division I-General Exhibits

Dept. "A01" ............. Wine Competition-Whit Winslow, Superintendent
Dept. "AB1"............ Beer Competition—Margo Metzger, Superintendent
Dept. "B01" ............ Cheese-Steve Lathrop, Superintendent
Dept. "D01"............ Forage Crops-Betsy Randall-Schadel, Show Coordinator
Dept. "E01-E06" .... Flower and Garden Exhibits-Erv Evans, Superintendent
Dept. "G01"............ Horticulture—April Blazich, Superintendent
Dept. "H01"............ Arts and Photography-Dottie Bryan Cole, Superintendent
Dept. "IO1" ............. Bees and Honey-Vernon Cox, Donald Hopkins, Superintendents
Division II—Livestock Shows
Neil Bowman—Director
Jenni Keith-Office Manager
Dept. 001 ..............Dairy Cattle—Nancy Keith, Superintendent
Dept. 002 ...............Junior Dairy Cattle-Nancy Keith, Superintendent
Dept. 003 ...............Dairy Special Awards-Kim Woods, Superintendent
Dept. 004 ..............Beef Cattle-Brent Jennings, Superintendent
Dept. 005 ...............Feeder Calf-Ben Carpenter, Superintendent
Dept. 006 ..............Junior Market Steer-Ben Carpenter, Superintendent
Dept. 007 ...............Junior Beef Heifer—Amanda M. Wachs, Superintendent
Dept. 008 ..............Livestock Special Awards-Wesley Wyatt, Superintendent
Dept. 009 ..............Market Barrow-Ron Hughes, Superintendent
Dept. 010 ..............Market Gilt-Ron Hughes, Superintendent
Dept. 011 ..............Open Breeding Gilt-Ron Hughes, Superintendent
Dept. 012 ..............Junior Market Barrow-Ron Hughes, Superintendent
Dept. 013 ...............Junior Breeding Gilt-Ron Hughes, Superintendent
Dept. 014 ..............Performance Market Hog-Dr. Todd See, Superintendent
Dept. 015 ..............Meat Breeds Sheep-Clarence Jennings, Superintendent
Dept. 016 ...............Junior Ewe Meat Breeds-Clarence Jennings, Superintendent
Dept. 017 ..............Junior Market Lambs—Bill Sparrow, Superintendent
Dept. 018...............Dairy Goats-Dr. R. Cole Younger, Superintendent

Dept. 019 ..................... Youth Dairy Goats—Dr. R. Cole Younger, Superintendent
Dept. 020 ..................... Pygmy Goats-Maggie Leman, Superintendent
Dept. 021 ..................... Wool Breeds Sheep-Lauren Mabry, Superintendent
Dept. 022 ..................... Junior Ewe Wool Breeds-Lauren Mabry, Superintendent
Dept. 023 .................... Meat Goat Show 1—Ron Hughes, Superintendent
Dept. 024 .................... Meat Goat Show 2—Ron Hughes, Superintendent
Dept. 025 ..................... Junior Market Wether Meat Goats—Ron Hughes, Superintendent
Dept. 026 ..................... Junior Commercial Doe Meat Goats—Ron Hughes, Superintendent
Dept. 027 ...................... Junior Breeder Meat Goats—Ron Hughes, Superintendent

## Division III—Poultry \& Rabbits

Dr. Carmen R. Parkhurst-Director
Dept. "Q01"................... Poultry—Carl Beard, Superintendent
Dept. "R01" \& "S01" ..... Domestic Rabbits-Kristen Bruce, Superintendent
Division IV—North Carolina Cooperative Extension Service
Dept. "U01"..................... Program Exhibits—Dr. Marshall Stewart, Superintendent
Dept. "V01" .................. 4-H Exhibits—Shannon McCollum, Superintendent
Dept. "W01" ................. Culinary-Dr. Ben Chapman, Superintendent
Dept. "W02 \& W03" ...... Culinary----Dr. Jacquelyn McClelland, Superintendent
Dept "W04".................. Cooking Contests-Lisa Prince, Superintendent
Dept. "X01" ................... Clothing-Amy Chilcote, Superintendent
Dept. "Y01" ................... Home Furnishings—Dr. Sarah D. Kirby, Superintendent
Division V—Program Features and Special Exhibits
Dept. "AA1", $\qquad$ Folk Festival- Ellis Perry, Superintendent
Dept. "BB1--6" .............. Apprentice Contests-Eddie Reeves, Contest Chairman
Dept. "DD1" .................. Horseshoe Pitching-Douglas Shear, Director
Dept. "EE1"................... Handicrafts and Hobbies—Judith Uhrick, Superintendent
Dept. "FF1" ................... Essay Competition—News and Observer
Dept. "HH1" .................. Graphic Design Competition—Matt Ryan, Superintendent


## INFORMATION AND GENERAL RULES FOR EXHIBITORS AND PATRONS

Exhibitors and patrons are sincerely requested to make constructive criticisms and offer helpful suggestions toward bettering any part or department of this, YOUR STATE FAIR.

Please report any discourtesies by gatemen, concessionaires, showmen, or others connected with the Fair. If, for any reason, there is a misunderstanding about admission at gates or elsewhere, please pay the admission price asked, take a receipt for same, and come directly to the Manager's office. Please do not block traffic and delay others by prolonged arguments with ticket-sellers, gatemen and ticket-takers who are working on strict orders from the management and are not allowed to vary from them.

Concessions and attractions are granted privileges on the grounds to supply the necessary wants, comforts, conveniences and pleasures of the patrons. The management will not accept or knowingly allow the continuance of any concession, show or other attractions of a questionable nature or a demoralizing tendency nor will any concession be permitted where the business is conducted in other than a legitimate and legal manner.

Drunkenness, quarreling, or the use of profane or obscene language will not be allowed on the grounds. No begging will be permitted.

No peddling, hawking, or selling of any kind will be allowed in the buildings or on the grounds except by special license obtained from the Manager.

All dining halls, lunch stands, refreshment booths, and other places dispensing food and beverage must be substantial in structure and neat in appearance. They must meet all health regulations and must sell only good, wholesome food and pure honest goods at reasonable prices which must be approved by the Fair management and displayed in a prominent place. No soft drinks may be sold in bottles.

Parties owning buildings upon the State Fair grounds must notify the manager thirty (30) days prior to the opening of the Fair as to whether they desire to occupy the same or not, and if so, make arrangements with the superintendent of the department for such occupancy. Failure to comply with the provisions of this rule will cause the forfeiture of the use of such building or buildings by the Fair management.

Any party or parties, firm or corporation owning buildings or material upon the State Fairgrounds, without lease, or whose lease has expired, who shall fail to remove same upon order of the Manager within the time specified, shall forfeit all claim thereto, which expense of claim must be paid before material is released to the owner.

The management of the State Fair reserves the right to amend, add to and interpret the foregoing and following Rules and Regulations, and to arbitrarily settle and determine all questions and differences in regard thereto, or otherwise arising out of, connected with, or incident to the Fair. In the event of conflict between the General Rules and the special rules which appear as headnotes of the various divisions and departments of the Fair, the latter will take precedence.

Disregard of any rule, misrepresentation on the part of the exhibitor, concessionaire or patrons will forfeit all premiums won, privileges granted, fees paid, and rights to further participation in the Fair.

## ENTRIES

MAKE ALL ENTRIES EARLY!!! The right is reserved to reject any entry and all entries received after all space is taken must be rejected.

You will find the CLOSING DATES FOR ENTRIES set out in the Rules and Regulations and the general headings of each of the various departments. These dates vary with the SPECIAL REQUIREMENTS OF THE SPECIFIC DEPARTMENT. Check these Closing Dates carefully.
Request the Entry Department to supply you with an adequate number of entry forms. Competition is OPEN TO THE WORLD in the Cheese Contest, Rabbits, Horse Show, and some livestock departments.

In all other divisions and departments competition is limited to residents of North Carolina.
All entries (with exceptions noted in the Livestock Division for group classes) must be made in the name of the owner, breeder, manufacturer, grower, producer, or one whose skill the exhibit represents. A firm, to be entitled to exhibit as such, must have been organized not less than 30 days prior to the closing date for entries, and such firm must have been organized as a bona fide firm for the purpose of producing, or buying and selling the articles or animals it proposes to exhibit in the name of such firm. A firm will be regarded as one exhibitor.

Official printed forms or copies of forms MUST BE USED in making applications for entry.
Make sure to use the appropriate entry forms for each department. Be sure to fill out the application form completely, accurately and legibly. Give your rural route number, post office box number, or city street address, zip code +4 , telephone number, and e-mail address if available. Exhibitors will be allowed to register their exhibits without disclosing a SSN. Exhibitors are fully aware that choosing NOT to disclose their FULL SSN or TAX ID at the time of registration (paper entry forms or online), EVEN IF THE EXHIBITOR HAS SUBMITTED AN ENTRY IN THE PAST, forfeits any and all premium monies to which they were entitled.

REMEMBER: No article or animals will be entitled to exhibition space until proper entry has been made. No entry will be accepted after the closing date listed for each department. Once an entry is made, it cannot be changed except where it is improperly classed or a mistake has been made in copying the original entry-in which event the changes can be made only with the permission of the Department Superintendent, or Director in charge, AND THEN ONLY IN THE OFFICE OF THE "ENTRY SUPERINTENDENT." If the records are altered and do not conform with the information on file in the Entry Department, payment of premiums will be withheld. No person except personnel of the Entry Department will be allowed to see the entries, or have access to the entry books, until after the awards are made. The same article or animal cannot be entered in more than one lot number (except as otherwise stated in the Special Department Rules and Regulations). Collections and displays must be made up of specimens, other than those entered in single (individual) classes unless otherwise noted.

Entry fees are not required in most departments - Poultry, rabbit and certain livestock exhibitors must include payment of stall, pen, and coop fees with their applications for entry - Dept. H, Arts and Photography has entry fees in the professional and amateur categories, as well as Dept. A, Commercial Wine entries, Dept. AB Beer, Dept. B, Cheese Contest entries, and Dept. H Horticulture Pumpkin/Watermelon Weigh-off entries.

Additional application forms are available upon request. Call (919) 839-4521.
Livestock entries must be submitted online at www.ncstatefair.org, or mailed to the address below. No faxes will be accepted.
Entry forms for entries other than livestock can be completed online at (www.ncstatefair.org), faxed to (919-733-5079) or mailed to:
N.C. STATE FAIR

1025 BLUE RIDGE ROAD
RALEIGH, N.C. 27607

## EXHIBITS AND EXHIBITORS

The dates on which your exhibits must be in place at State Fair VARY FROM ONE
DEPARTMENT TO ANOTHER. These dates are set out in the Department Headings and Rules and Regulations. Check these dates carefully so you can get your exhibits IN PLACE AT THE PROPER TIME TO BE JUDGED.

UNCLAIMED EXHIBITS FROM COMPETITIVE DEPARTMENTS, will be considered abandoned if not called for within one week after the official closing of the Fair, and may be disposed of as the Manager of the Fair sees fit. SEE SPECIAL RULES for the Culinary and Horticulture Departments.

Remember! All exhibits must be officially entered in the Fair on official printed forms provided for that purpose, or online, before the closing date for entries in the department. No article or animal will be entitled to space or considered in the judging until proper entry has been made. Removal of exhibits before the date and time specified will be cause for forfeit of all premiums won, all fees paid, and the right to further participation in the Fair.

In all but livestock departments, entries and exhibits will remain in place through the entire fair. Release times are scheduled for the day following the fair due to the lack of parking available nearby for those to pick up entries or exhibits, and in an effort to keep vehicles off the grounds during crowded conditions. The regulation will also assure those attending the fair during the evening of the final day of seeing the same exhibits and entries as those attending earlier.

All exhibits will be numbered and recorded in the books of the proper department and class and exhibit tag with corresponding numbers will be issued. This tag must be securely attached to the exhibit and must remain on the exhibit throughout the Fair (except that exhibit tags issued for livestock and poultry may be conspicuously displayed upon the stall, pen or coop). ENTRY TAGS WILL NOT BE MAILED but will be available, at the Entry Department, Administration Building. Call the entry office for pick-up time when tags are available.

Once the exhibit is numbered and tagged, it should be delivered to the Department Superintendent or Director who will allocate space and either personally arrange the exhibit in a suitable and attractive display or direct such action by the exhibitor. The State Fair assumes no responsibility for the incorrect tagging of exhibits. All exhibitors are urged to personally bring their exhibits to the Fair and enjoy the educational and recreational advantages of the annual exposition.
However, entries may be shipped or mailed to:
N.C. STATE FAIR

1025 BLUE RIDGE ROAD
RALEIGH, N.C. 27607
Entries will be carefully handled, officially entered, tagged, and otherwise treated in the same manner as previously described. They will be given the same consideration with regard to display and judging as entries personally delivered. All exhibits shipped or mailed MUST BE PREPAID. No transportation charges for express, postage, freight or drayage will be paid by the Fair. Shipments should be carefully labeled, accompanied by a bill of lading, and properly identified inside and outside the package as to the department, class and premium number under which they have been previously entered. They should be shipped or mailed at least a week or 10 days prior to the opening of the Fair. The management will not be responsible for delayed shipments which arrive at the Fair too late to be considered in the judging.

Division Directors and Department Superintendents will have full authority over allocation of space, and will have direct supervision of all exhibits which are considered on exhibition as a part of the Fair's attractions, subject to use as these Directors and Superintendents see fit to add to the educational values of the Fair. Livestock able to be led or driven, or which will follow, must participate in parades and group exhibitions as directed by the Department Superintendent.

All livestock must be cared for by the exhibitor except as noted in the Junior Dairy Cattle and Market Cattle shows. Stalls and pens will be furnished bedding before the Fair free of charge. Thereafter, exhibitors will be required to furnish their own bedding and keep all stalls and pens clean. Feed and straw will be sold on the grounds at prevailing prices. No drenching is allowed unless under the direct supervision of a licensed veterinarian in the state of North Carolina with a valid medical reason.
When exhibit tags are issued by the Entry Department for each article entered, a stub will be given the exhibitor to serve as his claim check to recover and secure the release of his exhibit. Claim checks should be guarded carefully, since Department Superintendents and Directors are not allowed to release any exhibit without presentation of the exhibit tag stub. If the claim check is lost, such loss should be reported promptly and it will be necessary for the exhibitor to furnish the Superintendent of the Entry Department proof of ownership of the article on exhibit.

Exhibits entered in competitions which are not claimed within one week after the close of the Fair will be considered to have been abandoned by the exhibitor and will be disposed of as the Manager of the Fair sees fit. Other exhibits, materials therein, including concession booths, which are not claimed by the exhibitor or concessionaire within 30 days after the end of the Fair will be considered to have been abandoned and will become the property of the State Fair.

The Fair management reserves the right to reject any exhibit which does not reflect merit and which would not be a credit to both the exhibitor and the Fair. Also, the right is reserved to reject exhibits which are deemed objectionable or unsuitable for exhibition. All entries are accepted conditionally pending inspection of the article or animal to be exhibited. Any article or animal which proves to be misrepresented or falsely classed will be rejected and the right of the exhibitor to further participation in the Fair will be denied.

Division Directors, Department Superintendents, and/or Judges must report disqualification of entries to the Manager of the State Fair immediately after such action is taken. UNDER NO CIRCUMSTANCES WILL JUDGING BE CONSIDERED OFFICIAL AND PREMIUMS PAID IN A CLASS WHERE DISQUALIFICATION IS RECOMMENDED UNTIL APPROVAL OF THE DISQUALIFICATION(S) IS OBTAINED FROM THE FAIR MANAGER.

Promiscuous advertising is strictly prohibited. Exhibitors may advertise and distribute literature and free samples from their place of exhibit only, but may not sell any article or animal from their exhibit space without a permit from the manager. The distribution of advertising matter which conflicts in any manner with a concession sold by the Management is prohibited.

Commercial exhibitors and concessionaires are responsible for keeping the space in and around their exhibits, including unused space, aisles and roadways, clean and free of rubbish. An area of 10 feet around each exhibit booth and concession stand must be thoroughly cleaned by the exhibitor or concessionaire at the end of each Fair day. Failure to do so will be cause for cancellation of contract. No exhibit space assigned may be shared or sublet without permission of the Fair manager.

## JUDGING AND AWARDS

Decision of the judges will be final, and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be filed with the Division Superintendent not later than noon of the day following the award, and must be accompanied by a protest fee of $\$ 5.00$ which will be retained by the Fair if the protest is not sustained. The protest must be filed no later than 3 days following the award. The Division Superintendent will appoint a committee to consider the protest and all interested parties will be notified of the time of the hearing and will be given an opportunity to be heard. The rules of the International Association of Fairs and Expositions governing appeals will be those of the North Carolina Fair.

Judges will not award premiums to any article or animal because of its mere presence. It must be individual worthy. It is not the policy of the Fair to encourage indifferent production of any kind, or to distribute premiums equally among exhibitors. No premium will be awarded to any exhibit that does not possess high intrinsic merit.
Unless otherwise specified in the Department Rules and Regulations, NO EXHIBITOR MAY WIN MORE THAN TWO PREMIUMS IN ANY ONE INDIVIDUAL CLASS, AND NOT MORE THAN ONE PREMIUM IN ANY GROUP CLASS.

No exhibitor may accompany judges during their deliberations except such attendants as are necessary to handle and show livestock and other such exhibits. Any exhibitor attempting to interfere with the judges during their adjudications, or who publicly expresses disapproval of the decision of the judges, will be excluded from further competition and any premiums previously won will be forfeited.
Fraud or deception as to breeding, or in any other form, will be exposed and exhibitor guilty of such violation will be excluded from further participation in the Fair and all premiums previously won will be forfeited.

Premiums will be paid only on the basis of the records of the judging reports, which will be signed by the judge and by the Department Superintendent or Director. Ribbons will be securely attached to the articles upon which they were awarded, if possible, but the ribbons have no value in the payment of premiums since they may become detached and find their way on to the wrong exhibit.

Entries made in wrong classes may be moved to other classes by the Department Superintendent, BUT ONLY IF SUCH RECLASSIFICATION IS MADE IN THE OFFICE OF, AND WITH THE APPROVAL OF, THE SUPERINTENDENT OF THE ENTRY DEPARTMENT. Records must be changed when entries are reclassified. If the records are altered and the entry department files are not changed, premiums will be withheld.

Judges, when requested, may give the reasons for their decisions embracing the value and desirable qualities of the exhibits to which they have awarded premiums.

Judges will not award premiums or ribbons to any article or animal that does not qualify for one of the classes in the State Fair Premium List.

Premium checks will be mailed to all exhibitors no later than 60 days after the fair. Errors in premium statements will be corrected until January 31, 2015 after which time the books of the 2014 Fair are closed.
Photographs of exhibits and winners will be taken by official photographers of the NC State Fair. Exhibitors hereby grant the NC State Fair permission to utilize photographs, images, or likenesses in whole or in part for use in official NC State Fair publications and promotions.

The following colors of ribbons will be used to designate awards:

| Champion Royal | Purple |
| :---: | :---: |
| Reserve Champion. | Lavender |
| First Premium | Blue |
| Second Premium | Red |
| Third Premium | White |
| Fourth Premium | Pink |
| Fifth Premium | Yellow |
| Sixth Premium | Dark Green |
| Seventh Premium | Light Green |
| Eighth Premium | Tan |
| Ninth Premium | Gray |
| Tenth Premium, and | Light Blue |



## Division I: GENERAL EXHIBITS



## Wine Competition

Department "A01"
Commercial Wine Competition
Amateur Wine Competition

## Total Premiums Offered-\$242

ENTRIES CLOSE SEPTEMBER 3, 2014

SUPERINTENDENT — Whit Winslow, Administrative Office, Marketing Division NCDA\&CS<br>1020 Mail Service Center,<br>Raleigh, NC 27699-1020<br>(919)707-3108, ncwine@ncagr.gov<br>www.ncagr.gov/markets/ncwine

JUDGES: 9 to 12 professional judges

## INFORMATION FOR EXHIBITORS

Entry Forms and fees must be received by: September 3, 2014
Exhibits may only be received between August 15 and September 3, 2014
(Pre-registration is required)
Ship wine, entry forms/fees to: NCDA \& CS, Marketing Division
ATTN: Wine Competition
2 West Edenton Street
Raleigh, NC 27601
(919) 707-3145

Judging will be done: October 1-2, 2014
Amateur exhibits will be released: Monday, October 27, at 12:00 p.m.
The Fair is not responsible for exhibits left after Monday, October 27
GENERAL RULES

1. Commercial and Amateur entries must be submitted on separate entry forms. Entrant must be the producer of the wine.
2. Varieties of grapes/fruits, and residual sugar must be entered in percentages on the entry forms. Entries listing quantities in other units of measurement will not be judged. Failure to submit varietal percentages and/or residual sugar will result in entry disqualification.
3. Exhibitors may visit www.ncstatefair.org for competition results. Winners will be displayed at the State Fair in the Education Building October 16-26.
4. The general Rules and Regulations of the Fair will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. Be sure to read the Rules and Regulations of the Fair before entering or competing in this department.

## COMMERCIAL COMPETITION RULES

1. Only federally and NC ABC permitted North Carolina wineries may enter the commercial wine competition.
2. Entrants must submit three (3) 750 mL bottles, or six (6) 375 mL bottles, of each entry for the Commercial Competition. Superintendents will use unopened wine for educational and promotional purposes at their discretion.
3. Only wines made from at least $75 \%$ NC fruit are eligible to compete for Best of Show and Best of Muscadine awards.
4. Entry fees: $\$ 20$ per wine entered. Make entry fees payable to NC State Fair. Entry fees must accompany entries during shipment. Include entry form(s) and fees in first box. Do not send fees separately. See page 22 for shipping address. If personally delivering the entry, please call 919-707-3145 to make arrangements.
5. Judges award medals based upon merit for Double Gold, Gold, Silver, and Bronze. There is no limit to the number of medals awarded in each category. Judges measure wines against the standard for each style and variety, not against each other.

## AMATEUR COMPETITION RULES

1. Only amateur wine makers residing in NC are eligible to enter non-commercial $N C$ wines.
2. Fruits/juices must be home prepared. Wines from concentrates or kits are ineligible.
3. Entrants must submit one (1) 750 mL bottle, or two (2) 375 mL bottles of each entry and must be submitted in corked or capped bottles. Entry forms must accompany entries during shipment. See page 22 for shipping address. If personally delivering the entry, please call 919-707-3145 to make arrangements.
4. Ribbons and premiums will be awarded to wines meriting 1st, 2nd, and 3rd places and ribbons will be awarded for Honorable Mention for each category.
5. There is no entry fee for amateur entries. Only one (1) entry is allowed per category per entrant.

## JUDGING

A panel of experienced judges from the wine industry will judge the wines. Wines will be judged blind. Judges will not see the wine bottle, nor will they receive any indication of which exhibitor entered the wine. Judges evaluate wine on color, clarity, aroma, flavor, and overall presentation (exclusive of the label, bottle, etc.).

CLASS 101: COMMERCIAL WINE CATEGORIES
Wines will be classified into logical categories based upon fruit varietal percentages

| A00001 | White Vinifera | A00002 |
| :--- | :--- | :--- | Rose/Blush Vinifera or Hybrid



Prizes for the following categories are as follows: 1st: \$10 2nd: \$7 3rd: \$5
A00020 White Vinifera
A00021 Rose/Blush Vinifera or Hybrid
A00022 Red Vinifera
A00023 White Hybrid
A00024 Red Hybrid
A00025 White Native American
A00026 Rose/Blush Native American
A00027 Red Native American
A00028 Fruit; Other Wines
A00029 Sparkling
A00030 Fortified/Dessert


## 2014 North Carolina State Fair COMMERCIAL \& AMATEUR WINE COMPETITION ENTRY FORM DEPARTMENT "A01"

This form and fee must be submitted with wine entry by the September 3 deadline or wines will not be judged.

Amateur exhibitors must provide their SSN, and Commercial exhibitors must provide their Tax ID Number when they register to be eligible for premiums won.

FOR FAIR USE ONLY

Exhibitor No.

MANAGER, N.C. STATE FAIR:
Please accept the following entries by which I agree to be governed in exhibiting. Entries are subject to the rules and regulations of the N.C. State Fair and those of the Wine Competition as printed or published in the premium list. All statements made in connection with said entries are true. Please print in BLACK ink

Amateur Exhibitor/Commercial Winery Exhibitor Name: $\qquad$
Contact Person: $\qquad$
Mailing Address: $\qquad$
City, State, Zip+4:
County: $\qquad$ Phone: (__ )

E-mail Address
SS \# (Number must match above name) or Tax I.D.\# $\qquad$
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$\qquad$ IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN or TIN.
2. Exhibitors are fully aware that choosing NOT to disclose their FULL SSN or TIN at the time of registration (paper entry forms or online), EVEN IF THE EXHIBITOR HAS SUBMITTED AN ENTRY IN THE PAST, forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN or TIN at the time of registration, and WILL NOT have access to or reference Social Security Numbers or Tax Identification Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN or TIN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN or TIN at the time of registration.

Number of wines entered: $\qquad$
Submit three (3) 750 mL bottles (six (6) 375 mL bottles) of each wine entered for the Commercial Division.
Submit one (1) 750 mL bottle (two (2) 375 mL bottles) of each wine for the Amateur Division
Entry Fee: $\$ 20$ per wine entered (Commercial Competition only)
Total Fees enclosed: $\qquad$
These entries for: $\quad \square$ Commercial Competition:
$\square$ Amateur Competition:

- Entry Form Continued On Next Page -

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ENTRY DEADLINE: Wines, entry forms, and fees must arrive by September 3, 2014
Ship to:
NCDA\&CS, Marketing Division
ATTN: Wine Competition
2 West Edenton Street
Raleigh, NC 27601

## DIVISION I: GENERAL EXHIBITS Beer Competition

## Department "AB1"

## Commercial Beer Competition <br> Home Brewer Beer Competition

ENTRIES CLOSE August 19, 2014

SUPERINTENDENT— Margo Knight Metzger NC Craft Brewers Guild PO Box 27921 Raleigh, NC 27611 director@ncbeer.org



Presented by


JUDGES: A minimum of one Beer Judge Certification Program (BJCP) judge and one professional beer judge will evaluate all entries. The NC Brewer's Cup is a BJCP sanctioned competition.

## INFORMATION FOR EXHIBITORS

Registration for this contest is exclusively online.
All entries must be received between August 1-19, 2014. Online registration is required prior to shipping/dropping off your entries.

Entries can be dropped off from 9:00 a.m. - 5:00 p.m. Monday through Friday, or you may ship your entries to:

## Mystery Brewing Company

ATTN: NC Brewers' Cup
437 Dimmocks Mill Road
Hillsborough, NC 27278
(919) 697-8379

Judging will take place: September 6-7, 2014.

## GENERAL RULES

1. Entrant must be the producer of the beer.
2. All entries (bottles) must include a Bottle Identification Form (label). Labels can be found on page 28.
3. Online registration is required prior to dropping off/shipping your entry.
4. Exhibitors may visit www.ncstatefair.org for Bottle Identification Forms (labels), competition results and updated information regarding the competition.
5. Entries will be judged according to the 2008 version of the Beer Judge Certification Program (BJCP) style guidelines at www.bjcp.org/stylecenter.php.
6. Entries will be accepted for the 23 BJCP categories listed in the judging section. Meads and ciders will not be accepted/ judged in the competition.
7. Beers are judged according to style guidelines for the subcategory as listed by the entrant.
8. Winners may be displayed at the State Fair in the Education Building October 16-26th.
9. Only federally and NC ABC permitted North Carolina breweries may enter the commercial beer competition.
10. Entrants must submit three (3) containers (bottles/growlers) of each entry for the Commercial Competition. Superintendents will use unopened bottles for educational and promotional purposes at their discretion.
11. Entry fees are $\$ 25$ per beer entry. Credit card payment is collected during the online registration process.

## HOME BREWER COMPETITION RULES

1. Only amateur home brewers residing in North Carolina are eligible to enter the Home Brewer competition.
2. Entrants must submit two (2) 22 oz . bottles, or three (3) 12 oz . bottles of each entry.
3. Entry fees are $\$ 15$ per beer entry. Credit card payment is collected during the online registration process.

## JUDGING

All entries will be judged blind based on the subcategory.
Ribbons will be awarded to Home Brew winners in the following classes.
Medals will be awarded to commercial winners in the following classes.
The NC Brewers Cup trophy will be awarded to the Best in Show commercial winner.

> LIGHT LAGER
> CLASS 101 (COMMERCIAL)
> CLASS 201 (HOME BREWER)

AB-00001 Light American Lager (1A)
AB-00002 Standard American Lager (1B)
AB-00003 Premium American Lager (1C)
AB-00004 Munich Helles (1D)
AB-00005 Dortmunder Export (1E)

AB-00006 German Pilsner (Pils) (2A)
AB-00007 Bohemian Pilsener (2B)
AB-00008 Classic American Pilsner (2C)


EUROPEAN AMBER LAGER
CLASS 103 (COMMERCIAL)
CLASS 203 (HOME BREWER)
AB-00009 Vienna Lager (3A)
AB-00010 Oktoberfest/Märzen (3B)
PILSNER
CLASS 102 (COMMERCIAL)
CLASS 202 (HOME BREWER)

> DARK LAGER
> CLASS 104 (COMMERCIAL)
> CLASS 204 (HOME BREWER)

AB-00011 Dark American Lager (4A)
AB-00012 Munich Dunkel (4B)
AB-00013 Schwarzbier (Black Beer) (4C)

BOCK
CLASS 105 (COMMERCIAL) CLASS 205 (HOME BREWER)

AB-00014 Maibock/Helles Bock (5A)
AB-00015 Traditional Bock (5B)
AB-00016 Doppelbock (5C)
AB-00017 Eisbock (5D)
LIGHT HYBRID BEER CLASS 106 (COMMERCIAL) CLASS 206 (HOME BREWER)

AB-00018 Cream Ale (6A)
AB-00019 Blonde Ale (6B)
AB-00020 Kölsch (6C)
AB-00021 American Wheat or Rye Beer (6D)

> AMBER HYBRID BEER CLASS 107 (COMMERCIAL) CLASS 207 (HOME BREWER)

AB-00022 Northern German Altbier (7A)
AB-00023 California Common Beer (7B)
AB-00024 Düsseldorf Altbier (7C)

ENGLISH PALE ALE
CLASS 108 (COMMERCIAL)
CLASS 208 (HOME BREWER)

AB-00025 Standard/Ordinary Bitter (8A)
AB-00026 Special/Best/Premium Bitter (8B)
AB-00027 Extra Special/Strong Bitter (English Pale Ale) (8C)

SCOTTISH AND IRISH ALE
When
registering online
with Quick Entries,
the department letter is not used with the lot
number.

CLASS 109 (COMMERCIAL)
CLASS 209 (HOME BREWER)
AB-00028 Scottish Light 60/- (9A)
AB-00029 Scottish Heavy 70/- (9B)
AB-00030 Scottish Export 80/- (9C)
AB-00031 Irish Red Ale (9D)
AB-00032 Strong Scotch Ale (9E)

> AMERICAN ALE
> CLASS 110 (COMMERCIAL)
> CLASS 210 (HOME BREWER)

AB-00033 American Pale Ale (10A)
AB-00034 American Amber Ale (10B)
AB-00035 American Brown Ale (10C)

ENGLISH BROWN ALE
CLASS 111 (COMMERCIAL)
CLASS 211 (HOME BREWER)
AB-00036 Mild (11A)
AB-00037 Southern English Brown Ale (11B)
AB-00038 Northern English Brown Ale (11C)
PORTER

CLASS 112 (COMMERCIAL)
CLASS 212 (HOME BREWER)

AB-00040 Robust Porter (12B)
AB-00041 Baltic Porter (12C)
STOUT
CLASS 113 (COMMERCIAL) CLASS 213 (HOME BREWER)

AB-00042 Dry Stout (13A)
AB-00043 Sweet Stout (13B)
AB-00044 Oatmeal Stout (13C)
AB-00045 Foreign Extra Stout (13D)
AB-00046 American Stout (13E)
AB-00047 Russian Imperial Stout (13F)

INDIA PALE ALE
CLASS 114 (COMMERCIAL) CLASS 214 (HOME BREWER)

When
registering online
with Quick Entries,
the department letter
is not used with the lot
number.

AB-00048 English IPA (14A)
AB-00049 American IPA (14B)
AB-00050 Imperial IPA (14C)

## GERMAN WHEAT AND RYE BEER

CLASS 115 (COMMERCIAL)
CLASS 215 (HOME BREWER)

AB-00051 Weizen/Weissbier (15A)
AB-00052 Dunkelweizen (15B)
AB-00053 Weizenbock (15C)
AB-00054 Roggenbier (German Rye Beer) (15D)

BELGIAN AND FRENCH ALE
CLASS 116 (COMMERCIAL)
CLASS 216 (HOME BREWER)
AB-00055 Witbier (16A)
AB-00056 Belgian Pale Ale (16B)
AB-00057 Saison (16C)
AB-00058 Biére de Garde (16D)
AB-00059 Belgian Specialty Ale (16E)

SOUR ALE
CLASS 117 (COMMERCIAL) CLASS 217 (HOME BREWER)

AB-00060 Berliner Weisse (17A)
AB-00061 Flanders Red Ale (17B)
AB-00062 Flanders Brown Ale/Oud Bruin (17C)
AB-00063 Straight (Unblended) Lambic (17D)
AB-00064 Gueuze (17E)
AB-00065 Fruit Lambic (17F)
BELGIAN STRONG ALE CLASS 118 (COMMERCIAL) CLASS 218 (HOME BREWER)

AB-00066 Belgian Blonde Ale (18A)
AB-00067 Belgian Dubbel (18B)
AB-00068 Belgian Tripel (18C)
AB-00069 Belgian Golden Strong Ale (18D)
AB-00070 Belgian Dark Strong Ale (18E)
STRONG ALE
CLASS 119 (COMMERCIAL)
CLASS 219 (HOME BREWER)
AB-00071 Old Ale (19A)
AB-00072 English Barleywine (19B)
AB-00073 American Barleywine (19C)


AB-00074 Fruit Beer (20)

> SPICE/HERB/VEGETABLE BEER
> CLASS 121 (COMMERCIAL)
> CLASS 221 (HOME BREWER)

AB-00075 Spice, Herb, or Vegetable Beer (21A)
AB-00076 Christmas/Winter Specialty Spiced Beer (21B)

## SMOKE-FLAVORED/WOOD-AGED BEER <br> CLASS 122 (COMMERCIAL) <br> CLASS 222 (HOME BREWER)

AB-00077 Classic Rauchbier (22A)
AB-00078 Other Smoked Beer (22B)
AB-00079 Wood-aged Beer (22C)

## SPECIALTY BEER

CLASS 123 (COMMERCIAL)
CLASS 223 (HOME BREWER)


## International Cheese Competition

(Sponsored by Whole Foods Market)
Department "B01"
ENTRIES CLOSE: September 19, 2014


## INFORMATION FOR EXHIBITORS

Entry Forms and fees must be received by: September 19, 2014
Exhibits may only be received October 8-9, 2014 (Pre-registration is required)
Entry Fee: $\$ 7$ per entry
(Entries will not be considered unless accompanied by full remittance.)
Send entry forms/fees to:
NC State Fair Entry Department
1025 Blue Ridge Rd.
Raleigh, NC 27607
Ship cheese to:
Schaub Hall on NCSU Campus
NCSU Food, Bioprocessing and Nutrition Sciences
400 Dan Allen Drive
Schaub Hall G41
Raleigh, NC 27695
Judges: TBA
Judging will be done: October 10, 2014
Awards will be on display during the fair and mailed to recipients immediately afterwards.
Exhibits will be released: October 27, 2014
The Fair is not responsible for exhibits left after October 27, 2014

## CHEESE CONTEST RULES AND REGULATIONS

1. An entry form and fee of $\$ 7$ for each entry must be received by the North Carolina State Fair by September 19th to be eligible for competition. Entries can be submitted online or mailed in.
2. Cheese made by a licensed cheese maker in a licensed dairy facility is eligible to compete. Products cannot contain non-dairy ingredients except flavorings. Please refer to class descriptions for eligible classes these cheeses may be entered in. For questions on class eligibility contact the North Carolina State Fair Cheese Superintendent.
3. In each class, a manufacturer may submit up to two entries of each unique variety produced at each manufacturing site. For example, a manufacturer may submit:

Two Cheddar cheeses in the "Cheddar" class
Two Jalapeño unripened Chevre goat's milk cheeses and two dill flavored Chevre goat's milk cheeses in the flavored unripened goat's milk cheese class
Two unflavored Parmesan, two Romano and two aged Asiago in the "Open Class for Hard Cheese" class
4. A manufacturer must submit a different person's name for each entry in a class. However, a person may be named on more than one entry within a class if the entries are different varieties. For example: John Smith may be named on a Jalapeño flavored Chevre and a Spring Herb Chevre.
5. ENTRY REQUIREMENTS: All cheeses must be made using pasteurized Cow, Goat or Sheep's milk or be aged at least 60 days prior to shipping unless otherwise noted in the class description. Cheeses with federal standard of identity must conform to those standards. Each entry must consist of at least 2 pounds of product and be in its original form.

EXCEPTION: If each fully formed piece of cheese is less than 2 pounds of cheese they must submit 2 pounds. If the original form is more than 2 pounds then the product can be cut but should be labeled cut cheese.
6. Contest entries become the property of the North Carolina State Fair and Dairy Advantage are used to fund dairy promotion and sold at the NC State Fair cheese booth. The "Best of Show and Best of NC" will be sold at silent auction during the State Fair.
7. Classes with entries from three manufacturers or less may be eliminated or the entries may be moved to a different class. All changes are at the discretion of the show superintendent.
8. Judging: Cheeses are judged by deducting points from a 100-point scale, based on defects. The superintendent reserves the right to move product entries which appear to be entered incorrectly into the correct class. Copies of the judges' score sheets will be sent to participants after the contest.

## GOT TO BE NC CHEESE COMPETITION

1. Will compete and follow all rules of the open competition
2. The two highest placing North Carolina made cheeses will compete for the "Best of NC Cheese" best of show.
3. They will be presented a separate rosette, plate and $\$ 50$ prize award sponsored by Whole Foods Market

# AWARDS <br> GOLD, SILVER AND BRONZE MEDALS <br> BEST OF SHOW ROSETTE, PEWTER PLATE AND \$50.00 CASH AWARD BEST OF NC ROSETTE, PEWTER PLATE AND \$50.00 CASH AWARD BEST INTERNATIONAL ROSETTE, PEWTER PLATE AND \$50.00 CASH AWARD 

## Sponsored by Whole Foods Market

Class 101
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
B00001 Cheddar
B00002 Swiss Styles (Swiss and Baby Swiss)
B00003 Mozzarella
B00004 Feta
B00005 Flavored Hard Cheese (Natural flavored cheese 44\% moisture and under)
B00006 Flavored Soft Cheese (Natural flavored cheese 45\% moisture and over)
B00007 Smear Ripened Cheese (Includes all natural smear "surface" ripened cheeses e.g. Tilsiter, Limburger, Brick, Gruyere and other soft, semi-soft or hard smear ripened cheese, flavored or unflavored)
B00008 Open Class Soft Ripened
B00009 Open Class for Soft and Spreadable Cheese (Natural unflavored cheese with $51 \%$ or higher moisture content and includes unflavored spreadable natural cheese)

B00010 Open Class for Semi-Soft Cheese (Natural, unflavored cheese with $40 \%$ to $50 \%$ moisture)
B00011 Open Class for Hard Cheese (Natural, unflavored cheese with $39 \%$ moisture or less)
B00012 Goat Milk Fresh Chevre Cheese Flavored
B00013 Goat Milk Fresh Chevre Cheese Unflavored
B00014 Goat Milk Aged Cheese
B00015 Sheep \& Mixed Milk Cheese (Flavored or unflavored, includes sheep's milk cheese and cheese made from a blend of cow, goat and/or sheep's milk)
B00016 American Originals Open Cow and Goat (Pasteurized and Non-pasteurized)

## HOW TO ENTER

Step 1 - Send in Your Product Entry Forms and Fees or enter on-line. Please provide your e-mail address when you register. You will receive an e-mail with the exhibitor number and entry identification number that corresponds to each of your entries. Please fill out a cheese identification label for each entry you ship.

1. Fill out an entry form located on www.ncstatefair.org. Click on Competitions.
2. Each contest entry must be accompanied by a $\$ 7$ entry fee. Make checks payable to North Carolina State Fair. Online entries must be paid by credit card. If mailing forms, make checks payable to the NC State Fair.
3. Entry forms and fees must be postmarked by September 19, 2014. Mail forms and fees together to:

Entry Office<br>North Carolina State Fair<br>1025 Blue Ridge Road<br>Raleigh NC 27607

Step 2 - Ship Your Entries to:
NCSU Food, Bioprocessing and Nutrition Sciences
400 Dan Allen Drive
Schaub Hall G 41
Raleigh, NC 27695

1. Identify each entry and each individual flavor essence when shipping multiple entries in one package. Securely wrap or box entries to ensure safe delivery. Entries must not have any identifying marks or labels except the official entry label.
2. Fill out a shipping tag completely and place one on the inside of the package and adhere the other on the outside of the package. Entries will only be received 8:00 a.m. to 4:30 p.m., October 8th and 9th.
3. Entries must be shipped PREPAID. C.O.D. shipments will not be accepted. Entries must arrive before $4: 30$ p.m. on the last day of delivery (October 9, 2014). Please use a shipping service that can guarantee delivery of your entry within these guidelines.

Ship prepaid cheese to:
Schaub Hall on NCSU Campus: October 8-9, 2014
NCSU Food, Bioprocessing and Nutrition Sciences
400 Dan Allen Drive
Schaub Hall G41
Raleigh, NC 27695
Contact Show Superintendant Steven Lathrop with any additional questions.
Steven.Lathrop@ncagr.gov or call 336-402-5817.


## 2014 CHEESE COMPETITION ENTRY FORM

## Cheese Department "B01" <br> ENTRIES CLOSE SEPTEMBER 19, 2014

MANAGER, N.C. STATE FAIR
Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as published in the Premium Book, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

FOR FAIR USE ONLY

Exhibitor No. $\qquad$

Cheese Exhibitor Farm Name RESPONSIBLE for account (Please Print or Type Name Below.)

Address (R.F.D. or P.O. Box Number): $\qquad$
City $\qquad$ State $\qquad$ Zip+4 $\qquad$ County $\qquad$
Phone $\qquad$ E-mail Address (Required) $\qquad$

Signature $\qquad$
Entry Fee: $\$ 7.00$ per cheese entry Number of entries:______Received By: $\qquad$ Total Fees Collected:___ Paid By:___Cash; ____Check \#__

## FOR FAIR USE ONLY

| Class <br> Number | Department <br> Letters and <br> Lot Number | 1. USE EXACT WORDING OF LOT NUMBER LISTED IN PREMIUM BOOK <br> 2. Description of cheese and flavor essence |
| :---: | :---: | :---: |
| 100 | B00005 | FLAVORED HARD CHEESE - YOUNG CHEDDAR W/GARDEN HERBS |
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MAIL FORM TO:
N.C. State Fair Entry Office • 1025 Blue Ridge Road • Raleigh, NC 27607

## Forage Crops (Hay Show)

## Department "D01"

Total Premiums Offered-\$1,890

## SHOW COORDINATOR:

BETSY RANDALL-SCHADEL, USDA APHIS PPQ, (919) 855-7544

## ASSISTANT COORDINATORS:

STEVE LEMONS, Stanly County Extension Agent, (704) 983-3987
KIM WOODS, Person County Extension Agent, (336) 599-1195
TERESA HERMAN, Iredell County Extension Agent (704)873-0507


JUDGES AND ADVISORS:
J.T. GREEN, Department of Crop Science, NCSU, Emeritus

CHARLES YOUNG, NC Cooperative Extension Service, Retired
MIGUEL S. CASTILLO, Assistant Professor, Crop Science Department, NCSU

Class 101
Prizes for this class are as follows:
1st: $\$ 55$ 2nd: $\$ 45$ 3rd: $\$ 35$ 4th: $\$ 30$ 5th: $\$ 25$ 6th: $\$ 20$
Lot No. Hay Type
D00001 Alfalfa
D00002 Bermudagrass
D00003 Fescue
D00004 Orchardgrass
D00005 Other Legumes (pure clovers, soybeans, kudzu, lespedeza)
D00006 Grass-Legume Mixture (any grass with any legume in the bale
D00007 Other Warm Season Grasses (like millet, sudan, crabgrass, sorghum-sudan, johnsongrass), or mixtures with less than $50 \%$ Bermudagrass
D00008 Small Grains
D00009 Other Cool Season Grasses (like ryegrass, bluegrass, matua prairiegrass)
D00010 Mixed Cool Season Grasses

Jim Green Award—Best of Show \$50

## REQUIREMENTS AND INFORMATION

PARTICIPATION: Any hay producer in North Carolina.

ENTRIES: The entry process has three steps and requires two samples - a small core sample from the bale for chemical analysis and a 6 " thick section from the same bale for visual analysis.

Deadlines: September 19, 2014 for the chemical analysis sample and entry form; samples for visual analysis due between 9:00 am, October 14th, but before 12:00 Noon, October 15th.

1. Submit the small sample for chemical analysis with $\$ 10$ fee by September 19th to the NCDA\&CS's Forage Testing Lab. Forms are available from your county extension office or regional agronomist. Please mark "STATE FAIR SAMPLE" at the top of the form. Send this sample to:

NCDA\&CS Forage Analysis Lab
1070 Mail Service Center
Raleigh, NC 27699-1070
2. Official entry form, with social security number, must be mailed and postmarked by September 19, 2014. Entry forms are available online at www.ncstatefair.org under the "Competitions" section, or at your County Extension Office. Mail the entry form to:

NC State Fair 1025 Blue Ridge Road
Raleigh, NC 27607
3. Hay sample for visual analysis should be a 6 " thick section removed from an actual bale, either square or round, and tied well with baler twine. Hand cut samples will be disqualified. Hay not at or below the safe storage moisture level (less than $20 \%$ moisture) will be disqualified. All 6 " sections should have core sampler entry/exit holes as evidence of sampling for chemical analysis. Include NCDA\&CS Forage Analysis report with hay samples.

Deliver samples to the Graham Building after 9:00 a.m. on October 14th, but before 12:00 Noon on October 15th. Since display space is limited, only the first six places in each category will be displayed.

JUDGING: Premiums will be awarded based on chemical analysis and visual criteria that are indicative of relative feed value. The final score is weighted as follows: $40 \%$ Visual, $40 \%$ TDN and $20 \%$ Crude protein, with deductions for the nitrates. All awards need not be presented if entries are not deemed to be of sufficient quality and quantity.

NOTE: The NC State Fair retains all entries for teaching purposes at North Carolina State University.


## Flower and Garden Exhibits

Departments "E01" - "E06"

## Total Premiums Offered—\$39,313

SUPERINTENDENT: ERV EVANS<br>ervplantguy@gmail.com

Entry Forms must be postmarked by September 29, 2014
Online Entry forms must be submitted by midnight, September 29, 2014
Hand Delivered by 5pm, September 29, 2014
The Flower and Garden Show is open to all residents of North Carolina. There are no age restrictions except for the Youth Exhibits. Plants grown in containers or hanging baskets; plants grown in the ground (competition gardens); cucurbits (green and dried gourds), scare-crows, misc. exhibits, and garden art are entered once and remain on display the entire length of the fair.

Flower arrangements and design, cut foliage, cut herbs, and cut flowers can be entered in each of the three flower shows. The First Show runs from October 16-19, the Second Show runs from October 20-22 and the Third Show runs from October 23-26.

You are required to pre-register any and all items that you might have to exhibit. You can enter using a hardcopy entry form or you can register online. Entry forms are located online at www.ncstatefair.org under the Competitions tab. Entry forms must be filled out completely, accurately and legibly. Social Security numbers are REQUIRED for all exhibitors in order for premium monies to be awarded.

Online entries must be submitted by midnight September 29, 2014. Printed entry forms must be postmarked by September 29, 2014. Entry forms can be mailed to: NC State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, or faxed to: 919-7335079. You may hand deliver your entry form to the Entry Office at: 1025 Blue Ridge Road on or before September 29 at 5:00 p.m.

An exhibitor may enter as many exhibits as desired. However, each exhibitor may submit only one exhibit in each lot number and no exhibit may be entered under more than one lot.

## Bringing your entries:

All exhibits must be delivered to the Flower House Building by entering through Gate 6 off Youth Center Road. Free parking is available in a designated parking area just outside the Flower and Garden Show. Entries for the Second and Third Show, while the fair is in operation, must also enter through Gate 6. Free entry is provided for unloading purposes only. Your Exhibitor tags can be picked up from the Flower House when you bring in your entries.

You should bring your exhibits (gourds, garden art, scare-crows, container grown plants, hanging baskets, creative garden items) on the following schedule. Other times may be arranged by contacting the Flower Show Superintendent in advance.

Sunday, October 12, 1:00-5:00 p.m.
Tuesday, October 14, 9:00 a.m. to 2:00 p.m.
Wednesday, October 15, 9:00 a.m. to 2:00 p.m.
Other exhibits (cut foliage, cut flowers, flower arrangements and design, youth exhibits, herbs, commercial florist displays) for the First Flower Show must be submitted to the Flower House Building between 8 a.m. - 2 p.m. on October 16. Exhibits for the Second Flower Show must be submitted between 8 a.m. - 2 p.m. on October 20. Exhibits for the Third Flower Show must be submitted between 8 a.m. - 2 p.m. on October 23.

Cut horticultural specimens should be exhibited in containers provided by the Flower and Garden Show. If an exhibitor uses his/her own container, that container may be discarded if deemed unsuitable by the Flower Show Superintendent and another substituted. Exhibitor-provided containers for cut specimens will not be returned. The length of a cut specimen is measured from growing tip to cut end. All cut specimens must be exhibited in clear glass containers.

It is suggested that in conditioning your cut flowers for exhibit, they should be cut early in the morning, placed in warm water (120-140 degrees F) and allowed to cool to room temperature. To keep them overnight, they should be kept in a cool place. Do not strip all of the leaves. Do not have leaves below the water line. Use a clean container. Flower preservatives may be used. Cut stems longer than required. Trim to proper length during the entry process.

## JUDGING OF EXHIBITS

October 15, 3:00
Gardens, Hanging Baskets, Cactus, Container-grown Plants, Gourds, Misc. Class, Creative Gardening
October 16, 3:00 First Flower Show: Cut Foliage, Cut Flowers, Design, Youth, Florist
October 20, 3:00 Second Flower Show: Cut Foliage, Cut Flowers, Design, Youth, Florist
October 23, 3:00 Third Flower Show: Cut Foliage, Cut Flowers, Design, Youth, Florist
Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per class.

Scoring Cut Specimens and Container-grown Plants
Cultural perfection ................................................ 60
Condition and grooming ....................................... 25
Distinction ............................................................ 10
Correct, complete name, neatly written ................... 5
Total .................................................................. 100
For Flower arrangement and design scoring, refer to the first Flower Show.

## AFTER THE FAIR

Exhibits must be claimed on October 27 between 9:00 a.m. and 6:00 p.m. at the Flower Show Building. Entry tag stubs for each exhibit must be presented to claim items. Any exhibit not claimed and removed by 6:00 p.m., October 27 will become the property of the NC State Fair.

Cut flowers and cut foliage are discarded at the end of each show. Floral designs and design containers from each show may be claimed at the Flower Show Building on the following schedule: First Show - October 20; Second Show - October 23; Third Show - October 27. Youth exhibits may be picked up on the same schedule.

## RULES AND REGULATIONS:

The NC State Fair "Information and General Rules for Exhibitors and Patrons" apply. Specific rules for the Flower and Garden Show are listed below. In cases of conflict, these specific rules will prevail.

All entries must be the work of the exhibitor and grown (except for those used in designs or flower arrangements) or made (including designs) in the current year. No artificial flowers or foliage are allowed without prior approval of the Flower Show Superintendent.

Every effort will be made to prevent theft and/or damage. The NC State Fair and the Flower Show Superintendent assume no responsibility for the loss of personal property of the exhibitors.

Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Flower Show Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.

All horticultural specimens must be clearly labeled with correct names. Indicate plant names and cultivar on the last line of the entry tag. Exhibits without the correct name will not be eligible for special awards.

Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple and combination plantings, which must have been in exhibitor's possession and growing together at least six weeks.

Complaints, disputes and suggestions must be submitted to the Flower Show Superintendent in writing either directly to the Flower Show Building during the fair or by email to the superintendent.

Premiums will be paid only from the judges' books and not from the ribbons or tags. Premium checks and ribbons will be mailed.

## SPECIAL AWARDS

An award of merit of $\$ 25$ may be given to the best blue ribbon winners in the classes listed below (each show):
Cut Annual Flowers
Cut Perennial Flowers
Cut Foliage
Cut Herbs
Cut Trees and Shrubs
Ornamental Grasses
Roses (each class, each show)
Container-grown Plants (First show)
Hanging Baskets (First show)
Gourds (First show)
Cactus and Succulent (First show)
Creative Gardening
NEW! Outstanding Flowering Perennial: NC Daylily Fans Award: The NC Daylily Fans club will award \$25 and a $\$ 50$ gift certificate from a daylily grower of the club's choice to the most outstanding flowering perennial in the 1st Flower Show.

THE COMMISSIONER OF AGRICULTURE AWARD of $\$ 200$ is given to the best exhibit in the Flower and Garden Show. This exhibit is not required to win any other award. The recipient shall be determined by the Flower Show Superintendent and the Commissioner of Agriculture.

## E01—FIRST FLOWER SHOW

Bring hanging baskets, container grown plants, gourds, creative gardening, miscellaneous on Oct. 12, 1:00-5:00 p.m. or Oct. 14-15, 9:00 a.m.-2:00 p.m. Bring cut specimens and floral arrangements on Oct. 16, 8:00 a.m.-2:00 p.m.

## Class 101—Cut Annual Flowers

Maximum length 24". Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01001—Begonia: dragon wing, 1 stem
E01002—Begonia, wax, 1 stem
E01003-Begonia, not wax, 1 stem
E01004-Castor bean, 1 stem
E01005—Celosia, crested, 1 stem
E01006-Celosia, crested, 3 stems
E01007—Celosia, not crested, red/rose, 1 stem
E01008—Celosia, not crested, not red/rose, 1 stem
E01009-Celosia, not crested, 3 stems
E01010—Cleome, 1 stem
E01011—Cleome, 3 stems
E01012-Cosmos, 1 stem
E01013-Cosmos, 3 stems
E01014—Gaillardia, 1 stem
E01015-Geranium in flower, 1 stem
E01016-Globe amaranthus, 1 stem
E01017-Globe amaranthus, 3 stems
E01018-Impatiens, single, 1 stem
E01019—Impatiens, double, 1 stem
E01020—Marigold, large, orange, 1 bloom
E01021—Marigold, large, yellow, 1 bloom
E01022-Marigold, large, yellow, 3 stems
E01023-Marigold, large, orange, 3 stems
E01024-Marigold, dwarf, yellow, 1 spray
E01025-Marigold, dwarf, orange, 1 spray
E01026-Marigold, dwarf, red blend, 1 spray

E01029—Ornamental pepper, 1 stem
E01030-Penta, 1 stem
E01031-Penta, 3 stems
E01032-Salvia, annual, 1 stem
E01033-Salvia, annual, 3 stems
E01034-Sanvitalia (creeping zinnia), 1 stem


E01035—Sunflower, annual, 1 stem
E01036-Sunflower, annual, 3 stems
E01037-Sunpatiens, 1 stem
E01038-Tithonia - Mexican sunflower, 1 stem
E01039—Verbena, 1 stem
E01040-Zinnia, under 3", solid color, 1 stem
E01041—Zinnia, under 3", solid color, 3 stems
E01042-Zinnia, bicolor, 1 stem
E01043—Zinnia, bicolor, 3 stems
E01044—Zinnia: Cactus, 1 stem
E01045—Zinnia: Cactus, 3 stems

E01046-Zinnia: Mexican, 1 stem
E01047—Zinnia, over 3", red/pink, 1 stem
E01048—Zinnia, over 3", red/pink, 3 stems
E01049—Zinnia, over 3", yellow/orange, 1 stem
E01050—Zinnia, over 3", yellow/orange, 3 stems
E01051—Zinnia, over 3", color not listed, 1 stem
E01052—Zinnia single bloom, 1 stem
E01053-Zinnia, single bloom, 3 stems
E01054-Annual Vinca, 1 stem
E01055-Annual flower not listed, 1 stem

## Class 102—Cut Perennial Flowers

Maximum length 24", eligible for Award of Merit
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01063—Ageratum, perennial, 1 stem
E01064-Angel Trumpet, 1 stem
E01065—Aster, 1 stem
E01066—Aster, 3 stems

E01067-Garden mum, not double, 1 stem
E01068-Garden mum, not double, 3 stems
E01069—Garden mum, double, yellow, 1 stem
E01070-Garden mum, double, white, 1 stem
E01071-Garden mum, double, other color, 1 stem
E01072-Garden mum, double, 3 stems
E01073—Dahlia, decorative under 4", 1 bloom
E01074—Dahlia, decorative under 4", 3 blooms
E01075—Dahlia, decorative, 4-6", 1 bloom
E01076—Dahlia, decorative, 4-6", 3 blooms
E01077—Dahlia, decorative, over 6", 1 bloom
E01078—Dahlia, decorative, over 6", 3 blooms
E01079—Dahlia, single or semi-double, 1 stem
E01080—Dahlia, single or semi-double, 3 stems
E01081—Dahlia, cactus, 1 bloom

E01082—Dahlia, cactus, 3 stems
E01083-Dahlia, peony or anemone, 1 stem
E01084—Dahlia, peony or anemone, 3 bloom
E01085-Dahlia, pompom, ball or miniature, 1 stem
E01086-Dahlia, pompom, ball or miniature, under 3", 3 stems, one variety
E01087—Dahlia, pompom or ball, over 3", 3 stems, one variety
E01088—Dahlia: orange, under 6", 1 bloom
E01089—Dahlia: pink, under 6", 1 bloom
E01090—Dahlia: purple, under 6", 1 bloom
E01091—Dahlia: red, under 6", 1 bloom
E01092—Dahlia: white, under 6", 1 bloom
E01093—Dahlia: yellow, under 6", 1 bloom
E01094—Dahlia, bicolor, under 6", 1 bloom
E01095—Dahlia: orange, over 6", 1 bloom
E01096—Dahlia: pink, over 6", 1 bloom
E01097—Dahlia: purple, over 6", 1 bloom
E01098—Dahlia: red, over 6", 1 bloom
E01099—Dahlia: white, over 6", 1 bloom
E01100—Dahlia: yellow, over 6", 1 bloom
E01101—Dahlia, bicolor, over 6", 1 bloom
E01102—Dahlia, collection of 6
E01103—Daisy, Gerbera, 1 stem
E01104—Daisy, Gerbera, 3 stems
E01105—Flowering maple, 1 stem
E01106-Mexican petunia, 1 stem
E01107—Pineapple sage, 1 stem
E01108—Salvia, red/pink, 1 stem
E01109—Salvia, blue/purple, 1 stem
E01110—Salvia, yellow, 1 stem
E01111—Salvia, 3 stems, any color
E01112—Solidago, goldenrod, 1 stem
E01113—Solidago, goldenrod, 3 stems
E01114—Sunflower, perennial, 1 stem
E01115-Sunflower, perennial, 3 stems
E01116-Tropical flower not listed, 1 stem
E01117—Flowering perennial not listed, 1 stem

## Class 103—Cut Foliage

Maximum length 24", eligible for Award of Merit
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01124—Aspidistra, green, 3 leaves
E01125-Aspidistra, variegated, 3 leaves
E01126—Artemisia, 1 stem
E01127-Coleus, Kong type, 1 stem
E01128—Coleus, burgundy/red, 1 stem
E01129—Coleus, yellow/green mix, 1 stem
E01130—Coleus, pink/red mix, 1 stem
E01131-Coleus, orange, 1 stem
E01132-Coleus, other colors, 1 stem
E01133-Crotan foliage, 1 stem
E01134-Elephant ears, 1 leaf
E01135-Copperleaf (acalypha), 1 stem
E01136-Fern, evergreen, 1 stem
E01137—Fern, deciduous, 1 stem

E01138—Ginger, variegated, 1 stem
E01139-Heuchera, 3 leaves, one variety
E01140—Lambs ear, 3 leaves
E01141-Other variegated foliage, 1 stem
E01142—Senecia (dusty miller), 1 stem
E01143—Strobilanthes, 1 stem
E01144-Water or bog plant, 1 stem
E01145-Herbaceous plant not listed, 1 stem

## Class 104 - Culinary Herbs

Maximum length 24". No biennials. Eligible for Award of Merit.
Premiums: 1st: \$6 2nd: \$4 3rd: \$3
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01151-Basil, green, 1 stem
E01152—Basil, red, 1 stem
E01153-Basil, variegated foliage, 1 stem
E01154—Borage, 1 stem
E01155-Catnip, 1 stem
E01156-Chamonile, 1 stem
E01157—Fennel, 1 stem
E01158—Lavender, 1 stem
E01159—Lemon balm, 1 stem
E01160-Mint, 3 stems, any 1 variety
E01161—Oregano, 1 stem
E01162—Rosemary, 1 stem
E01163-Sage, 1 stem
E01164—Culinary herb not listed, 1 stem
E01165—Herb, other than culinary, 1 stem

## Class 105-Trees and Shrubs

Maximum length 24". Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01169—Beauty Berry, pink/white, 1 branch
E01170—Beauty Berry, purple, 1 branch
E01171—Buddleia (Butterfly Bush), blue/purple, 1 stem
E01172—Buddleia (Butterfly Bush), pink/red, 1 stem
E01173—Buddleia (Butterfly Bush), yellow/white, 1 stem
E01174—Camellia, 1 branch
E01175—Chaemaecyparis, 1 branch
E01176-Eucalyptus, 1 branch
E01177-Euonymus, variegated, 1 branch
E01178—Osmanthus, 1 branch
E01179—Pittosporum, 1 branch
E01180—Pyracantha, with berries, 1 branch
E01181—Shrub or tree not listed, with berries, 1 branch
E01182—Shrub or tree not listed, in bloom, 1 branch

Eligible for Award of Merit.

## Premiums: 1st: \$5 2nd: \$3 3rd: \$2

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01185-Ornamental Grass, any variety except pampas grass, 3 plumes, max. length 48"
E01186-Ornamental Grass, midsize, any variety, 3 plumes, max. length 36"
E01187-Ornamental Grass, small, any variety, 3 plumes, max. length 24"
E01188—Pampas Grass, 1 stem
E01189—River oats, 3 stems
E01190—Horsetail, 3 stems
E01191-Cyperus, 3 stems
E01192—Other Grass-Like Plants, 3 stems, max. length 36"

## Class 107-Miniature Roses

Roses should be entered by the first letter of their name rather than by color.
Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01195-Named roses A-B, single stem
E01196-Named roses C-D, single stem
E01197-Named roses E-F, single stem
E01198—Named roses G-H, single stem
E01199—Named roses I-J, single stem
E01200—Named roses K-L, single stem
E01201—Named roses M-N, single stem
E01202—Named roses O-P, single stem
E01203—Named roses Q-S, single stem
E01204—Named roses T-V, single stem
E01205—Named roses W-Z, single stem


E01206—Named roses A-C, spray
E01207-Named roses D-F, spray
E01208—Named roses G-I, spray
E01209—Named roses J-L, spray
E01210—Named roses M-O, spray
E01211-Named roses P-R, spray
E01212—Named roses S-V, spray
E01213-Named roses W-Z, spray

Class 108-Miniflora Roses
Roses should be entered by the first letter of their name rather than by color.
Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01214—Named roses A-B, single stem
E01215-Named roses C-D, single stem
E01216-Named roses E-F, single stem
E01217-Named roses G-H, single stem
E01218—Named roses I-J, single stem
E01219—Named roses K-L, single stem
E01220—Named roses M-N, single stem
E01221—Named roses O-P, single stem
E01222—Named roses Q-S, single stem

Class 109-Hybrid Tea or Grandiflora Roses
Roses should be entered by the first letter of their name rather than by color. Eligible for Award of Merit
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01235-Named rose A, single stem
E01236-Named rose B, single stem
E01237-Named rose C, single stem
E01238-Named rose D, single stem
E01239-Named rose E, single stem
E01240-Named rose F, single stem
E01241-Named rose G, single stem
E01242-Named rose H, single stem
E01243-Named rose I, single stem
E01244-Named rose J, single stem
E01245-Named rose K, single stem
E01246-Named rose L, single stem
E01247-Named rose M, single stem
E01248-Named rose N, single stem
E01249-Named rose O, single stem
E01250-Named rose P, single stem
E01251-Named rose Q, single stem


E01252-Named rose R, single stem E01253-Named rose S, single stem E01254-Named rose T, single stem E01255-Named rose U-V, single stem E01256-Named rose W-Z, single stem E01257-Full Blown (Hybrid Tea) stamens must show, single stem

## Class 110—Floribunda Roses

Roses will be entered by the first letter of their name rather than by color. A spray consists of at least two open roses with buds. Eligible for Award of Merit.

Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01260—Named rose A-B, single stem
E01261-Named rose C-D, single stem
E01262-Named rose E-F, single stem
E01263-Named rose G-H, single stem
E01264-Named rose I-J, single stem
E01265-Named rose K-L, single stem
E01266-Named rose M-N, single stem
E01267-Named rose O-P, single stem
E01268-Named rose Q-R, single stem

E01269-Named rose S-T, single stem
E01270-Named rose U-V, single stem
E01271-Named rose W-Z, single stem
E01272-Named rose A-B, spray
E01273-Named rose C-D, spray
E01274-Named rose E-F, spray
E01275-Named rose G-H, spray
E01276-Named rose I-J, spray
E01277-Named rose K-L, spray
E01278-Named rose M-N, spray
E01279-Named rose O-P, spray
E01280-Named rose Q-S, spray
E01281-Named rose T-V, spray
E01282-Named rose W-Z, spray
E01283-Full Blown (Floribunda Rose) stamens must show, single stem
Class 111 Miscellaneous Roses
Cultivar name required. Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01300—Old garden rose cultivar A-J
E01301—Old garden rose cultivar K-Z
E01302-Knockout rose, red, 1 stem
E01303-Knockout rose, pink, 1 stem
E01304-Knockout rose, yellow or white, 1 stem
E01305-Any shrub rose not listed
E01306-Polyantha rose cultivar A-J
E01307-Polyantha rose cultivar K-Z
E01308-Any climber except miniatures

## Class 112 Special Rose Exhibits

Premiums: 1st: $\$ 12$ 2nd: $\$ 8$ 3rd: $\$ 6$. Eligible for Award of Merit
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01312-"Cycle of Bloom", (Miniature or Mini-flora rose) 3 stems, same variety with: 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E01313-"Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E01314-"Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud 1/4 open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E01315-Miniature Collection: 3 miniature or mini-flora roses in same container, one cultivar
E01316-Miniature Collection: 3 miniature or mini-flora roses in same container, different cultivars
E01317-Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar
E01318-Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar
E01319—Red Hybrid Tea Collection: 3 red hybrid tea roses in same container, one cultivar
E01320-White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar
E01321-Orange Hybrid Tea Collection: 3 orange or orange blend hybrid tea roses in same container, one cultivar
E01322-Hybrid Tea Collection: 3 hybrid tea roses in same container, different cultivars
E01323-Hybrid Tea Collection: 5 hybrid tea roses in same container, different cultivars
E01324-Floribunda Collection: 3 floribunda roses in same container, different cultivars
E01325-Floribunda Collection: 3 floribunda roses in same container, one cultivar

## FLOWER ARRANGEMENTS AND DESIGN

A minimum of dyed, painted, varnished and otherwise treated material is permitted except in classes where all fresh plant materials are required. No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). Neither cut fruit, cut vegetables, nor prepared foods are permitted. No backgrounds or soft underlay are allowed. A sturdy base is recommended. Wreaths are permitted only where specified, and must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

Designs are limited to 2 units or less. Designs must be completed and properly tagged before submission to classification as an exhibit. Exhibitors may place their designs, under the supervision of a Flower Show official, but the design may be moved.

Scoring: Flower Arrangements and Design
Conformance (to requirements).................................................. 20
Design (elements, principles)..................................................... 42
Artistic concept (selection and/or organization)............................ 12
Expression (interpretation of class by exhibitor)........................... 10
Distinction (marked superiority in all respects)............................ 16
Total........................................................................................ 100
Special Awards of $\$ 25$ given for Flower Arrangements and Design (each show)
Tricolor Award may be given to the best Blue Ribbon exhibit in Designs Using Fresh Material
Designer's Choice may be given to the best Blue Ribbon exhibit in Designs using fresh, dried, and/or treated plant material
Award of Distinction may be given to the best Blue Ribbon exhibit in designs using dried materials
Petite Award may be given to the best Blue Ribbon exhibit in small scale designs
Class 113-Floral Design USING ALL FRESH MATERIALS.
Maximum 20" wide x 20 " tall x 15 " deep except for Lot 01333 - a design to be viewed from above, maximum 20" wide x $15 "$ tall x 15" deep
Eligible for Tricolor Award.
Premiums: 1st: $\$ 25$ 2nd: $\$ 15$ 3rd: $\$ 10$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01330-Indian Summer - featuring the colors of Fall
E01331-Fireworks at the Fair - an explosion of color
E01332-The Color Orange - for the entrance hall
E01333-Lunch With the Bunch - for the table
Class 114-Floral Design USING FRESH AND/OR DRIED MATERIALS
Maximum 20" wide x 36 " tall x 18" deep except for Lot 01337 - a hanging design ready to hang: maximum 30 " width and height, 10" deep
Eligible for Designer's Choice Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01334—Sleigh Bells Ring - a Winter theme
E01335-Lines, Loops \& Leaves - a creative design
E01336-Tall \& Tropical - a multi-rhythmic design
E01337-Garden Gate - a welcome wreath

## Class 115- Small Floral Design

Maximum 8" in any dimension. Small scale materials usage is important. Staged on shelves behind glass.
Eligible for Petite Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01338-Edenton Tea Party - staged in a teapot
E01339—All My Flowers Are Gone - stems, fruit, foliage
E01340-Through the Looking Glass - an underwater design
E01341-A Bit of Spice - using fresh and/or dried herbs

Maximum of 5 " in all dimensions. Plant material must be naturally small in size. To be staged on white wooden risers, on glass shelf and behind glass.

Eligible for Petite Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01342-Nutcracker Suite - featuring nuts or nut shells
E01343-In the Pink - exhibitor's interpretation
E01344-Tequila Sunrise - in a shot glass
E01345—Midas Touch - features color Gold

## Class 117-Creative Gardening

Garden must have been established in the container for at least 6 weeks.
Maximum size: 20 " wide $\times 24$ " tall $\times 36$ " long and weigh no more than 30 lbs ., except for window planter box and large mixed container.
Eligible for Award of Merit.
Premiums: 1st: \$12 2nd: \$8 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01346-Garden growing in rock, decorative wood, etc.
E01347—Dish garden using cactus or succulents
E01348—Dish garden, not listed
E01349—Combination planting planter bowl, under 15"
E01350-Combination planting planter bowl, over 15"
E01351-Terrarium, miniature, not over 8" w x 8" ht.
E01352—Terrarium, over 8" w x 8" ht.
Premiums: 1st: \$30 2nd: \$25 3rd: \$20
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01353-Garden art, less than 30"
E01354—Garden art, over 30"
E01355-Miniature garden/fairy garden
E01356-Window planter box, max 30" length
E01357—Large mixed container, max 36" diameter
E01358—Scarecrow, 72" max

Class 118-Succulents and Cacti
24" maximum pot diameter. Maximum 45 pounds. No maximum height or width.
Eligible for Award of Merit.
Premiums: 1st: \$12 2nd: \$8 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01359—Agave
E01360—Astrophytum
E01361—Aloe barbadensis (vera) Medicine Plant
E01362-Aloe, any other variety
E01363-Cereus, or any genus ending in cereus
E01364—Crassula, jade plant only
E01365-Crassula, other than jade plant
E01366-Echinocactus
E01367-Echinopsis
E01368—Echeveria
E01369—Epiphyllum Orchid Cactus

E01370—Euphorbia, Crown of Thorns only
E01371—Euphorbia, except Crown of Thorns
E01372—Gasteria
E01373—Gymnocalcycium
E01374—Haworthia
E01375—Kalanchoe
E01376-Mammillaria elongata and cvs. (lady finger cacti)
E01377-Mammillaria, any other species
E01378-Mesembryanthemum (living stones)
E01379—Notocactus
E01380—Opuntia
E01381—Pachypodium
E01382—Rebutia or genus ending in -butia
E01383—Sanseveria (Snake Plant), green

E01384—Sanseveria (Snake Plant), variegated
E01385-Sanseveria Hahnii (Dwarf Snake Plant)
E01386—Schlumbergia or Zygocactus (Thanksgiving or Christmas Cactus)
E01387—Sempervivum
E01388—Sedum

E01389—Stapellia
E01390—Succulent with swollen base or caudex
E01391—Succulent or cacti, best crested variety
E01392—Succulent or cactus, variegated
E01393-Succulent not listed (no true cacti)
E01394—Cacti, not listed

## Class 119-Container-grown Plants

Container-grown plants may not exceed 48 " in height or 40 " in width
24 " maximum pot diameter, weight should not exceed 45 pounds.
Premiums: 1st: \$12 2nd: \$8 3rd: \$5
Eligible for Award of Merit
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01395—African Violet, single blooms
E01396-African Violet, double blooms
E01397-African Violet, miniature, 6" diameter or less
E01398—African Violet, semi-miniature, 6" to 10" in diameter
E01399—African Violet, micro-miniatures, less than $5^{\prime \prime}$ in diameter
E01400—African Violet, trailers, multiple crowns
E01401—African Violet, variegated foliage
E01402—African Violet, Geneva Edged Blossoms (white edge)
E01403—African Violet, Fantasy Blossoms (more than 1 color splashed throughout)

E01404—Any other named variety of Gesneriad
E01405-Aglaonema
E01406-Aroids, including Anthuriums, Alocasias, etc. not listed separately
E01407-Asparagus Fern (not hanging)
E01408-Begonia, wax
E01409—Begonia, angel wing
E01410—Begonia, Rex
E01411-Begonia, rhizomatous except Rex
E01412-Begonia, not listed
E01413-Bromeliad, Aechmea, any variety
E01414-Bromeliad, Ananas (Pineapple plant)
E01415—Bromeliad, Cryptanthus, any variety


## Class 120-Hanging Baskets and Mounted Plants

No maximum height or width. Maximum weight of 45 pound. 20 " maximum pot diamenter. Eligible for Award of Merit. Premiums: 1st: \$12 2nd: \$8 3rd: \$6

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01455—Asparagus Fern (Asparagus sp.)
E01456-Begonia, any type
E01457-Bromeliad, any variety, mounted
E01458—Bolivian Jew (Callisia sp.)
E01459—Footed Ferns, Rabbit's Foot
E01460—Footed Fern, Other than rabbit
E01461—Impatiens
E01462—Ivy
E01463-Mandevilla
E01464—Plectranthus
E01465—Pothos or Devils Ivy
E01466—Spider or Airplane plant (Chlorophytum)

E01471-True Fern (excluding Staghorn and Footed)
E01472-Vinca
E01473-Wandering Jew (Zebrina pendula)
E01474-Flowering plant not listed
E01475-Foliage plant not listed
E01476-Mixed hanging basket
Class 121—Cucurbits
Eligible for Award of Merit.
Premiums: 1st: \$20 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01478-Gourd, largest (circumference), new crop
Premiums: 1st: \$10 2nd: \$8 3rd: \$6
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01479-Gourd, longest, new crop
E01480-Gourd, collection of 6 hard varieties, new crop
E01481-Gourd, long handle variety, new crop
E01482-Gourd, small or ornamental, 3 alike from new crop, displayed on paper plate
E01483-Gourd, small or ornamental, collection of 6, new crop, any color, displayed in basket
E01484-Gourd, turban variety, new crop
E01485-Gourd, arranged in a basket (max. 15" X 20"), new crop
E01486-Gourd, best grown in previous years
E01487-Functional gourd birdhouse
E01488-Cucurbit, most unusual naturally occurring
E01489-Cucurbit, most unusual due to human manipulation (ex. tying in knots, use of forms, etc.)
E01490-Luffa
E01491-Squash, a winter variety, best condition-should be unusual or decorative
E01492-Largest cucurbit other than gourd
E01493-Miniature pumpkin, collection of 6

## Class 122—Miscellaneous Items

Premiums: 1st: \$12 2nd: \$10 3rd: \$8
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E01494-Sunflower, largest and best, 1 seed head
E01495-Decorative Corn, dry, best bundle of 3 ears, length over 5"
E01496-Decorative Corn, dry, miniature, 3 ears, maximum length of 5 "
E01497-Mixed basket of small decorative corn, miniature pumpkins, small gourds, maximun container size 15 "x 20"
E01498-String of dried red peppers, maximum length 4 feet


## E02-SECOND FLOWER SHOW

Bring exhibits October 20-8:00 a.m.-2:00 p.m.
Class 201—Cut Annual Flowers
Maximum length 24". Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02001-Begonia: dragon wing, 1 stem
E02002-Begonia, wax, 1 stem
E02003-Begonia, not wax, 1 stem
E02004-Castor bean, 1 stem
E02005-Celosia, crested, 1 stem
E02006-Celosia, crested, 3 stems
E02007-Celosia, not crested, red/rose, 1 stem
E02008-Celosia, not crested, not red/rose, 1 stem
E02009-Celosia, not crested, 3 stems
E02010-Cleome, 1 stem
E02011-Cleome, 3 stems
E02012-Cosmos, 1 stem
E02013-Cosmos, 3 stems
E02014-Gaillardia, 1 stem
E02015-Geranium in flower, 1 stem
E02016-Globe amaranthus, 1 stem
E02017-Globe amaranthus, 3 stems
E02018-Impatiens, single, 1 stem
E02019-Impatiens, double, 1 stem
E02020-Marigold, large, orange, 1 bloom
E02021-Marigold, large, yellow, 1 bloom
E02022-Marigold, large, yellow, 3 stems
E02023-Marigold, large, orange, 3 stems
E02024-Marigold, dwarf, yellow, 1 spray
E02025-Marigold, dwarf, orange, 1 spray
E02026-Marigold, dwarf, red blend, 1 spray
E02027-Marigold, dwarf, yellow, 3 stems
E02028-Marigold, dwarf, orange, 3 stems
E02029-Ornamental pepper, 1 stem
E02030-Penta, 1 stem
E02031-Penta, 3 stems
E02032-Salvia, annual, 1 stem
E02033-Salvia, annual, 3 stems
E02034-Sanvitalia (creeping zinnia), 1 stem
E02035-Sunflower, annual, 1 stem
E02036-Sunflower, annual, 3 stems
E02037-Sunpatiens, 1 stem
E02038-Tithonia - Mexican sunflower, 1 stem
E02039-Verbena, 1 stem
E02040-Zinnia, under 3", solid color, 1 stem
E02041-Zinnia, under 3", solid color, 3 stems
E02042-Zinnia, bicolor, 1 stem
E02043-Zinnia, bicolor, 3 stems
E02044-Zinnia: Cactus, 1 stem
E02045-Zinnia: Cactus, 3 stems

E02046-Zinnia: Mexican, 1 stem
E02047—Zinnia, over 3", red/pink, 1 stem
E02048—Zinnia, over 3", red/pink, 3 stems
E02049—Zinnia, over $3^{\prime \prime}$, yellow/orange, 1 stem
E02050—Zinnia, over 3", yellow/orange, 3 stems
E02051—Zinnia, over 3", color not listed, 1 stem
E02052-Zinnia single bloom, 1 stem
E02053-Zinnia, single bloom, 3 stems
E02054—Annual Vinca, 1 stem
E02055—Annual flower not listed, 1 stem

## Class 202 —Cut Perennial Flowers

Maximum length 24". Eligible for Award of Merit Premiums: 1st: \$7 2nd: \$5 3rd: \$4

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02063-Ageratum, perennial, 1 stem
E02064-Angel Trumpet, 1 stem
E02065—Aster, 1 stem
E02066-Aster, 3 stems
E02067-Garden mum, not double, 1 stem
E02068-Garden mum, not double, 3 stems
E02069—Garden mum, double, yellow, 1 stem
E02070—Garden mum, double, white, 1 stem
E02071—Garden mum, double, other color, 1 stem
E02072—Garden mum, double, 3 stems
E02073—Dahlia, decorative under 4", 1 bloom
E02074—Dahlia, decorative under 4", 3 blooms
E02075—Dahlia, decorative, 4-6", 1 bloom
E02076—Dahlia, decorative, 4-6", 3 blooms
E02077—Dahlia, decorative, over 6", 1 bloom
E02078—Dahlia, decorative, over 6", 3 blooms

E02079—Dahlia, single or semi-double, 1 stem
E02080—Dahlia, single or semi-double, 3 stems
E02081—Dahlia, cactus, 1 bloom
E02082—Dahlia, cactus, 3 stems
E02083-Dahlia, peony or anemone, 1 stem
E02084—Dahlia, peony or anemone, 3 bloom
E02085—Dahlia, pompom, ball or miniature, 1 stem
E02086—Dahlia, pompom, ball or miniature, under 3", 3 stems, one variety
E02087—Dahlia, pompom or ball, over 3", 3 stems, one variety
E02088—Dahlia: orange, under 6", 1 bloom
E02089—Dahlia: pink, under 6", 1 bloom
E02090—Dahlia: purple, under 6", 1 bloom
E02091—Dahlia: red, under 6", 1 bloom
E02092—Dahlia: white, under 6", 1 bloom
E02093—Dahlia: yellow, under 6", 1 bloom
E02094—Dahlia, bicolor, under 6", 1 bloom
E02095—Dahlia: orange, over 6", 1 bloom
E02096—Dahlia: pink, over 6", 1 bloom
E02097—Dahlia: purple, over 6", 1 bloom
E02098—Dahlia: red, over 6", 1 bloom
E02099—Dahlia: white, over 6", 1 bloom
E02100—Dahlia: yellow, over 6", 1 bloom

E02101—Dahlia, bicolor, over 6", 1 bloom
E02102—Dahlia, collection of 6
E02103—Daisy, Gerbera, 1 stem
E02104—Daisy, Gerbera, 3 stems
E02105—Flowering maple, 1 stem
E02106-Mexican petunia, 1 stem
E02107—Pineapple sage, 1 stem
E02108—Salvia, red/pink, 1 stem
E02109—Salvia, blue/purple, 1 stem
E02110—Salvia, yellow, 1 stem
E02111—Salvia, 3 stems, any color
E02112—Solidago, goldenrod, 1 stem
E02113-Solidago, goldenrod, 3 stems
E02114—Sunflower, perennial, 1 stem
E02115-Sunflower, perennial, 3 stems
E02116-Tropical flower not listed, 1 stem
E02117—Flowering perennial not listed, 1 stem

## Class 203-Cut Foliage

Maximum length 24". Eligible for Award of Merit Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02124—Aspidistra, green, 3 leaves
E02125—Aspidistra, variegated, 3 leaves
E02126—Artemisia, 1 stem
E02127—Coleus, Kong type, 1 stem
E02128—Coleus, burgundy/red
E02129—Coleus, yellow/green mix, 1 stem
E02130—Coleus, pink/red mix, 1 stem
E02131—Coleus, orange, 1 stem
E02132-Coleus, other colors, 1 stem
E02133—Crotan foliage, 1 stem
E02134—Elephant ears, 1 leaf
E02135-Copperleaf (acalypha), 1 stem
E02136-Fern, evergreen, 1 stem
E02137-Fern, deciduous, 1 stem
E02138-Ginger, variegated, 1 stem
E02139-Heuchera, 3 leaves, one variety
E02140—Lambs ear, 3 leaves
E02141—Other variegated foliage, 1 stem
E02142—Plectranthus, 1 stem
E02143—Senecia (dusty miller), 1 stem
E02144—Strobilanthes, 1 stem
E02145-Water or bog plant, 1 stem
E02146-Herbaceous plant not listed, 1 stem

## Class 204—Culinary Herbs

Maximum length 24". No biennials. Eligible for Award of Merit
Premiums: 1st: \$6 2nd: \$4 3rd: \$3
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02151—Basil, green, 1 stem
E02152—Basil, red, 1 stem
E02153-Basil, variegated foliage, 1 stem
E02154—Borage, 1 stem
E02155-Catnip, 1 stem
E02156-Chamonile, 1 stem
E02157-Fennel, 1 stem
E02158—Lavender, 1 stem
E02159—Lemon balm, 1 stem
E02160-Mint, 3 stems, any 1 variety
E02161—Oregano, 1 stem
E02162—Rosemary, 1 stem
E02163-Sage, 1 stem
E02164—Culinary herb not listed, 1 stem
E02165-Herb, other than culinary, 1 stem

## Class 205-Trees and Shrubs

Maximum length 24". Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02169—Beauty Berry, pink/white, 1 branch
E02170—Beauty Berry, purple, 1 branch
E02171—Buddleia (Butterfly Bush), blue/purple, 1 stem
E02172—Buddleia (Butterfly Bush), pink/red, 1 stem
E02173—Buddleia (Butterfly Bush), yellow/white, 1 stem
E02174—Camellia, 1 branch
E02175—Chaemaecyparis, 1 branch
E02176—Eucalyptus, 1 branch
E02177-Euonymus, variegated, 1 branch
E02178-Osmanthus, 1 branch
E02179—Pittosporum, 1 branch
E02180—Pyracantha, with berries, 1 branch
E02181—Berried shrub or tree not listed, 1 branch
E02182—Shrub or tree not listed, in bloom, 1 branch

## Class 206—Ornamental Grasses and Grass-like Plants

Eligible for Award of Merit
Premiums: 1st: \$5 2nd: \$3 3rd: \$2
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02185-Ornamental Grass, any variety except pampas grass, 3 plumes, max. length 48"
E02186-Ornamental Grass, midsize, any variety, 3 plumes, max. length 36"
E02187-Ornamental Grass, small, any variety, 3 plumes, max. length 24"
E02188—Pampas Grass, 1 stem
E02189—River oats, 3 stems
E02190—Horsetail, 3 stems
E02191—Cyperus, 3 stems
E02192-Other Grass-Like Plants, 3 stems, max. length 36"

Class 207-Miniature Roses
Roses should be entered by the first letter of their name rather than by color.
Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02195-Named roses A-B, single stem
E02196-Named roses C-D, single stem
E02197-Named roses E-F, single stem
E02198—Named roses G-H, single stem
E02199—Named roses I-J, single stem
E02200—Named roses K-L, single stem
E02201—Named roses M-N, single stem
E02202—Named roses O-P, single stem
E02203—Named roses Q-S, single stem
E02204—Named roses T-V, single stem
E02205—Named roses W-Z, single stem
E02206-Named roses A-C, spray


E02207-Named roses D-F, spray
E02208—Named roses G-I, spray
E02209—Named roses J-L, spray
E02210—Named roses M-O, spray
E02211—Named roses P-R, spray
E02212—Named roses S-V, spray
E02213-Named roses W-Z, spray

## Class 208—Mini-flora Roses

Roses should be entered by the first letter of their name rather than by color.
Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02214—Named roses A-B, single stem
E02215-Named roses C-D, single stem
E02216-Named roses E-F, single stem
E02217-Named roses G-H, single stem
E02218-Named roses I-J, single stem
E02219—Named roses K-L, single stem
E02220—Named roses M-N, single stem
E02221—Named roses O-P, single stem
E02222—Named roses Q-S, single stem
E02223—Named roses T-V, single stem
E02224—Named roses W-Z, single stem
E02225-Named roses A-C, spray


E02227—Named roses G-I, spray
E02228—Named roses J-L, spray
E02229—Named roses M-O, spray
E02230—Named roses P-R, spray
E02231—Named roses S-V, spray
E02232—Named roses W-Z, spray

## Class 209—Hybrid Tea or Grandiflora Roses

Roses should be entered by the first letter of their name rather than by color. Eligible for Award of Merit
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02235—Named rose A, single stem
E02236-Named rose B, single stem
E02237-Named rose C, single stem
E02238-Named rose D, single stem
E02239—Named rose E, single stem
E02240-Named rose F, single stem
E02241—Named rose G, single stem
E02242-Named rose H, single stem
E02243—Named rose I, single stem
E02244—Named rose J, single stem
E02245—Named rose K, single stem
E02246—Named rose L, single stem
E02247-Named rose M, single stem
E02248-Named rose N, single stem
E02249-Named rose O, single stem


E02250—Named rose P, single stem
E02251—Named rose Q, single stem
E02252-Named rose R, single stem
E02253-Named rose S, single stem
E02254-Named rose T, single stem
E02255—Named rose U-V, single stem
E02256-Named rose W-Z, single stem
E02257—Full Blown (Hybrid Tea) stamens must show, single stem

## Class 210—Floribunda Roses

Roses will be entered by the first letter of their name rather than by color. A spray consists of at least two open roses with buds. Eligible for Award of Merit.

Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02260—Named rose A-B, single stem
E02261—Named rose C-D, single stem
E02262—Named rose E-F, single stem
E02263-Named rose G-H, single stem
E02264—Named rose I-J, single stem
E02265—Named rose K-L, single stem
E02266-Named rose M-N, single stem
E02267-Named rose O-P, single stem
E02268-Named rose Q-R, single stem
E02269—Named rose S-T, single stem
E02270—Named rose U-V, single stem
E02271—Named rose W-Z, single stem
E02272—Named rose A-B, spray
E02273—Named rose C-D, spray
E02274—Named rose E-F, spray
E02275—Named rose G-H, spray
E02276—Named rose I-J, spray
E02277—Named rose K-L, spray
E02278—Named rose M-N, spray

E02279—Named rose O-P, spray
E02280—Named rose Q-S, spray
E02281—Named rose T-V, spray
E02282—Named rose W-Z, spray
E02283—Full Blown (Floribunda Rose) stamens must show, single stem

## Class 211—Miscellaneous Roses

Cultivar name required. Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02300—Old garden rose cultivar A-J
E02301—Old garden rose cultivar K-Z
E02302—Knockout rose, red, 1 stem
E02303—Knockout rose, pink, 1 stem
E02304—Knockout rose, yellow or white, 1 stem
E02305-Any shrub rose not listed
E02306—Polyantha rose cultivar A-J
E02307—Polyantha rose cultivar K-Z
E02308—Any climber except miniatures

## Class 212—Special Rose Exhibits

Eligible for Award of Merit
Premiums: 1st: \$12 2nd: \$8 3rd: \$6
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02312—"Cycle of Bloom", (Miniature or Mini-flora rose) 3 stems, same variety with 1 bud 1/4 open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E02313-"Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E02314—"Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E02315-Miniature Collection: 3 miniature or mini-flora roses in same container, one cultivar
E02316-Miniature Collection: 3 miniature or mini-flora roses in same container, different cultivars
E02317-Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar
E02318—Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar
E02319—Red Hybrid Tea Collection: 3 red hybrid tea roses in same container, one cultivar
E02320-White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar
E02321-Orange Hybrid Tea Collection: 3 orange or orange blend hybrid tea roses in same container, one cultivar
E02322—Hybrid Tea Collection: 3 hybrid tea roses in same container, different cultivars
E02323—Hybrid Tea Collection: 5 hybrid tea rose in same container, different cultivars
E02324—Floribunda Collection: 3 floribunda roses in same container, different cultivars
E02325—Floribunda Collection: 3 floribunda roses in same container, one cultivar

## Class 213—Floral Design USING ALL FRESH MATERIALS

Maximum 20" wide x 20 " tall x 15 " deep-except for Lot 02333: a design to be viewed from above, maximum 20 " wide $x$ $15 "$ tall x 15" deep
Eligible for Tricolor Award.
Premiums: 1st: $\$ 25$ 2nd: $\$ 15$ 3rd: $\$ 10$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02330—Seasonal Beauty - a mass design
E02331—Our Mountain Greenery - include evergreens
E02332—Polished Pizzazz - mass design on a candlestick
E02333—OktoberFest - include a beer bottle

## Class 214—Floral Design USING ALL DRIED PLANT MATERIAL

Maximum 20" wide $\times 36$ " tall $\times 18^{\prime \prime}$ deep - except for Lot 02337: a wreath for hanging, maximum 30 " outside diameter, 10" deep
Eligible for Award of Distinction
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02334—Those Bygone Days - a bit of nostalgia
E02335-Summer's Gone - featuring dried flowers
E02336-Fount It - include a bit of litter
E02337-A Frosty Morning - a sparkling silver and white

## Class 215-Small Floral Design

Maximum $8^{\prime \prime}$ in any dimension. Small scale of materials used is important. Staged on shelves behind glass.
Eligible for Petite Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02338—Butterfly Wings - a colorful foliage
E02339-For the Wee Ones - for a new mother
E02340-Luck of the Irish - a line design
E02341-On Golden Pond - a reflective design

## Class 216-Miniature Flower Arrangements and Design

Maximum of 5 " in all dimensions. Plant material must be naturally small in size. To be staged on white wooden risers, on glass shelf and behind glass.
Eligible for Petite Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E02342-Up, Up \& Away- capturing Fair rides
E02343-Mellow Tones - a creative design
E02344-Reflections - incorporate a mirror
E02345-Tee Time - a line design

## E03-THIRD FLOWER SHOW

Bring exhibits October 23-8:00 a.m.-2:00 p.m.

## Class 301-Cut Annual Flowers

Maximum length $24^{\prime \prime}$. Eligible for Award of Merit.
Premiums: 1st: $\$ 7$ 2nd: $\$ 5$ 3rd: $\$ 4$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

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E03001-Begonia: dragon wing, 1 stem
E03002-Begonia, wax, 1 stem
E03003-Begonia, not wax, 1 stem
E03004-Castor bean, 1 stem
E03005-Celosia, crested, 1 stem
E03006-Celosia, crested, 3 stems
E03007-Celosia, not crested, red/rose, 1 stem
E03008-Celosia, not crested, not red/rose, 1 stem
E03009-Celosia, not crested, 3 stems
E03010-Cleome, 1 stem
E03011-Cleome, 3 stems
E03012-Cosmos, 1 stem
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E03013—Cosmos, 3 stems
E03014—Gaillardia, 1 stem
E03015-Geranium in flower, 1 stem
E03016—Globe amaranthus, 1 stem
E03017-Globe amaranthus, 3 stems
E03018-Impatiens, single, 1 stem
E03019—Impatiens, double, 1 stem
E03020-Marigold, large, orange, 1 bloom
E03021-Marigold, large, yellow, 1 bloom
E03022-Marigold, large, yellow, 3 stems
E03023-Marigold, large, orange, 3 stems
E03024—Marigold, dwarf, yellow, 1 spray
E03025-Marigold, dwarf, orange, 1 spray
E03026-Marigold, dwarf, red blend, 1 spray
E03027-Marigold, dwarf, yellow, 3 stems
E03028-Marigold, dwarf, orange, 3 stems
E03029—Ornamental pepper, 1 stem
E03030—Penta, 1 stem
E03031—Penta, 3 stems
E03032—Salvia, annual, 1 stem
E03033-Salvia, annual, 3 stems
E03034—Sanvitalia (creeping zinnia), 1 stem
E03035-Sunflower, annual, 1 stem
E03036-Sunflower, annual, 3 stems
E03037-Sunpatiens, 1 stem
E03038-Tithonia - Mexican sunflower, 1 stem
E03039—Verbena, 1 stem
E03040—Zinnia, under 3", solid color, 1 stem
E03041—Zinnia, under 3", solid color, 3 stems
E03042—Zinnia, bicolor, 1 stem
E03043—Zinnia, bicolor, 3 stems
E03044—Zinnia: Cactus, 1 stem
E03045-Zinnia: Cactus, 3 stems
E03046-Zinnia: Mexican, 1 stem
E03047—Zinnia, over 3", red/pink, 1 stem
E03048—Zinnia, over 3", red/pink, 3 stems
E03049—Zinnia, over 3", yellow/orange, 1 stem
E03050—Zinnia, over 3", yellow/orange, 3 stems
E03051—Zinnia, over 3", color not listed, 1 stem
E03052-Zinnia single bloom, 1 stem
E03053-Zinnia, single bloom, 3 stems
E03054—Annual Vinca, 1 stem
E03055-Annual flower not listed, 1 stem

## Class 302—Cut Perennial Flowers

Maximum length 24". Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03063—Ageratum, perennial, 1 stem
E03064-Angel Trumpet, 1 stem
E03065—Aster, 1 stem
E03066—Aster, 3 stems

E03067-Garden mum, not double, 1 stem
E03068-Garden mum, not double, 3 stems
E03069-Garden mum, double, yellow, 1 stem

E03070-Garden mum, double, white, 1 stem
E03071-Garden mum, double, other color, 1 stem
E03072-Garden mum, double, 3 stems
E03073—Dahlia, decorative under 4", 1 bloom
E03074—Dahlia, decorative under 4", 3 blooms
E03075—Dahlia, decorative, 4-6", 1 bloom
E03076—Dahlia, decorative, 4-6", 3 blooms
E03077—Dahlia, decorative, over 6", 1 bloom
E03078—Dahlia, decorative, over 6", 3 blooms
E03079—Dahlia, single or semi-double, 1 stem
E03080—Dahlia, single or semi-double, 3 stems
E03081—Dahlia, cactus, 1 bloom
E03082—Dahlia, cactus, 3 stems
E03083-Dahlia, peony or anemone, 1 stem
E03084—Dahlia, peony or anemone, 3 bloom
E03085-Dahlia, pompom, ball or miniature, 1 stem
E03086-Dahlia, pompom, ball or miniature, under 3", one variety, 3 stems
E03087—Dahlia, pompom or ball, over 3", one variety, 3 stems
E03088—Dahlia: orange, under 6", 1 bloom
E03089—Dahlia: pink, under 6", 1 bloom
E03090—Dahlia: purple, under 6", 1 bloom
E03091—Dahlia: red, under 6", 1 bloom
E03092—Dahlia: white, under 6", 1 bloom
E03093—Dahlia: yellow, under 6", 1 bloom
E03094—Dahlia, bicolor, under 6", 1 bloom
E03095—Dahlia: orange, over 6", 1 bloom
E03096—Dahlia: pink, over 6", 1 bloom
E03097—Dahlia: purple, over 6", 1 bloom
E03098—Dahlia: red, over 6", 1 bloom
E03099—Dahlia: white, over 6", 1 bloom
E03100—Dahlia: yellow, over 6", 1 bloom
E03101—Dahlia, bicolor, over 6", 1 bloom
E03102—Dahlia, collection of 6
E03103—Daisy, Gerbera, 1 stem
E03104—Daisy, Gerbera, 3 stems
E03105—Flowering maple, 1 stem
E03106-Mexican petunia, 1 stem
E03107—Pineapple sage, 1 stem
E03108—Salvia, red/pink, 1 stem
E03109—Salvia, blue/purple, 1 stem
E03110—Salvia, yellow, 1 stem
E03111—Salvia, 3 stems, any color
E03112—Solidago, goldenrod, 1 stem
E03113—Solidago, goldenrod, 3 stems
E03114—Sunflower, perennial, 1 stem
E03115-Sunflower, perennial, 3 stems
E03116-Tropical flower not listed, 1 stem
E03117—Flowering perennial not listed, 1 stem

## Class 303-Cut Foliage

Maximum length 24".
Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03124—Aspidistra, green, 3 leaves

Class 304—Culinary Herbs
Maximum length 24". No biennials.
Eligible for Award of Merit.
Premiums: 1st: \$6 2nd: \$4 3rd: \$3
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03151—Basil, green, 1 stem
E03152—Basil, red, 1 stem
E03153-Basil, variegated foliage, 1 stem
E03154—Borage, 1 stem
E03155-Catnip, 1 stem
E03156-Chamonile, 1 stem
E03157—Fennel, 1 stem
E03158-Lavender, 1 stem
E03159—Lemon balm, 1 stem
E03160-Mint, 3 stems, any 1 variety
E03161—Oregano, 1 stem
E03162—Rosemary, 1 stem
E03163-Sage, 1 stem
E03164-Culinary herb not listed, 1 stem
E03165—Herb, other than culinary, 1 stem

## Class 305-Trees and Shrubs

Maximum length 24".
Eligible for Award of Merit.
Premiums: 1st: \$7 2nd: \$5 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03169—Beauty Berry, pink/white, 1 branch
E03170—Beauty Berry, purple, 1 branch
E03171—Buddleia (Butterfly Bush), blue/purple, 1 stem
E03172—Buddleia (Butterfly Bush), pink/red, 1 stem
E03173—Buddleia (Butterfly Bush), yellow/white, 1 stem

E03174—Camellia, 1 branch
E03175-Chaemaecyparis, 1 branch
E03176—Eucalyptus, 1 branch
E03177-Euonymus, variegated, 1 branch
E03178—Osmanthus, 1 branch
E03179—Pittosporum, 1 branch
E03180—Pyracantha, with berries, 1 branch
E03181-Shrub or tree not listed, with berries, 1 branch
E03182—Shrub or tree not listed, in bloom, 1 branch

## Class 306-Ornamental Grasses and Grass-like Plants

Eligible for Award of Merit
Premiums: 1st: \$5 2nd: \$3 3rd: \$2
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03185-Ornamental Grass, any variety except pampas grass, 3 plumes, max. length 48"
E03186-Ornamental Grass, midsize, any variety, 3 plumes, max. length 36"
E03187-Ornamental Grass, small, any variety, 3 plumes, max. length 24"
E03188—Pampas Grass, 1 stem
E03189—River oats, 3 stems
E03190—Horsetail, 3 stems
E03191-Cyperus, 3 stems
E03192-Other Grass-Like Plants, 3 stems, max. length 36"

Class 307-Miniature Roses
Roses should be entered by the first letter of their name rather than by color.
Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03195—Named roses A-B, single stem
E03196—Named roses C-D, single stem
E03197-Named roses E-F, single stem
E03198—Named roses G-H, single stem
E03199—Named roses I-J, single stem
E03200—Named roses K-L, single stem
E03201—Named roses M-N, single stem
E03202—Named roses O-P, single stem
E03203—Named roses Q-S, single stem
E03204—Named roses T-V, single stem
E03205—Named roses W-Z, single stem
E03206-Named roses A-C, spray


E03208—Named roses G-I, spray E03209—Named roses J-L, spray
E03210—Named roses M-O, spray
E03211—Named roses P-R, spray
E03212—Named roses S-V, spray
E03213—Named roses W-Z, spray

Roses should be entered by the first letter of their name rather than by color. Eligible for Award of Merit.

Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03214—Named roses A-B, single stem
E03215—Named roses C-D, single stem
E03216—Named roses E-F, single stem
E03217-Named roses G-H, single stem
E03218-Named roses I-J, single stem
E03219—Named roses K-L, single stem
E03220—Named roses M-N, single stem
E03221—Named roses O-P, single stem
E03222—Named roses Q-S, single stem
E03223-Named roses T-V, single stem
E03224—Named roses W-Z, single stem
E03225—Named roses A-C, spray


E03226-Named roses D-F, spray
E03227-Named roses G-I, spray
E03228-Named roses J-L, spray
E03229—Named roses M-O, spray
E03230—Named roses P-R, spray
E03231—Named roses S-V, spray
E03232—Named roses W-Z, spray
Class 309-Hybrid Tea or Grandiflora Roses
Roses should be entered by the first letter of their name rather than by color. Eligible for Award of Merit
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03235-Named rose A, single stem
E03236-Named rose B, single stem
E03237-Named rose C, single stem
E03238—Named rose D, single stem
E03239—Named rose E, single stem
E03240-Named rose F, single stem
E03241—Named rose G, single stem
E03242-Named rose H, single stem
E03243-Named rose I, single stem
E03244-Named rose J, single stem
E03245-Named rose K, single stem
E03246—Named rose L, single stem
E03247-Named rose M, single stem
E03248-Named rose N, single stem
E03249—Named rose O, single stem


E03250—Named rose P, single stem
E03251—Named rose Q, single stem
E03252-Named rose R, single stem
E03253-Named rose S, single stem
E03254-Named rose T, single stem
E03255-Named rose U-V, single stem
E03256—Named rose W-Z, single stem
E03257-Full Blown (Hybrid Tea) stamens must show, single stem

Roses will be entered by the first letter of their name rather than by color. A spray consists of at least two open roses with buds. Eligible for Award of Merit.

Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03260—Named rose A-B, single stem
E03261—Named rose C-D, single stem
E03262—Named rose E-F, single stem
E03263-Named rose G-H, single stem
E03264—Named rose I-J, single stem
E03265-Named rose K-L, single stem
E03266-Named rose M-N, single stem
E03267-Named rose O-P, single stem
E03268-Named rose Q-R, single stem
E03269—Named rose S-T, single stem
E03270—Named rose U-V, single stem
E03271—Named rose W-Z, single stem
E03272—Named rose A-B, spray
E03273—Named rose C-D, spray
E03274—Named rose E-F, spray
E03275—Named rose G-H, spray
E03276—Named rose I-J, spray
E03277—Named rose K-L, spray
E03278—Named rose M-N, spray
E03279—Named rose O-P, spray
E03280—Named rose Q-S, spray
E03281—Named rose T-V, spray
E03282—Named rose W-Z, spray
E03283—Full Blown (Floribunda Rose) stamens must show, single stem
Class 311-Miscellaneous Roses
Cultivar name required. Eligible for Award of Merit.
Premiums: 1st: \$9 2nd: \$6 3rd: \$4
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03300—Old garden rose cultivar A-J
E03301—Old garden rose cultivar K-Z
E03302—Knockout rose, red, 1 stem
E03303—Knockout rose, pink, 1 stem
E03304—Knockout rose, yellow or white, 1 stem
E03305—Any shrub rose not listed
E03306—Polyantha rose cultivar A-J
E03307-Polyantha rose cultivar K-Z
E03308—Any climber except miniatures

## Class 312—Special Rose Exhibits

Premiums: 1st: \$12 2nd: \$8 3rd: \$6. Eligible for Award of Merit
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03312—"Cycle of Bloom", (Miniature or Mini-flora rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens

E03313—"Cycle of Bloom", (Floribunda rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens

E03314-"Cycle of Bloom", (Hybrid Tea rose) 3 stems, same variety with 1 bud $1 / 4$ open, showing color, 1 exhibition stage $1 / 2$ to $3 / 4$ open, 1 fully open bloom showing stamens
E03315-Miniature Collection: 3 miniature or mini-flora roses in same container, one cultivar
E03316-Miniature Collection: 3 miniature or mini-flora roses in same container, different cultivars
E03317-Yellow Hybrid Tea Collection: 3 yellow or yellow blend hybrid tea roses in same container, one cultivar E03318—Pink Hybrid Tea Collection: 3 pink or pink blend hybrid tea roses in same container, one cultivar E03319—Red Hybrid Tea Collection: 3 red hybrid tea roses in same container, one cultivar E03320-White Hybrid Tea Collection: 3 white or near white hybrid tea roses in same container, one cultivar E03321—Orange Hybrid Tea Collection: 3 orange or orange blend hybrid tea roses in same container, one cultivar E03322-Hybrid Tea Collection: 3 hybrid tea roses in same container, different cultivars
E03323-Hybrid Tea Collection: 5 hybrid tea rose in same container, different cultivars
E03324-Floribunda Collection: 3 floribunda roses in same container, different cultivars
E03325-Floribunda Collection: 3 floribunda roses in same container, one cultivar

## FLOWER ARRANGEMENTS AND DESIGN

Class 313-Floral Design USING ALL FRESH MATERIALS
Maximum 20" wide x 20 " tall x 15 " deep except Lot 03333 - a design to be viewed from above, maximum 20 " wide $\times 15^{\prime \prime}$ tall x 15" deep
Eligible for Tricolor Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03330-End of Summer - a mass design
E03331-Friday the 31st - a Halloween design
E03332-Carolina Moon - a creative line design
E03333-Fall Harvest - Thanksgiving table design

## Class 314-Floral Design USING DRIED PLANT MATERIAL

Maximum 20" wide x 36 " tall x 18" deep, except for Lot 03337 - a wreath ready to hang: maximum size -30 " outside diameter, 10" deep
Eligible for Award of Distinction.
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03334-Aw Shucks - incorporate corn shucks
E03335-Squirrel's Paradise - include nuts/seed pods
E03336-Feathered Friends - include feathers
E03337-ACC Football - a hanging design for tailgating
Class 315-Small Floral Design
Maximum 8" in any dimension. Small scale of materials usage is important. Staged on shelves behind glass.
Eligible for Petite Award
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03338-Old \& New - using a vintage container
E03339-Midway at the Fair - a riot of color
E03340-Blue Moon Breakfast - breakfast in bed
E03341-A Hint of Whimsey - for the guest room

## Class 316-Miniature Floral Design

Maximum of 5 " in all dimensions. Plant material must be naturally small in size. To be staged on white wooden risers, on glass shelf and behind glass. Eligible for Petite Award

Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E03342-Outer Banks Sunset - in a seashell
E03343-Round the Fair - emphasizing rhythm
E03344-Got the Blues - exhibitor's interpretation
E03345-Teeny Weeny Genie - uses a small bottle

## E04-YOUTH EXHIBITS

Exhibit must be the work of the exhibitor. All plant material must have been grown by the exhibitor except for design (arrangement) and craft items. The age of the exhibitor (on January 1, 2014) must be provided on the entry form. For craft items, the exhibitor may attach a short description or title on a 3 " $\times 5$ " card. Terrariums are accepted only for the First Show.

## Special Awards

Junior Achievement Award (Ages 5-7) may be given to the best Blue Ribbon exhibit (each show) ............. $\$ 25$
Junior Achievement Award (Ages 8-12) may be given to the best Blue Ribbon exhibit (each show) ........... $\$ 25$
Junior Achievement Award (Ages 13-17) may be given to the best Blue Ribbon exhibit (each show) ......... $\$ 25$

## FIRST SHOW

Bring exhibits on October 16, 8:00 a.m. to 2:00 p.m.

## Class 101-AGES 5-7 YEARS

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04101-Marigold | \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: | :---: |
| E04102-Zinnia | \$7 | \$5 | \$4 | \$2 |
| E04103-Other annual | \$7 | \$5 | \$4 | \$2 |
| E04104-A coffee mug of flowers | \$10 | \$8 | \$5 | \$3 |
| E04105-Fresh arrangement for a table, max. 15" any dimension. | \$15 | \$10 | \$6 | \$3 |
| E04106-Dish garden, max. 15"x15"x15" | \$12 | \$8 | \$5 | \$3 |
| E04107-Craft or animal made from natural product | \$12 | \$8 | \$5 | \$3 |

## Class 102—AGES 8-12 YEARS

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04110—Marigold | \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: | :---: |
| E04111-Zinnia | \$7 | \$5 | \$4 | \$2 |
| E04112-Other annual flower | \$7 | \$5 | \$4 | \$2 |
| E04113-Perennial cut flower | \$7 | \$5 | \$4 | \$2 |
| E04114-A coffee mug of flowers | \$10 | \$8 | \$5 | \$3 |
| E04115-Dish garden, max. 15"x15"x15" | \$12 | \$8 | \$5 | \$3 |
| E04116-Terrarium, max. 18"x18"x18" (cover in place) | \$12 | \$8 | \$5 | \$3 |
| E04117-Fresh arrangement for a small table, max. 15" any dimension. | \$15 | \$10 | \$6 | \$3 |
| E04118-Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension |  |  |  |  |
|  | \$15 | \$10 | \$6 | \$3 |
| E04119—Craft or animal made from natural product .................................................... $\$$ |  | \$8 | \$5 | \$3 |
| E04120-Large mixed container, max. 36" diameter pot | \$20 | \$15 | \$10 | \$5 |
| E04121-Small scare-crow, maximum 40" height ....................................................... \$ | \$20 | \$15 | \$10 | \$5 |

Class 103-AGES 13-17 YEARS
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04125-Marigold | \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: | :---: |
| E04126-Zinnia | \$7 | \$5 | \$4 | \$2 |
| E04127-Other annual flower | \$7 | \$5 | \$4 | \$2 |
| E04128-Perennial cut flower | \$7 | \$5 | \$4 | \$2 |
| E04129-A coffee mug of flowers | \$10 | \$8 | \$5 | \$3 |
| E04130—Dish garden, max. 15"x15"x15" | \$12 | \$8 | \$5 | \$3 |
| E04131-Terrarium, max. 18"x18"x18" (cover in place) | \$12 | \$8 | \$5 | \$3 |
| E04132-Fresh arrangement for a small table, max. 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04133-Star light, star bright - arrangement that sparkles, max 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04134-Craft or animal made from natural product | \$12 | \$8 | \$5 | \$3 |
| E04135-Large mixed container, maximum 36" pot | \$20 | \$15 | \$10 | \$5 |
| E04136-Scare-crow, maximum 72" | \$25 | \$20 | \$15 | \$10 |

## SECOND SHOW

Bring exhibits on October 20, 8:00 a.m. to 2:00 p.m.
Class 201—AGES 5-7 YEARS
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04201-Marigold ................................................................................................... \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: |
| E04202-Zinnia ........................................................................................................ \$7 | \$5 | \$4 | \$2 |
| E04203-Other annual flower ..................................................................................... \$7 | \$5 | \$4 | \$2 |
| E04204-A coffee mug of flowers ............................................................................... \$10 | \$8 | \$5 | \$3 |
| E04205—Fresh arrangement for a table, max. 15" any dimension ................................... \$15 | \$10 | \$6 | \$3 |
| E04206-Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension |  |  |  |
| ......... \$15 | \$10 | \$6 | \$3 |
| E04207-Craft or animal made from natural product ..................................................... \$12 | \$8 | \$5 | \$3 |

## Class 202—AGES 8-12 YEARS

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04208-Marigold | \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: | :---: |
| E04209-Zinnia | \$7 | \$5 | \$4 | \$2 |
| E04210-Other annual flower | \$7 | \$5 | \$4 | \$2 |
| E04211—Perennial cut flower | \$7 | \$5 | \$4 | \$2 |
| E04212-A coffee mug of flowers | \$10 | \$8 | \$5 | \$3 |
| E04213-Fresh arrangement for a table, max. 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04214-Fresh arrangement using miniature pumpkins and/or gourds | \$15 | \$10 | \$6 | \$3 |
| E04215-Dried arrangement for a table, max. 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04216-Craft or animal made from natural product | . 12 | \$8 | \$5 | \$3 |

## Class 203—AGES 13-17 YEARS

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| E04220-Marigold | \$7 | \$5 | \$4 | \$2 |
| :---: | :---: | :---: | :---: | :---: |
| E04221-Zinnia | \$7 | \$5 | \$4 | \$2 |
| E04222-Other annual flower | \$7 | \$5 | \$4 | \$2 |
| E04223-Perennial cut flower | \$7 | \$5 | \$4 | \$2 |
| E04224-A coffee mug of flowers | \$10 | \$8 | \$5 | \$3 |
| E04225-Fresh arrangement for a table, max. 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04226-Fresh arrangement using miniature pumpkins and/or gour | $\begin{gathered} \text { nsion } \\ \$ 15 \end{gathered}$ | \$10 | \$6 | \$3 |
| E04227—Dried arrangement for a table, max. 15" any dimension | \$15 | \$10 | \$6 | \$3 |
| E04228-Craft or animal made from natural product | \$12 | \$8 | \$5 | \$3 |

## THIRD SHOW

Bring exhibits on October 23, 8:00 a.m. to 2:00 p.m.

| Class 301—AGES 5-7 YEARS |  |  |  |
| :---: | :---: | :---: | :---: |
| Lot Number (Note: When registering online with Quick Entries, the department letter is not used.) |  |  |  |
| E04301—Marigold ................................................................................................. \$7 | \$5 | \$4 | \$2 |
| E04302-Zinnia ................................................................................................... $\$ 7$ | \$5 | \$4 | \$2 |
| E04303-Other annual flower ................................................................................. $\$ 7$ | \$5 | \$4 | \$2 |
| E04304-A coffee mug of flowers ............................................................................ \$10 | \$8 | \$5 | \$3 |
| E04305-Fresh arrangement for a table, max. 15" any dimension .................................. \$15 | \$10 | \$6 | \$3 |
| E04306-Craft or animal made from natural product ................................................... \$12 | \$8 | \$5 | \$3 |
| Class 302-AGES 8-12 YEARS |  |  |  |
| Lot Number (Note: When registering online with Quick Entries, the department letter is not used.) |  |  |  |
| E04310—Marigold ................................................................................................ \$7 | \$5 | \$4 | \$2 |
| E04311-Zinnia ................................................................................................... \$7 | \$5 | \$4 | \$2 |
| E04312-Other annual flower ................................................................................. $\$ 7$ | \$5 | \$4 | \$2 |
| E04313-Perennial cut flower ................................................................................. \$7 | \$5 | \$4 | \$2 |
| E04314-A coffee mug of flowers ............................................................................ \$10 | \$8 | \$5 | \$3 |
| E04315-Fresh arrangement for a table, max. 15" any dimension .................................. \$15 | \$10 | \$6 | \$3 |
| E04316-Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension |  |  |  |
| \$15 | \$10 | \$6 | \$3 |
| E04317-Dried arrangement for a small table, max. 15" any dimension ........................... \$15 | \$10 | \$6 | \$3 |
| E04318-Craft or animal made from natural product ...................................................... \$12 | \$8 | \$5 | \$3 |
| Class 303-AGES 13-17 YEARS |  |  |  |
| Lot Number (Note: When registering online with Quick Entries, the department letter is not used.) |  |  |  |
| E04319—Marigold ................................................................................................. \$7 | \$5 | \$4 | \$2 |
| E04320-Zinnia .................................................................................................. $\$ 7$ | \$5 | \$4 | \$2 |
| E04321-Other annual flower ................................................................................ \$7 | \$5 | \$4 | \$2 |
| E04322-Perennial cut flower ................................................................................ \$7 | \$5 | \$4 | \$2 |
| E04323-A coffee mug of flowers ........................................................................... \$10 | \$8 | \$5 | \$3 |
| E04324-Fresh arrangement for a table, max. 15" any dimension .................................. \$15 | \$10 | \$6 | \$3 |
| E04325-Fresh arrangement using miniature pumpkins and/or gourds, max. 15" any dimension |  |  |  |
| .... \$15 | \$10 | \$6 | \$3 |
| E04326-Dried arrangement for a table, max. 15" any dimension ................................... \$15 | \$10 | \$6 | \$3 |
| E04327-Craft or animal made from natural product ...................................................... $\$ 12$ | \$8 | \$5 | \$3 |

## E05-GARDENS

This division is closed to further entrants for 2014. People that wish to participate in the Gardens competition for 2015 may apply by sending their name, email address, and phone number to the Flower and Garden Show Superintendent.

## RULES FOR GARDENS

All exhibitors must submit an entry form to the NC State Fair Entry Department by September 29, 2014. Gardens may be started anytime after the third weekend in April and must be completed by noon on October 15. Gardens are to be started no later than Labor Day unless an extension has been granted in writing by the Flower and Garden Show Superintendent.

The gardens are to be educational, artistic and functional. No artificial plant material is allowed. All exhibitors must install at least two spotlights in each garden for night lighting.

A 24 " x 18" plot plan board will be provided. Information to include on the board: garden theme, garden concept statement, name of exhibitor, plot plan, list of plants, and exhibitor's entry tag. Correct common names of plants must be provided. Botanical names should be included. The Garden Concept Statement ( 100 words or more) should explain what the gardener is trying to accomplish. The exhibitor's name must be masked from the judges' view prior to judging. Masking will be removed after judging is completed.

An appropriate sign may be used to acknowledge suppliers and donors. The sign is to be placed in the garden after judging and in a manner not distracting to the garden. NO signs will be allowed on the fence(s). Any sign or material deemed distracting and/or inappropriate by the Gardens Chairman and/or Flower and Garden Show Superintendent will be removed. An approved sign may also be placed in the garden after judging indicating that "Some plants will be for sale after 10:00 a.m. on the Monday following the State Fair".

Exhibitors must clean, water and replace dead materials in the gardens daily. Pumps, fountains, and lights are to be maintained in good working order.

No exhibitor may enter the grounds for garden clean-out before 10:00 a.m. on October 28. Removal of garden exhibit materials must be completed by $5: 00 \mathrm{p} . \mathrm{m}$. on the Sunday following the close of the state fair unless otherwise permitted by the Flower \& Garden Show Superintendent. All bark and soil amendment materials are to be removed from contact with the fence and the remaining ground leveled.

## Scoring for Garden Judging

Overall effect of garden design ..... 20
Creativity ..... 20
Quality of Construction ..... 10
Overall quality of plant materials ..... 20
Color harmony, textural contrast ..... 20
Landscape Design, Graphics and Labeling ..... 10
Total ..... 100
SPECIAL AWARDS
THE ARTHUR K. PITZER AWARD is given to the best Blue Ribbon exhibit selected by the judges $\$ 100$GARDENERS CHOICE AWARD is given to the best garden as voted on by the garden exhibitors $\$ 100$
CLASS 501—GARDENS
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E05001-Table Treasures - A Fall vegetable garden that will wet the appetite of any connoisseur. Some flowers andaccessories are allowed.
$\$ 800 \quad \$ 700$ ..... $\$ 600$
E05002-Follow Me - An attractive blend of shrubs, flowers, and ground covers along a shady garden path ..... $\$ 800 \quad \$ 700 \quad \$ 600$
E05003-Carnival of Color - A playful use of plants, garden art, and colors to create a carnival feel ..... $\$ 800 \quad \$ 700 \quad \$ 600$
E05004-Movie Night - Pick a movie and create a garden around one of your favorite scenes.
$\$ 800 \quad \$ 700$ ..... $\$ 600$
E05005-Decorate - Build a deck, create a garden to enhance the deck. Give the deck your personal touch with container plants, furniture and/or garden art. ..... $\$ 800 \quad \$ 700 \quad \$ 600$
E05006-Wild Card - Anything goes. Create a garden along any garden theme you choose. $\$ 800 \quad \$ 700$ ..... $\$ 600$
E05007-Boo!! - Celebrate the Halloween season with a garden that conjures up ghouls, goblins, and gremlins.$\$ 800 \quad \$ 700 \quad \$ 600$
E05008-Looney Tunes - Pick a cartoon character or children's movie. Create a garden the main characters wouldenjoy................................................................................................... \$800 \$700 \$600
E05009—Rolling Along - The sight and sound of water. Use water features as the main focus of the garden. A waterfeature can be an inviting spot to enjoy nature and trill the senses. ....... \$800 $\quad \$ 700 \quad \$ 600$

## E06-BONSAI SHOW

Bring exhibit on Thursday, October 16, 8:00 a.m.-2:00 p.m.
Class 601
Novice (Less than 10 years Bonsai experience)
Premiums: 1st: \$25 2nd: \$15 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E06001-Evergreen Bonsai. Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea.

E06002-Deciduous Bonsai. Any bonsai tree which loses its leaves and becomes dormant during the winter
E06003-Shohin Bonsai Display-a single display consisting of one or more Shohin sized bonsai (under 10" in height) of any species

## Class 602 <br> Open (Any experience level)

Premiums: 1st: $\$ 25$ 2nd: $\$ 15$ 3rd: $\$ 10$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
E06004-Evergreen Bonsai. Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea.

E06005-Deciduous Bonsai. Any bonsai tree which loses its leaves and becomes dormant during the winter
E06006-Shohin Bonsai Display-a single display consisting of one or more Shohin sized bonsai (under 10" in height) of any species

For additional information on bonsai, send an e-mail to: statefair@trianglebonsai.com. Register for the competition online at www.ncstatefair.org.

## SPECIAL AWARDS FOR BONSAI

Best of Show - best overall tree in the competition \$25.00
Peoples Choice Award - as voted on by people attending the fair $\$ 25.00$


## Horticulture

Departments "G01" \& "G02"
Total Premiums Offered - \$19,901

SUPERINTENDENT— April Blazich<br>919-851-8079<br>e-mail: aprilb@bellsouth.net

## ASSISTANT SUPERINTENDENT—Monte Mixen



JUDGES- DR. JOHN RIDLEY, Emeritus Professor of Horticulture, Clemson University, Mt. Rest, South Carolina

DR. ALLEN STRAW, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: September 29, 2014 by 5:00 PM
(Pre-registration is required)
Exhibits must be at the Fair: October 15, 2014 at 2:00 PM
Exhibits may be brought to the Horticulture Exhibit in the Exposition Bldg. beginning at 9:00 AM, October 11 until 5:00 PM and continuing daily from 9:00 AM to 5:00PM through October 15 at 2:00 PM
Judging will be done: October 15 at 2:30 PM
October 16 until 3:30 PM
Exhibits will be released: October 27, 8:00 AM-5:00 PM
EXHIBITS (except apples - see Special Note below) unclaimed by 5:00 PM October 27 will be considered abandoned and the fair will not be responsible for them after that time.
COMPETITION: Limited to Residents of North Carolina
All products exhibited in this department must have been grown in North Carolina by the person or firm in whose name the exhibit is entered.

## SPECIAL NOTE TO APPLE GROWERS!!

Because of the extended duration of the N.C. State Fair it is assumed that most, if not all, apples will be out of condition by the end of the Fair. The Superintendent in charge of the fruit exhibit shall determine the method of distribution and any money received from the salvage of the apple exhibit will be divided according to the volume sold from each county exhibit and that amount will be sent to the respective county 4-H fund for use in 4-H work involving apples.

## SPECIAL NOTE TO SWEET POTATO EXHIBITORS!!

Sweet potato exhibits will be sold at current market price by the N.C. State Fair, and monies will be sent to exhibitors according to the estimated poundage in their entry. Exhibitors wishing to pick up their sweet potato exhibits MUST inform the Superintendent at the time of entry, and are responsible for picking up their entries on October 27 by 5:00 PM

## RULES AND REGULATIONS

Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department. BE SURE TO READ THE Information and General Rules for Exhibitors and Patrons BEFORE ENTERING OR COMPETING IN THIS DEPARTMENT. Some - but not all - are repeated herewith for emphasis, and others apply only to this department.
MAKE YOUR ENTRIES EARLY! The right is reserved to REJECT ENTRIES not properly entered. All entries will be judged, but not all entries will be displayed if space becomes limited. Entry forms can be found at www.ncstatefair.org under competitions or by contacting the NC State Fair Entry Department at (919)839-4521.

Entry Tags can be picked up at the exhibition area. An Entry Tag must be attached to each exhibit before it is presented in the Department for display. Variety names are to be written on the backs of the tags.

As far as possible, it is urged that all horticulture products be brought in and prepared for exhibit by the exhibitor. Where it is not possible, shipments with copies of previously submitted entry forms sent in by the entry closing date, should be mailed in time to reach the Fairgrounds no later than Tuesday, October 15, and should be addressed to:

## Superintendent, Horticulture Department, N.C. State Fair <br> 1025 Blue Ridge Road, Raleigh, NC 27607.

Where it is not possible to personally bring the products to the Fair and arrange them, Superintendents will be glad to arrange the products in the most attractive manner possible. However, they will not pack, plate, box or basket entries for exhibit. Exhibits mailed or shipped to the Fair should be carefully labeled to show the name and address of the exhibitor, and the nature, and class in which entered, and the contents of the package.

The State Fair will furnish PLATES, TRAYS AND BOXES for exhibits, but no other containers. The number of specimens for each PLATE display is specified in the premium list. Standard size tray, $111 / 2 \times 18$ inches inside measurements and 6 inches deep will be used. Standard size box, $111 / 2 \times 18$ inches inside measurements and 6 inches deep will be used for commercial sweet potato categories. All other commercial categories will use the 3 inch deep tray. Exhibitors should make a tray of the required dimensions and pack the exhibit to determine the number of specimens required. At least one extra specimen for each plate, and three or four extra specimens for each tray, should be brought or shipped to the Fair to allow for possible damage in transit. To insure uniformity in exhibit material and to facilitate judging, the following sizes for apple varieties will be recognized. This list is not exclusive. The Superintendent may add or delete varieties in order to maintain the overall quality of products on display.

| Variety | Diameter |
| :---: | :---: |
| Arkansas | 3 to $31 / 2$ inches |
| Braeburn | $23 / 4$ to 3 inches |
| Fuji | $23 / 4$ to 3 1/4 inches |
| Gala | $23 / 4$ to $31 / 4$ inches |
| Golden Delicious . | $23 / 4$ to $31 / 4$ inches |
| Granny Smith. | $31 / 8$ to 3 3/8 inches |
| Jonagold | $23 / 4$ to $31 / 2$ inches |
| Jonathan | $23 / 4$ to 3 inches |
| Red Delicious and | $23 / 4$ to $31 / 4$ inches |
| Rome and named | 3 to 3 3/4 inches |
| York and named b | . 3 1/8 to 3 3/8 inches |

Fruits and vegetables to be exhibited in plates and trays should be carefully wrapped and packed for shipment to the Fair. Wrap separately in paper and pack firmly in a box, taking care to avoid bruising. Label each variety plainly and put in dividers to keep varieties separated. Do not use hay, fodder, excelsior or any other dusty packing material. Any exhibit that rots, is unsightly or becomes unsightly will be removed from display (after judging) at the discretion of the superintendent.

## QUALITY - NOT QUANTITY

In selecting horticultural products for exhibit, choose only those specimens that are of uniformly good quality, form and color, true to type, and free from all insect and disease blemishes, and free from cuts and bruises. Premiums offered for the best collection of fruits or vegetables will be awarded MAINLY ON THE BASIS OF QUALITY. Do not knock or shake fruit from the tree, but pick each specimen by hand. Products should be exhibited as nearly as possible in their natural state, and no preference will be given for highly polished fruits or vegetables.

Entries of "Commercial" containers of apples and sweet potatoes should be graded to uniform marketable size, high color, smoothness, trueness to type, freedom from cuts and bruises, and free from insect and fungus blemishes. They should be properly packed and placed in containers provided by the N.C. State Fair.

Entries of "Collections" and under "Any Other Variety" must be correctly named on the entry tag by the exhibitor. In the nomenclature of fruits, the names adopted by the American Pomological Society shall rule, and no variety will be accepted that has not been admitted to their catalog, except in the case of seedlings never before exhibited.

Entries of heirloom apples and heirloom tomatoes are limited to named varieties known to have been grown for at least 100 years. Name of variety must be on the back of the entry tag. Grower's name may not be displayed on exhibit until after the judging.

## AWARDS AND JUDGING

No award will be made for unworthy specimens, where quality is lacking, or where any of the Rules and Regulations governing these exhibits are disregarded.
No article entered for competition in any class will be permitted to compete for a premium in any other class. AN EXHIBITOR CANNOT COMPETE FOR MORE THAN ONE PRIZE IN ANY CLASS.
No exhibitor will be allowed to discuss exhibits with the judges, or to interfere in any way while the judges are at work.

CLASS 101: Fruits and Nuts
APPLES


Total 6 Trays: To consist of 6 trays each of 1 variety or 6 trays of two or more varieties. Fruits to be unwrapped and on trays. Fruit to come from any named variety or its bud sport.
Note scorecard on page 80.

| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$100 | \$90 | \$80 | \$75 | \$70 | \$65 | \$60 | \$55 | \$50 | \$45 | \$40 | \$35 |

(Tray Pack) Display in box with side cut out for viewing. Display of any one named variety or bud sport.

| G01003 | - Three Tray Display |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| $\$ 75$ | $\$ 70$ | $\$ 65$ | $\$ 60$ | $\$ 55$ | $\$ 50$ | $\$ 45$ | $\$ 40$ | $\$ 37$ | $\$ 35$ |

To consist of one tray each of 3 different varieties.

| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$35 | \$25 | \$23 | \$21 | \$19 | \$18 | \$17 | \$16 | \$15 | \$14 | \$13 | \$12 |

Consumer packs are whatever the grower uses to market about 5 to 10 pounds of product in grocery stores or roadside stands. Grower provides their own bags, basket or box which may be open or closed. Grower labels and trademarks may be visible but are not required. One or more varieties may be included.

G01005 - Commercial Gift Package

| 1st | 2nd | 3rd | 4 th | 5 h | 6 th | 7 th | 8 th | 9th | 10th | 11th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 50$ | $\$ 45$ | $\$ 40$ | $\$ 35$ | $\$ 30$ | $\$ 25$ | $\$ 20$ | $\$ 15$ | $\$ 12$ | $\$ 10$ | $\$ 8$ |

3 or more varieties of fresh apples must be displayed in bowls or baskets, other fresh or prepared fruit or fruit products may be included. Maximum size limited to 18 inches.

Growers Sweepstakes Award Ribbons 1st through 10th places (most points)
County Sweepstakes Award Ribbons 1st through 5th places

SWEEPSTAKES SCORECARD

| Place(Points) | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th | 11th | 12th |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Class |  |  |  |  |  |  |  |  |  |  |  |  |
| G01001 - Commercial | 1600 | 1460 | 1320 | 1180 | 1010 | 900 | 760 | 620 | 480 | 340 | 220 | 110 |
| G01002 - Single Bushel | 1200 | 1100 | 1000 | 900 | 800 | 700 | 600 | 500 | 400 | 300 | 200 | 100 |
| G01003 - Three Tray | 600 | 550 | 500 | 450 | 400 | 350 | 300 | 250 | 200 | 150 | 100 | 50 |
| G01004 - Consumer Pk | 120 | 110 | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 30 | 20 | 10 |
| G01005-Gift Packages | 600 | 550 | 500 | 450 | 400 | 350 | 300 | 250 | 200 | 150 | 100 | 50 |
| G01008 through G1021 |  |  |  |  |  |  |  |  |  |  |  |  |

SINGLE TRAYS

| Prizes for all categories: | 1 st | 2nd | 3rd | 4th | 5th |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | 18.00 | 13.00 | 11.00 | 10.00 | 9.00 |

G01008 - Red Delicious and named bud sport
G01009 - Golden Delicious and named bud sport
G01010 - Rome and named bud sport
G01011 - Pink Lady
G01012 - Fuji
G01013 - Gala
G01014 - Granny Smith
G01015 - Jonagold
G01016 - Cameo
G01017 - Gold Rush
G01018 - Arkansas Black
G01019 - Any other named yellow variety
G01020 - Any other named red variety
G01021 - Any other named bicolored variety

## APPLES

Single Plates - Five Apples

| Prizes for all categories: | 1 st | $2 n d$ | 3 rd | 4 th | 5th |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lot. No. | 10.00 | 9.00 | 7.00 | 6.00 | 5.00 |

G01024 - Red Delicious and named bud sport
G01025 - Golden Delicious and named bud sport
G01026 - Rome and named bud sport
G01027 - Honey Crisp
G01028 - Fuji
G01029 - Gala
G01030 - Granny Smith
G01031 - Jonagold
G01032 - Cameo
G01033 - Matsu/Crispin
G01034 - Arkansas Black
G01035 - Any other named yellow variety
G01036 - Any other named red variety
G01037 - Any other named bicolored variety

| Prizes for all categories: | 1st | 2nd | 3rd | 4th | 5th |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | 10.00 | 9.00 | 7.00 | 6.00 | 5.00 |
| G01040 - Largest Apple in diameter (one specimen) <br> G01041 - Any red named variety <br> G01042 - Any yellow or green named variety <br> G01043 - Any other variety |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| HEIRLOOM APPLES |  |  |  |  |  |
| Lot. No. | 1st | 2nd | 3rd | 4th | 5th |
| G01046-Best single tray | 18.00 | 13.00 | 11.00 | 10.00 | 9.00 |
| G01047 - Plate of Five | 10.00 | 9.00 | 7.00 | 6.00 | 5.00 |


| Prizes for all categories: | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (except G01056) | 10.00 | 9.00 | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |
| G01050 - Citrus - plate of 3 of the same variety |  |  |  |  |  |  |  |  |  |  |
| G01051 - Pomegranate |  |  |  |  |  |  |  |  |  |  |
| G01052 - Prickly Pear Cactus fruit - plate of 3 |  |  |  |  |  |  |  |  |  |  |
| G01053 - Kiwi fruit - plate of 4 or more |  |  |  |  |  |  |  |  |  |  |
| G01054 - Most Unusual fruit. Must be edible \& labeled the |  |  |  |  |  |  |  |  |  |  |
| G01055 - Any other fruit |  |  |  |  |  |  |  |  |  |  |
| G01056 - ${ }^{\text {Frui }}$ | isplay es of fr wn by | owl or rown bitor. | ket, xhibit | hes ts m | um <br> inclu |  |  |  |  |  |


| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 15.00 | 10.00 | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 | 2.00 | 1.00 |

## Score Card for Commercial Display

Over all appearance and originality ..... 25 points
Condition of fruit (freedom from blemish) ..... 25 points
Uniformity ..... 25 points
Color and Finish. ..... 15 points
Trueness to variety ..... 5 points
Size ..... 5 points 100 points

## Score Card For Gift Baskets Judging

Package: Appearance and originality, attractiveness of package. 40 points
Condition (freedom from blemish) ..... 30 points
Color and Finish. ..... 10 points
Size-uniformity ..... 10 points
Types, trueness to variety ..... 10 points


1. Quality may be tested by cracking
2. No artificial coloring

Twenty-five (25) Nuts in the Shell (Not in Husk)

| Prizes for all categories: | 1st | 2nd | 3rd | 4th |
| :--- | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 4$ |

EXHIBITS - unclaimed by $5 \underline{\text { PM }}$ on October 27, will be considered abandoned and the Fair will not be responsible for item after that time.
Make Your Entries Early! The right is reserved to reject entries after all available space is taken.

## SWEET POTATOES

Variety name must be indicated on the entry tag. Box size for G2100 and G 2101 will contain about 30 lbs. Sweet Potatoes may be washed but no wax is permitted. Waxed or oiled potatoes will be disqualified.

| 1st | 2 nd | 3 rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G02100 - Commercial Display to consist of THREE boxes of any one named orange fleshed variety for fresh market |  |  |  |  |  |  |  |  |  |
| \$180 | \$160 | \$150 | \$140 | \$130 | \$120 | \$115 | \$110 | \$105 | \$100 |
| G02101 - Best Single box of any one named orange fleshed variety - for fresh market |  |  |  |  |  |  |  |  |  |
| \$50 | \$47 | \$44 | \$41 | \$38 | \$35 | \$32 | \$30 | \$26 | \$23 |
| G02102 - Best single box of any named variety other than orange |  |  |  |  |  |  |  |  |  |
| \$50 | \$47 | \$44 | \$41 | \$38 | \$35 | \$32 | \$30 | \$26 | \$23 |
| G02103 - Best single tray display of any one named variety - Fresh market |  |  |  |  |  |  |  |  |  |
| \$35 | \$31 | \$27 | \$24 | \$21 | \$19 | \$17 | \$16 | \$15 | \$14 |
| G02104 - Best single tray any one named variety canning size |  |  |  |  |  |  |  |  |  |
| \$35 | \$31 | \$27 | \$24 | \$21 | \$19 | \$17 | \$16 | \$15 | \$14 |
| G02105-Best single plate of five sweet potatoes |  |  |  |  |  |  |  |  |  |
| \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
| G02106-Best single plate of five organically grown sweet potatoes |  |  |  |  |  |  |  |  |  |
| \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
| G02107 - Largest sweet potato by weight |  |  |  |  |  |  |  |  |  |
| \$15 | \$13 | \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |

Grower Sweepstakes Awards: Ribbon 1st through 10th places (most points)
County Sweepstakes Awards: Ribbon 1st through 10th places (most points)

## SWEEPSTAKES SCORECARD

|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Lot No. |  | 1st | 2nd | 3rd | 4th | 5 th | 6 th | 7th | 8th | 9th | 10th |
|  | G02100 | 600 | 540 | 480 | 420 | 360 | 300 | 240 | 180 | 120 | 60 |
| G02101 | 400 | 360 | 320 | 280 | 240 | 200 | 160 | 120 | 80 | 40 |  |
| G02102 | 400 | 360 | 320 | 280 | 240 | 200 | 160 | 120 | 80 | 40 |  |
| G02103 | 200 | 180 | 160 | 140 | 120 | 100 | 80 | 60 | 40 | 20 |  |
| G02104 | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 30 | 20 | 10 |  |
| G02105 | 100 | 90 | 80 | 70 | 60 | 50 | 40 | 30 | 20 | 10 |  |

## IRISH POTATOES

| Prizes | 1 st | 2nd | 3rd | 4th | 5th |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 25$ | $\$ 20$ | $\$ 15$ | $\$ 10$ | $\$ 5$ |

G02110 - COMMERCIAL DISPLAY - Three trays of any one named variety
(Single Trays)

| Lot No. | 1 st | 2 nd | 3rd | 4th | 5th |
| :--- | :---: | :---: | :---: | :---: | :---: |
| G02111 - Light Skin, single tray | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ |
| G02112 - Kennebec, single tray | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ |
| G02113 - Any Other Variety, single tray | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ |
| G02114 - Any Variety Plate of Five | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ |

## CUCUMBERS

| Lot No. | 1st | 2nd |  |  | 3rd |  |  | 4th |  | 5th |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G02116 - Commercial Display- To consist of three trays of green SLICING cucumbers |  |  |  |  |  |  |  |  |  |  |  |
|  | \$45 |  | \$35 |  | \$30 |  |  | \$25 |  | \$20 |  |
| G02117 - Single Tray Display- To consist of one tray of green SLICING Cucumbers of any one variety |  |  |  |  |  |  |  |  |  |  |  |
|  | \$15 |  | \$12 |  | \$9 |  |  | \$6 |  | \$3 |  |
| Lot No. | 1st | 2nd | 3rd | 4th |  | 5th | 6th | 7th | 8th | 9th | 10th |
| G02118-Tray PICKLING Cucumbers | \$15 | \$12 | \$9 | \$6 |  | \$3 |  |  |  |  |  |
| G02119 - Plate of 4 SLICING Cucumbers | \$15 | \$13 | \$12 | \$11 |  | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
| G02120-Plate of 4 PICKLING Cucumbers | \$15 | \$13 | \$12 | \$11 |  | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |
| PEPPERS |  |  |  |  |  |  |  |  |  |  |  |
| Lot No. | 1st |  | 2nd |  |  | 3rd |  | 4th |  |  |  |
| G02122-COMMERCIAL DISPLAY-To consist of three trays of sweet bell peppers |  |  |  |  |  |  |  |  |  |  |  |
|  | \$40 |  | \$30 |  |  | \$25 |  | \$20 |  |  |  |
| G02123-SINGLE TRAY DISPLAY-To consist of one tray of sweet bell peppers |  |  |  |  |  |  |  |  |  |  |  |
|  | \$15 |  | \$12 |  |  | \$9 |  | \$6 |  |  |  |
| Prizes for all categories below: 1st | 2nd 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |  |  |  |
| Lot No. \$15 | \$13 \$12 | \$11 | \$10 | \$9 | \$8 | \$7 | \$6 | \$5 |  |  |  |
| G02124 - Habanero (5 specimens per entry) |  |  |  |  |  |  |  |  |  |  |  |
| G02125 - Jalapeno peppers (5 specimens per entry) |  |  |  |  |  |  |  |  |  |  |  |
| G02126 - Serrano Peppers (5 specimen per entry) |  |  |  |  |  |  |  |  |  |  |  |
| G02127 - Hot peppers, any variety lo | onger than 4 | nches | 5 spec | imens | per | entry) |  |  |  |  |  |

G02128 - Hot peppers, any variety between 4 inches and 1 inch ( 5 specimens per entry)
G02129 - Micro-peppers, one inch and smaller (10 specimens per entry)
G02130 - Sweet bell peppers, unripe (green stage) (4 specimens per entry)
G02131 - Sweet bell peppers, ripe (colored stage) (4 specimens per entry)
G02132 - Sweet Banana peppers (5 specimens per entry)
G02133 - Any other variety sweet peppers, non-bell (4 specimens per entry)

## TOMATOES <br> (Plate-4 Specimens Each)



| $\quad$ Prizes for all categories below: | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

G02148 - Snap Beans, round-podded, longer than 4"
G02149 - Snap Beans, round-podded, less than 4"
G02150 - Snap Beans, flat-podded, longer than 4"
G02151 - Snap Beans, flat-podded, less than 4"
G02152 - Horticultural or shelling beans, fresh shelling stage in hulls

## SOUTHERN PEAS

(Plate-10 Specimens)

Lot No.
G02154 - Peas, any fresh variety or color in hulls

| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

## LIMA BEANS <br> (Plate-10 Specimens)

| Lot No. | 1 st | 2 nd | $3 r d$ | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G02157- Lima Beans-any variety | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

## SQUASH



## GREENS

| $\quad$ Prizes for all categories below: | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 8th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

G02170 - Cabbage - 1 medium size head trimmed
G02171 - Any other variety Brassica (cabbage family) (Plate of one or more)
G02172 - Collards - one cut head (this vegetable is limited to a 3 day display, no buckets)
G02173 - Collards - potted (pot size limited to 20")
G02174 - Broccoli - 1 medium size head
G02175 - Mustard - potted (pot size limited to 12")
G02176 - Any other potted salad green not listed - potted (pot size limited to 20")

## OTHER VEGETABLES

| $\quad$ Prizes for all categories below: | 1st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

G02179 - Eggplant (Plate of 2 specimens)
G02180 - Oriental Eggplant (Plate of 2 specimens)
G02181 - Root Vegetables (Plate of 3 specimens)
G02182 - Jerusalem Artichokes (Plate of 3 specimens)
G02183 - Pop Corn-any variety (3 ears per plate)
G02184 - Sweet molasses or sugar cane (Plate of 3 stems not to exceed 18" in length)

| Prizes for all categories below: | 1st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

G02186 - Hispanic vegetables not listed elsewhere (1 or more)
Name of VEGETABLE ON ENTRY TAG)
G02187 - Oriental vegetables not listed elsewhere (1 or more) Name of VEGETABLE ON ENTRY TAG)
G02188 - Vegetable, most unusual shape (plate of 1 or more), No sweet potatoes.
G02189 - Most unusual shaped Sweet Potato
G02190 - Most unusual edible vegetable (plate of one or more) (Must be in good condition and Name of VEGETABLE ON ENTRY TAG)

When
registering online with Quick Entries,
the department letter is not used with the lot number.

## SPECIAL DISPLAYS

| Prizes for all categories below: | 1st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th | 10th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 15$ | $\$ 13$ | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ |

G02191 - Vegetable Display in Bowl or Basket, maximum size 18 inches in length and/or width. Display must include at least 6 varieties or types of vegetables, all grown by exhibitor. Other fresh materials may be used. Variety names must be listed on back of entry tag or on an index card.

G02192 - Pretty Peppers, maximum size 18 inches in length and/or width. Display must include at least 6 varieties of peppers grown by exhibitor. Variety names must be listed on back of entry tag.

G02193 - Terrific Tomatoes, maximum size 18 inches in length and/or width. Display must include at least 6 varieties of tomatoes grown by exhibitor. Variety names must be listed on back of entry tag.

G02194 - Market Display: State Fair Theme "The October Original"

|  | Prizes: | 1st | 2nd | 3rd | 4th | 5th | 6 th | 7 th | 8th | 9th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Loth |  |  |  |  |  |  |  |  |  |  |
| Lot |  | $\$ 200$ | $\$ 180$ | $\$ 160$ | $\$ 140$ | $\$ 120$ | $\$ 100$ | $\$ 80$ | $\$ 60$ | $\$ 40$ |
| $\$ 20$ |  |  |  |  |  |  |  |  |  |  |

A market display consisting of a minimum of 12 or more different produce items which can include vegetables, fruits and nuts in any combination. Different varieties count as different items. All produce must have been grown in 2014 by the exhibitor(s). Other materials may be used for decorative purposes.

Each display table will be approximately 32 " wide by 48 " long on a slight slant with a back wall extending to 6 feet above the floor. Hay bales will be available to use on the floor to extend the display area.

This competition is open to families and commercial farms. Only one entry per family or farm will be accepted. Because of size limitations, entries will be limited to 12 exhibitors. If the number of exhibitors who register exceeds 12 , market stands will be assigned by lottery by the NC State Fair Entry Department. All exhibitors who are assigned a market stand will be contacted via telephone. Business signs will be displayed after judging. Contact superintendent with questions if needed.


PUMPKINS AND MELONS
Exhibitors please note: North Carolina grown pumpkins and watermelons may also be entered in the Great Pumpkin/Watermelon Weigh-off. See page 81 for details.

| Lot | 1st | 2nd | 3rd | 4th | 5th | 6th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| G02195-One Pumpkin of any variety (Largest by weight-must be in good condition) (Weighed by the NC State Fair) Exhibitors of pumpkins 800 lbs . and over should contact the superintendent to arrange transportation assistance. | \$300 | \$275 | \$250 | \$240 | \$230 | \$220 |
| G02196-Large Pumpkin (True to type, best shape and condition) | \$50 | \$35 | \$30 | \$25 | \$20 | \$15 |
| G02197-White Pumpkin under 30 lbs . (True to type, best shape and condition) | \$40 | \$30 | \$25 | \$20 | \$15 | \$10 |
| G02198-Pumpkin under 10 lbs . (True to type, best shape and condition) | \$40 | \$30 | \$25 | \$20 | \$15 | \$10 |
| G02199 - Mini-pumpkin, one pound and smaller, 3 per plate | \$15 | \$13 | \$12 | \$11 | \$10 | \$9 |
| G02200 - Largest Watermelon by weight (Any variety, good condition) | \$135 | \$115 | \$95 | \$75 | \$55 | \$45 |
| G02201 - Best Large Watermelon (True to type, best shape and condition) | \$40 | \$30 | \$25 | \$20 | \$15 | \$10 |
| G02202-Best Watermelon under $10 \mathrm{lbs} .($ True to type, best shape and condition) | \$40 | \$30 | \$25 | \$20 | \$15 | \$10 |
| G02203-Any other cantaloupe or melon (True to type, best shape, color and condition) | \$40 | \$30 | \$25 | \$20 | \$15 | \$10 |

NOTE: Exhibitor must provide help to place pumpkin on display and also help to remove it before 5 PM on October 27, 2014.

|  | Prizes for all categories below: | 1 st | 2nd | 3rd | 4 th | 5 th | 6 th | 7 th | 8th | 9th |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lot No. | $\$ 12$ | $\$ 11$ | $\$ 10$ | $\$ 9$ | $\$ 8$ | $\$ 7$ | $\$ 6$ | $\$ 5$ | $\$ 4$ | $\$ 3$ |

(Class 103) YOUTH CATEGORY - 9 years to 12 years of age, age listed on entry form
G02204 - Best decorated apple (apple may be purchased, but must be visible)
G02205 - Best pumpkin, any size, true to type
G02206 - Best decorated small pumpkin or pumpkins, under 5 lbs. (may be purchased)
G02207 - Best decorated sweet potato (may be purchased)
(Class 104) YOUTH CATEGORY - 8 years old and younger, age listed on entry form
G02210 - Best decorated apple (apple may be purchased, but must be visible)
G02211 - Best pumpkin, any size, true to type
G02212 - Best decorated small pumpkin or pumpkins, under 5 lbs . (may be purchased)
G02213 - Best decorated sweet potato (may be purchased)
Staff Choice Award. $\qquad$ (Ribbon only)
The staff of the Horticulture Department will choose an entry from non-ribbon winners.


The North Carolina State Fair welcomes the opportunity to invite growers from both inside and outside the state to compete in a special new contest: The Great Pumpkin/Watermelon Weigh-off! This contest will be open to adult registrants and will be sanctioned by The Great Pumpkin Commonwealth, an international group that is typically enlisted to oversee giant pumpkin weigh-off events.

## COMPETITION RULES

Registration begins August 1, 2014 and ends on Monday, September 29, 2014. This competition is open to individuals, families and farms only. Families must register under an individual's name. Farms should register under the name that is associated with their Tax Identification Number. In order to be eligible for any premiums won, exhibitors must provide their Social Security Number or Tax Identification Number at the time of registration. Exhibitors must pre-register with the North Carolina State Fair either online at www.ncstatefair.org or by mailing in a paper entry form in order to compete. An entry fee of $\$ 5$ is required from each exhibitor and can be paid by check when mailing in a paper form, or by credit card if registering online. If an exhibitor is unable to bring their entry to the Fair, they may request a refund of the registration fee by contacting the N.C. State Fair Entry Department at (919)839-4521. All entries will remain on display after the weigh-off for the duration of the N.C. State Fair. Entries not picked up by $5: 00$ p.m. on October 27th will be discarded.

## WEIGH-OFF RULES

1. Specimens must have been grown and cared for by the exhibitor.
2. Exhibitor (grower) must be present the day of the weigh-off.
3. Individuals may have one entry per category. Farms may have a total of two entries per category, but only one of the two entries will be eligible for a prize.
4. Pumpkin Color: All fruit, not solid green or gray, will be judged as a pumpkin.
5. Watermelon requirements - any variety or shape.
6. Specimens must be sound, healthy and undamaged. Entries must be free of rot, holes/cracks through to the cavity, chemical residue and serious soft spots. Leaking fruit will be disqualified.
7. No foreign material is permitted to be included in the weighing. Vines must be trimmed to one inch from the stem of the fruit. The judges reserve the right to fully inspect each specimen before the weigh-off begins and before the weight is announced and becomes official.
8. In the event of a tie, the prize money for those placing will be combined and split equally.
9. The decisions of the judges are final.
10. The Fair takes great care in the receiving and placement of entries; however, the Fair is not responsible for accidental damage or natural deterioration to entries.

The weigh-off will take place on Tuesday, October 14th at 1:30 p.m. in the Expo Building on the fairgrounds. Exhibitors who pre-registered to compete will have until 1:00 p.m. on that Tuesday to have their pumpkins and watermelons in place. Our Public Affairs Office will invite different media outlets to be present to cover the event.

Awards will be given to the first through tenth placings in each category, along with the Howard Dill award for the prettiest giant pumpkin exhibited.

Lot Numbers: G02214-Giant Pumpkin

| PREMIUMS: | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PUMPKINS | \$1,250 | \$750 | \$500 | \$400 | \$250 | \$125 | \$75 | \$50 | \$50 | \$50 |
| WATERMELONS | \$1,250 | \$750 | \$500 | \$400 | \$250 | \$125 | \$75 | \$50 | \$50 | \$50 |

## Arts and Photography

# Department "H01" <br> Fine Arts and Photography 

Total Premiums Offered - \$14,740


SUPERINTENDENT: DOTTIE BRYAN COLE<br>ncstatefair.artsandphotography@gmail.com

## INFORMATION FOR EXHIBITORS

Entry form/fees must be received by: September 19, 2014 by 5:00 PM
(Pre-registration IS REQUIRED)
Exhibits must be at the Fair: October 10-12, 2014
Deliver Exhibits to: Kerr Scott Building
Judging: October 13-15, 2014
Exhibits will be released: October 27, 2014 between 8 AM - 6 PM

## ELIGIBILITY

Open to all residents of North Carolina. Original works of art in specified media completed within the past two years for professional and amateurs only and not previously exhibited at the North Carolina State Fair. All works must be original and cannot use published patterns (no copies/prints of your original work). Art work must be in compliance to size, weight, method of displaying and hanging (stipulations are in the categories below). HANGING SUPPLIES WILL NOT BE AVAILABLE NOR PROVIDED.

## ENTRY

Entries must be submitted by 5:00 PM on Friday, September 19, 2014. PRE-REGISTRATION IS REQUIRED. No exceptions will be made. Professional and amateur entries can be made either online (ncstatefair.org/ competition) or mailed to: NC State Fair Entry Department, 1025 Blue Ridge Road, Raleigh, NC 27607. Entry forms are online or can be picked up at the entry department. Beginning this year, individual student and school entries must be submitted by mail, in person, or by faxing forms to the Entry Department at (919)7335079.

## DELIVERY AND SHIPPING

Hand Delivered entries are to be brought to the Kerr Scott Building between Friday, October 10 and Sunday, October 12, 2014 from 9:00 AM - 5:00 PM. Hand delivered exhibits must be tagged with official entry tags obtained from the ENTRY DEPARTMENT CLERK at main front entrance to the Scott Building, before exhibits will be judged.

Mailed in entries must be received via the US Postal Service by Friday, October 10, 2014. Please mail to: Superintendent, Fine Arts Department, NC State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607.
${ }^{* *}$ If you want your entry to be returned to you after the fair, a prepaid postage (USPS - no UPS or FedEx) return address label MUST be included in your original package. Your work will be returned to you in the same manner and packaging material in which it was mailed to us.**

All reasonable care will be given to the exhibits; however, works are entered at the artist's risk. The Fair and staff are not responsible for damage or loss at any time. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation.

## RELEASE OF EXHIBIT

No exhibits will be released prior to Monday, October 27, 2014. You must pick up your art on Monday, October 27, 2014 in the Kerr Scott Building between 8:00 AM and 6:00 PM. Shipped entries will be returned by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the entry department by Friday, October 31, 2014.

## JUDGING

Judging will be done between October 13-15, 2014. The Professional show is juried. Any exhibits not selected for the exhibition may be picked up during the week of the Fair if a claim check is presented at that time. NO ENTRY SELECTED FOR THE EXHIBIT WILL BE RELEASED FOR PICK UP UNTIL OCTOBER 27.

## Judging will be based on the following criteria:

I. Impact $\qquad$ effect on viewer, catches the eye and holds attention, mood and story telling techniques
II. Composition $\qquad$ arrangement, completeness and balance of picture elements
III. Technical Quality .. sharpness, clarity, etc.
IV. Workmanship $\qquad$ prepared and mounted neatly and securely to meet requirement

The N.C. State Fair reserves the right to refuse to exhibit any work that may be offensive or obscene or that N.C. State Fair management deems inappropriate for minors to view, or that does not adhere to the guidelines. No copies or prints of art can be entered as original art. You cannot enter a print of a painting that you created. Ribbons will be awarded (and not awarded) at the discretion of the judges. All judges' decisions will be final.

## EXHIBITION CATEGORIES

There are FOUR categories in which you may enter: Professional, Amateur, Individual Student and Schools (Public and Private). You may only enter in ONE category.

## Professional Artist Category (Class 101)

A professional is considered someone who earns income from art, either selling work, or teaching art. While an artist may not earn income from selling or teaching, it is also someone who has a great amount of experience in the art field.

1. You may submit up to TWO (2) entries. There is an entry fee of $\$ 5.00$ per entry. Entry fees are non-refundable and checks should be made out to the "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment. (Please note: If you enter two pieces, you must have two line entries on your entry form/online). The professional show is a juried show and all entries may not be selected by the judges for exhibition.
2. All painting, drawing, print making, \& photograph entries in these categories MUST be framed and wired for hanging. "Wrapped canvas" with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Saw tooth hangers and loops are unacceptable.
3. All entries must be original works. 3-D entries must be made by hand and original (no kits or published patterns).
4. Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.
5. No entry will be accepted that is wet, perishable or deemed unstable in any way.
6. No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Professional class. Names and phone numbers must be on the back of entries. While this art show is not a selling show, our art staff will do everything possible to put buyers and artists together.

| Professional Artist - Size Constraints: |  |
| :---: | :---: |
| Paintings/Drawings/Print Making: | cannot exceed 32" total in any dimension |
| Photography: | Must weigh under 25 lbs cannot exceed 25 " total in any dimension |
|  | Must weigh under 25 lbs |
| 3-D Entries: | cannot exceed 32" total in any dimension Must weigh under 25 lbs |

## Amateur Artist Category (Class 102)

An amateur is an artist who is just beginning an art career, creates a very limited amount of fine art and does not earn substantial income from selling their finished work or does not teach art.

1. You may submit up to ONE (1) entry. There is an entry fee of $\$ 5.00$ per entry. Entry fees are non-refundable and checks should be made out to "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment. Every effort will be made to hang all amateur works. However, due to limited space this will be at the discretion of the Superintendent of Arts and Photography.
2. All painting, drawing, print making, \& photograph entries in this category MUST be framed and wired for hanging. "Wrapped canvas" with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Saw tooth hangers and loops are unacceptable.
3. All entries must be original works. 3-D entries must be made by hand and original (no kits or published patterns).

## 4. Any entry that does not meet framing, size and weight restrictions and other criteria listed above will not be accepted.

5. No entry will be accepted that is wet, perishable or deemed unstable in any way.
6. No names (other than artist's signature), address, business cards, etc. can be visible on the front of the entry in the Amateur class. Names and phone numbers must be on the back of entries. While this art show is not a selling show, our art staff will do everything possible to put buyers and artists together.

| Amateur Artist - Size Constraints: |  |
| :--- | :--- |
| cannot exceed 32 " total in any dimension |  |
| Paintings/Drawings/Print Making: | Must weigh under 25 lbs |
| cannot exceed 25 total in any dimension |  |
| Photography: | Must weigh under 25 lbs <br> cannot exceed 32 total in any dimension <br> 3-D Entries: |
| Must weigh under 25 lbs |  |

NEW: Any amateur artist who would like a critique of their work can e-mail a request to the Superintendent of Arts and Photography at ncstatefair.artsandphotography@gmail.com. All requests must be received by October 22nd, and will be completed by the end of the fair.

## Individual Student Category (Class 103)

The Individual Student Category is open to all students in public, private, and home schools, grades K-12. If you enter art work as an "individual student," other work by this student cannot be entered by a teacher in the School Category (Class 104). Home school students may only enter in the Individual Student Category. Entries for this category are to be submitted for the student by the student, parent, or legal guardian. All student works will be exhibited AS SPACE ALLOWS.

1. All entries (except 3-D) must be framed and wired for hanging. Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames).
2. No entry will be accepted that is wet, perishable or deemed unstable in any way.
3. Entries must have a label with the name of the student on the lower right front corner of work. It is acceptable to include on this label media, age and grade.
4. Students in this category may enter only ONE (1) work of art.

> Individual Student - Size Constraints: Paintings/Drawings/Print Making/Photography:    3-D Entries:

## Individual School Categories - Public and Private (Class 104)

The Individual School Category is open to all K-12 schools in North Carolina, Public and Private. Entry in this category is made by the art teacher representing their respective North Carolina school. Home school students may only apply in the Individual Student Category (Class 103). Any student entered in this category cannot enter in the Individual Student Category. Art work not in compliance will not be accepted.

1. Each school in North Carolina is invited to submit one (1) to six (6) individual entries by six (6) different individual students currently enrolled in the participating school. Entries should have been done as part of a school assignment within the last year.
2. All entries must be mounted or matted, properly wired or hole punched. No glue or tape will be accepted. Hanging and mounting supplies will not be provided or available.
3. Each work should have the student's name, medium, age and grade placed in the lower right corner of the work.
4. School entries must arrive together in a group at one time and should be boxed or wrapped for ease in handling and identification. Boxes and cases that are clearly marked with the school name may be left for storage and the art work will be returned to you in these containers and packaged ready for pickup.

> Individual School - Size Constraints: Paintings/Drawings/Print Making/Photography:

3-D Entries: $\quad$ No entry may exceed 15 " tall or 10 " wide
Entry must weigh under 10 lbs.

## FINE ARTS AND PHOTOGRAPHY CATEGORIES AND PREMIUM LISTING

## Class 101 - Professional Artist Category

$\$ 5$ fee per entry (1 or 2 entries per artist)
Premiums - One (1) awarded in each lot number listed below
1st - \$300 2nd - \$200 3rd - \$100 Honorable Mention \$75
One (1) awarded in each of these lot numbers:
H00001—Paintings, all media
H00002-Drawings, Pastels, Print Making (must include: lithograph, etchings and other prints made by the artist hand) and mixed media
H00003-3-dimensional sculptures in stone, clay, metal, glass, fiber, wood, and pottery to include ceramics (all work must be made by the artist's hand)
H00004-Photography

## Class 102 - Amateur Artist Category

$\$ 5$ fee per entry (1 entry per artist)

Premiums - One (1) awarded in each lot number listed below
1st - \$120 2nd - \$95 3rd - \$80 Honorable Mention - \$55
One (1) awarded in each lot number below
H00005-Paintings, all media
H00006-Drawings, Pastels, Print Making (must include: lithograph, etchings and other prints made by the artist hand)
H00007-3-dimensional sculptures in stone, clay, metal, glass, fiber, wood, and pottery to include ceramics (all work must be made by the artist's hand)
H00008-Photography

## Class 103 - Individual Student Category

Public, Private, Home Schools
NO Entry Fee - one (1) entry per student
Students entering in this category CANNOT also enter in the Individual School Category (Class 104)
Premiums - One (1) awarded in each lot number listed below
1st - \$75 2nd - \$50 3rd - \$25 Honorable Mention - \$10
One (1) awarded in each of these lot numbers:
H00009—Individual Student Art: Grade K - 2
H00010—Individual Student Art: Grade 3-5
H00011—Individual Student Art: Grade 6-8
H00012—Individual Student Art: Grade 9-12

Class 104 - Individual School Category
Submissions by Teachers ONLY - does not include Home School Students
NO Entry Fee - One (1) to six (6) individual entries by six (6) different students (student name not required)
Students entering in this category CANNOT also enter in the Individual Student Category (Class 103)
Premiums for all lot numbers listed below:

| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 650$ | $\$ 550$ | $\$ 450$ | $\$ 350$ | $\$ 250$ | $\$ 150$ | $\$ 100$ | $\$ 50$ |

H00013-Elementary (grades K-5)
H00014-Middle School (grades 6-8)
H00015-High School (grades 9-12)
*Honorable Mention ribbons will be awarded.

OUTSTANDING STUDENT AWARD: Presented by Jerry's Artarama. (open to all)
Elementary School
Middle School
High School
Individual Student

## PREMIUMS - Open to all categories

- Best of Show-\$500 and ribbon
- Best North Carolina Scene-\$250 and ribbon
(** Entries must have the location of the image written on the back of the entry to be considered for this award)
- Best N.C. State Fair Scene-\$250 and ribbon
- Best N.C. Agricultural Scene/Still Life-\$250 and ribbon
- Luana Luconi Winner "Faces of Carolina Award"-Figurative or Portrait \$100 and ribbon
- Commissioner's Choice Award
- Hostesses' Choice AwardThe hostesses of the Fine Art \& Photography Department will choose an entry from the non-ribbon winners and a ribbon will be awarded.



# 2014 NORTH CAROLINA STATE FAIR <br> FINE ARTS AND PHOTOGRAPHY PROFESSIONAL COMPETITION ENTRY FORM DEPARTMENT "H01" 

## Entry Deadline: September 19, 2014

Please complete all information and mail form and fee to the North Carolina State Fair, 1025 Blue Ridge Rd., Raleigh, NC 27607, ATTN: Entry Dept-Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 9am-5:00pm on Friday, October 10, Saturday, October 11, and Sunday, October 12 to the Scott Building. Professional Divisions include $\$ 5.00$ fee per piece for up to 2 entries. Make checks payable to the North Carolina State Fair. Entry form may be reproduced. For additional information, please call the State Fair Entry Dept. at 919 839-4521.

## PROFESSIONAL

Exhibitor Name:
Mailing Address: $\qquad$
City, State:
Zip + 4
County: $\qquad$ e-mail address:
Daytime Phone: $\qquad$ Evening Phone: (__)

## Exhibitor Social Security Number

$\qquad$ -- $\qquad$ -- $\qquad$
IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.
Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

| CLASS 101 - PROFESSIONAL DIVISION: | (ENTRY FEE $\$ 5.00-\mathrm{Per}$ Piece) ( 1 or 2 Pieces) <br> (FEES - NON-REFUNDABLE) |
| :--- | :---: | :--- |
| LOT \# MEDIUM | TOTAL AMOUNT ENCLOSED |

$\qquad$ \$ $\qquad$ Check\#/Cash

All pieces must be removed from the Scott Bldg. between 8:00 AM and 6:00 PM on October 27, 2014

MAIL FORM TO:
N.C. State Fair Entry Office

1025 Blue Ridge Road
Raleigh, NC 27607

# 2014 NORTH CAROLINA STATE FAIR <br> FINE ARTS AND PHOTOGRAPHY <br> AMATEUR COMPETITION ENTRY FORM <br> DEPARTMENT "H01" 

## Entry Deadline: September 19, 2014

Please complete all information and mail form and fee to the North Carolina State Fair, 1025 Blue Ridge Rd., Raleigh, NC 27607, ATTN: Entry Dept-Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 9am-5:00pm on Friday, October 10, Saturday, October 11, and Sunday, October 12 to the Scott Building. Amateur Divisions include $\$ 5.00$ fee per piece (one piece only). Make checks payable to the North Carolina State Fair. Entry form may be reproduced. For additional information, please call the State Fair Entry Dept. at 919 839-4521.

## AMATEUR

Exhibitor Name: $\qquad$
Mailing Address:
City, State:
Zip + 4 $\qquad$
County: $\qquad$ e-mail address:

Daytime Phone: $\qquad$ Evening Phone: (__)
Exhibitor Social Security Number $\qquad$
$\qquad$ -- $\square$ $[-$

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.
Signature

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

## CLASS 102 - AMATEUR DIVISION: (ENTRY FEE \$5.00) (1 Piece)-(Fees Non-Refundable) LOT\# MEDIUM TOTALAMOUNT ENCLOSED

H \$

All pieces must be removed from the Scott Bldg. between 8:00 AM and 6:00 PM on October 27, 2014

MAIL FORM TO:
N.C. State Fair Entry Office

1025 Blue Ridge Road
Raleigh, NC 27607

# 2014 NORTH CAROLINA STATE FAIR <br> FINE ARTS AND PHOTOGRAPHY INDIVIDUAL STUDENT COMPETITION ENTRY FORM DEPARTMENT "H01" 

## Entry Deadline: September 19, 2014

Please complete all information and mail form to the North Carolina State Fair, 1025 Blue Ridge Rd., Raleigh, NC 27607, ATTN: Entry Dept.-Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 9am-5:00pm on Friday, October 10, Saturday, October 11, and Sunday, October 12 to the Scott Building. Student artists can submit only one entry. NO FEE WILL BE COLLECTED FOR INDIVIDUAL STUDENT ENTRY. Entry form may be reproduced. For additional information, please call the State Fair Entry Dept. at 919-8394521.

CLASS 103-INDIVIDUAL STUDENT - (No Entry Fee)-(1 entry per student)
(Students cannot enter in Class 103 \& 104)
INDIVIDUAL STUDENT NAME:
Student's Address:
City, State: $\qquad$
4
County: $\qquad$ e-mail address: $\qquad$

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.
Parent's Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their SSN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

| Check One | Lot \# | Grade Level |
| :--- | :--- | :--- | :--- |
|  | 00009 Individual Student (grade K - 2) |  |
|  | 00010 | Individual Student (grade 3-5) |
|  | 00011 | Individual Student (grade 6-8) |
|  | 00012 | Individual Student (grade 9-12) |

All pieces must be removed from the Scott Building between 8:00 am and 6:00 pm on Monday, October 27, 2014.

MAIL FORM TO:
N.C. State Fair Entry Office

1025 Blue Ridge Road
Raleigh, NC 27607

# 2014 NORTH CAROLINA STATE FAIR <br> FINE ARTS AND PHOTOGRAPHY <br> PUBLIC AND PRIVATE SCHOOL COMPETITION ENTRY FORM <br> DEPARTMENT "H01" 

## Entry Deadline: September 19, 2014

Please complete all information and mail form to the North Carolina State Fair, 1025 Blue Ridge Rd., Raleigh, NC 27607, ATTN: Entry Dept-Fine Arts. All forms, paperwork and tags will be filed with the Entry Department. Deliver artwork between 9am-5:00pm on Friday, October 10, Saturday, October 11, and Sunday, October 12 to the Scott Building. Public and private schools may submit one (1) to six (6) individual entries by different individual students NO FEE WILL BE COLLECTED FOR SCHOOL ENTRIES. Entry form may be reproduced. For additional information, please call the State Fair Entry Dept. at 919-839-4521.

CLASS 104 - PUBLIC AND PRIVATE SCHOOLS: No Entry Fee<br>(1 to 6 pieces of Individual Student art)

SCHOOL NAME: $\qquad$
School Address:
City, State: $\qquad$ Zip +4

County: $\qquad$ e-mail address: $\qquad$
School Daytime Phone: (___ Art Teacher's Phone: (__ )
School's Tax ID Number $\qquad$ -- $\qquad$
$\qquad$ ___ ___ _

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.
Parent's Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a TIN.
2. Exhibitors are fully aware that choosing NOT to disclose their TIN at the time of registration (paper entry forms or online) forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their TIN at the time of registration, and WILL NOT have access to or reference Taxpayer Identification Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their TIN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their TIN at the time of registration.

1-6 Pieces per School - NO STUDENT NAME REQUIRED
(Do not tape entry form to artwork)

| \# Of Pieces | Lot \# | Grade Level |
| :---: | :---: | :---: |
|  | 00013 | Public \& Private Elementary (grade K-5) |
|  | 00014 | Public \& Private Middle School (grade 6-8) |
|  | 00015 | Public \& Private High School (grade 9-12) |

All pieces must be removed from the Scott Building between 8:00 am and 6:00 pm on Monday, October 27, 2014.

MAIL FORM TO:
N.C. State Fair Entry Office

1025 Blue Ridge Road
Raleigh, NC 27607

## Graphic Design

Department "HH1"

Entries for this competition must be submitted online only.
For more information, visit the Competitions page on the State Fair website at www.ncstatefair.org.

Contact: Superintendent Matt Ryan for any information regarding this competition. matt.ryan@ncagr.gov



# BEES AND HONEY <br> Department "I01" <br> Total Premiums Offered- \$3,072 

SUPERINTENDENTS:
VERNON COX, Interim Director, Plant Industry Division, N.C. Dept. of Agriculture
DONALD I. HOPKINS, Apiary Inspection Supervisor, N.C. Dept. of Agriculture


JUDGES:
SARAH ASH, NCSU Animal Science - Cooking With Honey
BOB WELLEMEYER, Virginia Department of Agriculture
DAVID TARPY, State Apiculturist, NCSU

## INFORMATION FOR EXHIBITORS

## Entry Forms must be received: September 19, 2014 by 5:00 PM

(Pre-registration is required)
Exhibits will be accepted beginning October 10th thru 12th from 9:00 a.m. until 5:00 p.m.; October 13th thru 14th from 9:00 a.m. until 8:00 p.m.; October 15th from 9:00 a.m. until 1:00 p.m.
Exhibits must be in place: October 15 th by 1:00 p.m.
Honey and foods cooked with honey:
May be brought to the fair beginning October 10th
Note: Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.
Live Bees may be placed on display prior to 1:00 PM on October 15
Judging: October 15 at 3:00 PM for Foods Cooked With Honey entries (00050 to 00086) October 15 at 3:00 PM for all Honey Competition entries ( 00001 to 00046)
Release of Exhibits: October 26 after 10:00 PM, or from 9:00 a.m. until 1:00 p.m. on October 27
POSITIVELY NOT BEFORE THAT DATE AND TIME
(See additional notes on next page).

## RULES AND REGULATIONS

COMPETITION: All bee and bee products entered in competition must have been produced in North Carolina. Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department. BE SURE TO READ THESE IN THE FRONT OF THIS BOOK BEFORE ENTERING OR COMPETING IN THIS DEPARTMENT. Some - but not all - are repeated herewith for emphasis, and others of the following Rules and Regulations apply only to this department.

MAKE YOUR ENTRIES EARLY! The right is reserved to reject entries received after all available space is taken. Booth space may be reserved on or before July 1st. Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 4:00 PM October 10, 2014. Exhibitors may begin setting up displays at 4:00 PM October 13 and must be in place, including bees, for judging by 1:00 PM on, October 15, 2014. There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy.

Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

Official forms must be used in making applications for entry. Forms may be printed from the website at www.ncstatefair. org under the competition listing. Online entries are also available on the site as well. Use separate forms for entries in other departments. Be sure to fill in the application form completely, accurately and legibly.

Give your rural route number, post office box number, or city street address and zip code, phone number and social security number. No labels on honey jars.

Any name or reference to the exhibitor (other than entry number) on any entry including the display booth must be covered prior to judging. Preference in judging displays will be given to those exhibits made during the current season or which bring a significantly new look to their previous display.

All honey entries are limited to honey made in North Carolina during the current season. Preference in judging will be given to those beeswax entries which were made during the current season. All honey and beeswax entered by an exhibitor must have been produced by the exhibitor. All types of honey displayed must be protected from honeybees and other insects. Cellophane, glass, or transparent material of some other suitable type is recommended for this purpose.

Live bees with queens must be displayed in escape-proof observation hives. Observation hives must be cared for during the week. Dead bees must be removed at intervals. Bees must be given cleansing flights or exchanged for fresh bees. Arrangements may be made with superintendent to help with care of observation hive. The observation hive must be on display for at least the first two opening days of the Fair. Due to space limitations, observation hives may not exceed a size equivalent to three standard frames. All exhibits must be of required color, quality, and condition in order to receive premiums and prizes. No premium will be given to any one entry through lack of competition if the entry is of inferior quality. There is a limit of one entry per person for each listed category.

Exhibitors are urged to personally deliver their exhibits at the Fair, but if this is not possible PRE-PAID shipments of nonperishable entries will be accepted if addressed to DIRECTOR, BEES AND HONEY DEPARTMENT, N.C. STATE FAIR, 1025 Blue Ridge Road, Raleigh, NC 27607. Shipments should be carefully labeled and should indicate on the outside and inside of the package the Premium Number under which entered, a description of the contents of the package, and the exhibitor's name and address. Instruction for return or disposal of shipments at the end of the Fair must accompany each shipment. Entry forms will be accepted beginning August 1, 2014. All paper entry forms must be delivered by $5: 00$ PM, September 19, and all online entries must be completed before midnight, September 19. Exhibits should be brought to the Exposition Center to pick up tags. Foods cooked with honey and display booths must be in place for judging by 1:00 PM, October 16. Return shipments will be made via express with transportation charges collect unless otherwise provided for. Non-perishable entries in Department I may be claimed between the hours of 9:00 AM and 1:00 pm, October 27 in the Expo Center and from 1:00 PM to 6:00 PM in the Entry Dept. Baked and other perishable entries must be personally delivered to the Fair, will become the property of the Fair, and will be discarded on October 27, 2014.

Comb honey and all other exhibits should be packed with care, according to parcel post or express regulations, so as to arrive in good, clean condition.

Additional entry application forms and further information regarding this department may be obtained by writing or otherwise contacting: Plant Industry Division, North Carolina Department of Agriculture, phone (919) 233-8214, or N.C. State Fair, (919) 821-7400 (address above).

## FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

## Lots 00001 - COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS PLANTS IMPORTANT TO HONEY BEES-Photos, Models or Samples

Factors
2. Quality: Overall attractiveness ..... 30
3. Showmanship: Originality, choice of colors and arrangement ..... 30

## Lots 00002, 00003, 00004, 00017, portions of 00041

COMB HONEY AND BULK HONEY FRAMES
Factors ..... Points

1. Uniformity of appearance (between and within sections). ..... 20
2. Absence of uncapped cells ..... 15
3. Uniformity of color ..... 15
4. Absence of watery cappings ..... 15
5. Cleanliness and general appearance of sections or frames ..... 15
6. Freedom from granulation and pollen ..... 10
7. Appearance of cappings and freedom from impurities ..... 10100
Lots 00005, 00016 and 00041-CUT COMB HONEY (in containers without liquid honey)
Factors Points
8. Uniformity of appearance (between and within sections) ..... 25
9. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts ..... 30
10. Uniformity of color ..... 15
11. Absence of watery cappings ..... 10
12. Appearance of cappings and freedom from impurities ..... 10
13. Cleanliness and general appearance of containers ..... 10100
Lots 00006, 00007, 00016, and portions of 00038 CHUNK HONEY IN JARS
Factors ..... Points
14. Neatness and Uniformity of Cut ..... 20
a. Up-grade for paralleled and 4-sided cuts
b. Down-grade for ragged edges
15. Absence of watery cappings, uncapped cells and pollen ..... 20
16. Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization) ..... 20
17. Uniformity of appearance in capping structure color, and thickness of chunks ..... 20
18. Density and flavor of liquid portion ..... 10
a. The judge will award a full score of 20 points to the entry if the water content is between $16 \%-17 \%$. Points can be deducted above $17 \%$ or below $16 \%$ water content. Water content above $18.6 \%$ willbe disqualified
b. Flavor (points will be reduced for honey flavor that has been adversely affected by processing) ..... 10
c. Disqualification for fermentation ..... 100
Lots 00008, 00009, 00010, 00018, 00039 and 00040 - EXTRACTED HONEY
FactorsPoints
19. Density ..... 20
The judge will award a full score of 20 points to the entry if the water content is between $16 \%-17 \%$.Points can be deducted above $17 \%$ or below $16 \%$ water content. Water content above $18.6 \%$ willbe disqualified.
20. Absence of crystals ..... 10
21. Cleanliness ..... 30
a. Without lint ..... 7
b. Without dirt ..... 10
c. Without wax ..... 7
d. Without foam ..... 6
22. Flavor ..... 20
Points will be reduced for honey flavor that has been adversely affected by processing
23. Accuracy of filling and uniformity ..... 10
24. Container appearance ..... 10

## Lot 00011 \& 00012 - CREAMED HONEY

Factors Points

1. Fineness of crystals ..... 30
2. Uniformity and firmness of product ..... 25
3. Cleanliness and freedom from foam ..... 30
4. Flavor and color. ..... 15100
Lot 00019 - BEESWAX IN BULK
Factors
Points
5. Color: straw to canary yellow ..... 20
6. Cleanliness: absence of honey, and other impurities ..... 30
7. Uniformity of appearance ..... 15
8. Absence of cracking and shrinkage ..... 20
9. Aroma and texture. ..... 10
10. Size/weight .....  5100
Lots 00023, 00024 \& 00044 - PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)
Factors
Points
11. Color: straw to canary yellow ..... 20
12. Cleanliness: absence of honey, propolis and other impurities ..... 30
13. Uniformity of appearance of all wax in entry ..... 15
14. Aroma and texture ..... 5
15. Quality, craftsmanship and appearance of beeswax products. ..... 30
Lots 00025,00026 \& 00045 - NOVELTY ITEMS CONTAINING BEESWAX
Factors Points
16. Cleanliness ..... 20
17. Quality of Wax ..... 20
18. Design, craftsmanship and overall appearance ..... 35
19. Originality ..... 25100
Lot 00027- OBSERVATION HIVE
Factors
20. Overall attractiveness of hive ..... 25
21. Brood : pattern and presence of most developmental stages ..... 25
22. Queen: general appearance (Queen must be marked) ..... 10
23. Comb quality: absence of excess drone cells, no unfilled corners, etc. (no more than 3 frames) ..... 20
24. Number of bees in hive: enough bees to cover and care for brood without overcrowding .....  20

## Lot 00028 - GIFT PACKAGE OF BEE PRODUCTS

Factors1. General Appearance30
2. Manufactured by Entrant ..... 15
3. Originality ..... 30
4. Quality of Components ..... 10
5. Availability of Components ..... 5
6. Manageability (ability to transport) ..... 10
Lots 00029 and 00030 - MEAD (Non-carbonated, HONEY ONLY) Lot 00031 - MEAD (With Fruit)
Factors Points

1. Clarity ..... 25
2. Color ..... 5
3. Taste ..... 20
4. Body ..... 10
5. Bouquet ..... 20
6. Bottles ..... 10
7. Bottle Closure ..... 10100
Lots 00032, 00033, 00042 \& 00043 - PHOTOGRAPHY (Beekeeping Prints)
Factors Points
8. Photographic Quality ..... 30
9. Mounting (all photographs must be mounted) ..... 10
10. Content of photograph ..... 30
11. Caption describing photograph. .....  30100
Lot 00034 - DISPLAY BOOTH
Factors ..... Points
12. Educational and advertising value ..... 35
13. Showmanship: includes decoration, overall attractiveness and originality ..... 35
14. Quality: includes overall display and component parts (from classes 10001-I0037) ..... 30100
Lot 00046 - BEEKEEPING COLORING BOOK
Factors ..... Points
15. Overall Quality/General Appearance ..... 30
16. Originality ..... 20
17. Educational Value ..... 40
18. Caption accompanying each page/scene ..... 10100
CLASS 101: SENIOR HONEY COMPETITION
1st 2nd 3rd ..... 4th
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)I00001-Display of 12 most important nectar-producing plants showing bloom. These may include living plants,pictures or other aids suitably mounted or displayed.
................................... \$20.00 \$15.00 \$10.00 \$8.00

100002 - One comb for extracting10.00


## CLASS 102: BULK DISPLAY

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
I00016 - Display of comb honey (cut or chunk - not less than 50 pounds in multiple clear containers) with no container exceeding $21 / 2$ pounds of capacity.
......................................... $50.00 \quad 30.00 \quad 20.00$

100017 - Display of comb honey (not less than 50 pounds or 50 sections) in multiple containers
100018 - Display of extracted honey (not less than 50 pounds) in multiple clear containers with no container exceeding 2 $1 / 2$ pounds of capacity

$$
\begin{array}{lll}
50.00 & 30.00 & 20.00
\end{array}
$$

100019 - Pure beeswax single block (not less than 10 pounds) in size and shape commonly on sale by the apiarist $\begin{array}{lllll}\text { (additional blocks will enhance display and be noted in judging) } & 20.00 & 15.00 & 10.00 & 8.00\end{array}$

## CLASS 103: NON HONEY, BEE PRODUCTS

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.) 100023 - Display of pure beeswax products - carvings, models, novelties, etc - must be composed of pure beeswax onlyand not painted .............. $15.00 \quad 12.00 \quad 10.00 \quad 8.00 \quad 6.00$ | I00024 - Display of pure beeswax | - candle-molded, rolled and dipped |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| $\ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .15 .00 ~$ | 12.00 | 10.00 | 8.00 | 6.00 |

I00025 - Novelty items containing beeswax - similar to I0019 but products other than beeswax may be used and may be painted Note: I0024 shall not be duplicates of items in I0023

| . 15.00 | 12.00 | 10.00 | 8.00 | 6.00 |
| :---: | :---: | :---: | :---: | :---: |
| 100026 - Cosmetic items containing beeswax |  |  |  |  |
| ... 15.00 | 12.00 | 10.00 |  |  |
| 100027 - Observation hive with honey bees |  |  |  |  |
| ................................. 50.00 | 40.00 | 35.00 | 30.00 |  |
| 100028 - One gift package of bee products suitable for sale to public |  |  |  |  |
| .... 16.00 | 14.00 | 12.00 | 10.00 |  |

I00029-Two bottles (approximately 26 oz. capacity each) of non-carbonated dry mead (no flavor added)
$\begin{array}{lllll}25.00 & 15.00 & 12.00 & 10.00 & 8.00\end{array}$
I00030 - Two bottles (approximately 26 oz. capacity each) of non-carbonated sweet mead (no flavor added)
$\begin{array}{lllll}25.00 & 15.00 & 12.00 & 10.00 & 8.00\end{array}$
I00031 - Two bottles (approximately 26 oz. capacity each) of mead with fruit
$\begin{array}{lllll}25.00 & 15.00 & 12.00 & 10.00 & 8.00\end{array}$

100032 - One black and white print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10")
$\begin{array}{lllll}15.00 & 12.00 & 10.00 & 8.00 & 6.00\end{array}$
I00033 - One color print of a honey bee or beekeeping related scene
with appropriate caption (photograph must be mounted and no larger than 8"x10")
$\begin{array}{lllll}15.00 & 12.00 & 10.00 & 8.00 & 6.00\end{array}$

I00034 - Display Booth (May include entries in Display that include lots I0001 through I0033); All entries included in the display will be assessed points towards sweepstakes consideration.
$\begin{array}{lllllll}125.00 & 100.00 & 80.00 & 70.00 & 55.00 & 50.00 & 45.00\end{array}$

See end of section for Sweepstakes information

## CLASS 104: JUNIOR HONEY COMPETITION

Junior competition lots 00038 through 00046 are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
I00038 - Three jars (not less than 14 oz. size) chunk, comb honey

| 15.00 | 10.00 | 8.00 |  |
| :---: | :---: | :---: | :---: |
| 100039 - Three jars (not less than 14 oz. size) extracted, light |  |  |  |
| .. 15.00 | 10.00 | 8.00 | 5.00 |
| 100040 - Three jars (not less than 14 oz. size) extracted, dark |  |  |  |
| 15.00 | 10.00 | 8.00 | 5.00 |
| 041 - Three sections of comb |  |  |  |
|  | 10.0 | . 00 |  |

I00042 - One black and white print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8"x10")

$$
\begin{array}{llll}
15.00 & 12.00 & 10.00 & 8.00
\end{array}
$$

100043 - One color print of a honey bee or beekeeping related scene with appropriate caption (photograph must be mounted and no larger than 8 "x10")
.................................... $15.00 \quad 12.0010 .00$ 8.00
100044 - Display of pure beeswax products - candles, carvings, models, novelties, etc.-all products must be composed of pure beeswax only and not painted

| 15.00 | 12.00 | 10.00 | 8.00 |
| :--- | :--- | :--- | :--- |

100045 - Display of novelty items containing some beeswax - products other than beeswax may be used and the products may be painted Note: I0044 should not be duplicates of I0045
15.00
12.00
10.00
8.00

I00046-Beekeeping Coloring Book (contents of at least six pages plus cover), each
picture (scene) must be accompanied by an appropriate caption
$\ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . .15 .0012 .0010 .00 \quad 8.00$

## FOODS COOKED WITH HONEY

1. All entries in this class must contain honey as one of the principal sweetening ingredients.
2. The purpose of this competition is to demonstrate skill in the use of honey in cooking. Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department "W" (Culinary) Class 2 will be used as guides in judging foods cooked with honey.
3. Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.
4. Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a $3 \times 5$ or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least $1 / 2$ of a cake and bread, 7 cookies or enough to cover an 8 " plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.
5. Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

## CLASS 105: SENIOR ENTRIES <br> 1st 2nd 3rd 4th 5th

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
100050 - Bread (yeast-white) $\$ 9.00 \quad \$ 6.00 \quad \$ 5.00 \quad \$ 4.00 \quad \$ 3.00$

100051 - Bread (yeast-whole wheat or Graham)(must use at least $1 / 2$ whole wheat)

|  | 9.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100052 - Bread (quick) ....... | 9.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| 100053 - Muffins ................ | 9.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| 100054 - Rolls (plain, with honey topping) |  |  |  |  |  |
|  | 9.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| 100055 - Rolls (pecan, or cinnamon with honey glaze) |  |  |  |  |  |
|  | 9.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| 100056 - Cake (Honey Devil's Food Cake) |  |  |  |  |  |
|  | 11.00 | 8.00 | 7.00 | 4.00 | 3.00 |
| 100057 - Cake (Honey Spice Cake) |  |  |  |  |  |
|  | 11.00 | 8.00 | 7.00 | 4.00 | 3.00 |
| 100058 - Cake (fruit-baked) | 12.00 | 9.00 | 7.00 | 6.00 | 5.00 |
| 100059 - Cake (any variety not listed) |  |  |  |  |  |
|  | 11.00 | 8.00 | 7.00 | 4.00 | 3.00 |
| 100060 - Cookies (any variety not listed) |  |  |  |  |  |
|  | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100061 - Cookies (fruit drop) | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100062 - Candy (caramels - $1 / 2 \mathrm{lb}$. |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100063 - Candy (seafoam, or divinity - $1 / 2 \mathrm{lb}$. |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100064 - Candy (fudge - chocolate - $1 / 2 \mathrm{lb}$. |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100065-Candy (fudge - penuche - 1/2 lb.) |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100066 - Snack Foods (popcorn, peanuts, granola, peanut butter, raisins) |  |  |  |  |  |
| ...................................... | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100067 - Pies (apple, peach, pecan, etc.) |  |  |  |  |  |
|  | 11.00 | 8.00 | 7.00 | 4.00 | 3.00 |
| 100068 - Barbecue Sauce (4 oz. minimum) |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100069 - Salad Dressing (honey mustard, poppyseed, other)(4 oz. minimum) |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |

CLASS 106: JUNIOR (under 16 years)
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| 100073 - Bread (quick) ....... | \$9.00 | \$6.00 | \$5.00 | \$3.00 | \$2.00 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100074 - Muffins | 9.00 | 6.00 | 5.00 | 3.00 | 2.00 |
| 100075 - Cake (Honey Devil's Food Cake) |  |  |  |  |  |
|  | 11.00 | 8.00 | 7.00 | 3.00 | 2.00 |


| 100076 - Cake (Honey Spice Cake) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ....................................... | 11.00 | 8.00 | 7.00 | 3.00 | 2.00 |
| 100077 - Cake (any variety not listed) |  |  |  |  |  |
| ....................................... | 11.00 | 8.00 | 7.00 | 3.00 | 2.00 |
| 100078 - Cookies (any variety not listed) |  |  |  |  |  |
| ....................................... | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100079 - Cookies (fruit drop) | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100080 - Cookies (chocolate chip) |  |  |  |  |  |
| ....................................... | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100081 - Candy (fudge - chocolate - 1/2 lb.) |  |  |  |  |  |
| ....................................... | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100082 - Candy (fudge - penuche - 1/2 lb.) |  |  |  |  |  |
| ....................................... | 7.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100083 - Snack Foods (popcorn, peanuts, granola, peanut butter, raisins) |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100084 - Pies (apple, peach, pecan, etc.) |  |  |  |  |  |
| ......... | 11.00 | 8.00 | 7.00 | 4.00 | 3.00 |
| 100085 - Barbecue Sauce (4 oz. minimum) |  |  |  |  |  |
| ....................................... | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100086 - Salad Dressing (honey mustard, poppyseed, other)(4 oz. minimum) |  |  |  |  |  |
|  | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |
| 100087 - Sweet Sauces and Spreads (ice cream sauce or honey butter spread) (4 oz. minimum) |  |  |  |  |  |
| ....................................... | 9.00 | 5.00 | 4.00 | 3.00 | 2.00 |

A Sweepstakes Ribbon will be awarded to the individual exhibitor in the preceding classes who scores the highest number of points based on placing under Lot Numbers 00001 through 00034, to be scored on the following basis: First place, 3 points; second place, 2 points; third place, 1 point.

A Sweepstakes Ribbon will be awarded to the county exhibitor in the preceding classes who scores the highest number of points based on placing under Lot Numbers 00001 through 00034, to be scored on the following basis: First place, 3 points, second place, 2 points, third place, 1 point.

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the exhibitor who scores the highest number of points based on placings under Lot Numbers 00038 through 00046. Points to be scored in the same manner as the preceding Sweepstakes Ribbon.

A "Food Cooked with Honey Sweepstakes Ribbon" will be awarded to the exhibitor who scores the highest number based on placings under Lot Numbers 00050 through 00069. Points to be scored in same manner as above.

A Junior "Foods Cooked with Honey Sweepstakes Ribbon" will be awarded to the exhibitor who scores the highest number of points based on placings under Lot Numbers 00073 through 00087 . Points to be scored in the same manner as preceding Sweepstakes Ribbon.
Ribbons and premiums will be awarded to Senior and Junior classes as listed in the entry listings.

## BEST OF SHOW

This award is given to the exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).
Senior \$50
Junior \$50

## Division III POULTRY and RABBITS

## GENERAL DIVISION DIRECTOR:

DR. C.R. PARKHURST
N.C. State University Poultry Science Dept. Box 7608
Raleigh, N.C. 27695/7608
or


960 Collins Mill Rd., Castalia, NC 27816

Tel. 919 515-5385 or 919 523-8883, Fax 919 515-2625
ADVISORY BOARD: DR. M. A. MIXSON (Retired), State Veterinarian, N.C. Dept. of Agriculture

## SUPERINTENDENTS WITH THE DIVISION:

Department "Q" - POULTRY (Live Birds) - Carl Beard
Department "R" - DOMESTIC RABBITS - Kristen Bruce

## Poultry

DEPARTMENTS "Q01" \& "P01"
Total Premiums Offered-\$65,000
The 2014 Poultry Show is restricted to North Carolina residents in order to limit the possibility of spread of contagious diseases to our commercial and hobby poultry industries. Please check the web site, www.ncstatefair.org or call (919) 839-4521 after August 1 to check on any changes or restrictions in the poultry show.

JUDGES: DANNY PADGETT and MIKE WASKI
SUPERINTENDENT: CARL BEARD

## INFORMATION FOR EXHIBITORS

Entries will close when coop spaces are filled or by September 15, 2014. In 2014, entries will be limited to 200 birds from any exhibitor, family or firm - including the total from both the Junior and Open show. Limitations in using space at the fairgrounds dictate that the format for the Poultry Show again in 2014 be changed and split into 2 groups of poultry for showing.

Entry forms/fees must be received by: September 15, 2014 by 5:00 PM (Pre-registration is required)
FIRST SHOW:
Birds must be in place: Wednesday, October 15 at 5:00 PM
Show Includes: Youth, Large and Standard Chickens, Guineas
Birds will be released: Tuesday, October 21, 2014 at 4:00 PM

## SECOND SHOW:

Birds must be in place: Wednesday, October 22, 2014 from 1:00 PM - 5:00 PM
Show Includes: Bantams, Waterfowl/Ducks, Waterfow/Geese, and Turkeys
Birds will be released: Sunday, October 26, 2014 at 6:00 PM
JUDGING:First Show - Thursday, October 16, 2014 at 9:00 AM
Second Show - Thursday, October 23, 2014 at 9:00 AM
NOTE: American Bantam Association (ABA) and American Poultry Association (APA) State Meets have been applied for the 2014 NC State Fair Poultry Show.

## INFORMATION FOR YOUTH POULTRY EXHIBITORS

If they desire, Junior Exhibitors from age 9 through 18, may designate on their entry forms that their entries be judged in the Youth Class "P" instead of the Open Class "Q". Please note the appropriate department and lot number for youth entries. For example: To enter a Barred Plymouth Rocks Pullet please write P00004 in the appropriate space located on the entry form.

The rules and regulations, entry fees and awards are the same for both classes. Designated Youth entries are not to be judged in the Open Class competition. However, youth can make additional entries in the open show with different poultry.

An individual youth can make 30 entries total from the six sections. They are Sections 101, 102, 103, 104, 105, and 106 (Youth). In addition to the regular premium and ribbons, a champion in each class in the Youth show will be selected. The champion to receive a rosette.
*This class open to youth only and premiums to be the same.
*Please note that Junior Exhibitors can make 30 entries. They can come from one class or mixed entries from the six classes.

## RULES AND REGULATIONS

(See Poultry Exhibitors Certificate in the Back of this Book)
Except in cases of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department. BE SURE TO READ THE Information and General Rules for Exhibitors and Patrons BEFORE ENTERING OR COMPETING IN THIS DEPARTMENT. Some - but not all - are repeated here for emphasis, and other of the following Rules and Regulations apply only to this department. MAKE YOUR ENTRIES EARLY! The right is reserved to reject entries received after all space is taken.

Official printed forms must be used in making applications for entry. One will be found in the back of this book. Additional copies are available upon request or online at www.ncstatefair.org under the competitions tab. Use separate forms for entries in other departments of the FAIR. Be sure to fill out the application form completely, accurately and legibly. Give your rural route number, post office box number or city street address, zip code, amd telephone number. Social Security numbers are REQUIRED for all exhibitors in order for premium monies to be awarded.

In filling out the form, in the first column write the section number; in the second column write the Department letter and class number; in the third column write in the breed description exactly as it appears in the catalog. An example - Section 101, 00004 for the open show and 00004 for the Youth show, Barred Plymouth Rock pullet. Next enter age and sex (Cock, Hen, Cockerel or Pullet). In the column headed: "Leg Band No." BE SURE TO LIST THIS EXACTLY AS THE BIRD WILL BE BANDED WHEN BROUGHT TO THE FAIR. Important: LIST ONLY ONE BIRD ON EACH LINE OF THE APPLICATION FORM. Space cannot be reserved until receipt of the coop fee, and, remember: The right is reserved to reject entries after all available space is taken. A coop fee of $\$ 2.00$ for each bird exhibited must accompany your application form. Please note: no changes will be made to the entry listing after the September 15, 2014 deadline.

All birds must be entered in the name of the bona fide owner, who must have owned the birds for at least 60 days before the closing date for entries. Owners and breeders must maintain a breeding establishment sufficient to raise the birds so exhibited.

All birds are entered at the risk of the owner, and the State Fair management will not be responsible for any loss or damage, but will exercise all possible vigilance in the care of exhibits. No one will be allowed to handle fowl on display except the owners and officials of the show, without permission of the directors. The right is reserved to coop two or more birds of the same variety, and belonging to the same person, together if absolutely necessary. In no case will two male birds be placed in the same coop.

The Fair staff works diligently to prevent diseased animals from entering the fairground, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a Best Management Practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.
The American Standard of Perfection will be the guide of the judges in awarding premium. The premiums will be paid only on standard varieties listed in this catalog, and then only to worthy specimens. To win first premium, a bird must score at least 88 points; for second premium, 87 points. For less than 87 points, third and fourth prizes will be awarded.

The decision of the judges will be final. Protest will be entertained only when addressed to the Division Director of the Division III within three days following the award, and then only when accompanied by a protest fee of $\$ 5.00$. Basis for protest: (1) Placing a disqualified bird; (2) Fraud; and (3) Clerical error. This fee will be forfeited unless protest is sustained by a majority of the judging staff and officials of the show. After the judging, the management will endeavor to place on the coops any advertising material supplied by the exhibitor for his coop.

Mail entries, make checks for coop fees payable to, and address requests for additional entry application forms and further information, to N.C. STATE FAIR, 1025 Blue Ridge Road, Raleigh, NC 27607

## POULTRY

All poultry exhibited at the North Carolina State Fair shall have been in the possession of the exhibitor for sixty days or more prior to the date of the Fair. By registering entries in this department, exhibitors are acknowledging their compliance with the "Poultry Exhibitor Certificate" found on the paper Poultry Entry Form, and on our website at www.ncstatefair.org under the Poultry Department listing.

All chickens and turkeys for exhibition at the Fair will originate from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test within 90 days of admission to the Fair. The test requirements may be satisfied by a negative test conducted by an official state tester at the time the birds are brought to the Fair. The fee for pullorum-typhoid testing at the fairgrounds will be ten cents per bird, with a minimum fee of $\$ 1.00$ per exhibitor.

No poultry shall have received a live virus vaccine within 45 days prior to entering the Fair. It is recommended that all birds be vaccinated for laryngotracheitis with a modified live virus vaccine at least 45 days and not more than one year before the show.

All chickens, turkeys and guineas must be identified with numbered tamper-proof bands. Bands placed on birds tested by state testers will satisfy this requirement. Poultry entered at the Fair are subject to examination (including blood test and swabs by a representative of the North Carolina Department of Agriculture.) Birds will not be accepted which are infected with or showing any clinical signs of an infectious or communicable disease, or are infested with lice and/or mites.

Coops used in transporting live birds to the fair shall not be allowed inside the exhibit building. Out-of-State birds will not be admitted this year.

## Definition of Terms Used in Premium List

Cock: Male bird, one year old or over
Hen: Female bird, one year old or over Cockerel: Male bird, less than one year old
Pullet: Female bird, less than one year old

## CLASS 101: LARGE CHICKENS

Premiums for this classification (two entries required to fill a class):

|  | 1 st | 2 nd | 3rd | 4th | 5 th | 6 th |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| If four or more entries are received | $\$ 12.00$ | $\$ 11.00$ | $\$ 10.00$ | $\$ 9.00$ | $\$ 8.00$ | $\$ 7.00$ |
| If three entries are received | 12.00 | 11.00 | 10.00 |  |  |  |
| If two entries are received | 12.00 | 11.00 |  |  |  |  |
| If only one entry is received | 12.00 |  |  |  |  |  |

## LOT NUMBERS

|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| Barred Plymouth Rocks | Q00001 | Q00002 | Q00003 | Q00004 |
| White Plymouth Rocks | Q00005 | Q00006 | Q00007 | Q00008 |
| Buff Plymouth Rocks | Q0000 | Q00010 | Q00011 | Q00012 |
| Silver Penciled Plymouth Rocks | Q00013 | Q00014 | Q00015 | Q00016 |
| Partridge Plymouth Rocks | Q00017 | Q00018 | Q00019 | Q00020 |
| Columbian Plymouth Rocks |  |  |  |  |
| Blue Plymouth Rocks | Q00021 | Q00022 | Q00023 | Q00024 |
| Dominiques | Q00025 | Q00026 | Q00027 | Q00028 |
| Silver Laced Wyandottes | Q00029 | Q00030 | Q00031 | Q00032 |
| Golden Laced Wyandottes | Q00033 | Q00034 | Q00035 | Q00036 |
| Lavender Wyandottes | Q00037 | Q00038 | Q00039 | Q00040 |
| White Wyandottes | Q00041 | Q00042 | Q000043 | Q00044 |
| Black Wyandottes | Q00045 | Q00046 | Q00047 | Q00048 |
| Buff Wyandottes | Q00049 | Q00050 | Q00051 | Q00052 |
|  | Q00053 | Q00054 | Q00055 | Q00056 |


|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| Partridge Wyandottes | Q00057 | Q00058 | Q00059 | Q00060 |
| Silver Penciled Wyandottes | Q00061 | Q00062 | Q00063 | Q00064 |
| Columbian Wyandottes | Q00065 | Q00066 | Q00067 | Q00068 |
| Blue Wyandottes | Q00069 | Q00070 | Q00071 | Q00072 |
| Black Javas | Q00073 | Q00074 | Q00075 | Q00076 |
| Mottled Javas | Q00077 | Q00078 | Q00079 | Q00080 |
| Single Comb Rhode Island Reds | Q00081 | Q00082 | Q00083 | Q00084 |
| Rose Comb Rhode Island Reds | Q00085 | Q00086 | Q00087 | Q00088 |
|  |  |  |  |  |
| Rose Comb Rhode Island Whites | Q00089 | Q00090 | Q00091 | Q00092 |
| Buckeyes | Q00093 | Q00094 | Q00095 | Q00096 |
| White Chanteclers | Q00097 | Q00098 | Q00099 | Q00100 |
| Partridge Chanteclers | Q00101 | Q00102 | Q00103 | Q00104 |
| Black Jersey Giants | Q00105 | Q00106 | Q00107 | Q00108 |
| White Jersey Giants |  |  |  |  |
| White Lamonas | Q00109 | Q00110 | Q00111 | Q00112 |
| New Hampshires | Q00113 | Q00114 | Q00115 | Q00116 |
| Barred Hollands | Q00117 | Q00118 | Q00119 | Q00120 |
| White Hollands | Q00121 | Q00122 | Q00123 | Q00124 |
| Delawares | Q00125 | Q00126 | Q00127 | Q00128 |

Light Brahmas
Buff Brahmas
Buff Cochins
Partridge Cochins
White Cochins
Black Cochins
Silver Laced Cochins
Golden Laced Cochins
Blue Cochins
Brown Cochins
Barred Cochins
Black Langshans
White Langshans
Blue Langshans
White Dorkings
Silver-Gray Dorkings
Colored Dorkings
Redcaps
Dark Cornish
White Cornish
White Laced Red Cornish
Buff Cornish
Buff Orpingtons
Black Orpingtons
Lavender Orpingtons
White Orpingtons
Blue Orpingtons
Speckled Sussex

Red Sussex
Light Sussex
Black Australorps

Single Comb Dark Brown Leghorns
Single Comb Light Brown Leghorns
Rose Comb Dark Brown Leghorns
Rose Comb Light Brown Leghorns
Single Comb White Leghorns
Rose Comb White Leghorns
Single Comb Buff Leghorns
Single Comb Black Leghorns
Single Comb Silver Leghorns
Single Comb Red Leghorns
Single Comb Black-Tailed Red Leghorns
Single Comb Columbian Leghorns
Rose Comb Black Leghorns
Rose Comb Buff Leghorns
Rose Comb Silver Leghorns
Single Comb Golden Duckwing Leghorns
Single Comb Black Minorcas
Rose Comb Black Minorcas
Single Comb White Minorcas
Rose Comb White Minorcas
Single Comb Buff Minorcas
White Faced Black Spanish
Blue Andalusians
Single Comb Anconas
Rose Comb Anconas
Sicilian Buttercups
Buff Catalanas

## CONTINENTAL (NORTH EUROPEAN)

Golden-Spangled Hamburgs
Silver-Spangled Hamburgs
Golden-Penciled Hamburgs
Silver-Penciled Hamburgs
White Hamburgs
Black Hamburgs
Silver Campines
Golden Campines
Lakenvelders
CONTINENTAL (POLISH)
Non-Bearded WhiteCrested BlackPolish
Non-Bearded Golden Polish
Non-Bearded Silver Polish
Non-Bearded White Polish
Non-Bearded White Crested Blue Polish
Non-Bearded Buff Laced Polish
Bearded Golden Polish
Bearded Silver Polish
Bearded White Polish
Bearded Buff Laced Polish

| Q00405 | Q00406 | Q00407 | Q00408 |
| :--- | :--- | :--- | :--- |
| Q00409 | Q00410 | Q00411 | Q00412 |
| Q00413 | Q00414 | Q00415 | Q00416 |
| Q00417 | Q00418 | Q00419 | Q00420 |
| Q00421 | Q00422 | Q00423 | Q00424 |
| Q00425 | Q00426 | Q00427 | Q00428 |
| Q00429 | Q00430 | Q00431 | Q00432 |
| Q00433 | Q00434 | Q00435 | Q00436 |
| Q00437 | Q00438 | Q00439 | Q00440 |
| Q00441 | Q00442 | Q00443 | Q00444 |

## CONTINENTAL (FRENCH)

Barnevelders<br>Mottled Houdans<br>White Houdans<br>Black Crevecoeurs<br>Black La Fleche<br>Salmon Faverolles<br>White Faverolles<br>Welsummers<br>Cuckoo Moran

ALL OTHER STANDARD BREEDS
(GAMES)

| Black Breasted Red Modern Game | Q00481 | Q00482 | Q00483 | Q00484 |
| :--- | :--- | :--- | :--- | :--- |
| Brown Red Modern Game | Q00485 | Q00486 | Q00487 | Q00488 |
| Golden Duckwing Modern Game | Q00489 | Q00490 | Q00491 | Q00492 |
| Silver Duckwing Modern Game | Q00493 | Q00494 | Q00495 | Q00496 |
| Birchen Modern Game | Q00497 | Q00498 | Q00499 | Q00500 |
| Red Pyle Modern Game | Q00501 | Q00502 | Q00503 | Q00504 |
| White Modern Game | Q00505 | Q00506 | Q00507 | Q00508 |
| Black Modern Game | Q00509 | Q00510 | Q00511 | Q00512 |
| Wheaton Modern Game | Q00513 | Q00514 | Q00515 | Q00516 |
| Black Breasted Red Old English Game | Q00517 | Q00518 | Q00519 | Q00520 |
| Brown Red Old English Game | Q00521 | Q00522 | Q00523 | Q00524 |
| Golden Duckwing Old English Game | Q00525 | Q00526 | Q00527 | Q00528 |
| Silver Duckwing Old English Game | Q00529 | Q00530 | Q00531 | Q00532 |
| Red Pyle Old English Game | Q00533 | Q00534 | Q00535 | Q00536 |
| White Old English Game | Q00537 | Q00538 | Q00539 | Q00540 |
| Black Old English Game | Q00541 | Q00542 | Q00543 | Q00544 |
| Spangled Old English Game | Q00545 | Q00546 | Q00547 | Q00548 |
| Blue Breasted Red Old English Game | Q00549 | Q00550 | Q00551 | Q00552 |
| Lemon Blue Old English Game | Q00553 | Q00554 | Q00555 | Q00556 |
| Blue Golden Duckwing Old English Game | Q00557 | Q00558 | Q00559 | Q00560 |
| Blue Silver Duckwing Old English Game | Q00561 | Q00562 | Q00563 | Q00564 |
| Self Blue Old English Game | Q00565 | Q00566 | Q00567 | Q00568 |
| Any Other Variety Modern Game | Q00569 | Q00570 | Q00571 | Q00572 |
| Pitt Games(all varieties compete as one) | Q00573 | Q00574 | Q00575 | Q00576 |

ALL OTHER STANDARD BREEDS (ORIENTALS)
Black Sumatras
Black Breasted Red(Wheaten)Malays
Spangled Malays
Black Malays
White Malays
Red Pyle Malays
Black Breasted Red Cubalayas
White Cubalayas
Black Cubalayas
Silver Phoenix
Golden Phoenix
White Yokohamas
Red Shouldered Yokohamas
Black Breasted Red(Wheaten) Aseels Dark Aseels
Spangled Aseels

Cock
Hen
Ckl.
Pullet

| Q00445 | Q00446 |
| :--- | :--- |
| Q00449 | Q00450 |
| Q00453 | Q00454 |
| Q00457 | Q00458 |
| Q00461 | Q00462 |
| Q00465 | Q00466 |
| Q00469 | Q00470 |
| Q00473 | Q00474 |
| Q00477 | Q00478 |


| Q00447 | Q00448 |
| :--- | :--- |
| Q00451 | Q00452 |
| Q00455 | Q00456 |
| Q00459 | Q00460 |
| Q00463 | Q00464 |
| Q00467 | Q00468 |
| Q00471 | Q00472 |
| Q00475 | Q00476 |
| Q00479 | Q00480 |


| Q00577 | Q00578 | Q00579 | Q00580 |
| :--- | :--- | :--- | :--- |
| Q00581 | Q00582 | Q00583 | Q00584 |
| Q00585 | Q00586 | Q00587 | Q00588 |
| Q00589 | Q00590 | Q00591 | Q00592 |
| Q00593 | Q00594 | Q00595 | Q00596 |
| Q00597 | Q00598 | Q00599 | Q00600 |
| Q00601 | Q00602 | Q00603 | Q00604 |
| Q00605 | Q00606 | Q00607 | Q00608 |
| Q00609 | Q00610 | Q00611 | Q00612 |
| Q00613 | Q00614 | Q00615 | Q00616 |
| Q00617 | Q00618 | Q00619 | Q00620 |
| Q00621 | Q00622 | Q00623 | Q00624 |
| Q00625 | Q00626 | Q00627 | Q00628 |
| Q00629 | Q00630 | Q00631 | Q00632 |
| Q00633 | Q00634 | Q00635 | Q00636 |
| Q00637 | Q00638 | Q00639 | Q00640 |


|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| White Aseels |  |  |  |  |
| Black Shamos | Q00641 | Q00642 | Q00643 | Q00644 |
| Black Breasted Red(Wheaten)Shamos | Q00645 | Q00646 | Q00647 | Q00648 |
| Dark Shamos | Q00649 | Q00650 | Q00651 | Q00652 |
|  | Q00653 | Q00654 | Q00655 | Q00656 |

## ALL OTHER STANDARD BREEDS (MISCELLANEOUS)

| White Sultans | Q00657 | Q00658 | Q00659 | Q00660 |
| :--- | :--- | :--- | :--- | :--- |
| Clean Leg Frizzles | Q00661 | Q00662 | Q00663 | Q00664 |
| Feather Leg Frizzles | Q00665 | Q00666 | Q00667 | Q00668 |
| Red Naked Necks | Q00669 | Q00670 | Q00671 | Q00672 |
| White Naked Necks | Q00673 | Q00674 | Q00675 | Q00676 |
| Naked Necks | Q00677 | Q00678 | Q00679 | Q00680 |
| Black Naked Necks | Q00681 | Q00682 | Q00683 | Q00684 |
| Black Araucanas | Q00685 | Q00686 | Q00687 | Q00688 |
| Black Red Araucanas | Q00689 | Q00690 | Q00691 | Q00692 |
| Golden Duckwing Araucanas | Q00693 | Q00694 | Q00695 | Q00696 |
| Silver Duckwing Araucanas | Q00697 | Q00698 | Q00699 | Q00700 |
| White Araucanas | Q00701 | Q00702 | Q00703 | Q00704 |

## ALL OTHER STANDARD BREEDS

(MISCELLANEOUS)
Black Ameraucana
Blue Ameraucana
Blue (Wheaten) Ameraucana
Brown/Red Ameraucana
Buff Ameraucana
Silver Ameraucana
Wheaten Ameraucana
White Ameraucana

| Q00705 | Q00706 | Q00707 |
| :--- | :--- | :--- |
| Q00709 | Q00710 | Q00711 |
| Q00713 | Q00714 | Q00715 |
| Q00717 | Q00718 | Q00719 |
| Q00721 | Q00722 | Q00723 |
| Q00725 | Q00726 | Q00727 |
| Q00729 | Q00730 | Q00731 |
| Q00733 | Q00734 | Q00735 |

## CLASS 102: BANTAMS

| Premium for this classification (two entries required to fill a class): |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
|  | 1 st | 2nd | 3rd | 4th | 5 th | 6 th |
|  | $\$ 12.00$ | $\$ 11.00$ | $\$ 10.00$ | $\$ 9.00$ | $\$ 8.00$ | $\$ 7.00$ |
| If four or more entries are received | 12.00 | 11.00 | 10.00 |  |  |  |
| If three entries are received | 12.00 | 11.00 |  |  |  |  |
| If two entries are received | 12.00 |  |  |  |  |  |
| If only one entry is received |  |  |  |  |  |  |

## GAME BANTAMS

Birchen Modern Games
Black Modern Games
Black Breasted Red Modern Games
Blue Modern Games
Blue Breasted Red Modern Games
Brown Red Modern Games
Gold Duckwing Modern Games
Lemon Blue Modern Games
Red Pyle Modern Games
Silver Duckwing Modern Games
White Modern Games
Wheaten Modern Games
Any Other Variety Modern Games
Barred Old English Games

| Q00745 | Q00746 | Q00747 | Q00748 |
| :--- | :--- | :--- | :--- |
| Q00749 | Q00750 | Q00751 | Q00752 |
| Q00753 | Q00754 | Q00755 | Q00756 |
| Q00757 | Q00758 | Q00759 | Q00760 |
| Q00761 | Q00762 | Q00763 | Q00764 |
| Q00765 | Q00766 | Q00767 | Q00768 |
| Q00769 | Q00770 | Q00771 | Q00772 |
| Q00773 | Q00774 | Q00775 | Q00776 |
| Q00777 | Q00778 | Q00779 | Q00780 |
| Q00781 | Q00782 | Q00783 | Q00784 |
| Q00785 | Q00786 | Q00787 | Q00788 |
| Q00789 | Q00790 | Q00791 | Q00792 |
| Q00793 | Q00794 | Q00795 | Q00796 |
| Q00797 | Q00798 | Q00799 | Q00800 |


| Birchen Old English Games | Q00801 | Q00802 | Q00803 | Q00804 |
| :--- | :--- | :--- | :--- | :--- |
| Black Old English Games | Q00805 | Q00806 | Q00807 | Q00808 |
| Black Breasted Red Old English Games | Q00809 | Q00810 | Q00811 | Q00812 |
| Black Tailed Red Old English Games | Q00813 | Q00814 | Q00815 | Q00816 |
| Blue Old English Games | Q00817 | Q00818 | Q00819 | Q00820 |
| Blue Breasted Red Old English Games | Q00821 | Q00822 | Q00823 | Q00824 |
| Blue Golden Duckwing OldEnglishGames | Q00825 | Q00826 | Q00827 | Q00828 |
| Blue Silver Duckwing Old English Games | Q00829 | Q00830 | Q00831 | Q00832 |
| Blue Wheaton Old English Games | Q00833 | Q00834 | Q00835 | Q00836 |
| Brassy Ball Old English Games | Q00837 | Q00838 | Q00839 | Q00840 |
| Brown Red Old English Games | Q00841 | Q00842 | Q00843 | Q00844 |
| Crele Old English Games | Q00845 | Q00846 | Q00847 | Q00848 |
| Cuckoo Old English Games | Q00849 | Q00850 | Q00851 | Q00852 |
| Ginger Red Old English Games | Q00853 | Q00854 | Q00855 | Q00856 |
| Golden Duckwing Old English Games | Q00857 | Q00858 | Q00859 | Q00860 |
| Lemon Blue Old English Games | Q00861 | Q00862 | Q00863 | Q00864 |
| Millie Fleur Old English Games | Q00865 | Q00866 | Q00867 | Q00868 |
| Mottled Old English Games | Q00869 | Q00870 | Q00871 | Q00872 |
| Porcelain Old English Games | Q00873 | Q00874 | Q00875 | Q00876 |
| Red Pyle Old English Games | Q00877 | Q00878 | Q00879 | Q00880 |
| Self Blue Old English Games | Q00881 | Q00882 | Q00883 | Q00884 |
| Silver Duckwing Old English Games | Q00885 | Q00886 | Q00887 | Q00888 |
| Spangled Old English Games | Q00889 | Q00890 | Q00891 | Q00892 |
| Wheaten Old English Games | Q00893 | Q00894 | Q00895 | Q00896 |
| White Old English Games | Quail Old English Games | Q00897 | Q00898 | Q00899 |

## SINGLE COMB CLEAN LEGGED OTHER THAN GAME BANTAMS

| Single Comb Anconas | Q00909 | Q00910 | Q00911 | Q00912 |
| :--- | :--- | :--- | :--- | :--- |
| Blue Andalusians | Q00913 | Q00914 | Q00915 | Q00916 |
| Black Australorps | Q00917 | Q00918 | Q00919 | Q00920 |
| Golden Campines | Q00921 | Q00922 | Q00923 | Q00924 |
| Silver Campines | Q00925 | Q00926 | Q00927 | Q00928 |
| Buff Campines | Q00929 | Q00930 | Q00931 | Q00932 |
| Single Comb Delawares | Q00933 | Q00934 | Q00935 | Q00936 |
| Colored Dorkings | Q00937 | Q00938 | Q00939 | Q00940 |
| Silver-Grey Dorking | Q00941 | Q00942 | Q00943 | Q00944 |
| Light Brown Dutch Bantam | Q00945 | Q00946 | Q00947 | Q00948 |
| Silver Dutch Bantam | Q00949 | Q00950 | Q00951 | Q00952 |
| Clean Legged Frizzles | Q00953 | Q00954 | Q00955 | Q00956 |
| Barred Hollands | Q00957 | Q00958 | Q00959 | Q00960 |
| White Hollands | Q00961 | Q00962 | Q00963 | Q00964 |
| Black Japanese | Q00965 | Q00966 | Q00967 | Q00968 |
| Black Tailed Buff Japanese | Q00969 | Q00970 | Q00971 | Q00972 |
| Tailed White Japanese | Q00973 | Q00974 | Q00975 | Q00976 |
| Gray Japanese | Q00977 | Q00978 | Q00979 | Q00980 |
| Mottled Japanese | Q00981 | Q00982 | Q00983 | Q00984 |
| White Japanese | Q00985 | Q00986 | Q00987 | Q00988 |
| Black Javas | Q00989 | Q00990 | Q00991 | Q00992 |
| Mottled Javas | Q00993 | Q00994 | Q00995 | Q00996 |
| Black Jersey Giants | Q00997 | Q00998 | Q00999 | Q01000 |
| White Jersey Giants | Q01001 | Q01002 | Q01003 | Q01004 |
| Single Comb Lakenvelders | Q01005 | Q01006 | Q01007 | Q01008 |
| White Lamonas | Q01009 | Q01010 | Q01011 | Q01012 |
| Black Leghorns | Q01013 | Q01014 | Q01015 | Q01016 |


| Black Tailed Red Leghorns |
| :--- |
| Buff Leghorns |
| Columbian Leghorns |
| Dark Brown Leghorns |
| Golden Duckwing Leghorns |
| Light Brown Leghorns |
| Red Leghorns |
| Silver Leghorns |
| White Leghorns |
| Black Minorcas |
| Buff Minorcas |
| White Minorcas |
| Buff Naked Necks |
| Red Naked Necks |
| Black Naked Necks |
| White Naked Necks |
| Single Comb New Hampshires |
| Black Orpingtons |
| Blue Orpingtons |
| Buff Orpingtons |
| White Orpingtons |
| Golden Phoenix |
| Silver Phoenix |
| Barred Plymouth Rocks |
| Black Plymouth Rocks |
| Blue Plymouth Rocks |
| Buff Plymouth Rocks |
| Columbian Plymouth Rocks |
| Partridge Plymouth Rocks |
| Silver Penciled Plymouth Rocks |
| White Plymouth Rocks |
| Single Comb Rhode Islands Reds |
| White Faced Black Spanish |
| White Faced Blue Spanish |
| Light Sussex |
| Red Sussex |
| Speckled Sussex |


| Cock | Hen | Ckl. | Pullet |
| :--- | :--- | :--- | :--- |
| Q01017 | Q01018 | Q01019 | Q01020 |
| Q01021 | Q01022 | Q01023 | Q01024 |
| Q01025 | Q01026 | Q01027 | Q01028 |
| Q01029 | Q01030 | Q01031 | Q01032 |
| Q01033 | Q01034 | Q01035 | Q01036 |
| Q01037 | Q01038 | Q01039 | Q01040 |
| Q01041 | Q01042 | Q01043 | Q01044 |
| Q01045 | Q01046 | Q01047 | Q01048 |
| Q01049 | Q01050 | Q01051 | Q01052 |
| Q01053 | Q01054 | Q01055 | Q01056 |
| Q01057 | Q01058 | Q01059 | Q01060 |
| Q01061 | Q01062 | Q01063 | Q01064 |
| Q01065 | Q01066 | Q01067 | Q01068 |
| Q01069 | Q01070 | Q01071 | Q01072 |
| Q01073 | Q01074 | Q01075 | Q01076 |
| Q01077 | Q01078 | Q01079 | Q01080 |
| Q01081 | Q01082 | Q01083 | Q01084 |
| Q01085 | Q01086 | Q01087 | Q01088 |
| Q01089 | Q01090 | Q01091 | Q01092 |
| Q01093 | Q01094 | Q01095 | Q01096 |
| Q01097 | Q01098 | Q01099 | Q01100 |
| Q01101 | Q01102 | Q01103 | Q01104 |
| Q01105 | Q01106 | Q01107 | Q01108 |
| Q01109 | Q01110 | Q01111 | Q01112 |
| Q01113 | Q01114 | Q01115 | Q01116 |
| Q01121 | Q01118 | Q01119 | Q01120 |
| Q01125 | Q01122 | Q01123 | Q01124 |
| Q01133 | Q011147 | Q01130 | Q01138 |

## ROSE COMB CLEAN LEGGED BANTAMS

Rose Comb Anconas
Black Antwerp Belgians
Blue Antwerp Belgians
Cuckoo Antwerp Belgians
Mille Fleur Antwerp Belgians
Mottled Antwerp Belgians
Porcelain Antwerp Belgians
Quail Antwerp Belgians
Self Blue Antwerp Belgians
White Antwerp Belgians
Rose Comb Dominiques
Rose Comb White Dorkings
Black Hamburgs
Golden Penciled Hamburgs
Golden Spangled Hamburgs
Silver Penciled Hamburgs

| Q01165 | Q01166 | Q01167 | Q01168 |
| :--- | :--- | :--- | :--- |
| Q01169 | Q01170 | Q01171 | Q01172 |
| Q01173 | Q01174 | Q01175 | Q01176 |
| Q01177 | Q01178 | Q01179 | Q01180 |
| Q01181 | Q01182 | Q01183 | Q01184 |
| Q01185 | Q01186 | Q01187 | Q01188 |
| Q01189 | Q01190 | Q01191 | Q01192 |
| Q01193 | Q01194 | Q01195 | Q01196 |
| Q01197 | Q01198 | Q01199 | Q01200 |
| Q01201 | Q01202 | Q01203 | Q01204 |
| Q01205 | Q01206 | Q01207 | Q01208 |
| Q01209 | Q01210 | Q01211 | Q01212 |
| Q01213 | Q01214 | Q01215 | Q01216 |
| Q01217 | Q01218 | Q01219 | Q01220 |
| Q01221 | Q01222 | Q01223 | Q01224 |
| Q01225 | Q01226 | Q01227 | Q01228 |


|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :--- | :--- | :--- |
| Silver Spangled Hamburgs | Q01229 | Q01230 | Q01231 | Q01232 |
| White Hamburgs | Q01233 | Q01234 | Q01235 | Q01236 |
| Black Leghorns | Q01237 | Q01238 | Q01239 | Q01240 |
| Buff Leghorns | Q01241 | Q01242 | Q01243 | Q01244 |
| Dark Brown Leghorns | Q01245 | Q01246 | Q01247 | Q01248 |
| Light Brown Leghorns | Q01249 | Q01250 | Q01251 | Q01252 |
| Silver Leghorns | Q01253 | Q01254 | Q01255 | Q01256 |
| White Leghorns | Q01257 | Q01258 | Q01259 | Q01260 |
| Black Minorcas | Q01261 | Q01262 | Q01263 | Q01264 |
| White Minorcas | Q01265 | Q01266 | Q01267 | Q01268 |
| Rose Comb Redcaps | Q01269 | Q01270 | Q01271 | Q01272 |
| Rose Comb Rhode Island Reds | Q01273 | Q01274 | Q01275 | Q01276 |
| Rose Comb Rhode Island Whites | Q01277 | Q01278 | Q01279 | Q01280 |
| Black Rosecombs | Q01281 | Q01282 | Q01283 | Q01284 |
| Blue Rosecombs | Q01285 | Q01286 | Q01287 | Q01288 |
| White Rosecombs | Q01289 | Q01290 | Q01291 | Q01292 |
| Golden Sebrights | Q01293 | Q01294 | Q01295 | Q01296 |
| Silver Sebrights | Q01297 | Q01298 | Q01299 | Q01300 |
| Black Wyandottes | Q01301 | Q01302 | Q01303 | Q01304 |
| Blue Wyandottes | Q01305 | Q01306 | Q01307 | Q01308 |
| Buff Wyandottes | Q01309 | Q01310 | Q01311 | Q01312 |
| Buff Columbian Wyandottes | Q01313 | Q01314 | Q01315 | Q01316 |
| Columbian Wyandottes | Q01317 | Q01318 | Q01319 | Q01320 |
| Golden Laced Wyandottes | Q01321 | Q01322 | Q01323 | Q01324 |
| Partridge Wyandottes | Q01325 | Q01326 | Q01327 | Q01328 |
| Silver Laced Wyandottes | Qilver Penciled Wyandottes | Q01329 | Q01330 | Q01331 |

## MISCELLANEOUS

Black Ameraucana
Blue Ameraucana
(Wheaten) Ameraucana
Brown Red Ameraucana
Buff Ameraucana
Silver Ameraucana
Wheaten Ameraucana
White Ameraucana

| Q01341 | Q01342 | Q01343 | Q01344 |
| :--- | :--- | :--- | :--- |
| Q01345 | Q01346 | Q01347 | Q01348 |
| Q01349 | Q01350 | Q01351 | Q01352 |
| Q01353 | Q01354 | Q01355 | Q01356 |
| Q01357 | Q01358 | Q01359 | Q01360 |
| Q01361 | Q01362 | Q01363 | Q01364 |
| Q01365 | Q01366 | Q01367 | Q01368 |
| Q01369 | Q01370 | Q01371 | Q01372 |

## ALL OTHER COMBS CLEAN LEGGED BANTAMS

| Black Araucanas | Q01373 | Q01374 | Q01375 | Q01376 |
| :--- | :--- | :--- | :--- | :--- |
| Black Red Araucanas | Q01377 | Q01378 | Q01379 | Q01380 |
| Golden Duckwing Araucanas | Q01381 | Q01382 | Q01383 | Q01384 |
| Silver Duckwing Araucanas | Q01385 | Q01386 | Q01387 | Q01388 |
| White Araucanas | Q01389 | Q01390 | Q01391 | Q01392 |
| Pea Comb Buckeyes | Q01393 | Q01394 | Q01395 | Q01396 |
| Partridge Chanteclers | Q01397 | Q01398 | Q01399 | Q01400 |
| White Chanteclers | Q01401 | Q01402 | Q01403 | Q01404 |
| Blue Laced Red Cornish | Q0105 | Q01406 | Q01407 | Q01408 |
| Buff Cornish | Q01409 | Q01410 | Q01411 | Q01412 |
| Dark Cornish | Q01413 | Q01414 | Q01415 | Q01416 |
| White Cornish | Q01417 | Q01418 | Q01419 | Q01420 |

White Laced Red Cornish
Black Crevecoeurs
Black Cubulayas
Black Breasted Red Cubulayas
White Cubulayas
Houdans
White Houdans
Black La Fleche
Black Breasted Red (Wheaten) Malays
Black Malays
Red Pyle Malays
White Malays
Spangled Malays
Bearded Buff Laced Polish
Bearded Golden Polish
Bearded Silver Polish
Bearded White Polish
Non-Bearded Buff Laced Polish
Non-Bearded Golden Polish
Non-Bearded Silver Polish
Non-Bearded White Polish
Non-Bearded White Crested Black Polish
Non-Bearded White Crested Blue Polish
Wheaten Shamos
Black Shamos
Dark Shamos
Sicilian Buttercups
Black Sumatras
White Yokohamas
Red Shouldered Yokohamas

| Cock | Hen | Ckl. | Pullet |
| :---: | :---: | :---: | :---: |
| Q01421 | Q01422 | Q01423 | Q01424 |
| Q01425 | Q01426 | Q01427 | Q01428 |
| Q01429 | Q01430 | Q01431 | Q01432 |
| Q01433 | Q01434 | Q01435 | Q01436 |
| Q01437 | Q01438 | Q01439 | Q01440 |
| Q01441 | Q01442 | Q01443 | Q01444 |
| Q01445 | Q01446 | Q01447 | Q01448 |
| Q01449 | Q01450 | Q01451 | Q01452 |
| Q01453 | Q01454 | Q01455 | Q01456 |
| Q01457 | Q01458 | Q01459 | Q01460 |
| Q01461 | Q01462 | Q01463 | Q01464 |
| Q01465 | Q01466 | Q01467 | Q01468 |
| Q01469 | Q01470 | Q01471 | Q01472 |
| Q01473 | Q01474 | Q01475 | Q01476 |
| Q01477 | Q01478 | Q01479 | Q01480 |
| Q01481 | Q01482 | Q01483 | Q01484 |
| Q01485 | Q01486 | Q01487 | Q01488 |
| Q01489 | Q01490 | Q01491 | Q01492 |
| Q01493 | Q01494 | Q01495 | Q01496 |
| Q01497 | Q01498 | Q01499 | Q01500 |
| Q01501 | Q01502 | Q01503 | Q01504 |
| Q01505 | Q01506 | Q01507 | Q01508 |
| Q01509 | Q01510 | Q01511 | Q01512 |
| Q01513 | Q01514 | Q01515 | Q01516 |
| Q01517 | Q01518 | Q01519 | Q01520 |
| Q01521 | Q01522 | Q01523 | Q01524 |
| Q01525 | Q01526 | Q01527 | Q01528 |
| Q01529 | Q01530 | Q01531 | Q01532 |
| Q01533 | Q01534 | Q01535 | Q01536 |
| Q01537 | Q01538 | Q01539 | Q01540 |

## FEATHERED LEGGED BANTAMS

| Q01541 | Q01542 | Q01543 | Q01544 |
| :--- | :--- | :--- | :--- |
| Q01545 | Q01546 | Q01547 | Q01548 |
| Q01549 | Q01550 | Q01551 | Q01552 |
| Q01553 | Q01554 | Q01555 | Q01556 |
| Q01557 | Q01558 | Q01559 | Q01560 |
| Q01561 | Q01562 | Q01563 | Q01564 |
| Q01565 | Q01566 | Q01567 | Q01568 |
| Q01569 | Q01570 | Q01571 | Q01572 |
| Q01573 | Q01574 | Q01575 | Q01576 |
| Q01577 | Q01578 | Q01579 | Q01580 |
| Q01581 | Q01582 | Q01583 | QR1584 |
| Q01585 | Q01586 | Q01587 | Q01588 |
| Q01589 | Q01590 | Q01591 | Q01592 |
| Q01593 | Q01594 | Q01595 | Q01596 |
| Q01597 | Q01598 | Q01599 | Q01600 |
| Q01601 | Q01602 | Q01603 | Q01604 |
| Q01605 | Q01606 | Q01607 | Q01608 |
| Q01609 | Q01610 | Q01611 | Q01612 |
| Q01613 | Q01614 | Q01615 | Q01616 |
| Q01617 | Q01618 | Q01619 | Q01620 |
| Q01621 | Q01622 | Q01623 | Q01624 |
| Q01629 | Q01626 | Q01627 | Q01628 |


|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| White Faverolles | Q01633 | Q01634 | Q01635 | Q01636 |
| Feather Legged Frizzles | Q01637 | Q01638 | Q01639 | Q01640 |
| Black Langshans | Q01641 | Q01642 | Q01643 | Q01644 |
| White Langshans | Q01645 | Q01646 | Q01647 | Q01648 |
| Blue Langshans | Q01649 | Q01650 | Q01651 | Q01652 |
| Bearded Black Silkies | Q01653 | Q01654 | Q01655 | Q01656 |
| Non-Bearded Black Silkies | Q01657 | Q01658 | Q01659 | Q01660 |
| Bearded Blue Silkies | Q01661 | Q01662 | Q01663 | Q01664 |
| Non-Bearded Blue Silkies | Q01665 | Q01666 | Q01667 | Q01668 |
| Bearded White Silkies | Q01669 | Q01670 | Q01671 | Q01672 |
| Non-Bearded White Silkies | Q01673 | Q01674 | Q01675 | Q01676 |
| Bearded Blue Splash Silkies | Q01677 | Q01678 | Q01679 | Q01680 |
| Non-Bearded Blue Splash Silkies | Q01681 | Q01682 | Q01683 | Q01684 |
| Any Other Variety Silkies(Bearded) | Q01685 | Q01686 | Q01687 | Q01688 |
| Any Other Variety Silkies(Non-Bearded) | Q01689 | Q01690 | Q01691 | Q01692 |
| White Sultans | Q01693 | Q01694 | Q01695 | Q01696 |

## CLASS 103: WATERFOWL-DUCKS

Premium for this classification (two entries required to fill a class):

|  | 1 st | 2 nd | 3rd | 4th | 5 th | 6 th |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
|  | $\$ 12.00$ | $\$ 11.00$ | $\$ 10.00$ | $\$ 9.00$ | $\$ 8.00$ | $\$ 7.00$ |
| If four or more entries are received | 12.00 | 11.00 | 10.00 |  |  |  |
| If three entries are received | 12.00 | 11.00 |  |  |  |  |
| If two entries are received | 12.00 |  |  |  |  |  |



Pekin
Alyesbury
Silver Appleyard
Rouen
White Muscovy
Colored Muscovy
Blue Muscovy
Chocolate Muscovy

## DUCKS

Heavy Weight Class

| Q01709 | Q01710 | Q01711 | Q01712 |
| :--- | :--- | :--- | :--- |
| Q01713 | Q01714 | Q01715 | Q01716 |
| Q01717 | Q01718 | Q01719 | Q01720 |
| Q01721 | Q01722 | Q01723 | Q01724 |
| Q01725 | Q01726 | Q01727 | Q01728 |
| Q01729 | Q01730 | Q01731 | Q01732 |
| Q01733 | Q01734 | Q01735 | Q01736 |
| Q01737 | Q01738 | Q01739 | Q01740 |

Medium Weight Class
Cayuga
White Crested
Black Crested
Blue Swedish
Buff
Light Weight Class
Fawn \& White Runner
White Runner
Penciled Runner
Black Runner
Buff Runner
Chocolate Runners
Runner - Any Other Variety
Cumberland Blue Runner
Gray Runner
Khaki Campbell
Black \& White Magpie
Blue \& White Magpie

| Q01741 | Q01742 | Q01743 | Q01744 |
| :--- | :--- | :--- | :--- |
| Q01745 | Q01746 | Q01747 | Q01748 |
| Q01749 | Q01750 | Q01751 | Q01752 |
| Q01753 | Q01754 | Q01755 | Q01756 |
| Q01757 | Q01758 | Q01759 | Q01760 |


| Q01761 | Q01762 | Q01763 | Q01764 |
| :--- | :--- | :--- | :--- |
| Q01765 | Q01766 | Q01767 | Q01768 |
| Q01769 | Q01770 | Q01771 | Q01772 |
| Q01773 | Q01774 | Q01775 | Q01776 |
| Q01777 | Q01778 | Q01779 | Q01780 |
| Q01781 | Q01782 | Q01783 | Q01784 |
| Q01785 | Q01786 | Q01787 | Q01788 |
| Q01789 | Q01790 | Q01791 | Q01792 |
| Q01793 | Q01794 | Q01795 | Q01796 |
| Q01797 | Q01798 | Q01799 | Q01800 |
| Q01801 | Q01802 | Q01803 | Q01804 |
| Q01805 | Q01806 | Q01807 | Q01808 |


|  | Cock | Hen | CkI. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
|  | Bantam (Duck) Class |  |  |  |
| Gray Call | Q01809 | Q01810 | Q01811 | Q01812 |
| White Call | Q01813 | Q01814 | Q01815 | Q01816 |
|  |  |  |  |  |
| Blue Call | Q01817 | Q01818 | Q01819 | Q01820 |
| Snowy Call | Q01821 | Q01822 | Q01823 | Q01824 |
| Pastel Call Butterscotch | Q01825 | Q01826 | Q01827 | Q01828 |
| Call Duck - Any Other Variety | Q01829 | Q01830 | Q01831 | Q01832 |
| (all show in one class) |  |  |  |  |
| Black East India | Q01833 | Q01834 | Q01835 | Q01836 |
| Mallard | Q01837 | Q01838 | Q01839 | Q01840 |
| White Mallard | Q01841 | Q01842 | Q01843 | Q01844 |
| Snowy Mallard | Q01845 | Q01846 | Q01847 | Q01848 |

## CLASS 104: WATERFOWL-GEESE

Premium for this classification (two entries required to fill a class):

| If four or more entries are received | 1st | 2nd | 3rd 4th | 5th 6th | When |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$12.00 | \$11.00 | \$10.00 \$9.00 | \$8.00 \$7.00 |  |
| If three entries are received | 12.00 | 11.00 | 10.00 |  |  |
| If two entries are received | 12.00 | 11.00 |  |  | with Quick Entries, |
| If only one entry is received | 12.00 |  |  |  | the department letter is |
|  | GEESE |  |  |  | number. |
| Heavy Class |  |  |  |  |  |
| Gray Toulouse |  | Q01865 | Q01866 | Q01867 | Q01868 |
| Buff Toulouse |  | Q01869 | Q01870 | Q01871 | Q01872 |
| Embden (Emden) |  | Q01873 | Q01874 | Q01875 | Q01876 |
| African Brown |  | Q01877 | Q01878 | Q01879 | Q01880 |
| African White |  | Q01881 | Q01882 | Q01883 | Q01884 |
| African Buff |  | Q01885 | Q01886 | Q01887 | Q01888 |
| Medium Class |  |  |  |  |  |
| Sebastopol |  | Q01889 | Q01890 | Q01891 | Q01892 |
| Sex Linked Pilgrim |  | Q01893 | Q01894 | Q01895 | Q01896 |
| Buff American |  | Q01897 | Q01898 | Q01899 | Q01900 |
| Gray Saddleback Pomeranian |  | Q01901 | Q01902 | Q01903 | Q01904 |
| Buff Saddleback Pomeranian |  | Q01905 | Q01906 | Q01907 | Q01908 |
| Light Class |  |  |  |  |  |
| Brown Chinese |  | Q01909 | Q01910 | Q01911 | Q01912 |
| White Chinese |  | Q01913 | Q01914 | Q01915 | Q01916 |
| Tufted Roman |  | Q01917 | Q01918 | Q01919 | Q01920 |
| Eastern (Common) Canada |  | Q01921 | Q01922 | Q01923 | Q01924 |
| Colored Egyptian |  | Q01925 | Q01926 | Q01927 | Q01928 |
| White Egyptian |  | Q01929 | Q01930 | Q01931 | Q01932 |

CLASS 105: TURKEYS
Premium for this classification (two entries required to fill a class):

|  | 1 st | 2 nd | 3rd | 4th | 5 th | 6 th |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| If four or more entries are received | $\$ 12.00$ | $\$ 11.00$ | $\$ 10.00$ | $\$ 9.00$ | $\$ 8.00$ | $\$ 7.00$ |
| If three entries are received | 12.00 | 11.00 | 10.00 |  |  |  |
| If two entries are received | 12.00 | 11.00 |  |  |  |  |
| If only one entry is received | 12.00 |  |  |  |  |  |

When
registering online
with Quick Entries,
the department letter is not used with the lot number.

|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| Bronze Turkeys | Q01949 | Q01950 | Q01951 | Q01952 |
| Narragansett Turkeys | Q01953 | Q01954 | Q01955 | Q01956 |
| White Holland Turkeys | Q01957 | Q01958 | Q01959 | Q01960 |
| Black Turkeys | Q01961 | Q01962 | Q01963 | Q01964 |
| Slate Turkeys | Q01965 | Q01966 | Q01967 | Q01968 |
| Bourbon Red Turkeys | Q001969 | Q01970 | Q01971 | Q01972 |
| Beltsville Small White Turkeys | Q1973 | Q01974 | Q01975 | Q01976 |
| Royal Palm Turkeys | Q01977 | Q01978 | Q01979 | Q01980 |

## CLASS 106: GUINEAS

Premium for this classification (two entries required to fill a class):

|  | 1st | 2nd | 3rd | 4th | 5 th | 6th |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| If four or more entries are received | $\$ 12.00$ | $\$ 11.00$ | $\$ 10.00$ | $\$ 9.00$ | $\$ 8.00$ | $\$ 7.00$ |
| If three entries are received | 12.00 | 11.00 | 10.00 |  |  |  |
| If two entries are received | 12.00 | 11.00 |  |  |  |  |
| If only one entry is received | 12.00 |  |  |  |  |  |


|  | Cock | Hen | Ckl. | Pullet |
| :--- | :---: | :---: | :---: | :---: |
| Pearl Guinea | Q01981 | Q01982 | Q01983 | Q01984 |
| White Guinea | Q01985 | Q01986 | Q01987 | Q01988 |
| AOV Guinea | Q01989 | Q01990 | Q01991 | Q01992 |
|  | SPECIAL AWARDS |  |  |  |
|  |  |  |  |  |
| *THESE AWARDS ARE NOT TO BE REGISTERED FOR ON YOUR ENTRY FORM. SPECIAL AWARDS ARE CHOSEN |  |  |  |  |
| BY THE JUDGES AND SUPERINTENDENT. |  |  |  |  |


| Best male in American Class | 10.00 |
| :--- | :--- |
| Best female in American Class | 10.00 |
| Best male in Asiatic Class | 10.00 |
| Best female in Asiatic Class | 10.00 |
| Best male in English Class | 10.00 |
| Best female in English Class | 10.00 |
| Best male in Mediterranean Class | 10.00 |
| Best female in Mediterranean Class | 10.00 |
| Best male in Continental Class | 10.00 |
| Best female in Continental Class | 10.00 |
| Best male in Game Class | 10.00 |
| Best female in Game Class | 10.00 |
| Best male in all other standard breeds (Orientals) | 10.00 |
| Best female il all other standard breeds (Orientals) | 10.00 |
| Best male in all other standard breeds (Miscellaneous) | 10.00 |
| Best female in all other standard breeds (Misc.) | 10.00 |
| Grand Champion | 50.00 Banner |
| Reserve Champion | 25.00 Banner |

## BANTAM POULTRY BREEDS

Best male in Game breeds ..... 10.00
Best female in Game breeds ..... 10.00
Best male single comb, clean leg, other than Game ..... 10.00
Best female single comb, clean leg, other than Game ..... 10.00
Best male rose comb clean legged Bantam ..... 10.00
Best female rose comb clean legged Bantam ..... 10.00
Best male all other combs clean legged Bantam ..... 10.00
Best female all other combs clean legged Bantam ..... 10.00
Best male feather legged Bantams ..... 10.00
Best female feather legged Bantams ..... 10.00
Grand Champion ..... 50.00
Reserve Champion
DUCKS
Best drake heavy weight class ..... 10.00
Best hen heavy weight class ..... 10.00
Best drake medium weight class ..... 10.00
Best hen medium weight class ..... 10.00
Best drake light weight class ..... 10.00
Best hen light weight class ..... 10.00
Best drake Bantam duck class ..... 10.00
Best Hen Bantam duck class ..... 10.00
Grand Champion ..... 50.00
Reserve Champion
GEESE
Best gander heavy class ..... 15.00
Best hen heavy class ..... 15.00
Best gander medium class ..... 15.00
Best hen medium class ..... 15.00
Best gander light class ..... 15.00
Best hen light class ..... 15.00
Grand Champion ..... 50.00
Reserve Champion ..... 25.00
TURKEYS
Best Turkey tom, old or young in show ..... 15.00
Best Turkey hen, old or young in show ..... 15.00
Grand Champion50.00 BannerReserve Champion25.00 Banner
GUINEAS
Best male - Guineas ..... 10.00
Best female -Guineas ..... 10.00
Grand Champion ..... 50.00 Banner
Reserve Champion ..... 25.00 Banner

## YOUTH SHOW AWARDS

Best male - Large chickens ..... 10.00
Best female - Large chickens ..... 10.00
Best male - Bantams ..... 10.00
Best female - Bantams ..... 10.00
Best Drake - Ducks ..... 10.00
Best Hen - Ducks ..... 10.00
Best Gander - Geese ..... 10.00
Best Hen - Geese ..... 10.00
Best male - Guinea ..... 10.00
Best female - Guinea ..... 10.00
Best male - Turkeys ..... 10.00
Best female - Turkeys ..... 10.00
Grand Champion50.00 BannerReserve Champion
25.00 Banner

## YOUTH MARKET TURKEYS

## Rules and Regulations

The first 300 exhibitors who preregistered online during the month of March on the NCSU Prestage Department of Poultry Science website at http://poultry4hyouth.ces.ncsu.edu/youth-market-turkey-show/ and paid their $\$ 10$ registration fee will be eligible to compete. Exhibitors will be given an NC State Fair Market Turkey Entry Form to complete and bring with them when they bring their bird to the Fair to compete. Birds entered in the Market Turkey Class MUST have been hatched on Thursday, June 12, 2014 and have been owned and cared for by exhibitor from the age of 24 hours after hatching.

1. In 2014 all market turkeys will be provided by the NCSU Prestage Department of Poultry Science and will be banded for identification. Turkeys may be de-beaked, de-toed, or subjected to any practice generally accepted in the commercial production of meat type turkeys.
2. Exhibitors may make only one (1) entry in the Market Hen Turkey Class.
3. Market Turkeys will be assigned a leg band for identification immediately upon arrival at the Fair. There is a minimum weight limit of 10 pounds for hen turkeys. Upon arrival at the Fair, all exhibitors must bring their completed 2014 Market Turkey Entry Form with their Social Security Number listed in order to be eligible for any premiums won.
4. Market Turkeys will be penned by the Superintendents in charge.
5. HANDLING OF BIRDS BY ANYONE (OTHER THAN THE EXHIBITOR) AFTER THEY ARE IN CAGES IS STRICTLY PROHIBITED, EXCEPT WITH THE PERMISSION OF THE SUPERINTENDENTS OF THE SHOW.
6. Market Turkeys will show in class order.
7. On judging day all exhibitors must be present to bring their turkey to the judge. Parents are allowed to help the exhibitors bring their turkeys to the judge. The exhibitors will be assisted by employees of the Poultry Science Department of NCSU.
8. Classes will be limited to 15 turkeys per class.

JUDGING will be Friday, October 17, 2014 at 9:00 a.m.

| 1 st | 2nd | 3rd | 4 th | 5 th | 6th-10th | 11th-15th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\$ 25$ | $\$ 23$ | $\$ 21$ | $\$ 19$ | $\$ 17$ | $\$ 15$ | $\$ 10$ |

00201 - Little Gobblers age 5 years old through 8 years old
Champion Little Gobler $\qquad$ .\$50.00 Banner
Reserve Champion Little Gobler . 22.00 Banner

00202 - Juniors 9 years old through 13 years old

00203 - Seniors 14 years old through 18 years old
Champion Market Turkey
. $\$ 50.00$ Banner
Reserve Champion Market Turkey ........................ \$25.00 Banner
The Champion and Reserve Champion Market Turkey will be sold at auction in the Jim Graham Bldg. Sales Arena on the first Saturday of the Fair, October 18 at 11:00 a.m.


2013 Grand Champion Market Turkey
Victoria Pender


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## INFORMATION FOR EXHIBITORS



## Entry Forms must be received by: $\quad$ September 15, 2014 by 5:00 PM (Pre-registration is required)

Stock must be in place: October 15, 2014 at 5:00 PM

## Judging:

Open Show - Thursday, October 16, beginning at 9:00 AM, and will be conducted in the following order:
(1) Meat pens: (2) Buck Classes; starting with breed having the largest number of entries; (3) Doe Classes, in the same order; (4) Best of Breed and Best Opposite Sex; (5) Best in Show and Best Reserve: (6) Fur Classes.

Youth Show - Friday, October 17, beginning at 9:00 AM, and will be conducted in the following order: (1) Meat pens; (2) Buck Classes, starting with breed having the largest number of entries; (3) Doe Classes, in the same order; (4) Best of Breed and Best Opposite Sex; (5) Best in Show and Best Reserve; (6) Fur Classes

The following breeds will be sanctioned in the OPEN Show: Holland Lop*, Mini Rex*, Netherland Dwarf*, Belgian Hare, Britannia Petite Californian*, New Zealand*. *Denotes Youth will also be sanctioned

Release of Exhibits: October 27, 2014, between 9 AM and 4 PM and POSITIVELY NOT BEFORE THAT DATE AND TIME. If an animal is removed before that date, the exhibitor loses all premiums and awards for the show..

## YOUTH CLASS

Under ARBA Section 52, youth exhibitors may enter sanctioned youth shows between the ages of five (5) and eighteen (18) years old. Youth exhibitors must be the bona fide owner. Entries for Youth Exhibitors will be automatically entered in the Youth Show (unless the exhibitor requests to be in the Open Show). If they desire, Youth Exhibitors under age 19, may designate that their entries be judged in the Open Show instead of the Youth Show. The rules and regulations, entry fees and awards (excluding Youth Best In Show) are the same for both classes. The Youth Best in Show receives a scholarship in addition to the BIS Trophy. It is against American Rabbit Breeders Association Rules to enter rabbits in any Youth Show and also be in Open Show competition with the same rabbits in the same show. However, youth can make entries in both Open and Youth with different rabbits. IF YOU WANT YOUR ENTRY JUDGED IN THE OPEN SHOW PLEASE WRITE DEPARTMENT LETTER "R' ON YOUR ENTRY FORM IN THE SPACE MARKED "DEPARTMENT LETTERS AND LOT NUMBERS". ALSO PRINT THE WORD "OPEN" ON THE ENTRY FORM. YOUTH MUST ENTER THEIRAGE ON THEIR ENTRY. OTHERWISE, IT WILL BE JUDGED IN THE OPEN SHOW COMPETITION. When registering online, choose Department $R$ for the open show and Department S for the Youth Show. The youth show will be judged on October 17, 2014.

## RULES AND REGULATIONS

COMPETITION: OPEN TO THE WORLD for all listed breeds officially recognized by the American Rabbit Breeders Association.
Except in case of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair, and the General Rules and Regulations of the Poultry and Small Stock Division, will govern this department. BE SURE TO READ BOTH BEFORE ENTERING OR COMPETING IN THIS DEPARTMENT. Some - but not all - are repeated herewith for emphasis, and others of the following Rules and Regulations apply only to this department.

The conduct of the show will be in accordance with the latest revised official show rules of the American Rabbit Breeders Association. For a copy of these rules contact: ERIC STEWART, EXECUTIVE DIRECTOR, AMERICAN RABBIT BREEDERS ASSOCIATION, P.O. BOX 5667, BLOOMINGTON, IL., 61702. ARBA website: www.arba.net. Membership Dues: $\$ 20.00$ per yr., 3 yrs. $\$ 50.00$, Combination Husband \& Wife: $\$ 30.00$ per yr., 3 yrs. $\$ 75.00$. Interpretation of these, and other rules of this department will be invested in the Department Superintendent, the Judge and the Division Director.

Their decisions will be final, except in the case of official protest as explained in the General Rules and Regulations of the State Fair. This show is a sanctioned American Rabbit Breeders Association Show hosted by the N.C. State Fair. Membership in or registration of animals with the American Rabbit Breeders Association is not required to enter or compete.

No advertising material of any kind will be permitted on any cage in the Rabbit Show Room. After the judging, the Rabbit Information Booth attendant will endeavor to give interested persons any advertising material supplied by the exhibitor. Once accepted for show, all rabbits are to remain on display until after the close of the fair. No rabbit can be removed from the Rabbit Show Room until the release of exhibits on the Monday following the State Fair. If a rabbit is removed prior to that date, all winnings for the exhibitor are forfeited for that rabbit and for all other rabbits entered by the exhibitor. If a rabbit is sold and subsequently removed from the show room prior to the Monday after the fair closes, both the purchaser and the exhibitor who entered the rabbit forfeit all winnings for their entire entries.

## ENTRIES

Entries are limited to no more than 75 rabbits per exhibitor. MAKE YOUR ENTRIES EARLY. Due to housing restrictions of 500 coops, the right is reserved to reject applications received after all available space is taken. Official printed forms must be used in making applications for entry and can be found online at www.ncstatefair.org under competitions, or by contacting the NC State Fair Entry Department at (919)839-4521. Use separate forms for entries in other departments.

Be sure to fill in the application form completely, accurately and legibly. Give your social security number, rural route number, post office box number, or city street address, state, and zip code. Indicate if this is an Open or Youth Show entry. Be sure to also give the other information requested on the application form, including EAR NUMBER tattooed in the left ear. This year there will be a feed choice for your rabbit. Please indicate on your entry form which feed your rabbits should be fed - (PU=Purina); (BL=Blue Seal); (PE=Pen Pals); (HL=Heinold).

Rabbits entered in the Fur and Wool Classes must first be entered in the individual classes of the Open Show or the Youth Show.

## FEES

A payment of the $\$ 2.00$ is required for each time a rabbit, fur and wool class meat pen is to be judged. Payments must accompany application for entries: Single Rabbits, Fur and Wool Classes, Meat Pens (per pen - 3 fryers 3-5 lbs. each).

Mail entries, make checks payable, and address requests for additional application forms and further information to: N.C. STATE FAIR, 1025 Blue Ridge Road, Raleigh, NC 27607. ENTRY FEE MUST BE SENT WITH ENTRY BLANK. When ENTERING ONLINE, THE FEE MUST BE PAID BEFORE THE ENTRY CAN BE ACCEPTED. PLEASE INDICATE IF YOUR ENTRY IS FOR THE OPEN OR YOUTH SHOW.

## EXHIBITS AND JUDGING

The Fair management will use diligence to insure the safety of stock, and will have qualified attendants on duty day and night to feed, water, and care for the animals, but under no circumstances will it be responsible for loss, injury, theft, or damage by fire, lightning, wind or any other cause. Stock brought to the showroom by the bona fide owner will be checked in by a qualified veterinarian and attendant. Any animal arriving sick, or in poor flesh or fur condition, will not be accepted and will be returned to the exhibitor at check in time and for the purpose of judging will be considered "Not Shown" and the entry fee forfeited. No rabbit under eight weeks of age will be judged. Any stock which becomes ill during the course of the exhibition will be removed and placed under the care of a veterinarian.

No shipments of rabbits will be accepted. Rabbits are to be delivered by the exhibitor. If the rabbit does not pass examination, then the exhibitor can return the rabbit home. The Fair management will not be responsible for any loss or damage.

No person will be allowed to handle exhibits without permission of the department directors. Any exhibitor interfering with, attempting to influence, criticizing, or otherwise causing delay and confusion during the judging, will be barred from further competition and will forfeit all awards and premiums for the show. The Rabbit Barn will be closed to the public until judging is completed and only officials of the show and their designated helpers will be permitted therein.

Each animal must have a permanent ear mark in the left ear, which must be listed on the entry form. No adhesive tape, pen, or pencil marks will be accepted. There is a $\$ 2.00$ fee for each rabbit tattooed at the show.

The right is reserved to substitute another judge in the case the judge listed is unable to officiate. Each animal must be entered in the name of the bona fide owner, otherwise exhibitor forfeits all entry fees and premiums.

## NO SUBSTITUTIONS OF ANIMALS ALLOWED EXCEPT IN SAME BREED, CLASS, AND SEX.

HUSBANDRY and HEALTH REGULATIONS
The coops are equipped with an automatic watering system and an open water container. IF YOUR RABBITS ARE NOT ACCUSTOMED TO AUTOMATIC WATERERS OR OPEN CONTAINERS-PLEASE BRING A CLEAN WATER BOTTLEFOR EACH RABBIT. The feed for the rabbits is supplied by the Fair, and will contain $16 \%$ protein. A sudden change in diet is stressful for rabbits. If your rabbit(s) are not accustomed to eating this type of feed, it is HIGHLY RECOMMENDED that you purchase a small amount of feed and slowly adjust your rabbit(s) to the new diet. At least 2 weeks prior to the fair, the rabbit(s) should be consuming $100 \%$ of the $16 \%$ protein feed. This year there will be a feed choice for your rabbit. Please indicate on your entry form which feed your rabbits should be fed - (PU=Purina); (BL=Blue Seal); (PE=Pen Pals); (HL=Heinold).

An attendant is available at all times to feed and care for the rabbits.
A. The health regulations of the Veterinary Division of the N.C. Department of Agriculture will be enforced. They are:

1. All rabbits will be presented for examination before being placed in the show. The Show Veterinarian and/or the Show Superintendent will not accept rabbits infected with or showing any clinical symptoms of infectious or communicable disease. Rabbits developing symptoms of infectious or communicable diseases during the show will be placed in isolation and shall not be removed for purpose of exhibiting.
2. Carriers or boxes used in transporting rabbits to the Fair will not be allowed to remain inside the exhibit building during the Fair. They may be brought into the building in order to place the rabbits on exhibition, and again to pick up the rabbits on Monday morning, October 27, 2014.
B. Any animal which does not display a good condition of health and vigor or is deemed unsuitable for public exhibition may be refused at check-in and for the purpose of judging will be considered "Not Shown" and entry fee forfeited.
No rabbit under 8 weeks of age will be allowed to be judged.
The Fair staff works diligently to protect and prevent diseased animals from entering the fairgrounds, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a best management practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.

CLASS 101
As indicated by the premium list, juniors (under six months), intermediates(6-8 months) and seniors (over 8 months) will be judged by sex, in each breed of the individual classes, except in the small breeds in which the American Rabbit Breeders Association does not recognize an intermediate class. In these smaller breeds, the judging will be of juniors (under six months) and seniors (6 months and older). In addition, there will be competition for pre-juniors (under 3 months of age) in the following breeds: Beveren, Californian, Champagne, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Creme d'Argent, Flemish Giant, Hotot, New Zealand, Palomino, Satin, and Silver Fox.

Awards will be made under each premium number listed as follows (ribbons also will be awarded through sixth place in each class):

| Number in Class | 1st | 2nd | 3rd | 4th | 5th | 6th |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | \$6.00 |  |  |  |  |  |
| 2 | \$7.00 | \$6.00 |  |  |  |  |
| 3 | \$8.00 | \$7.00 | \$6.00 |  |  |  |
| 4 | \$9.00 | \$8.00 | \$7.00 | \$6.00 |  |  |
| 5 or more | \$10.00 | \$9.00 | \$8.00 | \$7.00 | \$6.00 | \$5.00 |
| BEST OF BREED |  |  |  |  |  | \$12.00 |
| BEST OPPOSITE SEX.............................................................................................................. $\$ 10.00$ |  |  |  |  |  |  |
| BEST PRE-JUNIOR (in each class in breeds listed)......................................................................... $\$ 8.00$ |  |  |  |  |  |  |
| BEST OF OPEN SHOW........................................................................................................... Trophy |  |  |  |  |  |  |
| BEST RESERVE IN OPEN SHOW ............................................................................................. Trophy |  |  |  |  |  |  |
| BEST OF YOUTH SHOW ......................................................................................................... Trophy |  |  |  |  |  |  |
| BEST RESERVE IN YOUTH SHOW........................................................................................... Trophy |  |  |  |  |  |  |

Entries should be made BY LOT NUMBERS of the following breed and varieties recognized by the American Rabbit Breeders Association. For instance, if you desire to enter a senior doe American White rabbit in the Open Show, you would list "101" in the column titled "Class Number" and "R00011" in the column headed Department Letters and Lot Numbers" on the entry form. If you are a Youth exhibitor entering your rabbits in the Youth Show, you would write "101" in the column titled "Class Number" and substitute an S for the R, writing "S00011" in the column titled "Department Letters and Lot Numbers". Only ARBA approved breeds and varieties will be accepted. Those pending approval are not eligible for this show. If you would like to show an animal for exhibition only that is not an approved variety or breed, please contact the show superintendent. When registering online with Quick Entries, enter lot numbers without the letter.

| Sr. | Int. | Jr. | Pre-Jr. |
| :---: | :---: | :---: | :---: |
| AMERICAN, Blue |  |  |  |
| Buck........................................... R00001 | R00002 | R00003 |  |
| Doe ............................................R00004 | R00005 | R00006 |  |
| AMERICAN, White |  |  |  |
| Buck........................................... R00008 | R00009 | R00010 |  |
| Doe ............................................ R00011 | R00012 | R00013 |  |
| AMERICAN FUZZY LOP, Broken Pattern |  |  |  |
| Buck...........................................R00015 |  | R00016 |  |
| Doe ............................................R00017 |  | R00018 |  |
| AMERICAN FUZZY LOP, Solid Pattern |  |  |  |
| Buck........................................... R00020 |  | R00021 |  |
| Doe ........................................... R00022 |  | R00023 |  |
| AMERICAN SABLE |  |  |  |
| Buck.......................................... R00025 |  | R00026 |  |
| Doe ........................................... R00027 |  | R00028 |  |
| ENGLISH ANGORA, White |  |  |  |
| Buck........................................... R00030 |  | R00031 |  |
| Doe ............................................R00032 |  | R00033 |  |
| ENGLISH ANGORA, Colored |  |  |  |
| Buck........................................... R00040 |  | R00041 |  |
| Doe ............................................R00042 |  | R00043 |  |
| FRENCH ANGORA, White |  |  |  |
| Buck.......................................... R00045 |  | R00046 |  |
| Doe ........................................... R00047 |  | R00048 |  |
| FRENCH ANGORA, Colored |  |  |  |
| Buck.......................................... R00050 |  | R00051 |  |
| Doe ........................................... R00052 |  | R00053 |  |
| GIANT ANGORA, Ruby-Eyed White |  |  |  |
| Buck.......................................... R00055 | R00056 | R00057 |  |
| Doe ...........................................R00058 | R00059 | R00060 |  |
| SATIN ANGORA, White |  |  |  |
| Buck...........................................R00069 |  | R00070 |  |
| Doe ........................................... R00071 |  | R00072 |  |
| SATIN ANGORA, Colored |  |  |  |
| Buck........................................... R00074 |  | R00075 |  |
| Doe ............................................ R00076 |  | R00077 |  |
| BELGIAN HARE |  |  |  |
| Buck.......................................... R00079 |  | R00080 |  |
| Doe ........................................... R00081 |  | R00082 |  |
| BEVEREN, Black |  |  |  |
| Buck........................................... R00084 | R00085 | R00086 | R00087 |
| Doe ............................................R00088 | R00089 | R00090 | R00091 |
| BEVEREN, Blue |  |  |  |
| Buck.......................................... R00093 | R00094 | R00095 | R00096 |
| Doe ........................................... R00097 | R00098 | R00099 | R00100 |
| BEVEREN, White |  |  |  |
| Buck ........................................... R00111 | R00112 | R00113 | R00114 |
| Doe ............................................ R00115 | R00116 | R00117 | R00118 |



|  | Sr. | Int. | Jr. | Pre-Jr. |
| :---: | :---: | :---: | :---: | :---: |
| DUTCH, Chocolate |  |  |  |  |
| Buck.............................. | R00272 |  | R00273 |  |
| Doe ................................ | . 000274 |  | R00275 |  |
| DUTCH, Gray |  |  |  |  |
| Buck.............................. | . 000277 |  | R00278 |  |
| Doe. | . 000279 |  | R00280 |  |
| DUTCH, Steel |  |  |  |  |
| Buck... | . 000282 |  | R00283 |  |
| Doe.. | R00284 |  | R00285 |  |
| DUTCH, Tortoise |  |  |  |  |
| Buck............................ | R00287 |  | R00288 |  |
| Doe ................................ | . 000289 |  | R00290 |  |
| DWARF HOTOT |  |  |  |  |
| Buck............................ | R00292 |  | R00293 |  |
| Doe.. | R00294 |  | R00295 |  |
| ENGLISH SPOT, Black |  |  |  |  |
| Buck............................ | R00297 |  | R00298 |  |
| Doe. | R00299 |  | R00300 |  |
| ENGLISH SPOT, Blue |  |  |  |  |
| Buck........ | R00302 |  | R00303 |  |
| Doe ... | R00304 |  | R00305 |  |
| ENGLISH SPOT, Chocolate |  |  |  |  |
| Buck.................. | R00307 |  | R00308 |  |
| Doe. | R00309 |  | R00310 |  |
| ENGLISH SPOT, Gold |  |  |  |  |
| Buck............................ | . R00312 |  | R00313 |  |
| Doe. | R00314 |  | R00315 |  |
| ENGLISH SPOT, Gray |  |  |  |  |
| Buck. | R00317 |  | R00318 |  |
| Doe .. | R00319 |  | R00320 |  |
| ENGLISH SPOT, Lilac |  |  |  |  |
| Buck................. | R00322 |  | R00323 |  |
| Doe. | R00324 |  | R00325 |  |
| ENGLISH SPOT, Tortoise |  |  |  |  |
| Buck.. | R00327 |  | R00328 |  |
| Doe. | . 000329 |  | R00330 |  |
| FLEMISH GIANT, Black |  |  |  |  |
| Buck. | R00332 | R00333 | R00334 |  |
| Doe | R00335 | R00336 | R00337 |  |
| FLEMISH GIANT, Blue |  |  |  |  |
| Buck.............. | . R00339 | R00340 | R00341 |  |
| Doe .. | R00342 | R00343 | R00344 |  |
| FLEMISH GIANT, Fawn |  |  |  |  |
| Buck..... | R00346 | R00347 | R00348 |  |
| Doe. | R00349 | R00350 | R00351 |  |
| FLEMISH GIANT, Light Gray |  |  |  |  |
| Buck..... | R00353 | R00354 | R00355 |  |
| Doe. | R00356 | R00357 | R00358 |  |
| FLEMISH GIANT, Sandy |  |  |  |  |
| Buck................ | R00360 | R00361 | R00362 |  |
| Doe .. | R00363 | R00364 | R00365 |  |
| FLEMISH GIANT, Steel Gray |  |  |  |  |
| Buck............................... | R00367 | R00368 | R00369 |  |
| Doe. | R00370 | R00371 | R00372 |  |
| FLEMISH GIANT, White |  |  |  |  |
| Buck............ | . R 00374 | R00375 | R00376 |  |
| Doe ................................ | . 000377 | R00378 | R00379 |  |



| Sr. | Int. | Jr. | Pre-Jr. |
| :---: | :---: | :---: | :---: |
| JERSEY WOOLY, Agouti |  |  |  |
| Buck...........................................R00476 |  | R00477 |  |
| Doe ............................................R00478 |  | R00479 |  |
| JERSEY WOOLY, AOV |  |  |  |
| Buck.......................................... R00481 |  | R00482 |  |
| Doe ............................................R00483 |  | R00484 |  |
| JERSEY WOOLY, Broken |  |  |  |
| Buck.......................................... R00486 |  | R00487 |  |
| Doe ............................................R00488 |  | R00489 |  |
| JERSEY WOOLY, Self |  |  |  |
| Buck.......................................... R00491 |  | R00492 |  |
| Doe ........................................... R00493 |  | R00494 |  |
| JERSEY WOOLY, Shaded |  |  |  |
| Buck..........................................R00496 |  | R00497 |  |
| Doe ............................................R00498 |  | R00499 |  |
| JERSEY WOOLY, Tan Pattern |  |  |  |
| Buck...........................................R00501 |  | R00502 |  |
| Doe ............................................R00503 |  | R00504 |  |
| LILAC |  |  |  |
| Buck...........................................R00506 |  | R00507 |  |
| Doe ............................................R00508 |  | R00509 |  |
| LIONHEAD, Tortoise |  |  |  |
| Buck.......................................... R00516 |  | R00517 |  |
| Doe ............................................R00518 |  | R00519 |  |
| LIONHEAD, Ruby Eyed White |  |  |  |
| Buck...........................................R00521 |  | R00522 |  |
| Doe ............................................R00523 |  | R00524 |  |
| ENGLISH LOP, Broken Pattern |  |  |  |
| Buck.......................................... R00531 | R00532 | R00533 |  |
| Doe ............................................R00534 | R00535 | R00536 |  |
| ENGLISH LOP, Solid Pattern |  |  |  |
| Buck...........................................R00538 | R00539 | R00540 |  |
| Doe ............................................R00541 | R00542 | R00543 |  |
| FRENCH LOP, Broken Pattern |  |  |  |
| Buck.......................................... R00545 | R00546 | R00547 |  |
| Doe ............................................R00548 | R00549 | R00550 |  |
| FRENCH LOP, Solid Pattern |  |  |  |
| Buck...........................................R00552 | R00553 | R00554 |  |
| Doe ............................................R00555 | R00556 | R00557 |  |
| MINI LOP, Solid Pattern |  |  |  |
| Buck...........................................R00559 |  | R00560 |  |
| Doe ........................................... R00561 |  | R00562 |  |
| MINI LOP, Broken Pattern |  |  |  |
| Buck.......................................... R00564 |  | R00565 |  |
| Doe ............................................R00566 |  | R00567 |  |
| MINI REX, Black |  |  |  |
| Buck.......................................... R00569 |  | R00570 |  |
| Doe ........................................... R00571 |  | R00572 |  |
| MINI REX, Blue |  |  |  |
| Buck...........................................R00574 |  | R00575 |  |
| Doe ............................................R00576 |  | R00577 |  |
| MINI REX, Blue-Eyed White |  |  |  |
| Buck...........................................R00579 |  | R00580 |  |
| Doe ............................................R00581 |  | R00582 |  |
| MINI REX, Broken Group |  |  |  |
| Buck.......................................... R00584 |  | R00585 |  |
| Doe ............................................R00586 |  | R00587 |  |


|  | Sr. | Int. | Jr. |
| :---: | :---: | :---: | :---: |
| MINI REX, Castor |  |  |  |
| Buck. | . R00589 |  | R00590 |
| Doe | . R00591 |  | R00592 |
| MINI REX, Chinchilla |  |  |  |
| Buck. | . R00594 |  | R00595 |
| Doe | . R00596 |  | R00597 |
| MINI REX, Chocolate |  |  |  |
| Buck. | . R00599 |  | R00600 |
| Doe | . R00601 |  | R00602 |
| MINI REX, Himalayan |  |  |  |
| Buck. | . R00604 |  | R00605 |
| Doe | . R00606 |  | R00607 |
| MINI REX, Lilac |  |  |  |
| Buck. | . R00609 |  | R00610 |
| Doe | . R00611 |  | R00612 |
| MINI REX, Lynx |  |  |  |
| Buck. | . R00614 |  | R00615 |
| Doe | . R00616 |  | R00617 |
| MINI REX, Opal |  |  |  |
| Buck. | . R00619 |  | R00620 |
| Doe | . R00621 |  | R00622 |
| MINI REX, Otter |  |  |  |
| Buck. | R00624 |  | R00625 |
| Doe. | . R00626 |  | R00627 |
| MINI REX, Red |  |  |  |
| Buck. | . R00629 |  | R00630 |
| Doe. | . R00631 |  | R00632 |
| MINI REX, Sable Point |  |  |  |
| Buck. | . R00639 |  | R00640 |
| Doe | . R00641 |  | R00642 |
| MINI REX, Seal |  |  |  |
| Buck. | . R00644 |  | R00645 |
| Doe | . R00646 |  | R00647 |
| MINI REX, Silver Marten |  |  |  |
| Buck. | . R00649 |  | R00650 |
| Doe | . R00651 |  | R00652 |
| MINI REX, Smoke Pearl |  |  |  |
| Buck. | R00654 |  | R00655 |
| Doe. | . R00656 |  | R00657 |
| MINI REX, Tortoise |  |  |  |
| Buck. | . R00659 |  | R00660 |
| Doe. | . R00661 |  | R00662 |
| MINI REX, White |  |  |  |
| Buck. | . R00664 |  | R00665 |
| Doe | . R00666 |  | R00667 |
| MINI SATIN, Black |  |  |  |
| Buck. | . R00669 |  | R00670 |
| Doe. | . R00671 |  | R00672 |
| MINI SATIN, Blue |  |  |  |
| Buck. | . R00674 |  | R00675 |
| Doe. | . R00676 |  | R00677 |
| MINI SATIN, Chinchilla |  |  |  |
| Buck. | . R00684 |  | R00685 |
| Doe. | . R00686 |  | R00687 |
| MINI SATIN, Chocolate |  |  |  |
| Buck. | . R00689 |  | R00690 |
| Doe... | . R00691 |  | R00692 |



| Sr. | Int. | Jr. | Pre-Jr |
| :---: | :---: | :---: | :---: |
| NETHERLAND DWARF (Agouti Group), Chinchilla |  |  |  |
| Buck...........................................R00824 |  | R00825 |  |
| Doe ............................................ R00826 |  | R00827 |  |
| NETHERLAND DWARF (Agouti Group), Lynx |  |  |  |
| Buck.......................................... R00829 |  | R00830 |  |
| Doe ............................................ R00831 |  | R00832 |  |
| NETHERLAND DWARF (Agouti Group), Opal |  |  |  |
| Buck...........................................R00834 |  | R00835 |  |
| Doe ............................................R00836 |  | R00837 |  |
| NETHERLAND DWARF (Agouti Group), Squirrel |  |  |  |
| Buck...........................................R00839 |  | R00840 |  |
| Doe ............................................R00841 |  | R00842 |  |
| NETHERLAND DWARF (Tan Pattern Group), Otter |  |  |  |
| Buck........................................... R00844 |  | R00845 |  |
| Doe ............................................ R00846 |  | R00847 |  |
| NETHERLAND DWARF (Tan Pattern Group), Sable Marten |  |  |  |
| Buck...........................................R00849 |  | R00850 |  |
| Doe ............................................ R00851 |  | R00852 |  |
| NETHERLAND DWARF (Tan Pattern Group), Silver Marten |  |  |  |
| Buck........................................... R00854 |  | R00855 |  |
| Doe ............................................ R00856 |  | R00857 |  |
| NETHERLAND DWARF (Tan Pattern Group), Smoke Pearl Marten |  |  |  |
| Buck...........................................R00859 |  | R00860 |  |
| Doe ............................................R00861 |  | R00862 |  |
| NETHERLAND DWARF (Tan Pattern Group), Tan |  |  |  |
| Buck...........................................R00864 |  | R00865 |  |
| Doe ............................................ R00866 |  | R00867 |  |
| NETHERLAND DWARF (AOV Group), Broken |  |  |  |
| Buck...........................................R00869 |  | R00870 |  |
| Doe ............................................ R00871 |  | R00872 |  |
| NETHERLAND DWARF (AOV Group), Fawn |  |  |  |
| Buck...........................................R00874 |  | R00875 |  |
| Doe ............................................ R00876 |  | R00877 |  |
| NETHERLAND DWARF (AOV Group), Himalayan |  |  |  |
| Buck...........................................R00879 |  | R00880 |  |
| Doe ............................................R00881 |  | R00882 |  |
| NETHERLAND DWARF (AOV Group), Orange |  |  |  |
| Buck.......................................... R00884 |  | R00885 |  |
| Doe ............................................ R00886 |  | R00887 |  |
| NETHERLAND DWARF (AOV Group), Steel |  |  |  |
| Buck...........................................R00889 |  | R00890 |  |
| Doe ........................................... R00891 |  | R00892 |  |
| NEW ZEALAND, Black |  |  |  |
| Buck...........................................R00894 | R00895 | R00896 | R00897 |
| Doe ........................................... R00898 | R00899 | R00900 | R00901 |
| NEW ZEALAND, Broken |  |  |  |
| Buck.......................................... R00912 | R00913 | R00914 | R00915 |
| Doe ...........................................R00916 | R00917 | R00918 | R00919 |
| NEW ZEALAND, Red |  |  |  |
| Buck...........................................R00921 | R00922 | R00923 | R00924 |
| Doe ............................................ R00925 | R00926 | R00927 | R00928 |
| NEW ZEALAND, White |  |  |  |
| Buck.......................................... R00930 | R00931 | R00932 | R00933 |
| Doe ........................................... R00934 | R00935 | R00936 | R00937 |
| PALOMINO, Golden |  |  |  |
| Buck.......................................... R00939 | R00940 | R00941 | R00942 |
| Doe ............................................R00943 | R00944 | R00945 | R00946 |


|  | Sr. | Int. | Jr. | Pre-Jr. |
| :---: | :---: | :---: | :---: | :---: |
| PALOMINO, Lynx |  |  |  |  |
| Buck.......................... | R00948 | R00949 | R00950 | R00951 |
| Doe | R00952 | R00953 | R00954 | R00955 |
| POLISH, Black |  |  |  |  |
| Buck.......................... | R00957 |  | R00958 |  |
| Doe .............................. | R00959 |  | R00960 |  |
| POLISH, Blue |  |  |  |  |
| Buck.... | R00962 |  | R00963 |  |
| Doe.. | R00964 |  | R00965 |  |
| POLISH, Broken |  |  |  |  |
| Buck......................... | R00967 |  | R00968 |  |
| Doe. | R00969 |  | R00970 |  |
| POLISH, Chocolate |  |  |  |  |
| Buck........... | R00972 |  | R00973 |  |
| Doe .. | R00974 |  | R00975 |  |
| POLISH, Blue-Eyed White |  |  |  |  |
| Buck....................... | R00977 |  | R00978 |  |
| Doe. | R00979 |  | R00980 |  |
| POLISH, Ruby-Eyed White |  |  |  |  |
| Buck. | R00987 |  | R00988 |  |
| Doe.. | R00989 |  | R00990 |  |
| REX, Amber |  |  |  |  |
| Buck.. | R00992 |  | R00993 |  |
| Doe | R00994 |  | R00995 |  |
| REX, Black |  |  |  |  |
| Buck.......................... | R00997 |  | R00998 |  |
| Doe ........................... | R00999 |  | R01000 |  |
| REX, Blue |  |  |  |  |
| Buck.... | R01002 |  | R01003 |  |
| Doe .. | R01004 |  | R01005 |  |
| REX, Broken Group |  |  |  |  |
| Buck... | R01007 |  | R01008 |  |
| Doe. | R01009 |  | R01010 |  |
| REX, Californian |  |  |  |  |
| Buck.... | R01012 |  | R01013 |  |
| Doe ... | R01014 |  | R01015 |  |
| REX, Castor |  |  |  |  |
| Buck. | R01017 |  | R01018 |  |
| Doe. | R01019 |  | R01020 |  |
| REX, Chinchilla |  |  |  |  |
| Buck...... | R01022 |  | R01023 |  |
| Doe ... | R01024 |  | R01025 |  |
| REX, Chocolate |  |  |  |  |
| Buck... | R01027 |  | R01028 |  |
| Doe. | R01029 |  | R01030 |  |
| REX, Lilac |  |  |  |  |
| Buck... | R01032 |  | R01033 |  |
| Doe .............................. | R01034 |  | R01035 |  |
| REX, Lynx |  |  |  |  |
| Buck... | R01037 |  | R01038 |  |
| Doe ... | R01039 |  | R01040 |  |
| REX, Opal |  |  |  |  |
| Buck... | R01042 |  | R01043 |  |
| Doe. | R01044 |  | R01045 |  |
| REX, Otter |  |  |  |  |
| Buck..... | R01047 |  | R01048 |  |
| Doe .............................. | R01049 |  | R01050 |  |


|  | Sr. | Int. | Jr. |
| :---: | :---: | :---: | :---: |
| REX, Red |  |  |  |
| Buck. | R01052 |  | R01053 |
| Doe | R01054 |  | R01055 |
| REX, Sable |  |  |  |
| Buck. | R01057 |  | R01058 |
| Doe. | R01059 |  | R01060 |
| REX, Seal |  |  |  |
| Buck. | R01062 |  | R01063 |
| Doe. | R01064 |  | R01065 |
| REX, White |  |  |  |
| Buck.. | R01067 |  | R01068 |
| Doe. | R01069 |  | R01070 |
| RHINELANDER, Black |  |  |  |
| Buck. | R01072 |  | R01073 |
| Doe | R01074 |  | R01075 |
| RHINELANDER, Blue |  |  |  |
| Buck.. | R01077 |  | R01078 |
| Doe. | R01079 |  | R01080 |
| SATIN, Black |  |  |  |
| Buck. | R01082 | R01083 | R01084 |
| Doe | R01085 | R01086 | R01087 |
| SATIN, Blue |  |  |  |
| Buck.. | R01089 | R01090 | R01091 |
| Doe | R01092 | R01093 | R01094 |
| SATIN, Broken Group |  |  |  |
| Buck. | R01096 | R01097 | R01098 |
| Doe. | R01099 | R01100 | R01101 |
| SATIN, Californian |  |  |  |
| Buck. | R01103 | R01104 | R01105 |
| Doe | R01106 | R01107 | R01108 |
| SATIN, Chinchilla |  |  |  |
| Buck. | R01110 | R01111 | R01112 |
| Doe. | R01113 | R01114 | R01115 |
| SATIN, Chocolate |  |  |  |
| Buck. | R01117 | R01118 | R01119 |
| Doe | R01120 | R01121 | R01122 |
| SATIN, Copper |  |  |  |
| Buck. | R01124 | R01125 | R01126 |
| Doe. | R01127 | R01128 | R01129 |
| SATIN, Otter |  |  |  |
| Buck. | R01138 | R01139 | R01140 |
| Doe | R01141 | R01142 | R01143 |
| SATIN, Red |  |  |  |
| Buck. | R01145 | R01146 | R01147 |
| Doe. | R01148 | R01149 | R01150 |
| SATIN, Siamese |  |  |  |
| Buck. | R01152 | R01153 | R01154 |
| Doe | R01155 | R01156 | R01157 |
| SATIN, White |  |  |  |
| Buck. | R01159 | R01160 | R01161 |
| Doe. | R01162 | R01163 | R01164 |
| SILVER, Black |  |  |  |
| Buck. | R01166 |  | R01167 |
| Doe. | R01168 |  | R01169 |
| SILVER, Brown |  |  |  |
| Buck............ | R01171 |  | R01172 |
| Doe... | R01173 |  | R01174 |


|  | Sr. | Int. | J. | Pre-Jr. |
| :---: | :---: | :---: | :---: | :---: |
| SILVER, Fawn |  |  |  |  |
| Buck. | R01176 |  | R01177 |  |
| Doe. | R01178 |  | R01179 |  |
| SILVER FOX, Black |  |  |  |  |
| Buck. | R01181 | R01182 | R01183 |  |
| Doe. | R01184 | R01185 | R01186 |  |
| SILVER MARTEN, Black |  |  |  |  |
| Buck... | R01202 |  | R01203 |  |
| Doe. | R01204 |  | R01205 |  |
| SILVER MARTEN, Blue |  |  |  |  |
| Buck. | R01207 |  | R01208 |  |
| Doe | R01209 |  | R01210 |  |
| SILVER MARTEN, Chocolate |  |  |  |  |
| Buck.. | R01212 |  | R01213 |  |
| Doe.. | R01214 |  | R01215 |  |
| SILVER MARTEN, Sable |  |  |  |  |
| Buck. | R01217 |  | R01218 |  |
| Doe | R01219 |  | R01220 |  |
| TAN, Black |  |  |  |  |
| Buck.. | R01222 |  | R01223 |  |
| Doe. | R01224 |  | R01225 |  |
| TAN, Blue |  |  |  |  |
| Buck. | R01227 |  | R01228 |  |
| Doe | R01229 |  | R01230 |  |
| TAN, Chocolate |  |  |  |  |
| Buck. | R01232 |  | R01233 |  |
| Doe.. | R01234 |  | R01235 |  |
| TAN, Lilac |  |  |  |  |
| Buck. | R01237 |  | R01238 |  |
| Doe | R01239 |  | R01240 |  |
| TRIANTA |  |  |  |  |
| Buck... | R01242 |  | R01243 |  |
| Doe ................................. | R01244 |  | R01245 |  |

## CLASS 102

The following "Specials" will be judged with all breeds in competition. Entries in fur and wool classes must also compete in individual Open or Youth classes. Each breed will be judged separately in the fur classes by variety. Each exhibitor can enter only 10 entries in each variety in each breed.

Meat pens will consist of three rabbits, all of the same breed and variety. Broken meat pens must also be of the same color variety. Age limit 10 weeks, minimum weight 3 pounds each, maximum weight 5 pounds each.

| FUR AND WOOL CLASSES | 1 st | 2 nd | 3rd | 4th | 5 th | 6 th |  |
| :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| R02000 | Normal Breed Fur | $\$ 8.00$ | $\$ 7.00$ | $\$ 6.00$ | $\$ 5.00$ | $\$ 4.00$ | $\$ 3.00$ |
| R02001 | Rex Fur | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| R02002 | Satin Fur | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| R02003 | Angora Wool | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| R02004 | MEAT PENS (Fryers) | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 |
|  | (5 pound limit on meat pen fryers) |  |  |  |  |  |  |
| R02005 | Fryer Fur Class | 8.00 | 7.00 | 6.00 | 5.00 | 4.00 | 3.00 |
| R02006 | Best Display | 25.00 | 20.00 | 15.00 | 10.00 | 7.00 | 5.00 |
|  | (Points to Count) |  |  |  |  |  |  |

# NEW THIS YEAR: YOUTH RABBIT POSTER CONTEST <br> CLASS 103 

Contest Rules

1. Open to all youth, ages 5-18.
2. Only one poster per person is allowed to be entered
3. Youth will compete in their own age group as of January 1, 2014.
4. Posters must be $24 \times 36$. and include rabbit related content. Examples include, but are not limited to: breed identification, rabbit's diet, meal preparation, rabbit showmanship, uses of fur/wool, and parts of a rabbit. The content should be age appropriate.
5. Poster must be completed by the youth who entered the poster. Minimal parent involvement for 5-8 year old age groups is acceptable.

Ribbons will be awarded for the 1st, 2nd and 3rd place poster in each group.
Groups by Age: Lot No. 3000 (Ages 5-8 ); Lot No. 3001 (Ages 9-11); Lot No. 3002 (Ages 12-14); Lot No. 3003 (Ages 15-18)

Posters will be on public display, so please make sure the information used is accurate. Please cite sources if applicable. Posters will be judged before Sunday, October 19, 2014 by 5 p.m. Posters will remain in the barn until the end of the Fair. Posters will be released on Oct. 27.

For questions, please contact: ncsfrabbitbarn@gmail.com
Registration for this competition is by paper entry form only. Complete the entry form below and mail or deliver it in person to the North Carolina State Fair Entry Department.

## N.C. STATE FAIR 2014 ENTRY FORM YOUTH RABBIT POSTER CONTEST Entries Close September 15, 2014

- MANAGER, N.C. STATE FAIR
- Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, : as published in the Premium Book, by which I agree to be governed in exhibiting.
All statements made in connection with said entries are true.
: I SPECIFICALLY AGREE TO ABIDE BY PUBLISHED OFFICIAL RELEASE TIME FOR REMOVAL OF EXHIBITS.
: Exhibitor Name (Please Print or Type Legal Name Below):
$:-$
$\qquad$

FOR FAIR USE ONLY
Exhibitor No. $\qquad$
$\bullet$

- Youth Age (as of January 1, 2014) $\qquad$
$\stackrel{\rightharpoonup}{\bullet}$
- Poster Title :

Ages 5-8 $\square$ Ages 9-11
$\square$ Ages 12-14

Ages 15-18

American Rabbit Breeders Association, Inc.
PO BOX 5667
Bloomington, Illinois 61702
Phone: 309-664-7500
FAX: 309-664-0941
E-mail: info@arba.net
Fort Worth, TX 91st ARBA National Convention Nov. 1-5, 2014


Caitlin Lee
Britannia Petite Senior Buck 2013 Best Reserve in Open Show


Jodie Dupreer
Dutch Senior Buck 2013 Best in Open Show


Tiffany Harris
Mini Rex Junior Buck 2013 Best Reserve in Youth Show


Judge Ray Brewer \& Jaydan Roberson Netherland Dwarf Senior Buck - 2013 Best in Show Youth

## ADDENDUM: SANCTION INFORMATION

## N.C. RABBIT BREEDERS ASSOCIATION <br> NCRBA Secretary, Bill Whaley <br> 131 Maple Ridge Drive <br> Old Fort, NC 28762

Membership: Single - \$10; Husband \& Wife - \$12; Family (household) - \$17; Single Youth - \$5; Lifetime Single - \$125; Lifetime Husband \& Wife - \$175

## AMERICAN FEDERATION OF NEW ZEALAND RABBIT BREEDERS

John T Neff
1351 Holder Lane
Geneva, FL 32732 (407) 349-0450
newzealand1121@aol.com
Membership: Adult - \$15, (Renewal) \$13; Youth - \$13,(Renewal) \$8; Husband/Wife - \$17, (Renewal) \$15; Family - \$28, (Renewal) 23; Canada \$16, (Renewal) \$14; Foreign -(New or Renewal) \$40/person; Lifetime - \$240/person or \$250 for H/W;

> CALIFORNIAN RABBIT
> SPECIALTY CLUB, INC
> Jerry Hicks
> 10698 Prairie Creek Rd
> New Berlin, II 62670-6523
> (956) 383-2228
> calclubsecretary@gmail.com

Membership: Adult - $\$ 10,3$ yrs $\$ 28$; Youth - $\$ 5$, 3 yrs $\$ 15$; Husband/Wife - $\$ 15$, 3 yrs $\$ 43$; Family - $\$ 15$ (plus $\$ 2$ each youth), 3 yrs $\$ 43$ (plus $\$ 6$ each youth)Youth must join at same time as adults. Youth birth date is required.

## AMERICAN NETHERLAND DWARF RABBIT CLUB

Susan Clarke Smith
864 Barkers Creek Road
Whittier, NC 28789
(828) 586-9698
andrcsecy@yahoo.com
Membership: Adult - (New) \$15, \$40 3 yr , (Renewal) \$13, \$35 3 yrs; Youth - (New) \$10, $\$ 253 \mathrm{yr}$, (Renewal) \$8, \$20 3 yrs; Family (2 members) (New) \$20, \$45 3 yr,(Renewal) \$15, \$37 3 yrs; Family (3+ members) - (New)\$25, \$50 3 yr, (Renewal) \$20, \$42 3 yrs; Canada \& Mexico - Add $\$ 8 /$ year; All Other Foreign - Add $\$ 15 /$ year; US Funds

NATIONAL MINI REX RABBIT CLUB
Doug King
2719 Terrace Ave
Sanger, CA 93657
559-787-2588
NMRRCSecretary@gmail.com
Membership: Adult - \$25, \$55 3 yrs; Adult (Foreign) - $\$ 50$, $\$ 1103 \mathrm{yrs}$; Youth - $\$ 25, \$ 553 \mathrm{yrs}$; Husband/Wife - $\$ 30$, $\$ 703 \mathrm{yrs}$;

> HOLLAND LOP RABBIT
> SPECIALTY CLUB Pandora Allen
> 2633 Seven Eleven Rd
> Chesapeake, VA 23322-3144
> (757) 421-9607
> hirscsec@verizon.net Membership: Adult -\$15; Youth - \$12; Husband/Wife - \$19; Family - \$22

Canada/New Mexico: Add $\$ 5$ per year service charge.

## AMERICAN BRITANNIA PETITE RABBIT SOCIETY

Diane Giordani
20 Sheffield Park
Plympton, MA 02367
(781) 585-4741
fhrabbitry129@gmail.com
Membership: Adult - \$10, $\$ 253$ yrs; Youth - $\$ 7.50, \$ 203 \mathrm{yrs} ; \mathrm{H} / \mathrm{W}-\$ 15, \$ 403$ yrs; Family - $\$ 15$ (plus $\$ 2.00 / \mathrm{child}$ ), $\$ 403$ yrs (plus $\$ 5 /$ child);
Foreign surcharge - \$3;

## AMERICAN BELGIAN HARE CLUB <br> Tracy Mercer <br> 18274 R57 Highway <br> Indianola, IA 50125 515-971-6884 <br> bunnymomma@peoplepc.net

Membership: Membership Annual Adult 7.50 Youth 5.00 (youth under the age of 18)

## Division IV

## NORTH CAROLINA COOPERATIVE EXTENSION SERVICE

The North Carolina Cooperative Extension Service helps people improve the quality of their lives by providing researchbased information and informal educational opportunities focused on issues and needs.

The Extension Service is a unique educational system with support from county, state, and federal governments, and close ties to the state's two land-grant universities: North Carolina State University and North Carolina A\&T State University. The important elements contributing to the organization's success include its unique structure, its use of research-based information, and its use of the strong guidance received from those it serves in setting priorities.
The educational philosophy of the Extension Service is to help individuals, families, and communities learn to identify and solve their own problems.

## 4-H YOUTH DEVELOPMENT DEPARTMENT "V01"

Total Premiums Offered- \$5,779


North Carolina 4-H is an educational program of NC State University and NC Agricultural and Technical State University and is part of the National 4-H Organization.
4-H is best identified by its green four-leaf clover with an H on each leaf. The four H's on the emblem stand for Head, Heart, Hands and Health. The 4-H Motto is "TO MAKE THE BEST BETTER". Connect with the 4-H community as a member or as a volunteer today. Visit the $4-\mathrm{H}$ website www.NC4H.org to learn more.

GENERAL SUPERINTENDENT: REBA HILL
SUPERINTENDENT: SHANNON B. McCOLLUM, Extension 4-H Associate

## CLASS 101: 4-H County Exhibits

## INFORMATION FOR EXHIBITORS:

Entry Forms must be received by: September 19, 2014 by 5:00 PM (Pre-registration is required)
Exhibits must be at the Fair: October 13, 2014 by Noon
Deliver exhibits to: Education Building, Gate 12, Hillsborough Street
Judging will be done: October 14 starting at 1:00 PM
Results will be available on October 21
Exhibits may be removed: October 27, between 8:00 AM and 1:00 PM and POSITIVELY NOT BEFORE THAT DATE AND TIME

Nine 4-H exhibits-one from each Extension Service district, one from NC 4-H, one from 4-H camping, and one from NC Cooperative Extension-will be found in this department. The exhibits are the results of ideas and work by youth who have participated in the $4-\mathrm{H}$ program. These exhibits will emphasize the social, physical, and mental growth of boys and girls enrolled in 4-H.


## CRITERIA FOR JUDGING:

I. Communication to Viewers $\qquad$ 28 points

- Does it expand the visibility of the 4-H?
- Does it arouse and hold interest?
- Does it tell a coherent, clear-cut story with a logical sequence of thought?
- Are title and caption effective in conveying the message?
II. Education

24 points

- Is there an appeal for behavioral change?
- Is information accurate and factual?
- Does the exhibit instruct and teach?
III. Creativity.
- Idea clearly defined and shows understanding of purpose and direction.
- Originality in adapting ideas.
- Is the idea enthusiastically portrayed?
- Does the exhibitor convey the feeling that he knows what he is trying to say?
IV. Design and Mechanics 20 points
- Is there effective use of color, lighting, sound, and motion?
- Is the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance?
- Are design, lettering, posters, figures, and equipment in a relative proportion to area and shape of booth?
- Is there a professional-like touch in the effective use of equipment and materials?
V. Group Involvement $\qquad$ 8 points
- Were at least five 4-H members and/or leaders involved in planning, preparing, and erecting the exhibit?

| Lot Number: | V00001: | 4-H County Exhibits |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1st | 2nd | 3rd | 4th | 5th-11th |
| \$725.00 | \$625.00 | \$525.00 | \$500.00 | \$475.00 |

each

## CLASS 102: 4-H Crafts

INFORMATION FOR EXHIBITORS:

Entry Forms must be received by: September 19, 2014 by 5:00 PM
(Pre-registration is required)
Exhibits must be at the Fair: October 8 thru October 12, 8:00 AM-5:00 PM and October 13, 8:00 AM-12:00 Noon
Note: Exhibits released from other fairs will be accepted until 3 p.m. on Oct. 13 with entry tag from prior fair.
Deliver exhibits to: Education Building, Gate 12, Hillsborough Street
Judging will be done: October 14 starting at 8:30 AM
Results will be available on October 21
Exhibits will be released: October 27, between 8:00 AM and 6:00 PM, and POSITIVELY NOT BEFORE THAT DATE AND TIME. (The Fair is not responsible for entries left after 6:00 PM October 27, 2014.)

## RULES AND REGULATIONS:

1. Articles must have been made by 4-H members currently enrolled in 4-H work. If a date appears on an item, it must fall between October 28, 2013 and October 13, 2014.
2. Only articles made since the State Fair last year will be eligible.
3. Premiums will be divided into two categories: junior and senior.
4. 4-H members may not have more than two entries under any one item number.
5. Articles considered not worthy will not be exhibited.
6. Please provide age of exhibitor (must be nine as of January 1, 2014) and provide Social Security Number of exhibitor at the time of registration in order for the exhibitor to be eligible for monetary awards.
7. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Exhibits deemed too large will not be accepted.

## CRITERIA FOR JUDGING:

I. Craftmanship 40 points
II. Originality and Creativeness 30 points
III. Practicality and Usefulness 30 points

## CLOVERBUD CATEGORY (5-8 YEARS)

Youth will receive a Green Cloverbud Ribbon for entering crafts in this division. Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00002: Basketry (honeysuckle, reed, cane splits, or pine needles)
V00003: Block Printing
V00004: Braided Articles
V00005: Candlemaking
V00006: Crocheted or Knitted Articles
V00007: Cross-Stitch
V00008: Fabric Painting - Original Design
V00009: Fabric Painting - Pattern or Kit (no iron on decorations)
V00010: Handweaving/Handspinning
V00011: Hooked Articles
V00012: Jewelry - Paper, Plastic, Fabric, Metal
V00013: Leather Articles
V00014: Mechanical Crafts - (Robots, Rockets)
V00015: Metal - Embossed, Tooled, Etched
V00016: Mosaics - Tile with Grout
V00017: Natural Materials
V00018: Needlework (needlepoint, crewel, embroidery, etc. or combination of a variety of stitches or techniques)
V00019: Pottery - Coil, Slab, Wheel Thrown
V00020: Pottery - Sculptured Animals
V00021: Pottery - Pre-form Mold
V00022: Quilted Articles
V00023: Stained or Leaded Glass (no painted glass)
V00024: Stenciling
V00025: Stuffed Animals \& Dolls
V00026: Tie Dyeing, Batik
V00027: Woodcarving - Original Sculpture, Animal, Toys, Bowls
V00028: Woodworking - Toys
V00029: Woodworking - Accessories (shelves, small furniture, desk set, trays)
V00030: Wood Objects - From Kits
V00031: Recycled - any objects made from recycled materials
V00032: Open/Miscellaneous (no clothing construction)
JUNIOR CATEGORY (9-13 YEARS)
PREMIUMS: 1st: \$7 2nd: \$5 3rd: \$3
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00035: Basketry (honeysuckle, reed, cane splits, or pine needles)
V00036: Block Printing
V00037: Braided Articles
V00038: Candlemaking
V00039: Crocheted or Knitted Articles
V00040: Cross-Stitch
V00041: Fabric Painting - Original Design
V00042: Fabric Painting - Pattern or Kit (no commercial iron on decorations)
V00043: Handweaving/Handspinning
V00044: Hooked Articles
V00045: Jewelry - Paper, Plastic, Fabric, Metal

V00046: Leather Articles
V00047: Mechanical Crafts - (Robots, Rockets)
V00048: Metal - Embossed, Tooled, Etched
V00049: Metal - Tin Punched
V00050: Mosaics - Tile with Grout
V00051: Natural Materials
V00052: Needlework (needlepoint, crewel, embroidery, etc. or combination of a variety
of stitches or techniques)
V00053: Pottery - Coil, Slab, Wheel Thrown
V00054: Pottery - Sculptured Animals
V00055: Pottery - Pre-form Mold
V00056: Quilted Articles
V00057: Art Work (tempra, water color, oil, drawings, pen/ink, collage, etc.
V00058: Digital Art (computer generated art)
V00059: Stained or Leaded Glass (no painted glass)
V00060: Stenciling
V00061: Stuffed Animals \& Dolls
V00062: Tie Dyeing, Batik
V00063: Woodcarving - Original Sculpture, Animal, Toys, Bowls
V00064: Woodworking - Toys
V00065: Woodworking - Accessories (Shelves, small furniture, desk set, trays)
V00066: Wood Objects - From Kits
V00067: Recycled - any objects made from recycled materials
V00068: Miscellaneous - Any item that cannot be entered in the above categories. No clothing construction. (If the article is entered incorrectly in this category, it will be disqualified)

## SENIOR CATEGORY (14-18 YEARS)

## PREMIUMS: 1st: \$7 <br> 2nd: \$5 <br> 3rd: \$3

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00069: Basketry (honeysuckle, reed, cane splits, or pine needles)
V00070: Block Printing
V00071: Braided Articles
V00072: Candlemaking
V00073: Crocheted or Knitted Articles
V00074: Cross-Stitch
V00075: Fabric Painting - Original Design
V00076: Fabric Painting - Pattern or Kit (no commercial iron on decorations)
V00077: Handweaving/Handspinning
V00078: Hooked Articles
V00079: Jewelry - Paper, Plastic, Fabric, Metal
V00080: Leather Articles
V00081: Mechanical Crafts - (Robots, Rockets)
V00082: Metal - Embossed, Tooled, Etched
V00083: Mosaics - Tile with Grout
V00084: Natural Materials
V00085: Needlework (needlepoint, crewel, embroidery, etc.-or combination of variety
of stitches or techniques)
V00086: Pottery - Coil, Slab, Wheel Thrown
V00087: Pottery - Sculptured Animals
V00088: Pottery - Pre-form Mold
V00089: Quilted Articles
V00090: Art Work (tempra, water color, oil, drawings, pen/ink, collage, etc.
V00091: Digital Art (computer generated art)
V00092: Stained or Leaded Glass (no painted glass)
V00093: Stenciling

V00094: Stuffed Animals \& Dolls
V00095: Tie Dyeing, Batik
V00096: Woodcarving - Original Sculpture, Animal, Toys, Bowls
V00097: Woodworking - Toys
V00098 Woodworking - Accessories (Shelves, small furniture, desk set, trays)
V00099: Wood Objects - From Kits
V00100: Recycled - any object made from recycled materials
V00101: Miscellaneous - Any item that cannot be entered in the above categories.
No clothing construction. (If the article is entered incorrectly in this category, it will be disqualified)

## SPECIAL AWARDS

Best of Show - Junior Category
\$15.00

Best of Show - Senior Category \$15.00

The Ashe County Piecemakers Quilt Guild will award $\$ 25$ each to the blue ribbon winners for items 0056 and 00089.
Ashe County Piecemakers Quilt Award - Junior Category $\$ 25.00$
Ashe County Piecemakers Quilt Award - Senior Category
$\$ 25.00$

## CLASS 103: 4-H Photography

## RULES AND REGULATIONS:

1. All pictures must be made and mounted by 4-H'ers.
2. Photographs may be contact prints or enlargements sized $8 \times 10$ or smaller.
3. Judging will be done: October 14, 2014, at 3:00 p.m.

## CRITERIA FOR JUDGING:

II. Storytelling ability.
.50 points
(as suggested by the caption)

- Contains few or no distracting or unnecessary elements.
- All the elements within the picture are arranged to tell the story.
III. Photographic Quality 30 points
- The photography is clear and sharp and shows detail in areas where appropriate.
IIII. Mounting (no larger than $8 \times 10$ mounted) 10 points
- Pictures are mounted neatly and securely.

IIV. Captions 10 points

- Pictures have appropriate captions.


## COLOR

PREMIUMS: 1st: \$10 2nd: \$5 3rd: \$3
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00110: Landscape or Seascape
V00111: Buildings
V00112: People (individual or group)
V00113: Animals, Birds or Insects
V00114: Miscellaneous

## BLACK AND WHITE

PREMIUMS: 1st: \$10
2nd: \$5
3rd: \$3
V00115: All Entries

## PICTURE STORIES

PREMIUMS: 1st: $\$ 10$ 2nd: $\$ 5$ 3rd: $\$ 3$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00116: Computer Enhanced Photography (using technology to enhance your photographs)
V00117: Photographs of 4-H Projects/Activities (submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than $14 " \times 20$ ".

## CLASS 104: 4-H County Sweepstakes

## RULES AND REGULATIONS:

1. Sweepstakes awards will be made to the counties amassing the highest point scores for individual entries in items V00035 through V00117.
2. Scoring will be based on 7 points for each Blue Ribbon, 3 points for each Red Ribbon, and 1 point for each White Ribbon.
3. In the case of ties, premium money will be divided equally between the counties involved.

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00118: County Sweepstakes Award
PREMIUMS: 1st: $\$ 150$ 2nd: $\$ 120$ 3rd: $\$ 90$ 4th: $\$ 60$ 5th: $\$ 30$

## CLASS 105: 4-H Entomology - Insect Collection <br> AGE DIVISIONS

Cloverbuds -5-8 years -Youth will receive a green Cloverbud ribbon for entering crafts in this division. Junior - 9-13 years. Senior - 14-18 years

## RULES AND REGULATIONS:

1. The entrant should be currently enrolled in the North Carolina 4-H Program.
2. Those planning to exhibit should submit entry form by September 19 by 5:00 PM.
3. Bring exhibit display box to the Education Building by October 13, 2014 by 12:00 Noon.
4. The display boxes MUST be $183 / 4$ inches wide by $243 / 4$ inches long by 3 inches deep (outside measurements) and have a glass or plexiglass cover. Request Plan 2532 (which is a plan to design your display box) and a 4-H Entomology I booklet from a 4-H Agent. Collections are best displayed when mounted along the horizontal axis. For more information see: ipm.ncsu.edu/4-H/.
5. The collection must be the work of the exhibitor.
6. Winning first place eliminates the insect collection from further competition in this class.

## CRITERIA FOR JUDGING (JUNIOR AND SENIOR DIVISIONS)

I. General appearance and neatness of arrangement.
II. Care in preparation of the insects.
III. Placing and completeness of labels.
IV. Number of orders and specimens of North Carolina insects correctly identified.

4-H Entomology - Insect Collection
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00119: Cloverbuds-5-8 years; V00120: Junior-9-13 years; V00121: Senior-14-18 years
PREMIUMS: 1st: $\$ 50$ 2nd: $\$ 20$ 3rd: $\$ 10$ 4th-5th: $\$ 5$

## CLASS 106: 4-H Entomology

Special Study or Exhibit

## RULES AND REGULATIONS:

1. The entrant should be currently enrolled in the North Carolina 4-H Program.
2. Those planning to exhibit should submit entry form by September 19 by 5:00 PM.
3. Exhibit display box must be received in the Education Building by October 13, 2014 by 12:00 Noon.
4. Material in this class may consist of insect specimens, damage, nests, control procedures, pertinent written statements or descriptions, etc. It should tell a story about some central theme or objective.
5. The display boxes MUST be $183 / 4$ inches wide by $243 / 4$ inches long by 3 inches deep (outside measurements) and have a glass or plexiglass cover. Request Plan 2532 (which is a plan to design your display box) and a 4-H Entomology I booklet from a 4-H Agent. Collections are best displayed when mounted along the horizontal axis. For more information see: ipm.ncsu.edu/4-H/.
6. The collection must be the work of the exhibitor.
7. Winning first place eliminates the insect collection from further competition in this class.

## CRITERIA FOR JUDGING (JUNIOR AND SENIOR DIVISIONS)

I. General appearance and neatness of arrangement.
II. Care in preparation of the insects or insect materials and labeling.
III. Scientific, educational, and artistic merit.
IV. Adherence to a central theme or objective.

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
4-H Entomology - Special Study or Exhibit Junior: V00122; Senior: V00123
PREMIUMS: 1st: \$50 2nd: \$20 3rd: \$10 4th - 5th: \$5

CLASS 107: 4-H Hay Bale Decorating Contest
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
V00124: Round Hay Bale Decorating Contest
PREMIUMS: 1st: $\$ 375$ 2nd: $\$ 250$ 3rd: $\$ 150$ 4th -5 th: $\$ 100$

## RULES AND REGULATIONS:

1. Counties must pre-enter by September 19 by 5:00 PM
2. Bales should be designed around promoting NC 4-H.
3. The North Carolina State Fair will provide a round bale for each participating county to decorate. Counties may bring up to 8 additional small rectangular bales to use in the exhibit.
4. Entries will be judged on eye appeal, construction, use of materials, and creativity.
5. Hay bales may be decorated October 11 thru October 13 . Entries will be judged October 15. The bales should be decorated with a good clean wholesome nature. No vulgar or suggestive decorations will be allowed-this includes people rolled up inside a bale with feet or head sticking out. Please call the State $4-\mathrm{H}$ office with any questions 919-515-3242.
6. Bales can be placed lying on their side. This will be your choice. Please specify position of bale on entry form. If you will be providing a maximum of 8 small rectangular bales for feet or decoration, please list on entry form. For safety purposes round bales will not be stacked on top of each other.
7. Decorations should be weather and wind-proof. They will be checked and maintained daily.
8. Paint may NOT be applied to the hay bale or grass.
9. NO Commercial or Political party signs of ANY KIND are allowed.
10. Decorations may not be removed from bales before October 27, 2014. Decorations not removed by 5:00 PM October 27, 2014 will be discarded.
11. Each county is allowed to enter one hay bale.
12. Entries must be approved by the $4-\mathrm{H}$ agent.
13. All premium checks will be written to county $4-\mathrm{H}$ programs.

## NO FEE TO ENTER!

Open to all North Carolina County 4-H Programs (one entry per county).

# 2014 North Carolina State Fair <br> 4-H Hay Bale Decorating Contest <br> Please use the General Entry Form for other 4-H entries 

4-H County Club Name $\qquad$
Address $\qquad$

City, State $\qquad$ Zip+4 $\qquad$

Telephone $\qquad$ E-Mail $\qquad$

4-H Agent $\qquad$ Person Responsible for Hay Bale

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.

Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a TIN.
2. Exhibitors are fully aware that choosing NOT to disclose their FULL TIN at the time of registration (paper entry forms or online), even if the exhibitor is a returning exhibitor with their information on file, forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the Fair who did not submit their TIN at the time of registration, and WILL NOT have access to or reference Tax Payer Identification Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/e-mails/etc. from winning exhibitors who choose not to disclose their TIN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their TIN at the time of registration.

4-H COUNTY CLUB RESPONSIBLE FOR ACCOUNT AND TO RECEIVE PREMIUM CHECKS:

Name $\qquad$
Address
City, State $\qquad$ Zip+4 $\qquad$
4-H County Club
4-H Club's Federal Tax I.D. \# $\qquad$ -- $\square$
$\square$ - $\qquad$
Indicate if providing a maximum of 8 small rectangular bales for decoration $\qquad$ (See page 139, \#3 \& \#6).

Entry deadline September 19, 2014 by 5:00 PM Mail form to:<br>NC State Fair Entry Office, 1025 Blue Ridge Road, Raleigh, NC 27607 919 839-4521 Fax 919 733-5079

FOR FAIR USE ONLY

Exhibitor No.

## FAMILY AND CONSUMER SCIENCES DEPARTMENTS

GENERAL SUPERINTENDENT: MRS. REBA HILL

## DEPARTMENT "W" CULINARY

This department includes subdepartments W01, W02, and W03. Please read the rules and regulations at the beginning of the section in which you are entering as well as the general rules provided at the front of the Premium Book.

Pre-registration is required. All entry forms are to be returned to the entry office by September 19, 2014. Official NC State Fair entry forms will only be accepted for registration. Be sure to fill out the entry form completely, accurately, and legibly. This form may be photocopied if additional space is needed. Forms may be mailed, faxed, or hand delivered to the State Fair entry office. The right is reserved to reject all entries received after September 19, 2014. Registration may also be completed online at www.ncstatefair.org under the Competitions tab. Social Security numbers are required in order for premium monies to be awarded.

For questions or other concerns please contact the State Fair Entry Office at 919-839-4521.
"W01" Food Preservation Products
Department W1
Total Premiums Offered—\$11,850

SUPERINTENDENT: Ben Chapman, PhD, Assistant Professor, Food Safety Specialist, NCSU
benjamin_chapman@ncsu.edu

## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: September 19, 2014 by 5:00 PM (Pre-registration is required.)
Exhibits must be at the Fair: October 8 - October 12th from 8:00 AM - 5:00 PM and October 13, 8:00 AM - 12:00 Noon. You may call the Entry Office for early tag pick up
Note: Exhibits released from other fairs will be accepted until 3 p.m. on Oct. 13 with entry tag from prior fair.
Deliver exhibits to: Education Building
Judging will be done: October 14 starting at 9:00 AM
Results will be available on October 21
Exhibits will be released: October 27, 8:00 AM - 6:00 PM POSITIVELY NOT BEFORE THAT DATE AND TIME
Exhibits left after this date will be discarded unless other arrangements have been approved by the fair. (See entry form.)
The Fair is not responsible for entries left after 6:00 PM, October 27, 2014.

## RULES AND REGULATIONS

1. The General Rules and Regulations of the Fair will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. Be sure to read the Information and General Rules for Exhibitors before entering or competing in this department. Some—but not all—are repeated here for emphasis, along with the following Rules and Regulations which apply to this department only.
2. All entries must have been prepared by the exhibitor between October 28, 2013 and October 8, 2014. Anything that has been entered in a previous NC State Fair will be disqualified. Commercially produced entries are not allowed.
3. Only one individual in a household may make an entry under a lot number. The same product may not be shared for entry by more than one individual. Violators (all individuals) will be disqualified.
4. An individual may not enter more than 15 items in department W1.
5. In order to award premiums on a quality basis, all containers except canned fruits and vegetables will be opened for testing under processed or compromised products.
6. Exhibits will be ruled out when not in standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar. Incorrect size jars and jars with spring loaded lids will be disqualified.
7. Unless a product is of good quality, no premiums will be awarded. No mock products will be accepted as entries.
8. All products must be processed according to recognized **safe methods found in the current editions of the USDA Complete Guide to Home Canning or the Ball Blue Book.
9. All jars must be labeled on the side for content. All products must also be labeled for processing method (pressure canner, boiling water bath, or drying method) and processing time. ENTRIES WILL BE DISQUALIFIED IF NOT LABELED.

Sample Label:
Contents: Green Beans
Processing method: Pressure Canner
Processing time: 25 minutes
**See Safe Method Source referenced below
10. Please note: Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries.
11. A Best of Show ribbon may be given to the best entries in each category, if appropriate.

CRITERIA FOR JUDGING:
I. Color 20 points

- that of natural fruit or vegetable.
II. Liquid 10 points
- appropriate for product and method of processing.
III. Appearance .40 points
- Uniformly well-ripened products; no defective or over-ripe fruits or vegetables. Only young fruits and vegetables should be canned.
IV. Appropriate size 10 points
- Uniformity of shape and size appropriate for product
V. Pack
- Arrangement with reference to symmetry and best use of space within the jar. Attractiveness of pack should be considered but not time-wasting fancy packs.
VI. Jar fill $\qquad$ 10 points
- Containers should be filled to level specified by standard recommendations.
* To ensure safety, pH will be tested in acidified foods prior to tasting.
**Safe Method Source: USDAC, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The Univ. of Georgia)


## ADULT CULINARY <br> CLASS 101: CANNED FRUITS (PINT OR QUART JARS) (See page 144, Rule \#9 for labeling requirement)

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01001: Apples (sliced, halved or quartered)
W01002: Applesauce
W01003: Blackberries, Dewberries
W01004: Blueberries, Huckleberries
W01005: Cherries (whole, pitted, or unpitted)
W01006: Figs
W01007: Peaches (whole, slices, quarters or halves)
W01008: Pears (halves, slices)
W01009: Plums
W01010: Raspberries
W01011: Other Single Fruits (not listed above)
W01012: Mixed Fruit
Best of Show (Do Not Enter).

## CLASS 102: CANNED VEGETABLES (PINT OR QUART JARS) <br> (See page 144, Rule \#9 for labeling requirement)

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| W01014: | Asparagus |
| :--- | :--- |
| W01015: | Beans - Butter and Lima |
| W01016: | Beans - Cooked dried beans, Kidney, Navy, Pinto, etc. |
| W01017: | Beans - Green, Snap and Wax |
| W01018: | Beets |
| W01019: | Carrots (whole or cut) |
| W01020: | Corn - Cream Style |
| W01021: | Corn - Whole Kernel |
| W01022: | Greens - Turnip, Spinach, Mustard, etc |
| W01023: | Mixed Vegetables (no meat) |
| W01024: | Okra |
| W01025: | Peas - Field (blackeye, crowder, etc.) |
| W01026: | Peas - Green (English) |
| W01027: | Peppers - Sweet (water packed, must pressure process) |
| W01028: | Peppers - Hot (water packed, must pressure process) |
| W01029: | Potatoes - Irish type (peeled small whole or cubed) |
| W01030: | Potatoes - Sweet (cubes only - no puree) |
| W01031: | Pumpkin or Winter Squash (cubes only - no puree) |
| W01032: | Soup - Bean (no meat) |
| W01033: | Soup - Single vegetable or vegetable mixture, no meat |
| W01034: | Spaghetti Sauce (no meat, must pressure process) |
| W01035: | Spaghetti Sauce (with meat, must pressure process) |
| W01036: | Tomatoes - Whole - water packed |
| W01037: | Tomatoes - Halved or quartered-water packed |
| W01038: | Plain Tomato Sauce (no other vegetables, no meat) |
| W01039: | Other Single Vegetable (not listed above) |
| W01040: | Tomato Ketchup |
| Best of Show (Do Not Enter).............................................. $\$ 25$ |  |

## CLASS 103: DRIED FRUITS AND VEGETABLES

(HALF PINT OR PINT JARS ONLY)
Fruits and vegetables may be dried by any method. They should be placed in half pint or pint jars only, with tight fitting lids. Label contents (see page 144, Rule \#9) and give method used for drying.
PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01044: Apples - rings or slices
W01045: Bananas - slices
W01046: Blueberries
W01047: Cherries
W01048: Citrus Peel
W01049: Figs
W01050: Grapes
W01051: Peaches
W01052: Pears
W01053: Plums
W01054: Strawberries
W01055: Other Single Fruit
W01056:

| W01057: | Beans - Green or Wax |
| :--- | :--- |
| W01058: | Beans - dried pinto, navy, kidney, etc. |
| W01059: | Carrots |
| W01060: | Corn |
| W01061: | Mushrooms |
| W01062: | Okra |
| W01063: | Onions |
| W01064: | Peas - Green or Field |
| W01065: | Peppers |
| W01066: | Potatoes - Irish type |
| W01067: | Tomatoes |
| W01068: | Summer Squash |
| W01069: | Other Single Vegetable |
| W01070: | Vegetable Mixtures |
| W01071: | Dill Weed |
| W01072: | Dill Seed |
| W01073: | Sage |
| W01074: | Thyme |
|  |  |
| W01075: | Parsley |
| W01076: | Basil |
| W01077: | Mint |
| W01078: | Other Single Herb |
| W01079: | Herb Mixture |
| W01080: | Dried Jerky |
| Best of | Show (Do Not Enter)................................................ $\$ 25$ |

## CLASS 104: PRESERVES (HALF PINT OR PINT JARS)

## (See page 144, Rule \#9 for labeling requirement)

Preserves contain whole fruits or fruit pieces that retain their shape and are clear, shiny, tender and plump. The fruits are suspended in a clear syrup that is the consistency of honey or soft jelly. These products should be filled to within $1 / 4$ inch of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin).

## CRITERIA FOR JUDGING

I. Shape ..... 10 points- small fruit should be whole and have original shape as nearly as possible;larger fruits should maintain sliced shape
II. Clearness and Color ..... 25 points

- fruit should be translucent and not too dark; liquid should be clear.
III. Flavor. ..... 30 points
- natural fruit flavor, not overpowered with too much sugar
IV. Texture ..... 10 points
- tender, but firm and plump
V. Pack and Fill ..... 5 points
- arrangement of fruit with reference to symmetry of jar; filled to $1 / 4$ " of top, water bath processed
VI. Consistency ..... 10 points- juice should be of honey consistency or slightly jellied
VII. Proportion of Syrup to Fruit ..... 10 points
- two-thirds fruit and one-third syrup
PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01082: Cherry Preserves
W01083: Fig Preserves (no mock fig)

| W01084: | Peach Preserves |
| :--- | :--- |
| W01085: | Pear Preserves |
| W01086: | Plum Preserves |
| W01087: | Strawberry Preserves (no mock strawberry) |
| W01088: | Other Fruit Preserves - Single Fruit (no mock preserves) |
| W01089: | Mixed Fruit Preserves |
| W01090: | Watermelon Rind Preserves |
| Best of Show (Do Not Enter)........................................... $\$ 25$ |  |

## CLASS 105: JAMS, CONSERVES, MARMALADES AND BUTTERS (HALF-PINT OR PINT JARS) <br> (See page 144, Rule \#9 for labeling requirement)

Jams are made from crushed fruits cooked to a smooth consistency that will mound up on a spoon but not jelly firm. Conserves are fruit mixtures of jam consistency often containing citrus. A true conserve contains nuts and raisins. Marmalades contain small pieces of fruit or citrus peel evenly suspended in a transparent soft jelly. Butters are pureed fruit cooked to a smooth consistency. These products should be filled to $1 / 4$ " of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin).

## CRITERIA FOR JUDGING

I. Smoothness

20 points

- tender fruit with smooth texture
II. Flavor........................................................................................................................................ 35 points
- natural fruit flavor, not overpowered with added ingredients or spices
III. Consistency and Texture .......................................................................................................... 30 points
- tender and will mound in spoon; not tough, sticky, or gummy; spreads easily
IV. Color and Clearness................................................................................................................... 10 points
- shiny fruit color; marmalades clear with suspended citrus
V. Jar Fill / Process

5 points

- filled jars to $1 / 4$ " of top of standard canning jars and water bath processed

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01095: Apple Butter
W01096: Peach Butter
W01097: Pear Butter
W01098: Pumpkin/Sweet Potato Butter* (See page 144)
W01099: Any Other Butter
W01100: Blueberry Conserve
W01101: Cherry Conserve
W01102: Peach Conserve
W01103: Pear Conserve
W01104: Plum Conserve
W01105: Any Other Conserve
W01106: Blackberry, Dewberry Jam
W01107: Blueberry, Huckleberry Jam
W01108: Cherry Jam
W01109: Fig Jam (no mock fig)* (See page 144)
W01110: Grape Jam
W01111: Peach Jam
W01112: Pear Jam
W01113: Pepper Jam* (See page 144)
W01114: Plum Jam
W01115: Raspberry Jam
W01116: Strawberry Jam (no mock strawberry)
W01117: Any Two or more Fruit Jam** (See note below)
W01118: Any Other Single Fruit Jam** (See note below)
W01119: Citrus Fruit Marmalade
W01120: Peach Marmalade
W01121: Pear Marmalade
W01122: Any Other Marmalade
**Fruit combinations that are in tested recipes found in USDA Complete Guide to Home Canning or the Ball Blue Book will be accepted.
Best of Show (Do Not Enter) ..... \$25
CLASS 106: JELLY (HALF-PINT OR PINT JARS)
(See page 144, Rule \#9 for labeling requirement)
ALL JUICES FOR JELLIES MUST BE HOME PREPARED. NO COMMERCIAL JUICE MAY BE USED, UNLESSOTHERWISE SPECIFIED. COMMERCIAL OR ADDED PECTIN IS ALLOWED IF THE RECIPE DICTATES ITS USE.
CRITERIA FOR JUDGING:
I. Color ..... 10 points

- pronounced, yet natural color
II. Clearness ..... 10 points
- transparent and sparkling
III. Crystals ..... 10 points
- lack of crystals; no sign of crystallization
IV. Flavor ..... 30 points
- natural fruit flavor
V. Consistency ..... 35 points
- tender; breaks with distinct cleavage, angles hold shape; shouldnot be syrupy, sticky, or tough
VI. Jar Fill / Process ..... 5 points- fill jars to $1 / 4$ " of top of standard canning jars and process in boiling water bath
PREMIUMS: ..... 1st: \$10
2nd: \$7 ..... 3rd: \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01125: Apple Jelly
W01126: Blackberry or Dewberry Jelly
W01127: Blueberry or Huckleberry Jelly
W01128: Crabapple Jelly
W01129: Grape Jelly - Concord
W01130: Grape Jelly - Muscadine or Scuppernong
W01131: Herb Jelly, can have commercial juice base* (See page 144)
W01132: Mint Jelly, can have commercial juice base* (See page 144)
W01133: Peach Jelly
W01134: Pepper Jelly, can have commercial juice base (See page 144)
W01135: Plum Jelly
W01136: Raspberry Jelly
W01137: Strawberry Jelly
W01138: Other Fruit Jelly (Single Fruit Not Listed Above) * (See page 144)
W01139: Fruit Mixtures (Must be fruit, no vegetables)**
${ }^{* *}$ Fruit combinations that are in tested recipes found in USDA Complete Guide to Home Canning or the Ball Blue Book will be accepted.
Best of Show (Do Not Enter) ..... $\$ 25$


## CLASS 107: JUICES \& SYRUPS (PINT OR QUART JARS)

(See page 144, Rule \#9 for labeling requirement)

## CRITERIA FOR JUDGING

I. Color 20 points- typical color of well-ripened tomatoes or fruitII. Stability15 points

- little or no tendency to separate after standing a few minutes
III. Absence of Defects. ..... 15 points
- no particles of fiber, skin or seed
IV. Flavor ..... 45 points
- typical ripe tomato or fruit flavor; no objectionable "off" flavor
V. Container
- juices in standard canning jars that have been water bath processed and have
airtight seals
PREMIUMS: 1st: \$10 2nd: \$7 ..... 3rd: \$5
W01140: Apple Juice
W01141: Berry Juice
W01142: Grape Juice
W01143: Tomato Juice* (See page 144)
W01144: Other Fruit Juice (Fruit or Fruit Mixture Not Listed Above) * (See page 144)
W01145: Berry Syrup
W01146: Other Fruit Syrup
Best of Show (Do Not Enter) ..... \$25
CLASS 108: PICKLES, RELISHES, CHUTNEYS, SALSAS AND SAUCES (HALF-PINT, PINT JARS, OR QUART JARS, DEPENDING ON PRODUCT.) SEE SPECIFIC PRODUCT LISTING FOR DETAILS.
(See page 144, Rule \#9 for labeling requirement)
CRITERIA FOR JUDGING
I. Size and Shape ..... 10 points
- uniform size and shape
II. Flavor. ..... 30 points- natural flavor, not over-spicedIII. Texture30 points
- firm, not tough, not soft
IV. Color. ..... 15 points
- as near natural color as possible (unless specified)
V. Proportion of Pickle to Liquid10 points
- jars filled with pickles; liquid to cover and fill spacesVI. Jar Fill / Process.5 points- standard canning jars should be filled to $1 / 2$ " of top and processed in boiling water bath
*To ensure safety, pH will be tested in acidified foods prior to tasting.
PREMIUMS: 1st: \$10 2nd: \$7 ..... 3rd: \$5Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01149: Artichoke Pickles
W01150: Asparagus, Pickled
W01151: Apple Rings (apple, not mock apple)
W01152: Cinnamon Cucumber Rings, Slices
W01153: Bread and Butter Pickles
Pickles that have been brined in salt and left toferment for at least 6 days would
qualify as "fermented".

W01155: Cucumber Pickle - Brined (fermented) Dill W01156: Cucumber Pickle - Brined (fermented) Sour
W01157: Cucumber Pickle - Brined (fermented) Sweet

| W01158: | Cucumber Pickle - Quick or Fresh Pack Dill |
| :--- | :--- |
| W01159: | Cucumber Pickle - Quick or Fresh Pack Sweet |
| W01160: | Cucumber Pickle - Quick or Fresh Pack Sour |
| W01161: | Fig Pickles |
| W01162: | Green Bean Pickles |
| W01163: | Hot Peppers - Small Whole |
| W01164: | Hot Peppers - Slices |
| W01165: | Sweet Peppers - Whole or Slices |
| W01166: | Okra Pickle |
| W01167: | Onion - Small Whole |
| W01168: | Mixed Vegetable Pickle |
| W01169: | Peach Pickle |
| W01177: | Pear Pickle |
| W01171: | Sauerkraut |
| W01172: | Tomato Pickle - Green |
| W01173: | Watermelon Rind Pickle |
| W01174: | Other Fruit Pickle (Not listed above) |
| W01175: | Other Vegetable Pickle (Not listed above) |
| W01177: | Artichoke Relish |
| W01177: | Beet Relish |
| W01178: | Chow-Chow or Green Tomato Relish (green tomatoes, pepper, onion, cabbage, etc.) |
| W01179: | Red (Ripe) Tomato Relish |
| W01180: | Cabbage Relish |
| W01181: | Corn Relish |
| W01182: | Cucumber Relish - Sour |
| W01183: | Cucumber Relish - Sweet |
| W01184: | Onion Relish |
| W01185: | Other Vegetable Mixture Relish (Not listed above) |
|  |  |
| W01186: | Fruit Relish |
| W01187: | Fruit Chutney |
| W01188: | Vegetable Chutney |
| W01189: | Green Salsa |
| W01190: | Red Salsa |
| W01191: | Barbecue Sauce |
| W01192: | Hot Chili Sauce |
| W01193: | Taco Sauce |
| W01194: | Any Other Spicy Sauce/Spread(no meat) |
| Best of Show (Do Not Enter)..............................\$25 |  |

CLASS 109: JUNIOR CATEGORY (AGES 9-18)
(See page 144, Rule \#9 for labeling requirement)

## PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5

## Pint or Quart sized jars required for W01196 thru W01210

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W01196: Apples
W01197: Applesauce
W01198: Berries (blackberries, dewberries, blueberries, etc.)
W01199: Cherries (whole, pitted or unpitted)
W01200: Peaches (whole or slices)
W01201: Pears (halves or slices)
W01202: Other Fruit (Not listed above)* (See page 144)
W01203: Fruit Juice
W01204: Tomatoes (whole or quartered, water packed)
W01205: Tomato Juice* (See page 144)
W01206: Beans - Green, Snap, or Wax
W01207: Cooked Dried Beans, Kidney, Pinto, Navy, etc.
W01208: Peppers, Sweet (not pickled)
W01209: Peppers, Hot (not pickled)
W01210: Other Vegetable (Not listed above)
Half pint or pint jars required for W01211 thru W01229
W01211: Dried Apples (rings or slices)
W01212: Dried Beans, Kidney, Pinto, Navy, etc.

W01213: Dried Peppers
W01214: Dried Culinary Herb or Herb Mixture
W01215: Dried Tomatoes
W01216: Apple Jelly (home prepared juice)
W01217: Grape Jelly (home prepared juice)
W01218: Pepper Jelly/Jam* (See page 144)
W01219: Other Jelly (Not listed above)* (See page 144)
W01220: Pear Preserves
W01221: Strawberry Preserves
W01222: Other Preserves (Not listed above)
W01223: Peach Jam
W01224: Blueberry Jam
W01225: Blackberry Jam
W01226: Strawberry Jam
W01227: Other Jam (Not listed above)
W01228: Apple Butter
W01229: Other Butter (Not listed above)
*To ensure safety, pH will be tested in the following acidified foods prior to tasting. Half pint, pint or quart jars are required for W01230 thru W01236

```
W01230: Bread and Butter Pickles*
W01231: Cucumber Pickle - Sweet*
W01232: Cucumber Pickle - Sour*
W01233: Other Vegetable Pickle*
W01234: Relish - All Types*
W01235 Pickled Peaches*
W01236: Salsa*
```

Best of Show (Do Not Enter).............................. $\$ 25$


# Breads, Cakes, Cookies and Candies Department "W02" 

SUPERINTENDENT: JACKIE McCLELLAND, PhD, Professor and Nutrition Specialist, NCSU<br>jackie_mcclelland@ncsu.edu

## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: September 19, 2014 by 5:00 PM
(Pre-registration is required)
Exhibits must be at the Fair: October 11th - October 12th from 8:00 AM - 5:00 PM
or
October 13th, 8:00 AM - 12:00 Noon
You may call the Entry Office for early tag pick up
Deliver exhibits to: Education Building
Judging will be done: October 14th
Results will be available on October 21st
Ribbons and comment cards in this department will be mailed.

## RULES AND REGULATIONS

1. No more than 8 entries from any individual will be registered in this department and only 1 item per individual per lot number.
2. For ages 9 and up, please indicate age of exhibitor (as of January 1, 2014) on entry form or online entry form to compete and be eligible for monetary awards. Youth $4-8$ years of age will not compete, but will receive PARTICIPATION RIBBONS. For ages 9 and up, exhibitors can choose to enter in an older age bracket, but cannot enter in a younger age bracket.
3. The same product or recipe may not be entered by more than one member per family or household or entered into more than one lot number per household. Violators (all individuals) will be disqualified.
4. All entries must be made from scratch (except decorated cakes (W-3)). No flour substitutes accepted (graham crackers, vanilla wafers, etc.). No mixes (cake, cookie, pudding, jello, frosting, icing or other mixes) will be accepted as ingredients in the product.
5. Place the entry on a heavy duty paper or plastic plate in a clear food grade zip lock bag. (Plastic wrap is not acceptable.) The size of the plate should fit the size of the product. (Cookies and candies may fit a smaller plate than a cake). All entries will be placed on a standard fair plate following judging for display purposes. Decorated cakes (W-3 department) have specific measurements. See page 158 for rules and regulations.
6. An accurate recipe must be submitted with each entry. If the recipe is not included, the entry will be disqualified. Recipes become the property of the Fair. Put the recipe in a small zip lock bag. Do not tape recipe to bottom of plate, but bring it with you when you bring your entry to the Fair. Your exhibitor number will be written on the recipe and then attached to the entry tag. The entry tag will then be attached to your entry.
7. True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla and spices are allowed.
8. Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified. No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.
9. Enter $1 / 2$ cake, or $1 / 2$ loaf of bread unless otherwise noted. (See Artisan Bread and specific requirements by each lot number listed).
10. Best of show ribbons may be awarded to the best entry in each of the four adult categories (breads, cakes, cookies and candies), in each of the five Exceptional/Special Needs classes, and in each of the four Junior classes. Honorable Mention ribbons may be awarded in any and all categories as deemed appropriate by the judges.
11. All entries (except W3: Decorated Cakes) must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/ or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.
12. PLEASE NOTE: Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries. All entries in this department will be discarded after the Fair has closed, except for department W-3. This is for the safety of the public.
Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

## CLASS 101: BREADS

## CRITERIA FOR JUDGING:

## Good Qualities

I. Appearance - 25 points
-pleasing appearance
-even golden brown color -good shape, well proportioned -even rounded top
II. Texture - 25 points
-fine even grain
-small thin cell walls
-light for size
-crisp crust about $1 / 8^{\prime \prime}$ thick

## III. Crumb - 25 points

-even color throughout -gray or dark streaks
-slightly moist
-light and elastic
IV. Flavor - 25 points -good well-blended flavor
-sweet nutty flavor
-pleasing

Poor Qualities
-appearance not pleasing
-too pale or too brown
-irregular or poor shape
-has cracks or bulges
-large cells, coarse grain -thick cell walls
-tunnels or large holes -heavy for size -hard, dry crust -harsh, crumbly, dry
-doughy
-tough
-flat tasting
-sour fermented flavor -any flavor too strong -off flavor

PREMIUMS:
1st: \$12
2nd: \$9
3rd: \$8
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W02301: Bread (loaf) - Yeast with White Flour (1/2 loaf)
W02302: Bread (loaf) - Yeast with Whole Wheat Flour(1/2 loaf)
W02303: Bread (loaf) - Yeast with Rye, Oatmeal, or Other Flour Mixtures (1/2 loaf)
W02304: Sourdough Bread - White or Other Flours ( $1 / 2$ loaf)
W02305: Skillet or Soda Bread (1/2 loaf)
W02306: Corn Bread, Plain - Squares, Wedges or Sticks (6)
W02307: Corn Bread, Flavored - Squares, Wedges or Sticks (6)
W02308: Rolls—Yeast with White Flour (6)
W02309: Rolls -Yeast with Whole Wheat Flour or Other Flours (6)
W02310: Rolls, Stickybun Type - Yeast with White Flour or Other Flours (6)
W02311: Muffin - Fruit (6)
W02312: Muffin — Vegetable (6)
W02313: Muffin - Any Type without Fruit or Vegetable (6)
W02314: Coffee Cake or Tea Ring - (9" or less)
W02315: Quickbread - Loaf, Banana (1/2 loaf)
W02316: Quickbread - Loaf, Other Fruit (1/2 loaf)
W02317: Quickbread - Loaf, Vegetable (1/2 loaf)
W02318: Quickbread - Loaf, Nut or Other (1/2 loaf)
W02319: Quickbread - Any Fruit, Gluten Free (1/2 loaf)
W02320: Biscuits - Plain or Buttermilk (6)
W02321: Biscuits - Flavored (not sweet), such as cheese, garlic, etc.
W02322: Cheese Straws (2 doz.)
W02323: Scones - Any Type/Flavor (6)

## ARTISAN BREAD COMPETITION SPONSORED BY: NEOMONDE BAKERY CLASS 102: ARTISAN BREAD

## CRITERIA FOR JUDGING:

## Good Qualities

I. Appearance \& Presentation - 25 points

Symmetry: Uniform in shape
Color: Golden Brown Crust
Crust: Crispy and thick
II. Texture \& Consistency - 25 points

Crunchy, but not hard to bite
III. Crumb \& Structure - 25 points

Variable size holes when sliced
Silky, soft
Slightly moist, has an elastic quality
IV. Flavor - 25 points

Pleasant and aromatic
Full Flavor
No leavening or yeast flavor
The Competition will be judged by a panel of Master Bakers and Chefs.

## Exhibitors: Please submit one full loaf of bread for each entry.

PREMIUMS: 1st: $\$ 25$ 2nd: $\$ 20$ 3rd: $\$ 15$
Best of Show Home Bakers (Do Not Enter) $\$ 75$
Best of Show Culinary \& Baking Students (Do Not Enter) \$100

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

## Home Bakers

W02325: Traditional Bread: French, Italian, any Old World Bread (Full size loaf)
W02326: Savory Bread: Any fruit, nuts or spice bread (Large loaf)

## Culinary \& Baking Students

W02330: Traditional Bread: French, Italian, any Old World Bread (Full size loaf)
W02331: Savory Bread: Any fruit, nuts or spice bread (Large loaf)

# CLASS 103: CAKES <br> CRITERIA FOR JUDGING: 

## Good Qualities

I. Appearance - 25 points
-pleasing appearance
-slightly rounded top
-symmetrical
-smooth and uniform crust
-frosting: smooth, uniform and evenly spread

## II. Texture - 25 points

-fine, even grain
-thin cell walls
-feathery, light
-crumbly, when cut
III. Crumb - 25 points
-smooth and velvety
-slightly moist
-light and tender
-pleasing color
IV. Flavor - $\mathbf{2 5}$ points
-delicate, well-blended flavor
-sweet flavor
-free from strong flavor
-tastes good

## Poor Qualities

-not pleasing in appearance
-peaked or sunken top, flat
-higher on one side
-humps or cracks on top
-hard, sticky, shiny, or cracked crust
-frosting crystalized, sticky, sugary or coarse; unevenly spread or too thick
-thick cell walls
-coarse or uneven grain
-tunnels or big holes
-heavy
-soggy or sad
-harsh or dry
-tough
-off color
-bitter or "off" flavor
-flat
-strong flavor of egg or other ingredients -unpleasant flavor

## PREMIUMS: 1st: \$14 2nd: \$11 3rd: \$10

Best of Show (Do Not Enter) ......................................... $\$ 25$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
Tube, Sheet, or Loaf Cakes
W02338: Angel Food - (1/2 cake)
W02339: Cup Cakes, Any - (6)
W02340: Jelly Roll Cake - (1/2 cake)
W02341: Spice Cake (1/2 cake)
W02342: Fruit Cake - Baked (6, 1/2" slices)
W02343: Real or True Pound Cake (1/2 cake)-See page 152, \#7
W02344: Plain Mock Pound Cake (1/2 cake)
W02345: Flavored (except chocolate) Mock Pound Cake (1/2 cake)
W02346: Chocolate Pound Cake - (1/2 cake)
W02347: Any Fruit Flavored Tube, Sheet or Loaf Cake Not Listed Above (1/2 cake)
W02348: Any Tube, Sheet or Loaf Cake Not Listed Above (1/2 cake)

## Layer Cakes, Iced (See rule \#8)

W02349: Devil's Food Layer Cake - Any Icing (1/2 cake)
W02350: German Chocolate Layer Cake - Any Icing (1/2 cake)
W02351: Other Chocolate Layer Cake - Any Icing (1/2 cake)
W02352: Coconut Layer Cake - Any Icing (1/2 cake)
W02353: Spice Layer Cake - Any Icing (1/2 cake)
W02354: Yellow Layer Cake - Any Icing (1/2 cake)
W02355: Sugar-Free Layer Cake - With Sugar-Free Icing (1/2 cake)
W02356: White Layer Cake - Any Icing (1/2 cake)
W02357: Any Fruit Flavored Layer - Any Icing (1/2 cake)
W02358: Any Other Layer Cake - Any Icing (1/2 cake)

## CLASS 104: COOKIES <br> CRITERIA FOR JUDGING:

## Good Qualities

I. Appearance - 25 points

- crust: color uniform
- characteristic of type
- shape: regular, even, uniform
- good proportion
- attractive
II. Texture - 25 points
- thin cookies (rolled, ice box, pressed), crisp and tender
- thick cookies (drop, sheet or bar), soft and tender, even grain


## III. Tenderness - 25 points

- tender, but holds together well


## IV. Flavor - $\mathbf{2 5}$ points

- tastes good
- free from excessive flavoring,
- flavor well-blended
- characteristic flavor of kind

Poor Qualities
-burned
-pale dull color or off color
-irregular or poor shape
-too large or too small
-too thick or too thin
-not attractive
-too hard or dry
-too limp
-coarse grain
-heavy or soggy
-tough, rubbery, crumbly
-tastes bad or flat
-too strong taste of flavoring
or spices
-even flavor throughout
-off flavor

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$6
Best of Show (Do Not Enter) ................................... $\$ 25$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W02362: Cookies—Drop Chocolate Chip or Chunk (9)
W02363: Cookies—Drop Oatmeal Raisin (9)
W02364: Cookies—Drop Plain Sugar (sprinkles allowed) (9)
W02365: Cookies—Drop—Not Listed Above (9)
W02366: Cookies—Ice Box or Rolled (9)
W02367: Cookies—Shaped with Cookie Press or Molded (9)
W02368: Cookies—Bar or Cooked in Sheet, Cut in Strips (9) (not brownies)
W02369: Cookies—Filled or Sandwich (9) (See rule \#8)
W02370: Cookies—Brownies, Plain (no icing, no nuts, no baking chips, etc.) (9)
W02371: Cookies—Brownies with Additional Ingredients (icing, nuts, baking chips, marshmallows, etc.)
W02372: Cookies—Brownies-Fat Free (9)
W02373: Cookies—Biscotti-Any Type (9)
W02374: Cookies—Any Other Cookie Not Listed (9)

## CLASS 105: CANDY CRITERIA FOR JUDGING:

## Good Qualities

I. Appearance - 25 points

- color uniform
- attractive
- shape: regular, even, uniform
II. Texture/Tenderness - 40 points
- appropriate for type
-crystalline-firm, not hard or soft
-non-crystalline-should hold shape, no crystals


## Poor Qualities

-poor color, not uniform
-unattractive
-irregular or poor shape
-too soft/hard/tough
-too sticky/too dry
-crumbly
-hard or soft
-crystal formation

```
PREMIUMS: 1st: $12 2nd: $8 3rd: $7
Best of Show (DO NOT ENTER)...........................$25
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W02375: Fudge-Chocolate Only-Cooked—Old Fashioned Beaten (by hand or mixer) (12 pieces)
W02376: Fudge-Chocolate Only - Quick Methods (12 pieces)
W02377: Fudge Type-Other Flavors Including Chocolate Combinations (12 pieces)
W02378: Caramels (12 pieces)
W02379: Fruits (12 pieces)
W02380: Divinity (12 pieces)
W02381: Mints—Pulled (12 mints)
W02382: Mints-Other (12 pieces)
W02383: Peanut Brittle (12 pieces)
W02384: Hand Dipped Candy (12 pieces)
W02385: Any Other Candy (12 pieces)
```


## EXCEPTIONAL/SPECIAL NEEDS CULINARY

## RULES AND REGULATIONS

Refer to Information for Exhibitors and Rules and Regulations for "W2" pages 152.

## Exceptional/Special Needs Categories

Please note: Individuals with exceptional/special needs are welcome to enter in the open competitions (classes 101 through 105), or in the exceptional/special needs categories (classes 106 through 111). The same entry will not be allowed in more than one lot number or competition (see rule \#3, page 152). The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

## Special Award: Vonnie Allred Creative Cookie Award \$25

*Exceptional/special needs exhibitors entered in classes 107-111 are eligible for the Vonnie Allred Creative Cookie Award. One winner will be chosen among the exceptional/special needs cookie categories for the most creative cookie.

## EXCEPTIONAL/SPECIAL NEEDS CLASS 106: 4-8 YEARS OF AGE

This group will not be judged.
NOTE: No premiums will be awarded in this class. Only participation ribbons will be awarded. *For safety reasons, some lot numbers have been deleted.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W02390: Exceptional/Special Needs: Any Bread (1/2 loaf), Muffins, Rolls, or Biscuits (6)
W02391: Exceptional/Special Needs: Any Cake (1/2 cake) (See rule \#8, page 152)
W02392: Exceptional/Special Needs: Any Cookies (9)

## EXCEPTIONAL/SPECIAL NEEDS CLASS 107: 9-10 YEARS OF AGE <br> CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the open categories.

|  |  | . $\$ 12.00$ | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: | :---: |
| W02398: | Exceptional/Special Needs: Any Cake (1/2 cake) (See rule \#8). | . \$14.00 | \$11.00 | \$10.00 |
| W02399: | Exceptional/Special Needs: Any Cookies (9). | . \$10.00 | \$7.00 | \$6.00 |
| W02400: | Exceptional/Special Needs: Any Candy (12 pieces). | . \$12.00 | \$8.00 | \$7.00 |

[^1]
## EXCEPTIONAL/SPECIAL NEEDS CLASS 108: 11-12 YEARS OF AGE

## CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the open categories. Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

|  | \$12.00 | $\$ 9.00$ | \$8.00 |
| :---: | :---: | :---: | :---: |
| W02406: | Exceptional/Special Needs: Any Cake (1/2 cake) (See rule \#8). \$14.00 | \$11.00 | \$10.00 |
| W02407: | Exceptional/Special Needs: Any Cookies (9........................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02408: | Exceptional/Special Needs: Any Candy (12 pieces)................. $\$ 12.00$ | \$8.00 | \$7.00 |

## Best of Show (DO NOT ENTER)

 \$25
## EXCEPTIONAL/SPECIAL NEEDS CLASS 109: 13-15 YEARS OF AGE

## CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the open categories.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| W02413: | Exceptional/Special Needs: Any Bread (1/2 loaf), Muffins, Rolls, or Biscuits (6) |  |  |
| :--- | :--- | :--- | ---: | ---: |
| W02414: | Exce.............................................................................. $\$ 12.00$ | $\$ 9.00$ | $\$ 8.00$ |
| W02415: | Exceptional//Special Needs: Any Cake (1/2 cake) (See rule \#8). $\$ 14.00$ | $\$ 11.00$ | $\$ 10.00$ |
| W02416: | Exceptional/Special Needs: Any Cookies (9)............................ $\$ 10.00$ | $\$ 7.00$ | $\$ 6.00$ |
| We........... $\$ 12.00$ | $\$ 8.00$ | $\$ 7.00$ |  |

Best of Show (DO NOT ENTER).................................... \$25

EXCEPTIONAL/SPECIAL NEEDS CLASS 110: 16-18 YEARS OF AGE
CRITERIA FOR JUDGING
Refer to criteria listed in appropriate sections of the open categories. Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

|  |  | . $\$ 12.00$ | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: | :---: |
| W02422: | Exceptional/Special Needs: Any Cake (1/2 cake) (See rule \#8.) | \$14.00 | \$11.00 | \$10.00 |
| W02423: | Exceptional/Special Needs: Any Cookies (9). | . 10.00 | \$7.00 | \$6.00 |
| W02424: | Exceptional/Special Needs: Any Candy (12 pie | \$12.00 | \$8.00 | \$7.00 |

Best of Show (DO NOT ENTER) ..... \$25
EXCEPTIONAL/SPECIAL NEEDS CLASS 111: AGES 19 \& UP

## CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the open categories.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

|  | \$12.00 | $\$ 9.00$ | \$8.00 |
| :---: | :---: | :---: | :---: |
| W02430: | Exceptional/Special Needs: Any Cake (1/2 cake) (See rule \#8). \$14.00 | \$11.00 | \$10.00 |
| W02431: | Exceptional/Special Needs: Any Cookies (9).......................... \$10.00 | \$7.00 | \$6.00 |
| W02432: | Exceptional/Special Needs: Any Candy (12 pieces).................. $\$ 12.00$ | \$8.00 | \$7.00 |

[^2]
## YOUTH CULINARY

## RULES AND REGULATIONS

Refer to Information for Exhibitors and Rules and Regulations for "W2" page 152.

## CLASS 112: 4-8 YEARS OF AGE

This group will not be judged.
NOTE: No premiums will be awarded in this class, participation ribbons only. *For safety reasons, some lot numbers have been deleted.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W02437: Yeast Bread ( $1 / 2$ loaf or 6 rolls)
W02438: Quickbreads (1/2 loaf)
W02439: Biscuits-Plain or buttermilk (6)
W02440: Scones-Any Type (6)
W02441: Muffins-(6)
W02442: True Pound Cake (1/2 cake)-See page 152, \#7
W02443: Mock or Chocolate Pound Cake (1/2 cake)
W02444: Any Layer Cake-Any Frosting (1/2 cake) (See rule \#8, page 152.)
W02445: Cookies-Drop (9)
W02446: Cookies—Rolled (9)
W02447: Cookies-Bar (9)
W02448: Cookies-Biscotti, Any Type (9)
W02449: Cookies-Brownies (9)
W02450: Cookies-Brownies: Fat Free (9)
W02451: Cookies—Any Other Cookie Not Listed (9)

## CLASS 113: 9-10 YEARS OF AGE

## CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the adult categories.

| W02455: | Yeast Bread (1/2 loaf or 6 rolls) ........................................... \$12.00 | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: |
| W02456: | Quickbreads (1/2 loaf) ....................................................... \$12.00 | \$9.00 | \$8.00 |
| W02457: | Quickbreads-Any Fruit, Gluten-Free (1/2 loaf) ...................... \$12.00 | \$9.00 | \$8.00 |
| W02458: | Biscuits—Plain or Buttermilk (6) .......................................... \$12.00 | \$9.00 | \$8.00 |
| W02459: | Scones-Any Type (6)....................................................... \$12.00 | \$9.00 | \$8.00 |
| W02460: | Muffins-(6) ..................................................................... \$12.00 | \$9.00 | \$8.00 |
| W02461: | True Pound Cake (1/2 cake)-See page 152, \#7 ...................... \$14.00 | \$11.00 | \$10.00 |
| W02462: | Mock or Chocolate Pound Cake (1/2 cake)............................ \$14.00 | \$11.00 | \$10.00 |
| W02463: | Open Class Layer Cake-Any Frosting (1/2 cake) (See rule \#8 on page $\text { . } 14.00$ | \$11.00 | \$10.00 |
| W02464: | Sugar-Free Layer Cake-With Sugar-Free Icing (1/2 cake) (See rule \#8 | e 152.) |  |
|  | \$14.00 | \$11.00 | \$10.00 |
| W02465: | Cookies—Drop (9)............................................................ \$10.00 | \$7.00 | \$6.00 |
| W02466: | Cookies—Rolled (9)........................................................... \$10.00 | \$7.00 | \$6.00 |
| W02467: | Cookies—Bar (9) .............................................................. \$10.00 | \$7.00 | \$6.00 |
| W02468: | Cookies-Biscotti, Any Type (9)............................................ \$10.00 | \$7.00 | \$6.00 |
| W02469: | Cookies—Brownies (9)...................................................... \$10.00 | \$7.00 | \$6.00 |
| W02470: | Cookies-Brownies: Fat-Free (9) ........................................ \$10.00 | \$7.00 | \$6.00 |
| W02471: | Cookies-Any Other Cookie Not Listed (9) ............................ \$10.00 | \$7.00 | \$6.00 |
| W02472: | Fudge-Chocolate Only-Cooked—Old Fashioned Beaten (by hand or mixer) (12 pieces).................................................. $\$ 12.00$ | \$8.00 | \$7.00 |
| W02473: | Fudge-like Candy-Any Type \& Flavor(12 pieces)................... \$12.00 | \$8.00 | \$7.00 |
| W02474: | Hard Candy-(12 pieces) ................................................... $\$ 12.00$ | \$8.00 | \$7.00 |
| W02475: | Mints—Quick Method, Not Pulled (12 pieces)........................ \$12.00 | \$8.00 | \$7.00 |
| W02476: | Open Class Candy-(12 pieces)-Toffee, Caramels, Pralines, Fondants, Truffles, etc. |  |  |
|  | \$12.00 | \$8.00 | \$7.00 |
| W02477: | Peanut Brittle-(12 pieces)................................................. $\$ 12.00$ | \$8.00 | \$7.00 |
| Best of Show (DO NOT ENTER).............................. $\$ 25$ |  |  |  |

## CLASS 114: 11-12 YEARS OF AGE

CRITERIA FOR JUDGING
Refer to criteria listed in appropriate sections of the adult categories.

| W02481: | Yeast Bread (1/2 loaf) ........................................................ \$12.00 | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: |
| W02482: | Rolls, Yeast (6)................................................................. \$12.00 | \$9.00 | \$8.00 |
| W02483: | Quickbreads (1/2 loaf) ........................................................ $\$ 12.00$ | \$9.00 | \$8.00 |
| W02484: | Quickbreads-Any Fruit, Gluten-Free (1/2 loaf) ....................... \$12.00 | \$9.00 | \$8.00 |
| W02485: | Biscuits—Plain or Buttermilk (6) .......................................... \$12.00 | \$9.00 | \$8.00 |
| W02486: | Scones—Any Type (6)....................................................... \$12.00 | \$9.00 | \$8.00 |
| W02487: | Muffins-(6) .................................................................... \$12.00 | \$9.00 | \$8.00 |
| W02488: | True Pound Cake (1/2 cake)-See page 152, \#7 ....................... \$14.00 | \$11.00 | \$10.00 |
| W02489: | Mock or Chocolate Pound Cake (1/2 cake)............................ $\$ 14.00$ | \$11.00 | \$10.00 |
| W02490: | Open Class Layer Cake-Any Frosting (1/2 cake) (See rule \#8 on page 152.) |  |  |
|  | \$14.00 | \$11.00 | \$10.00 |
| W02491: | Sugar-Free Layer Cake-With Sugar-Free Icing (1/2 cake) (See rule \#8 on page 152.) |  |  |
|  | . \$14.00 | \$11.00 | \$10.00 |
| W02492: | Cookies—Drop (9)............................................................ \$10.00 | \$7.00 | \$6.00 |
| W02493: | Cookies—Rolled (9).......................................................... \$10.00 | \$7.00 | \$6.00 |
| W02494: | Cookies-Bar (9) .............................................................. \$10.00 | \$7.00 | \$6.00 |
| W02495: | Cookies—Biscotti, Any Type (9) .......................................... \$10.00 | \$7.00 | \$6.00 |
| W02496: | Cookies—Brownies (9)...................................................... \$10.00 | \$7.00 | \$6.00 |
| W02497: | Cookies—Brownies: Fat-Free (9) ........................................ \$10.00 | \$7.00 | \$6.00 |
| W02498: | Cookies—Any Other Cookie Not Listed (9) ............................ \$10.00 | \$7.00 | \$6.00 |
| W02499: | Fudge-Cooked Chocolate Only-Old Fashioned Beaten (by hand or mixer) (12 pieces) |  |  |
|  | . 12.00 | \$8.00 | \$7.00 |
| W02500: | Fudge-like Candy—Any Type \& Flavor (12 pieces).................. \$12.00 | \$8.00 | \$7.00 |
| W02501: | Hard Candy (12 pieces)..................................................... \$12.00 | \$8.00 | \$7.00 |
| W02502: | Mints—Quick Method, Not Pulled (12 pieces)........................ \$12.00 | \$8.00 | \$7.00 |
| W02503: | Open Class Candy-(12 pieces)- Toffee, Caramels, Pralines, Fondants, Truffles, etc. |  |  |
|  |  |  |  |
| W02504: | Peanut Brittle-(12 pieces)................................................. $\$ 12.00$ | \$8.00 | \$7.00 |

Best of Show (DO NOT ENTER).................................. $\$ 25$

## CLASS 115: 13-15 YEARS OF AGE

CRITERIA FOR JUDGING
Refer to criteria listed in appropriate sections of the adult categories.

| Lot Numb | er (Note: When registering online with Quick Entries, the departm | is no |  |
| :---: | :---: | :---: | :---: |
| W02508: | Yeast Bread (1/2 loaf) ........................................................ \$12.00 | \$9.00 | \$8.00 |
| W02509: | Rolls, Yeast (6)................................................................. $\$ 12.00$ | \$9.00 | \$8.00 |
| W02510: | Quickbreads (1/2 loaf) ....................................................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02511: | Quickbreads-Any Fruit, Gluten-Free (1/2 loaf) ...................... \$12.00 | \$9.00 | \$8.00 |
| W02512: | Biscuits—Plain or Buttermilk (6) .......................................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02513: | Scones—Any Type (6)....................................................... \$12.00 | \$9.00 | \$8.00 |
| W02514: | Muffins-(6) .................................................................... \$12.00 | \$9.00 | \$8.00 |
| W02515: | True Pound Cake (1/2 cake)-See page 152, \#7 ...................... \$14.00 | \$11.00 | \$10.00 |
| W02516: | Mock or Chocolate Pound Cake (1/2 cake)............................ $\$ 14.00$ | \$11.00 | \$10.00 |
| W02517: | Open Class Layer Cake-Any Frosting (1/2 cake) (See rule \#8.) \$14.00. | \$11.00 | \$10.00 |
| W02518: | Sugar-Free Layer Cake-With Sugar-Free Icing (See rule \#8.) |  |  |
|  | . 14.00 | \$11.00 | \$10.00 |
| W02519: | Cookies—Drop (9)............................................................ $\$ 10.00$ | \$7.00 | \$6.00 |
| W02520: | Cookies—Rolled (9).......................................................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02521: | Cookies-Bar (9) .............................................................. \$10.00 | \$7.00 | \$6.00 |
| W02522: | Cookies—Biscotti, Any Type (9).......................................... \$10.00 | \$7.00 | \$6.00 |
| W02523: | Cookies-Brownies (9)....................................................... \$10.00 | \$7.00 | \$6.00 |


| W02524: | Cookies—Brownies: Fat-Free (9) ........................................ \$10.00 | \$7.00 | \$6.00 |
| :---: | :---: | :---: | :---: |
| W02525: | Cookies-Any Other Cookie Not Listed (9) ............................ \$10.00 | \$7.00 | \$6.00 |
| W02526: | Fudge-Cooked Chocolate Only-Old Fashioned Beaten (by hand or mixer) (12 pieces) $\qquad$ | \$8.00 | \$7.00 |
| W02527: | Fudge-like Candy—Any Type \& Flavor (12 pieces).................. \$12.00 | \$8.00 | \$7.00 |
| W02528: | Hard Candy (12 pieces)..................................................... $\$ 12.00$ | \$8.00 | \$7.00 |
| W02529: | Mints—Quick Method, Not Pulled (12 pieces) ......................... \$12.00 | \$8.00 | \$7.00 |
| W02530: | Open Class Candy-(12 pieces)- Toffee, Caramels, Pralines, Fondants, Truffles, etc. |  |  |
|  | \$12.00 | \$8.00 | \$7.00 |
| W02531: | Peanut Brittle-(12 pieces)................................................. $\$ 12.00$ | \$8.00 | \$7.00 |

Best of Show (DO NOT ENTER) \$25

## CLASS 116: 16-18 YEARS OF AGE

## CRITERIA FOR JUDGING

Refer to criteria listed in appropriate sections of the adult categories. Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| W02535: | Yeast Bread (1/2 loaf) .......................................................... \$12.00 | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: |
| W02536: | Rolls, Yeast (6)................................................................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02537: | Quickbreads (1/2 loaf) ......................................................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02538: | Quickbreads—Any Fruit, Gluten-Free (1/2 loaf) ....................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02539: | Biscuits—Plain or Buttermilk (6) ............................................ $\$ 12.00$ | \$9.00 | \$8.00 |
| W02540: | Scones—Any Type (6)........................................................ $\$ 12.00$ | \$9.00 | \$8.00 |
| W02541: | Muffins-(6) ....................................................................... $\$ 12.00$ | \$9.00 | \$8.00 |
| W02542: | True Pound Cake (1/2 cake)-See page 152, \#7 ...................... $\$ 14.00$ | \$11.00 | \$10.00 |
| W02543: | Mock or Chocolate Pound Cake (1/2 cake)............................ \$14.00 | \$11.00 | \$10.00 |
| W02544: | Open Class Layer Cake-Any Frosting (1/2 cake) (See rule \#8) \$14.00 | \$11.00 | \$10.00 |
| W02545: | Sugar-Free Layer Cake-With Sugar-Free Icing (See rule \#8) $\qquad$ | \$11.00 | \$10.00 |
| W02546: | Cookies—Drop (9) ............................................................ $\$ 10.00$ | \$7.00 | \$6.00 |
| W02547: | Cookies—Rolled (9).......................................................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02548: | Cookies—Bar (9) .............................................................. $\$ 10.00$ | \$7.00 | \$6.00 |
| W02549: | Cookies—Biscotti, Any Type (9)........................................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02550: | Cookies—Brownies (9)...................................................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02551: | Cookies—Brownies: Fat-Free (9) ......................................... $\$ 10.00$ | \$7.00 | \$6.00 |
| W02552: | Cookies—Any Other Cookie Not Listed (9) ............................ \$10.00 | \$7.00 | \$6.00 |
| W02553: | Fudge—Cooked Chocolate Only—Old Fashioned Beaten (by hand or mixer) (12 pieces) | \$8.00 | \$7.00 |
| W02554: | Fudge-like Candy—Any Type \& Flavor (12 pieces).................. $\$ 12.00$ | \$8.00 | \$7.00 |
| W02555: | Hard Candy (12 pieces)...................................................... $\$ 12.00$ | \$8.00 | \$7.00 |
| W02556: | Mints—Quick Method, Not Pulled (12 pieces).........................\$12.00 | \$8.00 | \$7.00 |
| W02557: | Open Class Candy-(12 pieces)— Toffee, Caramels, Pralines, Fondant $\qquad$ | es, etc. $\$ 8.00$ | \$7.00 |
| W02558: | Peanut Brittle—(12 pieces).................................................. $\$ 12.00$ | \$8.00 | \$7.00 |

Best of Show (DO NOT ENTER). \$25


2013 Superintendent of the Year: Reba Hill

## Decorated Cakes <br> Department "W03"

The entries for Decorated Cakes are divided into Adult Professional and Non-Professional, and Junior (non-professional) categories. Professional is defined as a person who teaches/has taught cake decorating or who sells/has sold decorated cakes on a regular basis. Non-Professional is a person who has not taught cake decorating or sold decorated cakes regularly.

## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: September 19, 2014 by 5:00 PM (Pre-registration is required) Exhibits must be at the Fair<br>October 8th - October 12th from 8:00 AM - 5:00 PM or October 13th 8:00 AM - 12:00 Noon<br>You may call the Entry Office for early tag pick up<br>Deliver exhibits to: Education Building Judging will be done: October 14<br>Results will be available on: October 21st<br>Ribbons and cakes will be released: October 27, 2014 POSITIVELY NOT BEFORE THAT DATE AND TIME. Exhibits left after this date will be discarded unless other arrangements have been approved by the fair. Please notify the Entry Department if you will be picking up your exhibit on Monday, October 27, 2014.

## RULES AND REGULATIONS:



1. Designs should be chosen to adhere to category specifications, and must be on a round base that is no larger than 18" in diameter. Entries that do not adhere to size limitations will be disqualified. Entries in 03100,03107 , and 03108 may not be over 18 " high and 18 " in diameter, including all decorations, toppings and pillars. All other categories, including Junior Category entries also may not be over 18 " high and 18 " in diameterlength, including all decorations. Measurements include the platter on which the cake rests.
2. Entrants are encouraged to use Styrofoam to shape cakes and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum. "Cake-shaped" above means round, square, or oblong cake shape, but must adhere to the regulations in rule \#1 listed above.
3. Decorated cakes do not need to be in a plastic bag.
4. A Best of Show ribbon may be given to the best decorated cake from all non-professional and professional categories, if appropriate.
5. Decorated cakes, when released at the close of the Fair, MAY NOT BE SOLD ON THE FAIRGROUNDS, by order of the N.C. Health Department.

## CRITERIA FOR JUDGING:

I. Overall appearance

50 points

- pleasing appearance
- appropriate for occasion
- shows originality
- colors appropriate


## II. Techniques and Designs 50 points

- demonstrates decorating skills
- repetitive designs should be consistent
- if Styrofoam used, the same techniques should be possible with real cake, considering its weight and other properties


## CLASS 101: PROFESSIONAL

PREMIUMS: ..... 1st: \$25
2nd: \$15 ..... 3rd: \$10
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W03100: Decorated for Wedding —Buttercream Frosting, Fondant Icing, or Royal Icing;with Buttercream or Royal Icing Decorations
W03101: Decorated for Wedding-Buttercream Frosting, Fondant Icing, or Royal Icing;with Gum Paste Decorations Only
W03102: Cake Shaped-Buttercream Frosting, Fondant Icing, or Royal Icing; with Royal Decorations Only
W03103: Cake Shaped—Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream Decorations Only
W03104: Novelty Shape and Design -Buttercream Frosting, Fondant Icing, or RoyalIcing; Your Choice of Decoration Medium(s)
W03105: Other-Combination of frosting/icing and decoration that does not fitCategory AboveBest of Show (DO NOT ENTER).\$25

## CLASS 102: NON-PROFESSIONAL

## PREMIUMS: <br> 1st: \$25 <br> 2nd: \$15 <br> 3rd: \$10

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W03107: Decorated for Wedding—Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream or Royal Decorations
W03108: Cake Shaped-Buttercream Frosting, Fondant Icing, or Royal Icing with Only Colorflo Decorations
W03109: Cake Shaped -Buttercream Frosting, Fondant Icing, or Royal Icing; with Buttercream or Royal Decorations
W03110: Novelty Shape and Design-Buttercream Frosting, Fondant Icing, or Royal Icing; Your Choice of Decoration Medium(s)
W03111: Other-Combination of frosting/icing and decoration that does not fit category above. (Attempts should be made to use above categories if predominant use of frostings/ decorations fit into one of those categories)

Best of Show (DO NOT ENTER). \$25

## CLASS 103: JUNIOR (NON-PROFESSIONAL)

W03114:Ages 4-8-Decorated Cake-Any (Playdough or use of other mediums for decorations are allowed for this age group only.) This group will not be judged. Only participation ribbons will be awarded.

PREMIUMS: 1st: $\$ 25$ 2nd: $\$ 15$ 3rd: $\$ 10$
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
W03115: 9-10 Years of Age-Decorated Cake-Any
W03116: 11-12 Years of Age-Decorated Cake-Any
W03117 13-15 Years of Age-Decorated Cake-Any
W03118: 16-18 Years of Age-Decorated Cake-Any
Best of Show (DO NOT ENTER). \$25
**Items 03115, 03116, 03117, and 03118 should demonstrate decorating skills. Please note new size restrictions for this year. Size restrictions must be followed. Participants are encouraged to use Styrofoam forms rather than real cake; however, the same techniques and shapes must be possible on real cake. Purchased decorations should be kept at a minimum, but additional limited non-food decorations are allowed.

## KIDS KOOKIE DEKORATING KONTEST <br> CONTEST FOR KIDS AGES 4-12

## INFORMATION FOR CONTESTANTS

1. Registration is limited to residents of North Carolina, and begins one hour before the contest.
2. All 2013 winners are ineligible to compete in the 2014 contests.
3. The first 10 contestants who show up and register will be allowed to compete. See age groups and times below. Children must be accompanied by a parent or legal guardian, who will be asked to sign a release form for publication of photographs and winner's names by the NC State Fair and the news media.
4. All materials (cookies and tubes of colored icing) will be provided.
5. Contests for each age group will be held in the SPECIAL COOKING CONTEST AREA in the Education Building.
6. Contests for each age group will take place on different days. Dates and times are listed below.
7. Competitors choosing not to disclose their FULL Social Security numbers at the time of registration, EVEN IF THEY HAVE SUBMITTED AN ENTRY IN THE PAST, will forfeit any and all premium monies they were entitled to. State Fair staff WILL NOT have access to or reference Social Security Numbers submitted in previous years.
8. Ribbons will be awarded to winning contestants.

CRITERIA FOR JUDGING
I. Pleasing Appearance ......................................................................................... 25\%
II. Shows Originality ............................................................................................... 25\%
III. Demonstrates Decorating Skills ......................................................................... 25\%
IV. Age Appropriate .................................................................................................25\%

| AGE (as of January 1, 2014) | DATE/TIME | 1ST | 2ND | 3RD |
| ---: | :---: | :---: | :---: | :---: |
| $4-6$ Years | $10 / 22 @ 4: 00$ PM | $\$ 15$ | $\$ 10$ | $\$ 7$ |
| $7-8$ Years | $10 / 23 @ 4: 00 ~ P M$ | $\$ 15$ | $\$ 10$ | $\$ 7$ |
| $9-10$ Years | $10 / 24 @ 4: 00$ PM | $\$ 15$ | $\$ 10$ | $\$ 7$ |
| $11-12$ Years | $10 / 25 @ 4: 00$ PM | $\$ 15$ | $\$ 10$ | $\$ 7$ |



# SPECIAL COOKING CONTEST DEPARTMENT SUPERINTENDENT: Lisa Prince, Contest Coordinator 



## INFORMATION FOR CONTESTANTS

Type or legibly write recipe on a $81 / 2 \times 11$ sheet of paper, along with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or they will be disqualified.
See each individual competition for contest dates, rules, judging criteria, prizes, additional requirements and mailing instructions.

## PURPOSE STATEMENT \& CONTESTANT CODE OF ETHICS

The NC State Fair Special Cooking Contests encourage the continued advancement of and love for cooking. Contests help to promote local and national products as well as North Carolina commodities. In the spirit of traditional State Fair competitions, our Special Cooking Contest sponsors encourage as many entries as possible to compete for a blue ribbon. The Special Cooking Contests are meant to be fun, family-friendly competition, and while cash prizes are awarded, the contests are not intended to be profitable ventures for anyone.

While the live-action nature of these contests may include spectators and supporters, all Special Cooking Contest participants and their family members are expected to conduct themselves with honesty, good sportsmanship, and show respect for fellow competitors and judges at all times. Any overtly displeased participants who display out-ofline or rude behavior towards other participants, coordinators or judges will be excluded from further competition. The cooking contest coordinator and/or contest sponsor reserves the right to make modifications to any part of the contest as necessary. Decisions of the coordinators and sponsors are final.

Any participant who wishes to comment on a contest must do so in writing by sending an e-mail to:
Lisa.Prince@ncagr.gov, or mail a copy of the written comment to:

NC State Fair
Special Cooking Contests
1025 Blue Ridge Road
Raleigh, NC 27607

## NORTH CAROLINA PEANUT GROWERS ASSOCIATION

## Peanut Appetizer Contest

The North Carolina Peanut Growers Association is looking for a delicious appetizer made with peanuts or peanut butter that is sure to please any crowd. There is nothing like that peanut flavor and crunch so make it taste great and surprise the judges with something unique! Peanuts and peanut butter are a great source of protein. So get energized by eating peanuts to become experts on your peanut appetizer creation.

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: THURSDAY, OCTOBER 16, 2014


| CASH PRIZES |  |
| :--- | :--- |
| First Prize | $\$ 200$ |
| Second Prize | $\$ 150$ |
| Third Prize | $\$ 100$ |
| Honorable Mention | $\$ 50$ |



## CONTEST RULES

1. Judging will be based on Taste and Flavor (50\%), Creativity (25\%), Ease of Preparation (25\%).
2. Contestants may enter more than one recipe, however only one recipe may win.
3. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
4. Recipe should be named, list ingredients with measurements, state preparation instructions and the number of servings.
5. Each recipe must contain at least $1 / 2$ cup of peanuts or peanut butter.
6. Contestant must be a non-professional cook, 18 years of age or older and a legal U.S. resident.
7. Upon submission recipes become the property of the North Carolina Peanut Growers Association, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
8. Entries must be presented at the Fair ready for judging.
9. Decision of the judges is final.
10. To be a contestant, mail recipe to: NC Peanut Growers Association Recipe Contest, NC State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607 postmarked by October 3, 2014, or by delivering the recipe to the fairgrounds Entry Office.
11. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 3:00-4:00 PM in the Education Bldg.
2. Judging will begin at 4:00 PM.
3. Prizes will be awarded at $5: 30 \mathrm{PM}$ or when contest is completed.
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at (919) 821-7400, ext. 4521.


## HOUSE-AUTRY MILLS

## Kiss My Grits Recipe Contest

House-Autry Mills has a brand new line of grits and the possibilities are endless. From the classic yellow and white stone ground grits to their flavorful dinner grits you can create a recipe that everyone will be talking about and keep coming back for more including the judges.

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: FRIDAY, OCTOBER 17, 2014

## CASH PRIZES:

| First Prize | $\$ 250$ |
| :--- | :--- |
| Second Prize | $\$ 100$ |
| Third Prize | $\$ 50$ |

got to be
AGRICULTURE

## CONTEST RULES

1. This contest is open to all ages and for amateurs only. Professional chefs and bakers may not enter contest.
2. Any breakfast, brunch, lunch, snack, dinner or dessert-type recipe is welcome. Use any of the following HouseAutry Mills products: Stone Ground white or yellow grits, or any flavor of House-Autry Dinner Grits.
3. Contestants may enter more than one recipe but only one recipe may win.
4. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified. Print on only one side of the paper. Clearly mark at the top of the recipe which contest you are entering: Southern Fried Classic or Savory Sauces.
5. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, number of servings and any other pertinent information. Recipe should serve between 4-6 servings.
6. Judging will be based on Taste/Flavor (50\%), Creativity (40\%), Ease of Preparation(10\%).
7. To be a contestant, mail recipe to: House-Autry Mills Recipe Contest: NC State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607 postmarked by October 3, 2014 or by delivering recipe to the fairgrounds Entry Office.
8. Decision of the judges will be final.
9. All recipes become the property of House-Autry Mills.
10. Please submit entire recipe, as entry will need to serve $6-8$ judges and have enough left for possible TV appearance.
11. No team entries, this contest is for individual competition.
12. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
13. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.


## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Bldg.
2. Judging will begin at 10:00 AM .
3. Prizes will be awarded at 11:30 AM or when contest is completed.
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6 Entries must be prepared at home and brought to the fair on the day and time of the contest.
6. Contact the Entry Department if you have any questions at (919) 821-7400, ext. 4521.


## 52 WAYS TO LOVE SWEET POTATOES Sweet Potato Recipe Contest

Sponsored by the North Carolina Sweet Potato Commission www.ncsweetpotatoes.com

Show off your creativity and inspiration by creating a newly inspired recipe using sweet potatoes as the main ingredient in a quick-to-make everyday family meal. Breakfast, lunch, dinner, and snack ideas are all welcome, as long as they can be put together quickly enough to join the family at mealtime.
(Hints) Don't just mash them—sass'em: Spice them, zing them, slice or dice them. Think outside the Thanksgiving box and Love Sweet Potatoes every week in new and different ways.

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: SATURDAY, OCTOBER 18, 2014

| CASH PRIZES: 1 1st place: | $\$ 250$ |
| ---: | ---: | ---: |
| 2nd place: | $\$ 175$ |
| 3rd place: | $\$ 125$ |

Honorable Mention: \$75

## CONTEST RULES

1. Recipe must include at least $11 / 2$ cups of fresh sweet potatoes.
2. Entrants cannot be employees of the NCDA\&CS or the NC Sweet Potato Commission; their immediate family or household members are not eligible to enter.
3. Judging will be based on: Taste (35\%), Most Creative Use of Sweet Potatoes (35\%), Preparation Time (30\%).
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, minutes ready in and number of servings.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
7. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest.
8. Contestants may enter more than one recipe, but only one recipe can win.
9. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
10. Upon submission, recipes become the property of the North Carolina Sweet Potato Commission which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
11. To be a contestant, mail recipe to: 52 Ways to Love Sweet Potatoes Recipe Contest, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by October 3, 2014 or by delivering recipe to the fairgrounds entry department.
12. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance..
13. No team entries, this contest is for individual competition.
14. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
15. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building.
2. Judging will begin at 10:00 AM. Judges decisions will be final.
3. Prizes will be awarded at 11:30 AM (or when judging is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8 , 11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. The entry must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521.


## The GREAT AMERICAN SPAM ${ }^{\circledR}$ CHAMPIONSHIP

The 2014 SPAM $^{\circledR}$ recipe contest is seeking the most amazing appetizers. Recipes are judged on Creativity, Taste and Presentation. The National Grand Prize is a Trip for Two to the 2015 Waikiki SPAM JAM ${ }^{\circledR}$ Festival in Hawaii!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: SATURDAY, OCTOBER 25, 2014


Two Categories: 1 for Adults $\mathbf{- 1}$ for Kids (Adults: Ages 18 \& Up, Kid Chefs: Ages 7-17) Local SPAM ${ }^{\circledR}$ Champion Grand Prizes: 1st Prize \$150; 2nd Prize \$50; 3rd Prize $\$ 25$ (Adults) Local SPAM ${ }^{\circledR}$ Kid Chef Prizes: 1st Prize $\$ 60$; 2nd Prize $\$ 30$; 3rd Prize $\$ 10$ (Kids)

Two National Grand Prizes:

1) National SPAM ${ }^{\circledR}$ Champion Grand Prize:

A Trip for two to the 2015 Waikiki SPAM JAM ${ }^{\circledR}$ Festival in Hawaii Valued at $\$ 3,000$ (Adult Grand Prize)*;
2) National "SPAM ${ }^{\circledR}$ Kid Chef of the Year" Grand Prize: $\mathbf{\$ 2 , 0 0 0}$ cash prize
$\frac{\text { JUDGING CRITERIA: }}{\text { Taste }(35 \%)+\text { Creativity (35\%) + Presentation (30\%) }}$

## CONTEST RULES

1. Make any amazing appetizer with at least one 12-ounce can of SPAM $^{\circledast}$ products any variety (Classic, Lite, Less Sodium, Hot \& Spicy, or other) and up to 10 other ingredients. (Salt, pepper, cooking oil, water and garnishes do NOT count.)
2. Recipes should be named, original, unpublished, the sole property of entrant, and not used for another contest. Submit your entry with a clear/typed recipe (illegible recipes may be disqualified), a product label and your contact information. One entry per person.
3. Criteria for judges are: Taste (visual and savory presence of SPAM ${ }^{\circledR}$ product), Creativity (uniqueness and inventive ingredient combination) and Presentation (appearance, theme and title of entry).
4. No SPAM ${ }^{\circledR}$ recipe contest 1 st place winners from any fair in 2013 are eligible to win in 2014 , nor are those who have won 1st place three or more times.
5. All recipes become the property of Hormel Foods Sales, LLC, which has the right to publish or advertise the recipes and contestants without compensation.
6. Judges are chosen by the fair; their decisions are final. Hormel Foods is not responsible for lost recipes, nor is the fair.
7. All winners are required to sign a release provided by Hormel Foods. Winner awards will not be distributed until their releases are received.
8. All contestants including fair winners, finalists and the National Grand Prize winners shall not make any public appearances or give any interviews associated with this competition without the permission of Hormel Foods or the Blue Ribbon Group.
9. Taxes on the prizes are the responsibility of the winner.
10. Employees of Hormel Foods Corporation, its affiliates, subsidiaries and families of each are not eligible to participate.

## INSTRUCTIONS FOR ENTRY

1. To be a contestant, mail recipe to: Great American Spam Championship, NC State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by October 3, 2014 or deliver recipes to the fairgrounds entry office.
2. Type or legibly write recipe on $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or they will be disqualified.
3. Fair committee selects judges; judges' decisions are final.
4. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
5. No team entries, this contest is for individual competition.
6. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
7. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00 to 10:00 AM in the Education Building.
2. Judging will begin at 10:00 AM.
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. It is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the Fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at (919) 821-7400, ext. 4521.

## NATIONAL JUDGING \& GRAND PRIZES:

- Fair contest supervisors forward 1st place winning recipes for national grand prize judging for both Adult and Kid Chef categories. Hormel Foods' Test Kitchens judge recipes on the above criteria. Their decisions are final.
- For the National SPAM ${ }^{\circledR}$ Champion Grand Prize (Adult: Age 18 \& Up) one national grand prize winner will be selected out of all 261 st place recipes. He/she will receive a voucher to cover $\$ 3,000$ in travel costs (airfare, hotel and food) for the 2015 Waikiki SPAM JAM ${ }^{\circledR}$-Festival in Hawaii. The national grand prize winner may elect to accept a $\$ 3,000$ cash prize instead of the trip (ARV $\$ 3,000$ ).
- One National SPAM ${ }^{\circledR}$ Kid Chef of the Year (Kid Chef: Age 7 to 17 ) will be selected out of all 26 1st place recipes and he/she will receive a $\$ 2,000$ cash prize (ARV $\$ 2,00$ ).
- Both grand prize winners will be notified by phone no later than February 28, 2015. If Hormel Foods is unable to reach the Grand Prize Winners within 10 days of notification, an alternate may be selected. National winning recipes will be available by sending a self-addressed stamped envelope to National SPAM ${ }^{\circledR}$ Champion, c/o Blue Ribbon Group, 3033 Excelsior Blvd. \#220, Minneapolis, MN 55416.
- Winning recipes will be available by sending a self-addressed stamped envelope to National SPAM ${ }^{\circledR}$ Champion, c/o Blue Ribbon Group, 3033 Excelsior Blvd. \#220, Minneapolis, MN 55416.


## BISQUICK ${ }^{\circledR}$ QUICK CREATIONS CONTEST

Bisquick ${ }^{\circledR}$ makes cooking and baking easy. Show us what you can do with Bisquick by making an extraordinary recipe easy to create. Think family favorite appetizers, meals or snacks, even desserts or baked goods. Any type of cooked or baked entry is welcome. Simply make your recipe both easy and spectacular! First place is now $\$ 200$ (prize money was doubled overall) and there's a New Entrant Award!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: SUNDAY, OCTOBER 19, 2014

PRIZES:
1st Prize: $\$ 200$, 2nd Prize: $\$ 100$, 3rd Prize: $\$ 50$ and a "New Entrant Award" *Winners at each fair receive a ribbon, award certificate and celebratory apron.

JUDGING CRITERIA:
Ease of Preparation (50\%),Taste (40\%), Overall Appeal (10\%)

## CONTEST RULES

1. Use Bisquick mix (1 cup or more) and make any type of entry: any brunch, lunch, snack, dinner or dessert-type recipe is welcome. (The parameters are purposefully open.)
2. Find product and baking information at www.bisquick.com or www.facebook.com/bisquick.
3. Bring your prepared entry and matching recipe to the Education Building by 2:00 p.m. on Sunday, October 19 and follow the fair's entry guidelines. Limit one entry per person. You must be 18 years of age or older to enter.
4. Recipes should be named, original, unpublished, the sole property of entrant and not previously submitted to any other contest. Entries should be submitted with 1) Bisquick mix proof of purchase or product label, 2) a clear/typed recipe for the entry (illegible recipes may be disqualified), and 3) your name, address and phone number.
5. With entry submission, you accept all Contest rules and agree to be bound by the judges' decisions, which will be final. You also agree that your winning recipe will become the property of General Mills, which reserves the right to edit, adapt, copyright, publish, and use any or all of it for publicity, promotion, or advertising in any form of media without compensation to you. You also hereby irrevocably authorize and grant permission to General Mills and others licensed or otherwise permitted by it to use and distribute your name, address, voice and likeness for any and all purposes, including publicity, advertising and trade purposes, by all means of publication including electronic and Internet, without any obligation or liability to you and without any additional approval or consent. With entry submission, you also acknowledge and agree that no claim relating thereto shall be asserted against General Mills or any of its officers, directors, employees, agencies, representatives, successors, assigns or shareholders.
6. The Contest is intended for amateur bakers/chefs only. Professional bakers/chefs or those who earn a significant portion of their livelihood from baking/cooking may not enter the contest, nor can employees of General Mills, its parent, affiliates, subsidiaries, agencies, and members of their immediate households..
7. Taxes are the responsibility of the winner. Contest is void where prohibited or otherwise regulated by law.
8. No Bisquick 1st place winners from any fair in 2013 are eligible to win in 2014.

Sponsored by General Mills Sales, Inc., One General Mills Boulevard, Minneapolis, MN 55440. © 2014 General Mills

## INSTRUCTIONS FOR ENTRY

1. To be a contestant, mail recipe to Bisquick Quick Creations Contest, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC, postmarked by October 3, 2014 or deliver recipes to the fairgrounds Entry Office.
2. Type or legibly write recipe on $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or they will be disqualified.
3. Fair committee selects judges; judges' decisions are final.
4. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
5. No team entries, this contest is for individual competition.
6. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
7. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 1:00-2:00 PM in the Education Building.
2. Judging will begin at 2:00 PM.
3. Prizes will be awarded at $3: 30$ PM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. It is not the responsibility of the fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at (919) 821-7400, ext. 4521.


Be the apple of the judges' eye with an apple-icious entry and win 1st prize! Get those creative juices flowing with any variety of North Carolina apples. Breakfast, lunch, snack, dinner or dessert apples add the perfect flavor.

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: MONDAY, OCTOBER 20, 2014


1. Each entry must use at least two cups of apples, which have been grown in North Carolina if available.
2. Contestants may enter more than one recipe, but only one recipe may win. Any breakfast, brunch, lunch, snack, dinner or dessert-type recipe is welcome. (The parameters are purposefully open.).
3. Recipe will be judged on taste (40\%), appearance (30\%), and creative use of apples in recipe (30\%).
4. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest.
5. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. All recipes become the property of the North Carolina Apple Growers Association. Taxes are the responsibility of the winner.
7. The North Carolina Apple Growers Association has the right to publish or advertise the recipes and the names of the contestants without compensation.
8. To be a contestant, mail recipe to: Apple Recipe Contest, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by October 3, 2014 or by delivering recipe to the fairgrounds Entry Office.
9. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
10. No team entries, this contest is for individual competition.
11. The cooking contest coordinator and/or contest sponsor reserve the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
12. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building.
2. Judging will begin at 10:00 AM. Prizes will be awarded at 11:30 AM (or when contest is complete).
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8, 11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the Fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521.

# The Incredible Edible EGG! Recipe Contest <br> Sponsored by the North Carolina Egg Association <br> www.ncegg.org 

A convenient way to cook egg recipes is to use your slow-cooker, also known as "crock-pot", whether it's an overnight breakfast casserole, a one dish supper, a side dish, a special bread, a yummy dessert or anything you create! The great things about crock-pot cooking: the recipe can be assembled ahead, cooked while you are doing other things and ready to eat when you are! We are looking for recipes for cooking with EGGS in a crock-pot. Think outside the egg carton (box)! Be sure to include the SIZE of the slow-cooker that you use in your recipe instructions. And remember, presentation (appearance) is part of the judging!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: TUESDAY, OCTOBER 21, 2014


| CASH PRIZES: |  |
| :--- | ---: |
| 1st Place | $\$ 200.00$ |
| 2nd Place | $\$ 150.00$ |
| 3rd Place | $\$ 100.00$ |


ncegg.org

## CONTEST RULES

1. Recipe must include eggs and cooked in a slow-cooker (crock-pot).
2. Judging will be based on: Taste/Flavor (50\%), Appearance (30\%), Ease of preparation (20\%).
3. Directions for preparing the recipe must be clear: measurements should be in level cups, tablespoons, teaspoons or fractions thereof. Also include crock-pot size, cooking temperature, preparation time, cooking time and number of servings.
4. Use ingredients that are readily available in grocery stores. (No homemade ingredients, which cannot be replicated - unless you include the recipe for that ingredient as well.)
5. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. Contestants may enter more than one recipe, but only one recipe can win.
7. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest.
8. Entries must be prepared at home and presented at the Fair ready for judging. Insulated containers are encouraged for transportation to keep foods hot or cold.
9. Upon submission, recipes become the property of the NC Egg Association, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
10. To be a contestant, mail recipe to: The Incredible Edible Egg Recipe Contest, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by October 3, 2014 or by delivering recipe to fairgrounds Entry Office.
11. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
12. No team entries, this contest is for individual competition.
13. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
14. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building.
2. Judging will begin at $10: 00$ AM.
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919)821-7400, ext. 4521.


## Incredible Edible Eggs!



# TAR HEEL PORK CHALLENGE Sponsored by the North Carolina Pork Council www.ncpork.org 

It's time to become a pork chef! The NC Pork Council is inviting home cooks to submit their scrumptious pork recipes for a prize-winning blue ribbon! The recipe should be innovative, appealing and original using at least 4 ounces of pork. The entries may be an appetizer, soup/side, main course or even a dessert - anything amazing! Come on out to the state fair and "wow" our judges with an outstanding pork dish!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: WEDNESDAY, OCTOBER 22, 2014

CASH PRIZES: First Place: \$200
Second Place: \$150
Third Place: \$100


## CONTEST RULES

1. Each entry must have at least 4 oz . per serving. Each recipe must serve between $4-6$ people.
2. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, cooking time and number of servings.
3. Judging will be based on taste appeal (50\%), appearance (20\%), creativity (10\%), ease of preparation (20\%).
4. Submit your best recipe using pork for main course, soup, salad, side, appetizer or dessert.
5. All recipes become the property of the North Carolina Pork Council. NCPC has the right to publish or advertise the recipes and the names of the contestants without compensation. NCPC is not responsible for lost recipes. Employees of NCPC are not eligible to compete. Taxes on prizes are the responsibility of the winners.
6. Contestants may enter more than one recipe but only one recipe may win.
7. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number, and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
8. To be a contestant, mail recipe to: Tar Heel Pork Challenge, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by Friday, October 3, 2014 or by delivering the recipe to the fairgrounds Entry Office.
9. Please submit entire recipe, as entry will need to serve $6-8$ judges and have enough left for possible TV appearance.
10. No team entries, this contest is for individual competition.
11. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
12. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building at the N.C. State Fairgrounds.
2. Judging will begin at 10:00 AM.
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8, 11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521.


Pecans are perfect for every occasion and any meal so enter your best pecan recipe. From sweet to savory let your creative ideas wow the judges and you could win the blue ribbon.

## ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014

DATE OF CONTEST: THURSDAY, OCTOBER 23, 2014
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## CASH PRIZES:

1st Prize \$100
2nd Prize \$75
3rd Prize \$50
Honorable Mention: \$25


## CONTEST RULES

1. Each entry must use at least one cup of pecans which have been grown in North Carolina if available.
2. Contestants may enter more than one recipe, but only one recipe may win. Any breakfast, brunch, lunch, snack, dinner or dessert-type recipe is welcome. (The parameters are purposefully open.)
3. Recipes will be judged on taste appeal (30\%), appearance (20\%), creative use of pecans in recipe (30\%), and ease of preparation (20\%).
4. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest.
5. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
6. All recipes become the property of the North Carolina Pecan Association. Taxes are the responsibility of the winner.
7. The North Carolina Pecan Association has the right to publish or advertise the recipes and the names of the contestants without compensation.
8. To be a contestant, mail recipe to Pecan Recipe Contest, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, NC 27607, postmarked by Friday, October 3, 2014 or by delivering recipe to fairgrounds Entry Office.
9. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
10. No team entries, this contest is for individual competition.
11. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
12. By entering this contest, you are agreeing to the purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00 to 10:00 AM in the Education Building.
2. Judging will begin at 10:00 AM.
3. Prizes will be awarded at 11:30 AM (or when contest is complete).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type of container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521.

## CHILI - NOT JUST FOR COWBOYS! RECIPE CONTEST SPONSORED BY THE NORTH CAROLINA CATTLEMEN'S BEEF COUNCIL

Bring your best chili recipe with beef as the main ingredient. Innovative, creative, unique and imaginative recipes are encouraged. Let's get cook'in with beef!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: FRIDAY, OCTOBER 24, 2014


CASH PRIZES
1st Place \$200
2nd Place $\$ 150$
3rd Place \$100

## CONTEST RULES

1. Recipes can use ground or whole cuts of beef.
2. Recipe must use only beef as the meat ingredient.
3. Recipe directions must be clear and contain the following: name of recipe, number of servings and list of ingredients with specific quantities (standard U.S. measurements) in order of use, complete preparation directions including pan size, cooking time and temperature.
4. This contest is open to all ages and for amateurs only. Professional bakers may not enter contest.
5. Recipes will be judged on the following criteria: Taste $50 \%$, Creativity $30 \%$, Appearance $20 \%$.
6. All recipes become the property of the NC Cattlemen's Beef Council. NCCBC has the right to publish or advertise the recipes and the names of the contestants without compensation. The NCCBC is not responsible for lost recipes. Taxes on prizes are the responsibility of the winner.
7. Contestants may enter more than one recipe, but only one recipe may win.
8. Type or legibly write recipe on an $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or you will be disqualified.
9. To be a contestant, mail recipe to: Chili - Not Just for Cowboys! Recipe Contest, NC State Fair, 1025 Blue Ridge Road Raleigh, NC 27607, postmarked by Friday, October 3, 2014 or by delivering the recipe to the fairgrounds Entry Office.
10. Please submit entire recipe, as entry will need to serve 6-8 judges and have enough left for possible TV appearance.
11. No team entries, this contest is for individual competition.
12. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
13. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.

## DAY OF CONTEST

1. Entries will be received from 9:00-10:00 AM in the Education Building.
2. Judging will begin at 10:00 AM.
3. Prizes will be awarded at 11:30 AM (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the fair on the day and time of the contest.
7. Contact the Entry Dept. if you have any questions at (919) 821-7400, ext. 4521

# KING ARTHUR FLOUR BAKING CONTEST 

www.kingarthurflour.com

King Arthur has a new theme this year. It's time to put on your apron and get baking! Adults can test their creativity and baking skills by creating your most delicious scone while the youth can have fun making drop cookies. Be sure and make them from scratch - no mixes. Creativity is strongly encouraged so get baking with King Arthur Flour and you could be the blue ribbon winner!

ENTRY DEADLINE: FRIDAY, OCTOBER 3, 2014
DATE OF CONTEST: SUNDAY, OCTOBER 26, 2014

## PRIZES:

## Adult Category - Scones

1st place: $\$ 100$ gift certificate to the Baker's Catalogue/kingarthurflour.com
2nd place: $\$ 75$ gift certificate to the Baker's Catalogue/kingarthurflour.com
3rd place: King Arthur Flour Baker's Companion Cookbook
King Arthur Flour Whole Grain Baking Cookbook


## Junior/Youth Category (age 15 or under as of October 3, 2014) - Drop Cookies

1st place: $\$ 75$ gift certificate to the Baker's Catalogue/kingarthurflour.com
2nd place: $\$ 50$ gift certificate to the Baker's Catalogue/kingarthurflour.com
3rd place: King Arthur Flour Baker's Companion
King Arthur Flour Cookie Companion Cookbook

## CONTEST RULES

1. Scones and drop cookies must use King Arthur Flour and be made from scratch.
2. Judging will be based on: Taste (50\%), Creativity (25\%), and Texture (25\%).
3. Entrant must bring the opened bag of King Arthur flour or submit a UPC label from the flour bag when he/she brings the prepared entry to the contest at the fair or when mailing in their entry. Photocopies will be accepted.
4. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, preparation time, cooking time and number of servings.
5. Use ingredients that are readily available in grocery stores.
6. Type or legibly write recipe on $81 / 2 \times 11$ sheet of paper with the contest name, your name, address, daytime and evening phone number, and e-mail address if available, in the upper right hand corner. Entries must be legible and include a phone number or they will be disqualified.
7. Upon submission, recipes will become property of the NC State Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion or advertising without compensation.
8. Contestants may enter more than one recipe but only one recipe may win.
9. This contest is open to all ages; amateurs only.
10. To be a contestant, mail recipe to: King Arthur Flour Baking Contest, NC State Fair, 1025 Blue Ridge Road Raleigh, NC 27607, postmarked by October 3, 2014 or deliver recipes to the fairgrounds entry office. Please specify Adult or Youth Category (include age for youth).
11. Fair committee selects judges; judges' decisions are final.
12. Please submit entire recipe, as entry will need to serve $6-8$ judges and have enough left for possible TV appearance.
13. No team entries, this contest is for individual competition.
14. The cooking contest coordinator and/or contest sponsor reserves the right to make any changes or decisions prior to or during the contest as deemed necessary. Their decision will be final.
15. By entering this contest, you are agreeing to the cooking contest purpose statement and code of ethics.
16. King Arthur Flour is widely available in local grocery stores. For product information, recipe ideas, and store locations go to: www.kingarthurflour.com.

## DAY OF CONTEST

1. Entries will be received from 1:00-2:00 PM in the Education Building.
2. Judging will begin at $2: 00 \mathrm{PM}$.
3. Prizes will be awarded at $3: 30 \mathrm{PM}$ (or when contest is completed).
4. Contestants will be admitted into the Fair for free with prepared entry on the day of the contest through Gate 8,11 or 12. These gates are near the Education Building and across from Carter Finley Stadium.
5. Entries may be brought in any type container (preferably disposable); it is not the responsibility of the Fair to return any dishes.
6. Entries must be prepared at home and brought to the Fair on the day and time of the contest.
7. Contact the Entry Department if you have any questions at (919) 821-7400, 000. 4521.


## CLOTHING

DEPARTMENT "X01"
TOTAL PREMIUMS OFFERED—\$4,831


## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: September 19, 2014 by 5:00 PM
(Pre-registration is required)
Exhibits must be at the Fair: October 8 - October 12 from
8:00 AM - 5:00 PM and October 13 from 8:00 AM - 12:00 Noon
Note: Exhibits released from other fairs will be accepted until 3 p.m. on Oct. 13 with entry tag from prior fair.
Deliver exhibits to: Education Building
Judging will be done: October 14 beginning at 8:30 AM
Results will be available: October 21
Exhibits will be released: October 27 from 8:00 AM to 6:00 PM and POSITIVELY NOT BEFORE THAT DATE AND TIME.
The Fair is not responsible for exhibits left after 6:00 PM, October 27

## RULES AND REGULATIONS

The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department. Some additional rules are:

1. All entries must fit within the categories in this department. No Home Furnishing items will be judged.
2. All entries must be made by the exhibitor, and completed since the 2013 State Fair. Any article that has been previously entered will be disqualified. If a date appears on an item, it must fall between October 28, 2013 and October 14, 2014. Exceptions would be a wedding date or birth date, etc.
3. An exhibitor must be a North Carolina resident.
4. One entry from only one individual in a family will be allowed under one lot number.
5. An individual is limited to register and enter no more than 15 items in Department $X$.
6. For youth, please indicate age of exhibitor (must be age nine as of January 1, 2014) on entry form or online entry form to be eligible for monetary awards. Youth 4-8 years of age will not compete, but will receive participation ribbons.
7. All garments must be of $100 \%$ new construction.
8. Pin entry tags with safety pins-on left side of article. Bring your own pins.
9. Name tags must be covered or removed from all clothing items entered.
10. Specific guidelines for all constructed wearing apparel, doll, doll clothes, and toys: Attach pattern name and number to the back of the entry tag. If the design is original, or if special techniques apply, please note on back of entry tag. Hangers will be provided.
11. Specific guidelines for all knitted and crocheted clothing items (excluding doll clothes and toys): Attach pattern name and number to the back of the entry tag. All entries must be accompanied by a pattern swatch done in the same yarn as the item, $2^{\prime \prime} \times 2$ " in size, with uncut edges.
12. Handspun yarn and garment must be the sole work of the entrant. All items constructed using handspun yarn must include a minimum 6 " sample of fiber or roving.
13. Quality workmanship must be evident before ribbons and awards will be given in the Clothing Construction categories, the Knitting and Crocheting Categories, Stuffed Toy Category and Miscellaneous category. If no garment is judged as suitable in quality within a category, no award may be given in that category.
14. Please enter your clothing articles under the appropriate category. Under each section there is a designated "other" for you to enter items that do not exactly fit. If a category is provided, then the entrant is expected to enter the item under the appropriate category. Remember it is the responsibility of the individual to enter the item correctly. Items entered incorrectly may be subject to disqualification. Exhibitors requiring assistance in selecting appropriate categories for their entries should contact the Entry Department at (919)839-4521.
15. Note: Once your entry has been accepted, judged and displayed, the display cabinet will be locked and not opened for any reason during hours of operation. All corrections or adjustments will be done before fair ... hours each day. This is to protect your entry.

## SPECIAL INFORMATION

- "Garment" is defined broadly as a single or multiple pieces of wearing apparel (any type) that fits under the stated category.
- "Decorative Trim" is defined broadly to include any creative stitching (embroidery, french hand/machine sewing, etc.) or fabric embellishment (quilting/applique, etc.) to enhance the beauty of an item of clothing. The term "novelty" is also broadly defined to include decorative design stitches and yarns.


## CRITERIA FOR JUDGING -Classes 101 and Class 102:

Garments/outfits entered under clothing construction categories must be either machine and/or hand stitched to qualify for judging; no ready-to-wear garments will be judged.

| I. General Appearance $\qquad$ 25 points <br> - color combination |  |
| :---: | :---: |
|  |  |
| - neatness |  |
| - originality |  |
| - texture combination |  |
| - cleanliness |  |
| II. Design in Relationship To Fabric Selection ................................................................. 25 points |  |
| III. Workmanship .......................................................................................................... 50 points |  |
| - cut on grain (woven) rib (knit) of fabric |  |
| - choice and execution of seams, hems, finishes, and construction details |  |
| - uniformity of seams, hems, finishes and construction details |  |
| - perfection of stitches and construction details |  |
| - evidence of good pressing techniques |  |

100 points

## Class 101: Adult Clothing Construction <br> (Garments Made By Adults) <br> Write pattern name and number on back of entry tag, and indicate if original.

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

|  |  | 1st | 2nd | 3rd |
| :---: | :---: | :---: | :---: | :---: |
| Apron and Blouse |  |  |  |  |
| X00001: | Apron - Cobbler/General Purpose Apron | . \$6.00 | \$5.00 | \$4.00 |
| X00002: | Apron - Fancy | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00003: | Blouse - Tailored | . $\$ 12.00$ | \$10.00 | \$8.00 |
| X00004: | Blouse - Fancy/Creative Stitching. | . $\$ 12.00$ | \$10.00 | \$8.00 |
| X00005: | Blouse - Silk or Silk Like Fabric | . \$10.00 | \$8.00 | \$6.00 |
| X00006: | Blouse - Other | \$8.00 | \$6.00 | \$5.00 |
| Dress (Woven Fabrics) |  |  |  |  |
| X00009: | Dress. | . $\$ 12.00$ | \$10.00 | \$8.00 |
| X00010: | Dress - Short or Long Party | . \$12.00 | \$10.00 | \$8.00 |
| X00011: | Dress - Shirtwaist | . $\$ 12.00$ | \$10.00 | \$8.00 |
| X00012: | Dress \& Jacket - Any Fabric | \$15.00 | \$12.00 | \$10.00 |
| X00013: | Dress with Creative Stitching Including S |  |  |  |
|  |  | \$12.00 | \$10.00 | \$8.00 |
| X00014: | Wedding Dress | . $\$ 30.00$ | \$25.00 | \$20.00 |
| X00015: | Other Bridal Attire | . $\$ 30.00$ | \$25.00 | \$20.00 |
| Skirt, Jumper, and Vest (Woven Fabrics) |  |  |  |  |
| X00018: | Skirt - All Fabric Except Wool. | . \$10.00 | \$8.00 | \$6.00 |
| X00019: | Skirt - Wool or Wool Blends . | . $\$ 10.00$ | \$8.00 | \$6.00 |
| X00020: | Jumper | . $\$ 10.00$ | \$8.00 | \$6.00 |


| X00021: | Vest................................................................. \$8.00 | \$7.00 | \$6.00 |
| :---: | :---: | :---: | :---: |
| X00022: | Vest - Kit, Print-Out ............................................. \$7.00 | \$6.00 | \$5.00 |
| X00023: | Vest - Quilted ..................................................... \$10.00 | \$8.00 | \$6.00 |
| X00024: | Vest - Decorative Trim ........................................ \$10.00 | \$8.00 | \$6.00 |
| X00025: | Garment with Decorative Trim ..............................\$10.00 | \$8.00 | \$6.00 |
| Pant and Pant Outfit |  |  |  |
| (Including: Capri, Culottes, Knickers, Jumpsuits - Woven and Knit Fabrics) |  |  |  |
| X00028: | Pants - All Fabrics Including Wool .........................\$12.00 | \$10.00 | \$8.00 |
| X00029: | Pants \& Top - Vest, Jacket...................................\$15.00 | \$12.00 | \$10.00 |
| Tailored Coats and Suits |  |  |  |
| (Using Dressmaker Techniques-Wool \& Wool Blends) |  |  |  |
| X00032: | Coat or Cape .................................................... \$20.00 | \$15.00 | \$12.00 |
| X00033: | Suit with Skirt or Slacks/Pants .............................. \$20.00 | \$15.00 | \$12.00 |
| X00034: | Other................................................................ 20.00 | \$15.00 | \$12.00 |
| Knit Fabrics |  |  |  |
| X00037: | Dress................................................................ \$12.00 | \$10.00 | \$8.00 |
| X00038: | Active Wear........................................................\$14.00 | \$12.00 | \$10.00 |
| X00039: | Other Garment.................................................. \$10.00 | \$8.00 | \$6.00 |
| Coat, Suit and Jacket |  |  |  |
| (Using Dressmaker Techniques - Any Fabric) |  |  |  |
| X00042: | Suit Jacket or Blazer with Skirt ............................. \$16.00 | \$12.00 | \$10.00 |
| X00043: | Jacket - Any style ............................................... \$16.00 | \$12.00 | \$10.00 |
| X00044: | Jacket with decorative trim .................................. \$16.00 | \$12.00 | \$10.00 |
| X00045: | Other Garment...................................................\$16.00 | \$12.00 | \$10.00 |
| Leather, Imitation Leather, Suede, Man-Made Suede, and Fake Fur |  |  |  |
| X00048: | Jacket or Coat....................................................\$16.00 | \$12.00 | \$10.00 |
| X00049: | Other Garment...................................................\$16.00 | \$12.00 | \$10.00 |
| Costumes (Halloween or other) - Any Fabric |  |  |  |
| X00052: | Any adult costume .............................................. \$20.00 | \$18.00 | \$15.00 |
| X00053: | Any youth or child costume................................. \$20.00 | \$18.00 | \$15.00 |
| Period and Stage Wear - Any Fabric |  |  |  |
| X00054: | Dress.................................................................\$20.00 | \$18.00 | \$15.00 |
| X00055: | Other Garment.....................................................\$20.00 | \$18.00 | \$15.00 |
| Lingerie (Any Fabric) |  |  |  |
| X00056: | Gown .............................................................. \$10.00 | \$9.00 | \$8.00 |
| X00057: | Peignoir Set ...................................................... \$10.00 | \$9.00 | \$8.00 |
| X00058: | Other............................................................... \$9.00 | \$8.00 | \$7.00 |
| Men's Wear |  |  |  |
| X00061: | Shirt - Sport......................................................\$10.00 | \$9.00 | \$8.00 |
| X00062: | Other Garment.................................................. \$10.00 | \$9.00 | \$8.00 |
| Infant's Wear |  |  |  |
| X00066: | Christening Gown .............................................. \$15.00 | \$13.00 | \$10.00 |
| X00067: | Infant's Garment - Any Fabric .............................. \$10.00 | \$9.00 | \$8.00 |
| X00068: | Infant's Garment with Smocking ........................... \$13.00 | \$12.00 | \$11.00 |
| X00069: | Other Garment...................................................\$10.00 | \$9.00 | \$8.00 |
| Toddler's (Ages 1-2) |  |  |  |
| X00072: | Girl's Garment - Any Fabric..................................\$10.00 | \$9.00 | \$8.00 |
| X00073: | Boy's Garment - Any Fabric................................. \$10.00 | \$9.00 | \$8.00 |
| X00074: | Garment with Creative Stitching - Appliques .......... \$12.00 | \$11.00 | \$10.00 |
| X00075: | Girl's Garment with Smocking...............................\$12.00 | \$11.00 | \$10.00 |


| X00079: | Girl's Garment - Any Kind ................................... $\$ 10.00$ | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: |
| X00080: | Boy's Garment - Any Kind................................... \$10.00 | \$9.00 | \$8.00 |
| X00081: | Girl's Jumper.................................................... \$10.00 | \$9.00 | \$8.00 |
| X00082: | Child's Garment with Creative Stitching - Appliques \$12.00 | \$11.00 | \$10.00 |
| X00083: | Girl's Garment with Smocking............................. $\$ 12.00$ | \$11.00 | \$10.00 |
| Children's Clothing (Ages 6 and up) |  |  |  |
| X00087: | Girl's Garment - Any Kind ....................................\$12.00 | \$10.00 | \$9.00 |
| X00088: | Boy's Garment - Any Kind................................... $\$ 12.00$ | \$10.00 | \$9.00 |
| X00089: | Child's Garment with Smocking - Creative Stitching \$14.00 | \$12.00 | \$10.00 |
| X00090: | Girl's Party Dress .............................................. \$12.00 | \$10.00 | \$9.00 |
| Fancy Sewing (French, Mock French-Hand or Machine) |  |  |  |
| X00093: | Any Child's Garment......................................... \$12.00 | \$10.00 | \$8.00 |
| X00094: | Any Adult's Garment ............................................ $\$ 12.00$ | \$10.00 | \$8.00 |
| Accessories |  |  |  |
| X00097: | Detachable Collar - Decorative Trim.....................\$6.00 | \$5.00 | \$4.00 |
| X00098: | Hats ............................................................... $\$ 8.00$ | \$7.00 | \$6.00 |
| X00099: | Beaded Clothing, loom or off-loom - Not jewelry ..... $\$ 8.00$ | \$7.00 | \$6.00 |
| X00100: | Tatting Trim (trim only to be judged) ..................... $\$ 8.00$ | \$7.00 | \$6.00 |
| X00101: | Other............................................................. $\$ 8.00$ | \$7.00 | \$6.00 |



## Class 102: Youth Clothing Construction

Write pattern name and number on back of entry tag and indicate if original.
Note: No premiums, only participation ribbons will be awarded for youth under age nine.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| Garments Made By and For Youth Under 9 Years of Age (Girls or Boys) |  |
| :--- | :--- |
| X00102: | Skirt |
| X00103: | Dress |
| X00104: | Jumper |
| X00105: | Shorts or Pants |
| X00106: | Shirt or Blouse |
| X00107: | Vest |
| X00108: | Accessories |
| X00109: | Apron |
| X00110: | Other Garment |

## Garments by Youth 9-13 Years of Age (Girls or Boys)

| X00113: | Skirt | \$8.00 | \$7.00 | \$6.00 |
| :---: | :---: | :---: | :---: | :---: |
| X00114: | Dress. | \$10.00 | \$9.00 | \$8.00 |
| X00115: | Dress - Dressy, Fancy | \$12.00 | \$10.00 | \$8.00 |
| X00116: | Jumper | \$10.00 | \$9.00 | \$8.00 |
| X00117: | Youth Shorts | \$8.00 | \$7.00 | \$6.00 |
| X00118: | Girl's Pants. | \$8.00 | \$7.00 | \$6.00 |
| X00119: | Boy's Pants | \$8.00 | \$7.00 | \$6.00 |
| X00120: | Girl's Shirt or Blouse | \$8.00 | \$7.00 | \$6.00 |
| X00121: | Boy's Shirt | \$8.00 | \$7.00 | \$6.00 |
| X00122: | Vest. | \$6.00 | \$5.00 | \$4.00 |
| X00123: | Accessories | \$6.00 | \$5.00 | \$4.00 |
| X00124: | Apron ... | \$5.00 | \$4.00 | \$3.00 |
| X0012 | Other Gar | \$8.00 |  | \$6.00 |

Garments by Youth 14-18 Years of Age (Girls or Boys)

| X00128: | Dress. | \$10.00 | \$9.00 | \$8.00 |
| :---: | :---: | :---: | :---: | :---: |
| X00129: | Dress - Dressy, Fancy | . ${ }^{\text {12.00 }}$ | \$10.00 | \$8.00 |
| X00130: | Youth Shorts | \$8.00 | \$7.00 | \$6.00 |
| X00131: | Girl's Pants. (Includes Knickers, Cullottes, Capri, etc.) | $\$ 8.00$ | \$7.00 | \$6.00 |
| X00132: | Boy's Pants | \$8.00 | \$7.00 | \$6.00 |
| X00133: | Girl's Shirt or Blouse | \$8.00 | \$7.00 | \$6.00 |
| X00134: | Boy's Shirt. | \$8.00 | \$7.00 | \$6.00 |
| X00135: | Skirt. | \$8.00 | \$7.00 | \$6.00 |
| X00136: | Girl's Suit. | . 12.00 | \$10.00 | \$8.00 |
| X00137: | Boy's Suit. | . 12.00 | \$10.00 | \$8.00 |
| X00138: | Vest....... | \$6.00 | \$5.00 | \$4.00 |
| X00139: | Accessories | \$6.00 | \$5.00 | \$4.00 |
| X00140: | Jumper. | \$5.00 | \$4.00 | \$3.00 |
| X00141: | Apron | \$5.00 | \$4.00 | \$3.00 |
| X00142: | Other Garment.................. | . 88.00 | \$7.00 | \$6.00 |

I. General Appearance25 points- color combination

- neatness- originality
- texture combination
- cleanliness, including odor
II. Design in Relationship To Yarn/Fabric Selection 25 points
III. Workmanship ..... 50 points
- even stitches/tension- uniformity of construction details- appropriate choice of finishing details
100 points


## Class 103: Adult Hand Crafted Items

Write pattern name and number on back of entry tag and indicate if original. Must also include a pattern swatch, 2 " $x 2$ " size with uncut edges, done in the same yarn as the item. See rule \#11 on page 185. For all entries in Class 103: If pattern name, number and swatch are not included, the entry will not be judged.

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

## Machine Knitted

| X00145:Baby or Child's Garment | . $\$ 9.00$ | \$7.00 | \$5.00 |
| :---: | :---: | :---: | :---: |
| X00146:Adult Garment | . $\$ 9.00$ | \$7.00 | \$5.00 |
| X00147:Accessories (hats, scarves, socks, etc.) | . $\$ 9.00$ | \$7.00 | \$5.00 |

## Hand Knitted

A pattern swatch, 2 " $x 2$ " size with uncut edges, done in the same yarn as the item is required for the following categories:

| X00150: | Christening Gown ..................................................................... \$15.00 | \$13.00 | \$10.00 |
| :---: | :---: | :---: | :---: |
| X00151: | Baby Booties............................................................................ \$8.00 | \$7.00 | \$6.00 |
| X00152: | Baby or Child's Hats or Caps...................................................... \$8.00 | \$7.00 | \$6.00 |
| X00153: | Baby or Child's Sweaters........................................................... \$10.00 | \$8.00 | \$6.00 |
| X00154: | Baby Child's Other Garment (ponchos, etc.) ................................. \$10.00 | \$8.00 | \$6.00 |
| X00155: | Adult or Teen Sweater, Vest, or Sleeveless Sweater-Colorwork Technique (Fair Isle, Nordic colorwork, Intarsia, etc. Does not include use of variegated yarn or stripes within a sweater) $\$ 10.00$ | \$8.00 | \$6.00 |
| X00156: | Adult or Teen Sweater, Vest, or Sleeveless Sweater-Lacework (at least 50\% lace) $\qquad$ $\$ 10.00$ | \$8.00 | \$6.00 |
| X00157: | Adult or Teen Sweater, Vest, or Sleeveless Sweater-Texture Work <br> (Aran, Gansey, etc. at least 50\% texture work). . $\$ 10.00$ | \$8.00 | \$6.00 |
| X00158: | Adult or Teen Sweater, Vest, or Sleeveless Sweater-Other $\qquad$ | \$8.00 | \$6.00 |
| X00159: | Other Garment (items not covered by other categories to include coat, cape, jacket, dress, etc.) $\$ 15.00$ | \$12.00 | \$10.00 |
| X00160: | Shawls or Ponchos ................................................................... \$10.00 | \$8.00 | \$6.00 |
| X00161: | Other Accessories (not covered by other categories to include hats, scarves, socks, etc. $\qquad$ $\$ 8.00$ | \$7.00 | \$6.00 |
| X00162: | Socks .................................................................................... \$8.00 | \$7.00 | \$6.00 |
| X00163: | Other Knitted Item (not covered by other categories, not a doll or toy and not a home furnishing item subject to Dept. Y) | \$7.00 | \$6.00 |
| X00164: | Any knitted item designed by the knitter $\qquad$ $\$ 12.00$ (not covered by other categories, not a doll or toy and not a Home Furnishing item | $\begin{gathered} \$ 10.00 \\ \text { subject to } \end{gathered}$ | $\begin{gathered} \$ 8.00 \\ \text { ept. Y) } \end{gathered}$ |
| X00165: | Knitted then Felted/Fulled Garment............................................. \$8.00 | \$7.00 | \$6.00 |
| X00166: | Knitted then Felted/Fulled non-wearable item ................................... $\$ 8.00$ (not covered by other categories, not a doll or toy and not a home furnishing item) | \$7.00 | \$6.00 |

## Hand Crocheted Garment

A pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item is required for the following categories:

| X00169: | Christening Gown ............................................. \$15.00 | \$13.00 | \$10.00 |
| :---: | :---: | :---: | :---: |
| X00170: | Baby Booties..................................................... \$8.00 | \$7.00 | \$6.00 |
| X00171: | Baby or Child's Hats or Caps................................\$8.00 | \$7.00 | \$6.00 |
| X00172: | Baby or Child's Sweaters.....................................\$10.00 | \$8.00 | \$6.00 |
| X00173: | Baby or Child's Other Garment.............................\$8.00 | \$7.00 | \$6.00 |
| X00174: | Adult or Teen Dress ............................................ \$10.00 | \$8.00 | \$6.00 |
| X00175: | Adult or Teen Sweater......................................... \$10.00 | \$8.00 | \$6.00 |
| X00176: | Adult or Teen Vest or Sleeveless Sweater.............. \$10.00 | \$8.00 | \$6.00 |
| X00177: | Shawls, Capes or Ponchos.................................. \$8.00 | \$7.00 | \$6.00 |
| X00178: | Hats ................................................................. \$8.00 | \$7.00 | \$6.00 |
| X00179: | Socks ...............................................................\$8.00 | \$7.00 | \$6.00 |
| X00180: | Other Wearable Accessory (not covered by other categories) $\qquad$ $\$ 8.00$ | \$7.00 | \$6.00 |


| X00181: | Other Crocheted Item (not covered by other categories, not a doll or toy and not a home furnishing item |  |  |
| :---: | :---: | :---: | :---: |
|  | subject to Dept. Y) ............................................... \$8.00 | \$7.00 | \$6.00 |
| X00182: | Item designed by the crocheter ............................ $\$ 12.00$ | \$10.00 | \$8.00 |
| X00183: | Crocheted then Felted/Fulled Item ........................ \$8.00 | \$7.00 | \$6.00 |

## Garments from Handspun Yarn <br> Handspun yarn and garment must be the sole work of the entrant

(All items constructed in lot numbers 186-207, with handspun yarn, must include a minimum 6" sample of fiber or roving.)

| X00186: | Sweaters/Vests/Sleeveless Sweaters.................... \$15.00 | \$13.00 | \$10.00 |
| :---: | :---: | :---: | :---: |
| X00187: | Shawls, Capes, Ponchos..................................... \$10.00 | \$9.00 | \$8.00 |
| X00188: | Knitted, Crocheted or Woven then Felted/Fulled Item\$15.00 | \$13.00 | \$10.00 |
| X00189: | Other Garment (not covered by other categories) ...\$15.00 | \$13.00 | \$10.00 |
| X00190: | Hats ................................................................. \$10.00 | \$9.00 | \$8.00 |
| X00191: | Socks ............................................................... $\$ 10.00$ | \$9.00 | \$8.00 |
| X00192: | Item designed by entrant .....................................\$17.00 | \$15.00 | \$12.00 |

Garments from Hand Loomed Fabrics (All items must include a minimum 6" sample of fiber or roving.)

| X00195: | Any Garment (not covered by other categories) | \$15.00 | \$13.00 | \$10.00 |
| :---: | :---: | :---: | :---: | :---: |
| X00196: | Shawls | \$13.00 | \$12.00 | \$9.00 |
| X00197: | Coat/Jacket | \$15.00 | \$13.00 | \$10.00 |
| X00198: | Woven then Felted/Fulled Item | \$15.00 | \$13.00 | \$10.00 |
| X00199: | Any Other Wearable Item | \$13.00 | \$12.00 | \$9.00 |

Felted Items (Not covered by other categories) (All items must include a minimum 6" sample of fiber or roving.)
X00204: Wet Felted Wearable Item ...................................... \$8.00 \$7.00 \$6.00

X00205: Wet Felted Non-Wearable Item (such as a doll or toy, but not a home furnishings item)

|  |  | \$8.00 | \$7.00 | \$6.00 |
| :---: | :---: | :---: | :---: | :---: |
| X00206: | Needle Felted Wearable Item | \$8.00 | \$7.00 | \$6.00 |
| X00207: | Needle Felted Non-Wearable Item (such as a doll or toy, but not a home |  |  |  |


| Dolls, Doll Clothing \& Fabric Toys |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| X00210: | Baby Doll Outfit (Not on Doll). | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00211: | Baby Doll Outfit (On Doll) | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00212: | Doll Outfit (Not on Doll) | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00213: | Doll Outfit (On Doll). | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00214: | Costume Doll Outfit on Doll | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00215: | Crocheted Doll Outfit on Doll | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00216: | Other Doll Clothing | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00217: | Doll and Clothing Made from K | . $\$ 7.00$ | \$6.00 | \$5.00 |


| tuffed Dolls and Toys |  |  |  |
| :---: | :---: | :---: | :---: |
| X00220: | Stuffed Doll Dressed (Under 15") .........................\$7.00 | \$6.00 | \$5.00 |
| X00221: | Sculpted Doll Dressed (Under 15")....................... \$7.00 | \$6.00 | \$5.00 |
| X00222: | Stuffed Doll Dressed (Over 15") ...........................\$7.00 | \$6.00 | \$5.00 |
| X00223: | Sculpted Doll Dressed (Over 15")......................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00224: | Stuffed Doll Crocheted or Knitted ......................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00225: | Stuffed Animal - Fake Fur (Under 12")................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00226: | Stuffed Animal - Any Fabric (Under 12") ................ \$7.00 | \$6.00 | \$5.00 |
| X00227: | Stuffed Animal - Fake Fur (12" and Over)............... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00228: | Stuffed Animal - Any Fabric (12" and Over) ............ $\$ 7.00$ | \$6.00 | \$5.00 |
| X00229: | Stuffed Animal - Hand Knitted (Any Size) ............... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00230: | Stuffed Animal-Hand Crocheted (Less than 12") ..... \$7.00 | \$6.00 | \$5.00 |
| X00231: | Stuffed Animal-Hand Crocheted (12" and Over)...... \$7.00 | \$6.00 | \$5.00 |
| X00232: | Novelty Animal/Toy - Made from Fabric ................. $\$ 7.00$ | \$6.00 | \$5.00 |
| X00233: | Stuffed Doll/Animal/Toy..................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00234: | Felted Animal or Toy .......................................... $\$ 7.00$ | \$6.00 | \$5.00 |

## Class 104: Youth Hand Crafted Items

Note: No premiums will be awarded, only participation ribbons for youth under the age of nine.
Constructed wearing apparel, dolls and toys: write pattern name and number on back of entry tag and indicate if original.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
Hand Crafted Items Made By and For Youth Under 9 (Girls and Boys)

| X00237: | Doll Clothes (on purchased doll) |
| :--- | :--- |
| X00238: | Doll Clothes (off doll) |
| X00239: | Stuffed Doll Dressed |
| X00240: | Sculptured Doll Dressed |
| X00241: | Stuffed Animal - Any Fabric |
| X00242: | Stuffed Toy |
| X00243: | Novelty Animal/Toy/Made from Fabric |
| X00244: | Hand Crocheted Item |
| X00245: | Hand Knitted Item |
| X00246: | Other |

Hand Crafted Items Made By Youth 9-13 Years of Age (Girls and Boys)

| X00250: | Doll Clothes (on purchased doll).......................... $\$ 7.00$ | \$6.00 | \$5.00 |
| :---: | :---: | :---: | :---: |
| X00251: | Doll Clothes (off doll)......................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00252: | Stuffed Doll Dressed .......................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00253: | Sculptured Doll Dressed ..................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00254: | Stuffed Animal - Any Fabric................................. $\$ 7.00$ | \$6.00 | \$5.00 |
| X00255: | Stuffed Toy ...................................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00256: | Novelty Animal/Toy/Made from Fabric ................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00257: | Hand Crocheted Item......................................... $\$ 7.00$ | \$6.00 | \$5.00 |
| X00258: | Hand Knitted Item ............................................. $\$ 7.00$ | \$6.00 | \$5.00 |
| X00259: | Other \$7.00 | \$6.00 | \$5.00 |

Hand Crafted Items Made By Youth 14-19 Years of Age (Girls and Boys)

| X00263: | Doll Clothes (on purchased doll). | \$7.00 | \$6.00 | \$5.00 |
| :---: | :---: | :---: | :---: | :---: |
| X00264: | Doll Clothes (off doll). | \$7.00 | \$6.00 | \$5.00 |
| X00265: | Stuffed Doll Dressed | \$7.00 | \$6.00 | \$5.00 |
| X00266: | Sculptured Doll Dressed | \$7.00 | \$6.00 | \$5.00 |
| X00267: | Stuffed Animal - Any Fabric | \$7.00 | \$6.00 | \$5.00 |
| X00268: | Stuffed Toy | \$7.00 | \$6.00 | \$5.00 |
| X00269: | Novelty Animal/Toy Made from Fabric | \$7.00 | \$6.00 | \$5.00 |
| X00270: | Hand Crocheted Item. | . $\$ 7.00$ | \$6.00 | \$5.00 |
| X00271: | Hand Knitted Item | . \$7.00 | \$6.00 | \$5.00 |
| X00272: | Other.. | . \$7.00 | \$6.00 | \$5.00 |

## SPECIAL AWARDS

Best of Show - Garment Construction (For Judges Use Only)
Best of Show - Adult Garment ..... $\$ 35.00$
(Any First Place from 00001-00062)
Best of Show - Child's Garment made by Adult ..... $\$ 35.00$
(Any First Place from 00066-00093)
Charlotte Wyatt Award - Youth Garment Construction ..... $\$ 40.00$
(Any First Place in item 00113-00142)
Elegant Stitchers of Cary SAGA Award - Child's Garment with Smocking ..... $\$ 25.00$
Sponsored by the Elegant Stitchers of Cary
(Any First Place from 00068, 00075, 00083, 00089)
Category Winner that is deemed exceptional by the Judges
\$35.00
Judges Choice Award - Wearable Art(Any First Place in Item 00004, 00013, 00024, 00025, 00044, 00068, 00074, 00075, 00082, 00083, 00089, 00097,00100)
Best of Show - Hand Crafted (For Judges Use Only)
Knitted/Crocheted/Hand Loomed Garment
Best of Show - Adult Knitted,Crocheted/Hand Loomed Garment ..... $\$ 35.00$
(Any First Place 00145-00199)
Best of Show - Adult Hand Crafted Doll or Toy ..... $\$ 35.00$(Any First Place 00217-00234)
Best of Show - Youth Hand Crafted Item ..... $\$ 35.00$
(Any First Place 00237-00272)
The OI' North State Knitting Guild Award: Hand Knitted items ..... $\$ 50.00$
Sponsored by The OI' North State Knitting Guild (Any First Place 00150-00166)
Triangle Machine Knitters Award ..... $\$ 25.00$Sponsored by The Triangle Machine Knitters (Any First Place in 00145-00147)Triangle Weavers Guild Handwoven Clothing Award$\$ 50.00$Sponsored by The Triangle Weavers Guild (Any First Place 00186-00199 if applicable)
Other Awards
Hostesses' Choice Award ..... Ribbon OnlyThe hostesses of Clothing will choose an entry from non-ribbon winners.

NOTE: Best of Show and Special Award winners names will be posted.


## HOME FURNISHINGS

DEPARTMENT "Y01"
TOTAL PREMIUMS OFFERED—\$7,083

SUPERINTENDENT: DR. SARAH D. KIRBY, Extension Housing Specialist, NCSU


## INFORMATION FOR EXHIBITORS

Entry Forms must be received by: $\quad$ September 19, 2014 by 5:00 PM<br>Exhibits will be accepted beginning: October 8 thru Sunday, October 12, 8:00 AM-5:00 PM and October 13, 8:00 AM-12:00 NOON<br>Note: Exhibits released from other fairs will be accepted until 3 p.m. on Oct. 13 with entry tag from prior fair. Deliver exhibits to: Education Bldg. Judging will take place: October 14 beginning at 8:30 a.m. Results will be available: October 21<br>Exhibits will be released: October 27, 2014 between 8:00 AM and 6:00 PM and POSITIVELY NOT BEFORE THAT DATE AND TIME. Pick exhibits up in the Education Bldg. The Fair is not responsible for exhibits left after 6:00 PM October 27.

## RULES AND REGULATIONS

The General Rules and Regulations of the Fair will govern this department. Be sure to read before entering or competing in this department. Some additional rules are: Competition is Limited to residents of North Carolina.

1. Entering items in the correct category is the responsibility of the individual, not the entry department. Items entered incorrectly will be subject to disqualification. Entries must remain in the category determined by the entrant.
2. All exhibitors must be 16 years of age or older to enter. In the event of a duet or group category, all exhibitors must be 16 years of age or older.
3. Only one individual in a household may make an entry under a lot number; and only one entry per individual is allowed under each lot number.
4. Articles must be the sole work of the exhibitor and completed since the 2013 Fair. If a date appears on an item, it must fall between October 15, 2013 and October 13, 2014. Exceptions would be a wedding date, birthdate, etc.
5. All articles must be complete: For example, pillow tops must have been made into a pillow; wall hangings must be ready to hang; pictures must be framed, wired and ready for hanging, etc.
6. Any article which proves to be misrepresented or falsely classed will be rejected, and the right of the exhibitor to further participation in the Fair will be denied.
7. When completing the paper entry form, list a color scheme and/or pattern number for easy identification of your entry. If entering online, list this information in the descriptive entries box that appears when you register.
8. This department is for home funishings only. Articles of clothing will be subject to disqualification. The Fair reserves the right to refuse any entry that is deemed inappropriate for any reason.
9. To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable. Exception: Framed needlework showing exhibitor's full name will be accepted, but the name will be covered on the glass by state fair staff before judging.
10. We reserve the right to reject any article because of odor, cleanliness or pet dander.
11. Once entries are accepted, judged and displayed, the display cabinets will be locked and not opened for any reason. Any corrections or adjustments will be made before or after fair hours. This is for the protection of the entries.
I. General Appearance (of complete article) ..... 25 points

- Design ..... 5
- Individuality ..... 5
- Color/Texture Combinations5- Cleanliness5
- Design Appropriate for Use 5
II. Workmanship (of complete article) ..... 60 points
- Uniformity ..... 30
- Technique ..... 30
III. Presentation (of complete article) ..... 15 points
- Design and Coordination ..... 5
- Appropriateness ..... 5
- Workmanship ..... 5



## Class 101: Quilting

Unless a duet or group quilt, you MUST certify that the work is solely pieced and quilted by the exhibitor.

| 1st | 2nd | 3rd | 4th | 5th |
| :---: | :---: | :---: | :---: | :---: |
| Y00001: Applique bed-quilts, hand quilted .......................... $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00002: Applique bed-quilts, machine quilted...................... $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00003: Pieced bed-quilts, hand quilted ............................. $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00004: Pieced bed-quilts, machine quilted......................... $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00005: Mixed technique bed-quilts, hand quilted (combination of piecing and applique) |  |  |  |  |
| . $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00006: Mixed technique bed-quilts, machine quilted (combination of piecing and applique) |  |  |  |  |
| . \$40 | \$30 | \$20 | \$10 | \$5 |
| Y00007: Other techniques (embroidery, punchneedle, Crazy Quilts, novelty such as Cathedral Window |  |  |  |  |
| Yo-Yo or whole cloth)........................................... \$40 | \$30 | \$20 | \$10 | \$5 |
| Y00008: Crib/Youth bed size quilts ..................................... $\$ 35$ | \$25 | \$15 | \$10 | \$5 |
| Y00009: Beginners Quilt-1st time entrant, any technique ..... $\$ 35$ | \$25 | \$15 | \$10 | \$5 |
| Y00010: Duet Quilt, 2 person quilt, hand quilted ................... $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00011: Duet Quilt, 2 person quilt, machine quilted.............. $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00012: Group Quilt, made by more than 2 people, hand quilted |  |  |  |  |
| . $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00013: Group Quilt, made by more than 2 people, machine quilted |  |  |  |  |
| . $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00014: Exhibitor's Original Pattern Quilt, any technique (must be twin bed size or larger) |  |  |  |  |
| . $\$ 40$ | \$30 | \$20 | \$10 | \$5 |
| Y00015: Hand quilted wall hanging (finished for hanging) ...... \$20 | \$15 | \$10 | \$5 | \$2 |
| Y00016: Machine quilted wall hanging (must be finished for hanging) |  |  |  |  |
| . \$20 | \$15 | \$10 | \$5 | \$2 |
| Y00017: Miscellaneous quilted home furnishing items ......... \$20 | \$15 | \$10 | \$5 | \$2 |

Special Note: Pattern name should be attached to quilt and written on the back of entry tag, also indicate if original.

Class 102

## THREADED NEEDLECRAFT CRITERIA FOR JUDGING:

## I. General Appearance (of complete article)

25 points

- Overall technique and presentation (appropriate fabric for the design, design stitched on straight grain of fabric, no visible dirt spots or pet hairs, etc.)
- Difficulty of design
II. Workmanship (of complete article)

60 points

- Stitch execution
- All stitches are crossed and in the same direction
- Even stitching
- Even tension
- No bulk or lumpy areas where threads have been started or ended
III. Presentation (of complete article).

15 points

- Placed in appropriate class
- Framing or finishing


## Class 102: Threaded Needlecraft

Any home furnishings item (picture,pillow, bell pull, tray, footstool, chairbottom, table linen, Christmas stocking, ornament or decoration, etc.) Exhibits entered in incorrect categories will not be moved to the correct category nor judged. If the piece is completely covered by frame matting and stitching, please submit a sample of the fabric on which it was stitched.

PRIZES (for all categories in this section): ................................................ \$25 \$20 \$15 \$10 \$5
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

## Canvas Embroidery (Needlepoint)

Items worked on canvas (mono, interlock, or penelope/double, silk gauze) or Congress Cloth including Christmas items.
Y00018: Canvas Embroidery.......................................................... \$25 \$20 \$15 \$10 \$5

## Counted Thread-Hand Cross-Stitch

Piece should consist predominately of cross-stitch and/or back stitch (may contain a very limited amount of other stitches as accents).

First Time Fair Entrant (Entrant has not previously entered cross-stitch in the NC State Fair.)
Y00019: Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)
Y00020: Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)
Y00021: Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

Repeat Fair Entrant—Non-Ribbon Winner (Entrant has entered cross-stitch in a previous NC State Fair, but has not received a ribbon.)
Y00022: Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)
Y00023: Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)
Y00024: Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

Repeat Fair Entrant—Ribbon Winner (Entrant has entered cross-stitch in a previous NC State Fair, and received a ribbon.)
Y00025: Cross-stitch on aida (7, 11, 14, 16, 18 count, etc.)
Y00026: Cross-stitch on evenweave fabric over one fabric thread (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)
Y00027: Cross-stitch on evenweave fabric over two fabric threads (e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)

## Counted Thread-Non-Cross-Stitch

Y00028: Hardanger, pulled thread, blackwork, drawn work, etc., or a combination thereof. May include cross-stitch but may not be predominately cross-stitch.

## Miscellaneous Threaded Needlecraft

Y00029: Other threaded needlecraft, not included in the above categories, such as crewel embroidery, stamped work, candlewick, stumpwork, including miniatures. (No more than five pieces per set and no larger than 18"L x 12"W x 10"H.)
Y00030: Beaded Work (must be predominately beadwork)

## Mixed Threaded Needlecraft

## Y00031: Japanese Embroidery (YOU MUST INCLUDE THE PHASE OF JAPANESE EMBROIDERY ON YOUR ENTRY TAG)

Y00032: Other mixed hand techniques not included in above categories and entrant must list types of techniques used

## Class 103: Non-Threaded Needlecraft

(See page 195 for Judging Criteria) *Variegated yarns are considered one color.
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.) Hand Crocheting
Y00033: Afghan (1 color)* ..... \$25 ..... \$15 \$10
Y00034: Afghan (2 or more colors)* ..... \$25 ..... \$15 ..... \$10
Y00035: Baby Afghan (1 color, size 36"-40")* ..... \$25 ..... \$15 \$10
Y00036: Baby Afghan (2 or more colors, size $\left.36 "-40^{\prime \prime}\right)^{*}$ ..... \$25 ..... \$15 ..... \$10
Y00037: Receiving Blanket (1 color, size 30"-36")* ..... \$25 ..... \$15 ..... \$10
Y00038: Receiving Blanket (2 or more colors, size 30"-36")* ..... \$25 ..... \$15 ..... \$10
Y00039: Bedspreads, Coverlets (to fit at least a single bed)* ..... \$35 ..... \$25 ..... \$15
Y00040: Bedspreads, Coverlets (more than 1 color to fit at least a single bed)* ..... \$35 ..... \$25 ..... \$15
Y00041: Lap Robes, Prayer Shawls (1 color)* ..... \$25 ..... \$10
Y00042: Lap Robes, Prayer Shawls (2 or more colors)* ..... \$25 ..... \$15 ..... \$10
Y00043: Tablecloths ..... \$25
\$15 ..... \$10
Y00044: Other Table Linens (4 placemats, 4 napkins, table runner, doily)
\$20 \$10 ..... \$8
Y00045: Crocheted edging or insertion for linens attached to household linen
\$25 ..... \$15 ..... \$10
Y00046: Any of the above items enhanced by embroidery, cross-stitch or other technique
\$25 \$15 ..... \$10
Hand Knitting (Any machine knitted item should be entered in 00061-00064)
\$25 ..... \$15 ..... \$10
Y00048: Afghan (2 or more colors)* ..... \$25
\$15 ..... \$10
Y00049: Baby Afghan (1 color, size 36"-40")* ..... \$25 ..... \$15 \$10
Y00050: Baby Afghan (2 or more colors, size 36 "-40") *. ..... \$25 ..... \$10Y00051: Receiving Blanket ( 1 color, size 30 " -36 ")*\$25
\$15 ..... \$10
Y00052: Receiving Blanket ( 2 or more colors, size 30 "-36")* ..... \$25
\$15 ..... \$10
Y00053: Bedspread, Coverlet (to fit at least a single bed)* ..... \$35 ..... \$25 ..... \$15
Y00054: Bedspread, Coverlet (more than one color to fit at least a single bed)*
\$35
\$35 ..... \$25 ..... \$25
Y00055: Lap Robes, Prayer Shawls (1 color)* ..... \$25 ..... \$15 ..... \$15 ..... \$15
Y00056: Lap Robes, Prayer Shawls (2 or more colors)* ..... \$25
Y00057: Tablecloths ..... \$25 ..... \$15 ..... \$10
Y00058: Other Table Linens (4 placemats, 4 napkins, table-runner, doily)
\$20 ..... \$10 ..... \$8
Y00059: Edging or insertion for linens attached to appropriate household linen ..... \$25
\$15 ..... \$10
Y00060: Any of the above items enhanced by embroidery, cross-stitch or other technique. ..... \$25 ..... \$15 ..... \$10
Machine Knitting
Y00061: Afghans, Baby Afghans, Lap Robes, Prayer Shawls* ..... \$25
\$15 ..... \$10
Y00062: Table Linens (4 placemats, 4 napkins, table runner, tablecloth, 2 doilies, table scarf, etc.) ..... \$20
\$10 ..... \$8
Y00063: Bedspread, to fit at least a single bed ..... \$35
\$25 ..... \$15
Y00064: Any of the above items enchanced by embroidery, cross-stitch or other technique.
\$25 \$15 ..... \$10

## Other Non-Threaded Needlecraft

| 00065: | Bobbin Lace, tatting, framed or mounted ........................... \$25 | \$15 | 8 |
| :---: | :---: | :---: | :---: |
| Y00066: Bobbin Lace, Tatting, Hand-tied Fringe: attached to home furnishing item such as bedspreads, bed linens, pillowcases, tablecloths, napkins, towels, pillows. $\qquad$ \$15 <br> \$10 \$8 |  |  |  |
| Miscellaneous Non-Threaded Needlecraft Item |  |  |  |
| Y00067: Miscellaneous Non-Threaded Needlecraft Item (any home furnishing item or any non-threaded needlecraft technique not included in Y0033-Y0060 including miniatures.) No More than five pieces per set and |  |  |  |

## Class 104: Weaving

(See page 195 for Judging Criteria)



Y00078: Card woven home furnishings items (including trims, cords with/without tassels, wall hanging, etc


Handwoven-Off Loom
Y00081: Braided—Wool (rug, chair seat, etc.). .................................. \$35
\$14 \$12
Y00082: Hooked—Wool (picture, wall hanging, etc.) .......................... \$20 \$10 \$8
Y00083: Hooked—Wool Pillow......................................................... \$20 \$8
Y00084: Knotted (rya, latch,tufted - any home furnishing item) ...............\$25 \$10 \$8


Each skein will consist of 1-2 ounces of fiber. Skeins should have a circumference of 1-11/2 yard and be neatly wound and tied in at least 3 places. Must identify the type of fiber and submit sample of fiber for entries in 00085-00099. FAILURE TO DO SO WILL DISQUALIFY THE SKEIN.

Prizes for all categories in this section: \$15 \$7 \$3

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
Y00085: A Singles Sheeps Wool Yarn (thick or thin) even twist, good handle, white wool, or natural colored wool.
Y00086: A Singles Sheeps Wool Yarn (thick or thin) even twist, dyed (natural or chemical) by the spinner
Y00087: A Singles Non-Sheeps Wool Animal Fiber Yarn (thick or thin) even twist, good handle, white or natural color
Y00088: A Singles Non-Sheeps Wool Animal Fiber Yarn (thick or thin) even twist, dyed (natural or chemical) by the spinner
Y00089: A Singles, Silk Yarn, even twist, good handle, white, natural color or dyed
Y00090: A Singles, non-animal fiber yarn (thick or thin) even twist, good handle, dyed
Y00091: A Plied Yarn - White or Natural Colored Wool
Y00092: A Plied Yarn - Dyed Wool
Y00093: A Plied Yarn - Non-animal White or Natural Non-Wool
Y00094: A Plied Yarn - Non-animal Dyed Non-Wool
Y00095: A Plied Yarn - Silk-white, natural or dyed
Y00096: A Blended Yarn - Consisting of Wool and Any Other Fiber
Y00097: A Novelty Yarn (wool and other fiber permitted)
Y00098: Novice Spinner (spinning one year or less) single or plied yarn
Y00099: Exotic fibers (chinella, dog hair, etc.)

## Class 106: Handspinning/Weaving

(See page 195 for Judging Criteria)
Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)
Y00100: Any home furnishings fabric or item handspun and handcrafted (handwoven, knitted, crocheted, etc) Exhibitor must include 1-2 ounce skein of yarn or fiber with the item in a snack size resealable plastic bag.


## Class 107: Fine Dining

## INFORMATION FOR EXHIBITORS

The fair will furnish one 48" round, skirted table for each exhibitor in table decorating. The height is 30". Exhibitors may enter only 1 category. Tables will be limited for this competition. Tables will be assigned by lottery by the State Fair Entry Department. All exhibitors who are assigned a table will be contacted via telephone and can begin decorating their table between 8:00 a.m. and 3:00 p.m. on October 15. Exhibitors notified as alternates may begin decorating their tables after 3:00 p.m. on October 15, but must be finished by 12:00 Noon on October 16. Exhibitors will furnish tablecloths, place settings for four, all decorations including candles, flowers, flatware, napkins, centerpieces, etc. Each table should reflect the appropriate theme in which you are registered, and items, including the centerpiece, should be appropriate for the size and shape of othe table. Winning entrants from the 2013 fair are not eligible to compete in this year's competition. Please see the Home Furnishings Department for an entry tag.

Exhibitors are asked to provide a detailed list of crystal, china, silver pattern, and special linens used in their display. Judging will begin on October 16 at 1:00 p.m. Entrants assume all liability for table decorations placed on tables. The fair and its staff are not responsbile for any damage or loss. All decorations must be removed on October 28 between 8:005:00 PM. The fair is not responsible for exhibits after that time.

## Judging Criteria

Design: 30 Points
Artistic Concept: 30 points
Theme Conformance: 20 points
Correct Table Setting: 20 points

Lot Number (Note: When registering online with Quick Entries, the department letter is not used.)

| Y00101: English Tea................................................................. $\$ 70$ | $\$ 60$ | $\$ 50$ |
| :--- | :--- | :--- | :--- |
| Y00102: NC State Fair Theme: The October Original ................... $\$ 70$ | $\$ 60$ | $\$ 50$ |



## Special Awards

ANG AWARD ..... $\$ 25.00$
The Raleigh Chapter of the American Needlepoint Guild will award $\$ 25.00$ to the piece of canvas embroidery(needlepoint) designated "Judges' Choice" (00018)
BEST OF SHOW NON-THREADED NEEDLECRAFT ..... $\$ 25.00$
$\$ 25.00$ will be awarded to one item from the blue ribbon winners in 00033-00067 ..... $\$ 50.00$
$\$ 50.00$ will be awarded to one quilt from the blue ribbon winners in 00001-00016
$\$ 25.00$
BEST OF SHOW SPINNING AWARD
$\$ 25.00$ will be awarded to one entry from the blue ribbon winners in 00085-00100
BEST OF SHOW THREADED NEEDLECRAFT AWARD ..... $\$ 25.00$$\$ 25.00$ will be awarded to one item from the blue ribbon winners in 00018-00032BEST OF SHOW WEAVING AWARD$\$ 25.00$
$\$ 25.00$ will be awarded to one entry from the blue ribbon winners in 00068-00084 and 00100 (if applicable)CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE-HAND QUILTED.\$25.00
will be awarded by the Captial Quilters to one quilt from ribbon winners including honorable mention,in 00001, 00003, 00005, 00007-00010, 12, 14-15 (may or may not be same quilt as Best of Show)CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE-MACHINE QUILTED$\$ 25.00$will be awarded by the Captial Quilters to one quilt from ribbon winners including honorable mention, in00002, 00004, 00006, 00007-00009, 00011, 00013, 00014, 00016 (may or may not be same quilt as Best ofShow)
CAPITAL QUILTERS GUILD GOLDEN NEEDLE AWARDS—(JUDGES' SPECIAL AWARD) ..... $\$ 25.00$ each
Each judge will award a Golden Needle prize to a quilt she considers exceptional
CARY GIFTED HANDS FIRST TIME CROSS-STITCH ENTRANT AWARD$\$ 25.00$
The Cary Gifted Hands Chapter of the Embroiderer's Guild of America will award $\$ 25.00$ to one of thecross-stitch entries in 00019-00021 designated "Judges Choice"
EGA AWARD ..... \$25.00
The Cardinal Chapter of the Embroiderer's Guild of America will award $\$ 25.00$ to the piece (00018-00032)designated "Judges' Choice"
HOSTESSES' CHOICE AWARD(RIBBON ONLY)The hostesses of Home Furnishings will choose an entry from non-ribbon winnersHOTWHEEL HANDSPINNERS JUDGES' GOLDEN WHEEL AWARD\$25.00
The Hotwheels Handspinners Guild will give $\$ 25.00$ to any skein (00085-00099) designated "Judges' Choice"
JUDGES' CHOICE AWARD FINE DINING(RIBBON ONLY)The judges of the Fine Dining competition will choose a table of their choiceSUPERINTENDENT'S CHOICE AWARD$\$ 25.00$
The superintendent of Home Furnishings will give $\$ 25.00$ to an entry chosen from non-ribbon winners,based on overall appearance and appeal.
TRIANGLE MACHINE KNITTERS AWARD ..... \$25.00
The Triangle Machine Knitters will award $\$ 25.00$ to one entry from the blue ribbon winners in 00061-00064
TRIANGLE WEAVERS GUILD HANDWOVEN AWARD$\$ 50.00$The Triangle Weavers Guild will award $\$ 50$ to a handwoven item in $00068-00084$ and 00100 (if applicable)that is deemed exceptional by the judges

NOTE: BEST OF SHOW WINNERS' names will be posted.

Division V
SPECIAL EXHIBITS

# PROGRAM FEATURES AND SPECIAL EVENTS STATE FAIR FOLK FESTIVAL <br> Department "AA1" <br> Total Premiums Offered-\$1,545 

## SUPERINTENDENT: ELLIS PERRY

 8016 Morrell Lane, Durham, NC 27713(919) 484-0623
eperry2003@aol.com

ASSISTANT SUPERINTENDENT:<br>GAIL LYLE (919) 471-4802<br>3614 Red Mountain Rd.<br>Rougemont, NC 27572

HEAD JUDGE: AUDREY PERRY, aperrydance@yahoo.com
COMPETITION: Open to all residents of U.S.A.
Entry Forms must be received by: Monday, September 29, 2014. All individual and group entries may be made in person or by mail to FOLK FESTIVAL, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, N.C. 27607.
SUBMIT YOUR ENTRY FORMS EARLY! Pre-registration is required for all entries. PLEASE NOTE THIS CHANGE INDIVIDUAL CLOGGING REGISTRATION WILL BE ACCEPTED ON THE DAY OF YOUR PERFORMANCE BETWEEN 9:00 AM AND 11:00 AM DO NOT PUT THESE ON YOUR ENTRY FORM. The right is reserved to reject entries received after September 29, 2014. Official printed forms must be used in making applications for entry. An Entry form is located at the end of this document, and can also be found online at www.ncstatefair.org, under the competitions tab. Additional copies of the form may be duplicated. Be sure to fill in the entry form completely, accurately and legibly. Social Security numbers are REQUIRED for exhibitors in categories 1-8 in order for premium monies to be awarded.
The Folk Festival was established in 1948 to preserve and promote the music and dance of the North Carolina's early years and to provide wholesome entertainment for visitors to the Fair.
The Festival presents the traditional music and dance of our state as it is performed by amateurs who have grown up in the rich heritage of our folk arts. Commercial, professional or secretarian performances are not appropriate.

To be eligible for prizes, performers must have proper entry form post-marked by the closing date listed above. Properly entered contestants will have priority on the limited program time.

The Fair will provide an experienced band to accompany performers in their vocal and dance entries as needed. CD's may be used in categories not requiring the use of the Folk Festival Band. When using CD's, you are responsible for having them pre-set to correct speed and starting place for your performance before you are to go on stage for each show. Set-up time for performing bands is very limited and is to be approved in advance by the Superintendent.

When multiple categories are entered by a group or an individual, the "Max" time listed for each category may be reduced and will be determined by the number of categories entered and at the discretion of the Superintendent with a Max time of 15 minutes. Exceeding your time limit will result in a reduction of points in score by the judges. Inappropriate music and dress will result in disqualification by the executive staff after the first show.

Contestants should register for one day only, show times are at 10:00 AM and 2:00 PM each day, and all entries are expected for both shows on your entry date.

Judging takes place at all shows and the decision of the judges is final. Winners will be notified and premiums mailed after the Fair is over. Six factors are considered in scoring: sportsmanship, showmanship, appearance, skill, enthusiasm, time.

Winners list will be posted on the internet within 23 days after the fair has ended. Please do not call or come by fairgrounds for information. Ribbons and plaques will begin going out Wednesday after the fair.

## EVENTS AND PRIZES

The Bascom Lamar Lunsford Trophy, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival.

The Annette Pulley Trophy, will be presented to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The N.C. State Fair Folk Festival Vocal Trophy, will be awarded to an individual or group for outstanding talent and performance. The selection of music must compliment and enhance the Folk Festival atmosphere, providing high quality entertainment for our audience.

The Curtis Lee Trophy, will be presented to an individual for an outstanding instrumental performance. Musical selections should be characteristic of the NC State Fair Folk Festival tradition.

00001 Instrumental and Vocal Group-(Adult or family group performing traditional, country, folk, bluegrass or gospel music)—Max. time 8 minutes
1st place: $\$ 125$ 2nd place: $\$ 100$ 3rd place: $\$ 75$
00002 Instrumental (and/or) Vocal School Group-(performing music appropriate for the Folk Festival)—Max. time 8 minutes
1st place: $\$ 125$ 2nd place: $\$ 100$ 3rd place: $\$ 75$
00003 Instrumental Solo Adult-(Any folk instrument, i.e., fiddle, guitar, banjo, harmonica, zither, accordion, etc.)—Max. time 4 minutes
1st place: $\$ 60$ 2nd place: $\$ 50$ 3rd place: $\$ 40$
00004 Instrumental Solo 16 and under—(Any folk instrument as in AA3)—Max. time 4 minutes 1st place: $\$ 60$ 2nd place: $\$ 50$ 3rd place: $\$ 40$
00005 Vocal Group-(Two or more singers performing ballads, hymns, gospel songs or other folk material)—Max. time 6 minutes
1st place: $\$ 75$ 2nd place: $\$ 65$ 3rd place: $\$ 55$
00006 Vocal solo, male adult-Max. time 6 minutes 1st place: $\$ 60 \quad$ 2nd place: $\$ 50$

3rd place: \$40
00007 Vocal solo, female adult-Max. time 6 minutes 1st place: $\$ 60 \quad$ 2nd place: $\$ 50$

3rd place: $\$ 40$
00008 Vocal solo, child 16 years old or younger—Max. time 6 minutes 1st place: \$60

2nd place: \$50
3rd place: \$40

The Ruth Jewell Trophy, given in memory of her years of leadership of the Festival, will be awarded by the judges to the dance team whose performance best exemplifies the historical and entertainment purposes of the Festival.

The Smokehouse Appalachian Freestyle Team Award will be awarded to the dance team, of four or more couples, whose performance, their selection and execution of dance figures, best exemplifies the Southern Appalachian freestyle clogging routine.

The Audrey and Ellis Perry Trophy, will be presented to a clogging team that best exemplifies Southern Appalachian style precision clogging, smooth or line dance routines. The performance must be of high quality choreography, showmanship and execution. The music selection must be appropriate for the Folk Festial atmosphere.

For events AA9 through AA21 and for each age-level group in those events, the prizes are:
1st Place: Engraved plaque for team and a blue ribbon for each participant
2nd Place: Engraved plaque for team and a red ribbon for each participant
3rd Place: Engraved plaque for team and a white ribbon for each participant
No plaques or ribbons for categories AA01-AA08.
Individual clogging competition (AA19, AA20 \& AA21) will be with the Folk Festival Band-bands choice of music and tempo. Individuals will dance on stage with up to 10 people in their age level, subject to the number of entries present. Folk Festival Band will be used in Categories AA10, AA11, AA12-please list your choice of music for these on your entry form.

There will be a point reduction for exceeding time that is listed for each category and all entries will be timed. ( 1 point for each minute or fraction there-of). Directors and/or non-dancing team members are to refrain from standing in front of the stage during their team's performance, causing a distraction, and/or interferring with the judges and other spectators' view of the performance. Point reduction as stated above applies.

Please have ONE PERSON responsible for reporting your arrival on show date before showtime for approximate line-up. At that time we will need to know what music you will need (tape, cd, band tempo of music etc.). Lineups are subject to change and are based on: having a good variety of music and dance to provide an interesting show for our spectators, your time to check-in with the Superintendent, "no-shows", etc.

00009 Novelty Act: Solo or Group (comedy, song, skit) One Level-all ages-Max. time 6 minutes
00010 Traditional (free-style) Clogging: Four or more couples dancing as a team using traditional figures-Max. time 8 minutes
A. Ages 2-11
B. Ages 12-18
C. Ages 19-30
D. Adult (31-50)
E. Senior Adult (51 \& up)

00011 Precision Clogging: Four or more couples performing traditional figures as a team—Max. time 8 minutes
A. Ages 2-11
B. Ages 12-18
C. Ages 19-30
D. Adult (31 and up)

00012 Traditional Smooth Dance: Four or more couples dancing as a team performing traditional figures as a team-Max. time 8 minutes
A. Age 2-11
B. Age 12-18
C. Ages 19-30
D. Adult (31 and up)

00013 Western Square Dance, Round Dance, 2 Step: Four or more couples (One level-all ages)-Max. time 8 minutes

00014 Novelty Folk Dance, International Folk Dance, Clogging Routines. Dance must be choreographed to specific music (no rap) and costume of high show quality. Music selection MUST compliment and be appropriate for the Folk Festival atmosphere. No individuals, couple clogging or clogging line in this categoryMax. time 4 minutes
A. Age 2-11
B. Age 12-18
C. Ages 19-30
D. Adult (31-50)
E. Senior Adult (51 \& up)

00015 Clogging Line: Four or more people-standing line or formation line, no facing in same line, no personal contact-Max. time 4 minutes
A. Age 2-11
B. Age 12-18
C. Ages 19-30
D. Adult (31-50)
E. Senior Adult (51 \& up)

00016 Clogging Duo/Duets: (Male/female couple, or 2 males, or 2 females dancing as partners.) -do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required-Max. time 3 minutes
A. Age 2-11
B. Age 12-18
C. Ages 19-30
D. Adult (31 and up)

00017 Country Line Dance: No clogging. Must use country-western music-Max. time 4 minutes
A. Under 54
B. Age 55 \& over

00018 Novelty Dancing: Tap, Jazz, Show. No Exhibition dancers for this category. No clogging. Selection of dance, costume and music for this category MUST compliment and be appropriate for the Folk Festival-Max. time 4 minutes A. Age 10-54 B. Age 55 \& over

00019 Individual Clogging: Free-style. Age 2-6, male or female
00020 Individual Clogging: Free-style. Female
A. Age 7-11
B. Age 12-18
C. Ages 19-29
D. Ages 30-50
E. Senior Adult (51 \& Up)

00021 Individual Clogging: Free-style. Male
A. Age 7-11
B. Age 12-18
C. Ages 19-29
D. Ages 30-50
E. Senior Adult (51 \& Up)

All individual clogging competition at 3:00 PM each day. Band will play; band's choice of music We would like to encourage you to participate on weekdays since weekends are very heavily booked. Because of the large number of weekend entries, entries will be accepted on a first come, first serve basis. Persons entering Individual Clogging Competition only do not qualify for free admission ticket. Persons entering 00019, 00020, 00021 only will not receive free admission tickets. There will be no "on Fair Grounds Parking" for performers. Vehicle passes are for parking in Fair Grounds parking lots. It will be mandatory for the Folk Festival Band to play for 00010, 11, 12, 19, 20 and 21. The Superintendent reserves the right to limit the number of entries per individual or group if necessary. Daily schedules will be posted each day at 9:00 AM. All entries for Individual Clogging will be taken on the day of your performance between 9:00 AM and 11:00 AM. No advertising, sales, passing out fliers, etc. in the Folk Festival tent during any of our shows. Please read all information for the Folk Festival and double check all entries, being sure you have entered everything you wish to enter.
To Qualify: Entrants score must qualify for placement.
Thanks for your participation and interest!


## 2014 N. C. STATE FAIR FOLK FESTIVAL ENTRY FORM

IMPORTANT: Fill out a separate form for each event you wish to enter EXCEPT for individual clogging by dance team members. See other side of this form. Please read carefully description of events and categories and check your entry form carefully.
All teams and groups list names (print or type) of all your team or group who are participating. Please request performer passes for Folk Festival participants only. When entering multiple categories: the number of entries may be limited or total amount of time for these entries may be reduced.

Name of Director or Group Leader $\qquad$
Name of Individual or Group
Address of Individual or Group $\qquad$
City, State, Zip+4 County
Telephone of Individual or Group $\qquad$ E-mail $\qquad$
Soc.Security\# Matching Exhibitor's Name $\qquad$ -- $\qquad$ -
Catalog number of event AA- $\qquad$ Level, if required $\qquad$
How many performer passes needed? $\qquad$ Vehicles?
*May be limited
Age 5 \& under, 65 \& over do not require performer passes. Please list names on back.
Please double check your entire entry form for event number and level. Music and dress must be appropriate, compliment the Folk Festival theme and will factor in the judges score or result in disqualification.
Circle the day you wish to come to the Fair. One date only.
Performances are at 10:00 A.M. and 2:00 P.M. daily.
Friday, October 17
Saturday, October 18
Sunday, October 19
Monday, October 20
Date this entry sent in $\qquad$ Signature of sender $\qquad$
Please send in your entries for any of the 10 days of the State Fair Folk Festival. I am looking forward to seeing all of you again this year. Thanks, Ellis

Return this form to: Folk Festival Superintendent For Fair Personnel Only:
N.C. State Fair Entry Dept Date Received $\qquad$
1025 Blue Ridge Rd.
Raleigh, N.C. 27607
Date Notified $\qquad$

* Groups with equipment should list equipment and instruments and necessary set-up time on your entry form and receive permission in advance from Superintendent for this. No parking will be available for performers at the Folk Festival site!

All necessary sound equipment and CD player are furnished by the Folk Festival. We do not provide any musical instruments for participants. List 3 choices of music you wish the Band to play for you-and what key you want them to play in.

Please fill out both sides of this Entry Form
Confirmation letters will be sent beginning September 15

Additional information for all groups!

1. Please list the names of your performers and indicate age, mark $D$ or $E$ - for adults. List all dancers so that the proper number of prize ribbons may be sent.
2. Enter the age-level groups according to the average age of persons in the team.
(a) Age 2-11; (b) Age 12-18;
(c) Age 19-30;
(d) Age 31-50; (e) Senior Adult (51 \& up)

This information, signed by you, is sufficient certification of the ages of participants you are bringing. NO OTHER FORMS OR LETTERS ARE NEEDED THIS YEAR.
3. Individual clogging registration will be from 9:00 a.m. until 11:00 a.m. on the day of your performance.

Name Age

I certify that the above information is correct.
Signature of Team Director
IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.

Signature $\qquad$

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their FULL SSN at the time of registration (paper entry forms or online), EVEN IF THE EXHIBITOR HAS SUBMITTED AN ENTRY IN THE PAST, forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4.State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
4. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

## APPRENTICE MASONRY CONTEST



SHARON A. DECKER, Secretary, Department of Commerce
KATHRYN CASTELLOES, Bureau Chief, Apprenticeship and Training Bureau

## CONTEST PLANNING COMMITTEE:

Calvin Brodie, Brodie Contractors, Inc., Raleigh
Doug Burton, Whitman Masonry, Inc., Benson
Lynn Nash, N.C. Masonry Contractors Assoc., Inc., Hickory
Eddie Reeves, Department of Commerce
Apprenticeship and Training Bureau, North Carolina Department of Commerce, 313 Chapanoke Rd., Raleigh, N.C. 27603 (919) 814-0303

## ACKNOWLEDGMENTS:

NC Masonry Contractors Association
Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

STAFF: Ryan McCarty, Shavonne Holman
COMPETITION: Limited to registered apprentices and high school students training under a program registered by the North Carolina Department of Commerce, who have completed less than 6,000 hours of training. Contest limited to the first 30 qualifying applicants.

ENTRIES: Contestants must file official entry blanks with the Contest Coordinator (at above address) on or before September 15, 2014.

DATE: The contest is held as a feature event of the State Fair, on Monday, October 20, 2014, starting promptly at 9:00 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, a masons panel will judge the competition according to an official score.
AWARDS: (Awards presented Monday, October 20, 2:30 p.m.)

| PREMIUMS: | 1st | $\$ 325$ | 4th $\$ 125$ |
| :--- | :--- | :--- | :--- |
|  | 2nd | $\$ 225$ | 5th $\$ 100$ |
|  | 3rd | $\$ 175$ | 6th-10th $\$ 75$ |

Tools donated by manufacturers and suppliers will be presented to all contestants. Designed to promote interest among young Tar Heels in the skilled construction trades, the North Carolina Apprentice Bricklaying and Blocklaying Contest has become a popular annual event at the State Fair since the first such competition was held in 1954. About 30 apprentices usually match their skills in the contest, according to the records of the last few years.

The masonry contest dramatizes a program which the State has sponsored through the past five decades since the Apprenticeship law was enacted by the General Assembly in 1939. Offering young people of the State an opportunity to acquire skill and proficiency in any of the skilled trades, the Apprenticeship Program has turned out thousands of skilled workers. At present, approximately 5,000 people are receiving apprenticeship training on the job under the direction of journeymen, supplemented by related classroom instruction. The apprentice "earns while he learns."

# APPRENTICE ELECTRICAL CONTEST <br> 30th ANNUAL <br> DEPARTMENT "BB" - 2 <br> TOTAL PREMIUMS OFFERED—\$1,325 

## CLASS 102: 00002 ELECTRICAL

SHARON A. DECKER, Secretary, Department of Commerce<br>KATHRYN CASTELLOES, Bureau Chief, Apprenticeship \& Training Bureau



CONTEST PLANNING COMMITTEE:
Klein Tools, ABC of The Carolinas
Robbie Brooks, State Board of Electrical Contractors, Raleigh
Ron Chilton, NC Dept. of Insurance, Raleigh
James O. Gant, Carolinas Electrical JATC, IBEW Local 379, Charlotte (Retired)
Watson Electrical Construction Company, Wilson
CECA Carolinas Electrical Contractors Association
IBEW-North Carolina
Eddie Reeves, Department of Commerce
Apprenticeship and Training Bureau, North Carolina Department of Commerce,
313 Chapanoke Rd., Raleigh, N.C. 27603 (919) 814-0303
STAFF:
Ryan McCarty, Shavonne Holman

## ACKNOWLEDGMENTS:

Northern Nash High School, Rocky Mount Tenders

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

## CONTEST PREPARATION AND PLANNING:

North Carolina Electrical Apprenticeship Contest Planning Committee.
COMPETITION: Limited to registered 3rd and 4th year apprentices training under a program certified by the North Carolina Department of Commerce. The contest is limited to 30 qualified applicants.

ENTRIES: Contestants must mail official entry forms to the Director of Apprenticeship (at above address) on or before September 15, 2014.

DATE: The contest is held as a feature event of the State Fair, on Wednesday, October 22, 2014, starting promptly at 7:15 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project, electrical judges will judge the competition according to an official score and electrical code.

AWARDS: (Awards presented Wednesday., October 22, 2:30 p.m.)
PREMIUMS: 1st $\$ 325$ 4th $\$ 125$
2nd $\$ 225$ 5th $\$ 100$
3rd \$175 6th-10th \$75
In addition, plaques will be awarded to the First place winner and to the First place winner's employer. Tools and prizes donated by manufacturers and suppliers will also be presented.

Designed to promote interest among Tar Heels in the skilled trades, the North Carolina Electrical Apprentice Contest is a popular annual event at the State Fair. People in the electrical industry feel that the electrical industry's future depends on apprenticeship, and the electrical apprentice contest dramatizes a jobs training program through which the State has assisted the voluntary efforts of industry to meet North Carolina's needs for skilled worker training. During the decades since 1939 when the apprenticeship law was enacted by the General Assembly, the apprenticeship training system has offered citizens of the State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, leaders who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our great State.

At present, approximately 5,000 people are receiving apprentice training on the job under the direction of journeymen, supplemented by related theoretical instruction. Apprentices "earn while they learn."


## APPRENTICE CARPENTRY CONTEST

# Class 103: 00003 Carpentry 

SHARON A. DECKER, Secretary, Department of Commerce KATHRYN CASTELLOES, Bureau Chief, Apprenticeship and Training Bureau

CONTEST PLANNING COMMITTEE:
David Pendergrast, Northwood High School
Linda Rowland, CooperTools, Raleigh
Kep Paylor, N.C. Home Builders Association, Raleigh
Dean Lazaro, Network Distributors, Raleigh
Buddy Hughes, NC Homebuilders, Lexington
Tim Eldridge, ABC of The Carolinas, Chair
Tommy Chester, NF Woods Career Center
Eddie Reeves, Department of Commerce
Department of Public Instruction
Apprenticeship and Training Bureau, North Carolina Department of Commerce, 313 Chapanoke Rd., Raleigh, N.C. 27603 (919) 814-0303

STAFF:
Ryan McCarty, Shavonne Holman
COMPETITION: Limited to students in a program registered by the North Carolina Department of Public Instruction. Contest is limited to the first 20 teams.

ENTRIES: Contestants must file official entry blanks with the Contest Coordinator (at above address) on or before September 15, 2014.

DATE: The contest is held as a feature event of the State Fair, on Thursday, October 23rd, starting promptly at 8:30 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a carpentry panel will judge the competition according to an official score.
AWARDS: (Awards presented Thursday, October 3rd, 2:30 p.m.)
PREMIUMS: 1st $\$ 325$ 4th $\$ 125$
2nd $\$ 225 \quad$ 5th $\$ 100$
3rd $\$ 175$ 6th-10th $\$ 75$
Tools donated by manufacturers and suppliers will be presented to all contestants.
Designed to promote interest among North Carolina in the skilled trades, the North Carolina Carpentry Apprentice Contest has become a popular annual event at the State Fair. The Carpentry Apprentice Contest dramatizes a "jobs training program" through which the North Carolina Department of Commerce has assisted the voluntary efforts of industry to meet their needs for skilled workers. During the nearly five decades since the apprenticeship law was enacted by the North Carolina General Assembly, the apprenticeship training system has offered citizens of our State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our State.

## APPRENTICE PLUMBING/PIPEFITTING CONTEST

## 28th ANNUAL

DEPARTMENT "BB" - 4, "BB" - 5
TOTAL PREMIUMS OFFERED—\$2,050
CLASS 104: 00004 PLUMBING / CLASS 105: 00005 PIPEFITTING
SHARON A. DECKER, Secretary, Department of Commerce
KATHRYN CASTELLOES, Bureau Chief, Apprenticeship and Training Bureau

## CONTEST PLANNING COMMITTEE:

Paul Sandy, City of Raleigh
Dewey Westbrook, UA Local 421, Raleigh, NC
Dan Teeters, Guilford County Plumbing \& Mechanical Inspector, Greensboro
Dale Dawson, State Board of Examiners of Plumbing, Heating \& Fire Sprinklers, Raleigh
Eddie Reeves, Department of Commerce
Apprenticeship and Training Bureau, North Carolina Department of Commerce, 313 Chapanoke Rd., Raleigh, N.C. 27603 (919) 814-0303

Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

STAFF:
Ryan McCarty, Shavonne Holman
COMPETITION:
Limited to registered apprentices in a program registered by the North Carolina Department of Commerce, who have completed less than 8,000 hours of training. Contest is limited to the first 20 applicants.

## ENTRIES:

Contestants must file official entry blanks with the Contest Coordinator (at above address) on or before September 15, 2014.
DATE: The contest is held as a feature event of the State Fair, on Friday, October 24, starting promptly at 8:30 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a plumbing panel will judge the competition according to an official score.
PLUMBING AWARDS: (Awards presented Friday, October 24, 3:00 p.m.)
PREMIUMS: 1st $\$ 325$ 4th \$125
2nd $\$ 225 \quad$ 5th $\$ 100$
3rd $\$ 175 \quad$ 6th-10th $\$ 75$
Tools donated by manufacturers and suppliers will be presented to all contestants.
The Plumbing Contest is designed to promote interest among Tar Heel apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a "jobs training program" through which North Carolina Department of Commerce has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.

PIPEFITTING AWARDS: (Awards presented Friday, October 24, 3:30 p.m.)
PREMIUMS: 1st \$325
2nd \$225
3rd \$175
Tools donated by manufacturers and suppliers will be presented to all contestants.

## APPRENTICE HVIAC-R CONTEST

11th ANNUAL
DEPARTMENT "BB" - 6
TOTAL PREMIUMS OFFERED—\$1,325
Class 106: 00006 HV/AC-R
SHARON A. DECKER, Secretary, Department of Commerce
KATHRYN CASTELLOES, Bureau Chief, Apprenticeship and Training Bureau


## CONTEST PLANNING COMMITTEE:

Charles Price, Siemens Corporation, Wendell
Bill Spidel, Mecklenburg Co. Mechanical/Plumbing Enforcement Dept., Charlotte John Todaro, State Board of Plumbing, Heating and Fire Sprinklers, Raleigh
Eddie Reeves, Department of Commerce
Apprenticeship and Training Bureau, North Carolina Department of Labor, 313 Chapanoke Rd., Raleigh, N.C. 27603 (919) 814-0303
Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.

## STAFF:

Ryan McCarty
Shavonne Holman
COMPETITION: Limited to registered apprentices in a program registered by the North Carolina Department of Commerce, who have completed less than 8,000 hours of training. Contest is limited to the first 20 applicants.

ENTRIES: Contestants must file official entry blanks with the Contest Coordinator (at above address) on or before September 15, 2014.
DATE: The contest is held as a feature event of the State Fair, on Friday, October 24, 2014 starting promptly at 7:30 a.m., next to the Jim Graham Building off Hillsborough Street.

JUDGING: On completion of the project a HV/AC-R panel will judge the competition according to an official score.
AWARDS: (Awards presented Monday, October 24, 3:30 p.m.)

| PREMIUMS: | 1st | $\$ 325$ | 4th $\$ 125$ |
| :--- | :--- | :--- | :--- |
|  | 2nd | $\$ 225$ | 5th $\$ 100$ |
|  | 3rd | $\$ 175$ | 6th -10 th $\$ 75$ |

Tools donated by manufacturers and suppliers will be presented to all contestants.


The HV/AC-R Contest is designed to promote interest among Tar Heel apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a "jobs training program" through which North Carolina Department of Commerce has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.

## TOURNAMENT DIRECTOR: DOUGLAS SHEAR

Member of the N. C. Horseshoe Pitchers Association
172 Pond View Lane, Carthage, N.C. 28327
(910) 947-2515

COURTS LOCATION: Horseshoe courts are now located at Gate H-7 at the new campground at 801 Youth Center Drive across from the fairgrounds.

TOURNAMENT I:
DATE: Sunday, October 19, 2014 at 11:00 a.m. for singles, 1:00 p.m. for doubles.
PARTICIPANTS: Any pitcher will be eligible to compete.
ENTRY FEE: Each participant will be charged $\$ 5.00$ to enter the singles competition and $\$ 5.00$ to enter the doubles competition. These fees will be collected the day of the tournament.

FORMAT: A pitcher will be placed in a singles class based on their ability. In the doubles competition upper class pitchers will draw from the lower class pitchers to determine their partner. A round robin format will be used.

HORSESHOES: You should bring your own horseshoes if possible.

RULES: Official rules of the National Horseshoe Pitchers Association.
AWARDS: Trophies will be awarded to the first and second place finishers in each class.
TOURNAMENT II:
DATE: Saturday, October 25, 2014 at 11:00 a.m. for singles, 1:00 p.m. for doubles.
PARTICIPANTS: Any pitcher will be eligible to compete.
ENTRY FEE: Each participant will be charged $\$ 5.00$ to enter the singles competition and $\$ 5.00$ to enter the doubles competition. These fees will be collected the day of the tournament.

FORMAT: A pitcher will be placed in a singles class based on their ability. In the doubles competition upper class pitchers will draw from the lower class pitchers to determine their partner. A round robin format will be used.

HORSESHOES: You should bring your own horseshoes, if possible.
RULES: Official rules of the National Horseshoe Pitchers Association.
AWARDS: Trophies will be awarded to the first and second place finishers in each class.
Members of the North Carolina Horseshoe Pitchers Association will be available with information about court construction, types of horseshoes, the rules, and tournament schedules.


## SUPERINTENDENT: JUDITH UHRICK

ncstatefairhandicrafts.hobbies@gmail.com

Entry Forms must be received by: September 19, 2014 by 5:00 p.m. Pre-registration is REQUIRED.
Exhibits must be at the fair: October 9 - October 12 8:00 AM to 5:00 PM
Deliver exhibits to: Handicrafts and Hobbies Bldg.
Mailed exhibits must be received by October 11.
Judging will be done: October 14 and October 15
No winners will be announced until 4:00 p.m. October 16.
Release of Exhibits: October 27, 2014 (8:00 AM to 6:00 PM) POSITIVELY not before that date and time. Pick up exhibits in the Handicrafts and Hobbies Building.
The Fair is not responsible for exhibits left after 6:00 PM October 27.

## RULES AND REGULATIONS

COMPETITION: Limited to Residents of North Carolina. The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department. Some additional rules are:

1. The age categories for youth, adolescents, and children are determined as of January 1, 2014. Age must be listed on the exhibitor's entry tag.
2. Entries must be made by the exhibitor, and completed since the 2013 Fair. No perishable components (i.e. foods, undried gourds) or banned components (i.e. feathers, etc. from Federally protected species) will be accepted.
3. One entry per person will be allowed under one lot number. Note exception under Scrapbooking and Rubber Stamping category. The same entry may not be entered by more than one member per household or entered into more than one lot number per household.
4. You may only enter 5 pieces in a set.
5. No Group Projects will be accepted in the EE department.
6. Please note: A total of ten (10) entries per person is allowed in this department.
7. On the entry form the Department letter is EE. The class or premium list number is the number after the EE in each category. New for 2014: Exceptional/Special Needs Division, see page 225 for categories and premiums.
8. Entering items in the correct category is the responsibility of the individual, not the entry department or Handicrafts and Hobbies staff. Items should be entered on form exactly as shown in premium book. Items entered incorrectly will be subject to disqualification.
9. PLEASE remove or inform the entry staff person of any item listed on the form that was NOT brought in. Please return entry tags for entries not brought in to the Entry Department staff.
10. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Some categories will have specific size limitations.
11. To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.
12. Since entries are subject to be moved prior to and after judging, exhibitors are responsible for securing the stability of their entry or entries.
13. All awards need not be presented if entries are not deemed to be of sufficient quality.
14. Guard service is provided in this department and every precaution is taken to protect all articles. The North Carolina State Fair nor any of its employees will be held responsible for loss or damage to any articles, properties or persons participating in this department.

## EXHIBITORS ENTRY GROUPS

Exhibitors of Handicrafts shall be divided into FIVE groups for entry purposes.
E-EXPERIENCED (Someone who has five or more years of experience practicing their craft.)
N-NOVICE (Someone who has less than five years experience practicing their craft.)
C—CHILDREN (Anyone 9 years of age and under as of January 1, 2014)
A-ADOLESCENT (Anyone 10-14 years of age as of January 1, 2014)
Y-YOUTH (Anyone 15-18 years of age as of January 1, 2014)
Exhibitors in the Children, Adolescent and Youth categories must list their age on their entry tags.
**New for 2014: Exceptional/Special Needs Division, see page 225 for categories and premiums.

|  | 1st | 2nd | 3rd | 4th | 5th |
| :---: | :---: | :---: | :---: | :---: | :---: |
| E | \$17.00 | \$12.00 | \$10.00 | Ribbon | Ribbon |
| N. | 12.00 | 9.00 | 8.00 | Ribbon | Ribbon |
| C. | .. 10.00 | 8.00 | 5.00 | Ribbon | Ribbon |
| A. | 10.00 | 8.00 | 5.00 | Ribbon | Ribbon |
| Y | .. 10.00 | 8.00 | 5.00 | Ribbon | Ribbon |
|  | See | for priz |  |  |  |

*Best of Show ribbons may be awarded in each category at the discretion of the judges. A listing of special awards that include premiums can be found on page 226.

E - Experienced........................................................ Class 101
N - Novice................................................................. Class 102
C - Children (Ages 9 \& Under)................................... Class 103
A - Adolescent (Ages 10-14)...................................... Class 104
Y - Youth (Ages 15-18) ............................................... Class 105
S - Exceptional/Special Needs .................................. Classes 107-110
Note: Lot numbers are listed in columns below each class and correspond to the different categories listed. When registering online with Quick Entries, the department letter is not used.

## JUDGING SCALE

All crafts in all groups will be judged on the following merits at the values given:
Good Craftsmanship (includes cleanliness) 40 points
Originality and Creativeness 30 points
Presentation 30 points
All entries must be produced solely by the entrant. All projects must be started and finished since previous fair.

CERAMICS \& POTTERY

## MOLD CAST PIECES

All Pieces Must Be Original Work of the Entrant

| Ceramics-glazed finish | EE001 |
| :---: | :---: |
| Ceramics—underglaze decoration ............ EE002 |  |
| Ceramics-combination of two or more fired glazed |  |
|  | EE003 |
| Ceramics-decal on ceramics | EE004 |
| Ceramics-stained finish | EE005 |
| Ceramics—holiday pieces-glazed | derglazed |
|  | EE006 |
| Ceramics—holiday pieces-stained | EE007 |
| Ceramics-fired lustres | EE008 |
| Ceramics-surface altered piece | EE009 |

101

N
102

| EE201 | EE401 |
| :--- | :--- |
| EE202 | EE402 |
| EE203 | EE403 |
| EE204 | EE404 |
| EE205 | EE405 |
|  |  |
| EE206 | EE406 |
| EE207 | EE407 |
| EE208 | EE408 |
| EE209 | EE409 |

E N C
102
103

E401

E403

EE603
EE604
EE605
EE606
EE806
EE607
EE608
EE609

Y 105105 104

| $A$ | $Y$ |
| :---: | :---: |
| 104 | 105 |


| EE601 | EE801 |
| :--- | :--- |
| EE602 | EE802 |
| EE603 | EE803 |
| EE604 | EE804 |
| EE605 | EE805 |
|  |  |
| EE606 | EE806 |
| EE607 | EE807 |
| EE608 | EE808 |
| EE609 | EE809 |


| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | 103 | 104 | 105 |

## POTTERY HAND FORMED AND WHEEL THROWN FIRED CLAY

All Pieces Must Be Original Work of the Entrant

| Pottery-sculpture. | EE014 | EE214 | EE414 | EE614 | EE814 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Pottery-wheel thrown-glazed. | EE015 | EE215 | EE415 | EE615 | EE815 |
| Pottery-hand formed-slab, coil, slump |  |  |  |  |  |
|  | EE016 | EE216 | EE416 | EE616 | EE816 |
| Pottery-Raku | EE017 | EE217 | EE417 | EE617 | EE817 |
| Pottery-teapot. | EE018 | EE218 | EE418 | EE618 | EE818 |
| Pottery-mixed media (70\% clay). | EE019 | EE219 | EE419 | EE619 | EE819 |

DECORATIVE PAINTING
Articles in this section may be painted from a pattern or may be original-you MUST indicate which. Painting may be on metal, wood, glass, canvas, fabric, etc. All items must be prepared to be hung or displayed on base. For framed decorative painting, canvas size limit is 24 " $\times 24$ ". Frame should be no larger than 3 " wide. Floor cloths can be up to 3 ft x 3 ft .

| Decorative Painting-original (other than fabric-original) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| EE024 | EE224 | EE424 | EE624 | EE824 |
| Decorative Painting-pattern (other than fabric-pattern) |  |  |  |  |
| EE025 | EE225 | EE425 | EE625 | EE825 |
| Decorative Painting-on fabric-original ...... |  |  |  |  |
| EE026 | EE226 | EE426 | EE626 | EE826 |
| Decorative Painting-on fabric-pattern |  |  |  |  |
| EE027 | EE227 | EE427 | EE627 | EE827 |
| Decorative Painting-Christmas-original, non-fabric |  |  |  |  |
| EE028 | EE228 | EE428 | EE628 | EE828 |
| Decorative Painting-Christmas-pattern, non-fabric |  |  |  |  |
| EE029 | EE229 | EE429 | EE629 | EE829 |
| Decorative Painting-any holiday other than Christmas-original, non-fabric |  |  |  |  |
| EE030 | EE230 | EE430 | EE630 | EE830 |
| Decorative Painting-any holiday other than Christmas-pattern, non-fabric |  |  |  |  |
| EE031 | EE231 | EE431 | EE631 | EE831 |
| Decorative Painting-small furniture-original-free standing-wall cabinets, tables, chairs |  |  |  |  |
| EE032 | EE232 | EE432 | EE632 | EE832 |
| Decorative Painting-stenciling................ EE033 | EE233 | EE433 | EE633 | EE833 |
| Decorative Painting-on china ................. EE034 | EE234 | EE434 | EE634 | EE834 |
| Decorative Painting-watercolor ............... EE035 | EE235 | EE435 | EE635 | EE835 |
| Decorative Painting-watercolor batik |  |  |  |  |
| EE036 | EE236 | EE436 | EE636 | EE836 |
| Decorative Painting—mixed media ........... EE037 | EE237 | EE437 | EE637 | EE837 |

## NEEDLEWORK FOR CHILDREN, ADOLESCENTS \& YOUTH <br> (For adult categories see Home Furnishings Department)

## CROSS-STITCH

| ...................... EE450 | EE650 | EE850 |
| :---: | :---: | :---: |
| Needlework-pillows and pictures-indicate whether charted, kit or stamped |  |  |
| EE451 | EE651 | EE851 |



## WOODCARVING AND WORKING

DESIGN—For an entry to score well, its design must show why wood is the best material to make it from. Strength, direction of grain, accommodating expansion and contraction, color, weathering, resistance all have strong influence over good design. For example, use of fine hardwood for furniture will score higher than using construction grade lumber or plywood.

FIT—Joinery such as mortise and tenon construction will score higher than mechanical fasteners such as dowels, screws, or staples. Out-of-square items will score lower than entries that show control over alignment. Wood filler to make up for inaccuracy or misalignment will score lower than tight fitting connections.

FINISH—Consider all surfaces for finish, both inside and out, top and bottom. Since wood expands and contracts seasonally across the grain, leaving the underside of a board unsealed just because you can't see it indicates poor design. Sand until no more sanding marks show. Gloss finishes should have no bubbles or pits; matte finishes should be uniform. Allow time for your finishes to cure before submitting them. Paint is OK, but simply decorating a wood object with paint does not constitute woodworking.

## EXCLUSIONS -

1. Do not enter an item made from a kit such as segmented dinosaurs, pinewood derby cars, or models of big trucks. The reason to enter the competition is to show how well you worked the wood, not how you assembled a pre-cut object.
2. For hand carving, the use of a power band saw to rough out the object does not disqualify the entry. The category is still called hand carving so all the finish strokes must be made by hand carving with a blade.
3. Do not enter two nearly identical objects in two different categories. Non-conformity to the category will result in disqualification.
4. Computer cut entries will not be judged because they do not exhibit woodworking skills.

There are four Major Divisions based on the woodworking discipline practiced by entrants. Place your entry into the Category that exemplifies the primary skill you wish to be judged on. The examples of objects listed following the Category names are not intended to be the deciding factor but rather the skill you are exhibiting as a worker of wood.

## WOOD CARVING <br> (Animated figures score higher.)

| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| HAND CARVING 101 | 102 | 103 | 104 | 105 |
| Wood-carving in the round (animal) |  |  |  |  |
| EE074 | EE274 | EE474 | EE674 | EE874 |
| Wood-carving in the round (fowl) ............ EE075 | EE275 | EE475 | EE675 | EE875 |
| Wood-carving in the round (figure).......... EE076 | EE276 | EE476 | EE676 | EE876 |
| Wood-carving in relief (plaque, gunstock, etc.) |  |  |  |  |
| EE077 | EE277 | EE477 | EE677 | EE877 |
| Wood—canes and walking sticks .............. EE078 | EE278 | EE478 | EE678 | EE878 |
| Beginner Wood Carving Technique (soap carving) |  |  |  |  |
| EE079 | EE279 | EE479 | EE679 | EE879 |
| POWER CARVING |  |  |  |  |
| Wood-carving in the round (animal) |  |  |  |  |
| EE080 | EE280 | EE480 | EE680 | EE880 |
| Wood-carving in the round (fowl) ............ EE081 | EE281 | EE481 | EE681 | EE881 |
| Wood-carving in the round (figure).......... EE082 | EE282 | EE482 | EE682 | EE882 |
| Wood-carving in relief (plaque, gunstock, etc.) |  |  |  |  |
| ... EE083 | EE283 | EE483 | EE683 | EE883 |
| LATHE WORK |  |  |  |  |
| Faceplate: Bowls, plates, etc. (Usefulness and lightness rewarded.) |  |  |  |  |
| ...... EE085 | EE285 | EE485 | EE685 | EE885 |
| Spindlework: Candlesticks, tap handles, tree ornaments, bats, pens, walking sticks |  |  |  |  |
| ......... EE086 | EE286 | EE486 | EE686 | EE886 |


| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | 103 | 104 | 105 |

JOINERY (Strength comes from the connections)
Casework: Tables, bookcases, cabinets, coffins, etc.
EE087 EE287 EE487 EE687 EE887

| EE088 | EE288 | EE488 | EE688 | EE888 |
| :---: | :---: | :---: | :---: | :---: |
| Furnishings: Clocks, picture frames, jewelry boxes, wall shelves, etc. |  |  |  |  |
| EE089 | EE289 | EE489 | EE689 | EE889 |
| MISCELLANY |  |  |  |  |
| Toys: Trucks, trains, cars, blocks, etc. (Moving parts rate higher) |  |  |  |  |
| EE090 | EE290 | EE490 | EE690 | EE890 |
| Miniature Scenes: Farmsteads, lighthouses, cities, etc |  |  |  |  |
| EE091 | EE291 | EE491 | EE691 | EE891 |
| Marquetry: Intarsia, inlay pictures, signage, box tops, etc. |  |  |  |  |
| .................................................EE092 | EE292 | EE492 | EE692 | EE892 |
| Woodburning: Flat boards, decorated objects, etc. |  |  |  |  |

Creative Woodworking: Embellished wood crafts (canes/walking sticks with handles of other materials, jewelry boxes with jeweled inlay, etc.

EE094 EE294 EE494 EE694 EE894
NC Theme: Woodworking that depicts NC history or traditions
........................................................EE095 EE295
EE495 EE695 EE895
Scrollsaw (includes fretwork).
EE096 EE296
EE496
EE696 EE896

## BASKETRY AND WOVEN ITEMS

These items must be handmade with exception of handles, decorative pieces, etc.

| Baskets—ribbed baskets......................... EE098 | EE298 | EE498 | EE698 | EE898 |
| :---: | :---: | :---: | :---: | :---: |
| Baskets-flat reed baskets....................... EE099 | EE299 | EE499 | EE699 | EE899 |
| Baskets-round reed baskets .................. EE100 | EE300 | EE500 | EE700 | EE900 |
| Baskets-mold-woven baskets ................. EE101 | EE301 | EE501 | EE701 | EE901 |
| Baskets-natural hand processed materials, e.g. bark, willow, ash, vines, splint (not reeds) Mold-woven not included |  |  |  |  |
| EE102 | EE302 | EE502 | EE702 | EE902 |
| Baskets—pine needle baskets ................. EE103 | EE303 | EE503 | EE703 | EE903 |
| Baskets-waxed linen baskets................. EE104 | EE304 | EE504 | EE704 | EE904 |
| Baskets-miniature baskets (any material), no larger than 3 " |  |  |  |  |
| EE105 | EE305 | EE505 | EE705 | EE905 |

Baskets-coiled baskets (pine needles, sweet grass, leaves of iris or daylily, cattails, corn husks, rush, any other coiling material)

EE106 EE306 EE506 EE706 EE906
Other woven and/or coiled items (any material)-jewelry, trivet, baby rattle, napkin rings, pitcher, ornaments of basketry materials, small items

| EE107 | EE307 | EE507 | EE707 | EE907 |
| :---: | :---: | :---: | :---: | :---: |
| Woven home decor items (any material) furniture (chair, stool, table, etc.), wall hanging, room divider, etc. |  |  |  |  |
| EE108 | EE308 | EE508 | EE708 | EE908 |
| METAL CRAFTS |  |  |  |  |
| These must be original designs |  |  |  |  |
| Metal crafts-handformed silver, copper, brass, pewter, aluminum, etc., other than jewelry |  |  |  |  |
| EE109 | EE309 | EE509 | EE709 | EE909 |
| Metal crafts-hammered piece, any metal. |  |  |  |  |
| EE110 | EE310 | EE510 | EE710 | EE910 |


| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | 103 | 104 | 105 |

## GLASS AND MOSAICS

These must be original designs. Painted plastic not accepted in this category. Limit size to no larger than 24"x24" Items which do not stand alone should be ready to hang or provided with a display stand.

| Glass-kiln-formed, any item ..................... EE111 | EE311 | EE511 | EE711 | EE911 |
| :--- | :--- | :--- | :--- | :--- |
| Stained Glass-any flat item .................. EE112 | EE312 | EE512 | EE712 | EE912 |
| Stained Glass-any 3-dimensional item..... EE113 | EE313 | EE513 | EE713 | EE913 |
| Flame Worked Glass............................... EE114 | EE314 | EE514 | EE714 | EE914 |
| Mosaic-(May use glass, china, tile, etc.).. EE115 | EE315 | EE515 | EE715 | EE915 |

## JEWELRY

## Artists are asked to provide display stands.

BEADED JEWELRY - Hand crafted wearable and composed mainly of beads - strung beaded, bead weaving, bead embroidery. Purchased findings are acceptable in this category. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and unwearability

EE116 EE316 EE516
EE716
EE916
WIREWORK - Hand crafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.

EE117 EE317 EE517 EE717 EE917
METALSMITHING - Hand fabricated metal jewelry such as rings, necklaces, bracelets, brooches, earrings featuring hand-made chain, hand-made clasps, bezel set stones, hand-fabricated lockets, cold and heat-formed metal components. All components of the jewelry must be hand fabricated; no purchased chain, clasps, jump rings or other findings. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship and purchased components.

EE118
EE318
EE518
EE718
EE918
MIXED MEDIA - Mixed media jewelry and wearable art, featuring found and recycled objects. Wearable jewelry items composed of metal, fibers, plastic and resin, glass, wood, found objects. Hand fabricated functional components and findings will be more rewarded, purchased findings will be less rewarded. Points will be added for exceptional design and craftsmanship. Points will be deducted for poor craftsmanship.

EE119 EE319
EE519
EE719
EE919
LEATHER CRAFT

| Leather—any item-original .......................... EE120 | EE320 | EE520 | EE720 | EE920 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Leather—any item-kit ........................ EE121 | EE321 | EE521 | EE721 | EE921 |

## SCRAPBOOKING

Due to volume and space, there is a limit of three entries per person. PICK YOUR BEST 3 DIFFERENT LOT NUMBERS OUT OF THE 10 LISTED BELOW. May submit 1-one page or 1-two page layout per lot list number. All pages must be in page protectors (this means that a 2 page layout needs 2 page protectors).

Scrapbooking—heritage-old pictures, family tree

| , | EE122 | EE322 | EE522 | EE722 | EE922 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Scrapbooking-baby/kids | EE123 | EE323 | EE523 | EE723 | EE923 |
| Scrapbooking-travel/vacation. | EE124 | EE324 | EE524 | EE724 | EE924 |
| Scrapbooking-wedding/anniversary |  |  |  |  |  |
|  | EE125 | EE325 | EE525 | EE725 | EE925 |
| Scrapbooking-celebrations | EE126 | EE326 | EE526 | EE726 | EE926 |
| Scrapbooking-holidays. | EE127 | EE327 | EE527 | EE727 | EE927 |
| Scrapbooking-tribute/military.. | EE128 | EE328 | EE528 | EE728 | EE928 |
| Scrapbooking-pets | EE129 | EE329 | EE529 | EE729 | EE929 |
| Scrapbooking-digital. | EE130 | EE330 | EE530 | EE730 | EE930 |
| Scrapbooking-NC theme | EE131 | EE331 | EE531 | EE731 | EE931 |


| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | 103 | 104 | 105 |

## RUBBER STAMPING

Due to volume and space, there is a limit of 3 entries per person. Pick your best 3 different lot numbers out of the 7 listed below. Entries must be in clear envelopes for protection.

| Rubber Stamping-cards-holidays............ EE133 | EE333 | EE533 | EE733 | EE933 |
| :---: | :---: | :---: | :---: | :---: |
| Rubber Stamping-cards-layered .............. EE134 | EE334 | EE534 | EE734 | EE934 |
| Rubber Stamping-cards-embellishments |  |  |  |  |
| EE135 | EE335 | EE535 | EE735 | EE935 |
| Rubber Stamping-cards-special folds |  |  |  |  |
| EE136 | EE336 | EE536 | EE736 | EE936 |
| Rubber Stamping-cards-techniques-crimped, <br> embossed EE337 EF537 EE737 EE937 |  |  |  |  |
| Rubber Stamping-miscellaneous-anything other than cards, i.e. stamped boxes, books, gift wrap, bags, candles |  |  |  |  |
| EE138 | EE338 | EE538 | EE738 | EE938 |
| Rubber Stamping-jewelry-stamped only |  |  |  |  |
| EE139 | EE339 | EE539 | EE739 | EE939 |

GOURDS
All gourds MUST be entered here. Entry must not exceed 26 inches in any direction, and must be 50\% gourd. All gourds must be dried.

| Gourds—baskets................................... EE142 | EE342 | EE542 | EE742 | EE942 |
| :---: | :---: | :---: | :---: | :---: |
| Gourds—bowls, vases, pots..................... EE143 | EE343 | EE543 | EE743 | EE943 |
| Gourds—animals, birds, fish, etc............... EE144 | EE344 | EE544 | EE744 | EE944 |
| Gourds—birdhouses................................ EE145 | EE345 | EE545 | EE745 | EE945 |
| Gourds—holiday gourdcraft—any holiday |  |  |  |  |
| EE146 | EE346 | EE546 | EE746 | EE946 |
| Gourds-jewelry, mask, hat, gourd wearables |  |  |  |  |
| EE147 | EE347 | EE547 | EE747 | EE947 |
| Gourds—miscellaneous item.................... EE148 | EE348 | EE548 | EE748 | EE948 |

## LEGOS

Limit size to no more than $15^{\prime \prime}$ height, length, width. Limited to CHILDREN, ADOLESCENTS \& YOUTH ONLY. No official Lego or after market kits will be allowed. Entry must be anchored on a sturdy base (such as Lego base attached to wood, sturdy cardboard or styrofoam). Parts MUST be secured or item enclosed in a clear case, not to exceed 15" height, length and width. New for 2014: Exceptional/Special Needs Category, see page 225 for details.

| Legos—original................................................................................. EE551 E | EE751 | EE951 |
| :--- | :--- | :--- | :--- |
| Legos—N.C. theme travel/vacation.............................................EE552 | EE752 | EE952 |

## DECORATIVE CREATIONS

ORIGINAL WORK ONLY (no instructions, patterns, kits, etc., in this section. However, patterns are allowed in the papercraft category. These exhibits are for any items which do not fall into the categories listed previously. Only one item may be entered per person per category). You may only enter 5 pieces in a set.

| Decorative Creations-wreaths (completed size maximum 24") |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| EE157 | EE357 | EE557 | EE757 | EE957 |
| Decorative Creations-nature craft no larger than 26" in any direction |  |  |  |  |
| EE158 | EE358 | EE558 | EE758 | EE958 |
| Decorative Creations-Christmas tree ornaments (no angels) Exhibitor should supply display stand. |  |  |  |  |
| EE159 | EE359 | EE559 | EE759 | EE959 |
| Decorative Creations-Christmas decorations other than tree ornaments, wreaths, and angels |  |  |  |  |
| EE160 | EE360 | EE560 | EE760 | EE960 |


| E | N | C | A | Y |
| :---: | :---: | :---: | :---: | :---: |
| 101 | 102 | 103 | 104 | 105 |
| Decorative Creations-any holiday decoration other than December holidays (NO WREATHS) |  |  |  |  |
| EE161 | EE361 | EE561 | EE761 | EE961 |
| Decorative Creations-paper craft no larger than 24", paper mache, origami, quilling, etc. No painted or colored |  |  |  |  |
| pictures accepted................................... EE162 | EE362 | EE562 | EE762 | EE962 |
| Decorative Creations-sculpi, model magic, bread dough and similar materials (No soft or unbaked clay is acceptable) |  |  |  |  |
| EE163 | EE363 | EE563 | EE763 | EE963 |
| Decorative Creations-mobiles (must be stable) |  |  |  |  |
| EE164 | EE364 | EE564 | EE764 | EE964 |
| Decorative Creations-angels.................. EE165 | EE365 | EE565 | EE765 | EE965 |

Decorative Creations-miscellaneous-no soft or unbaked clay is acceptable, limit size to no larger than 18 " in any direction.

|  | EE366 | EE566 | EE766 | EE966 |
| :---: | :---: | :---: | :---: | :---: |
| Decorative Creations - Recycle-repurposed and made from $50 \%$ or more of recycled materials, no larger than 24" in |  |  |  |  |
|  |  |  |  |  |

Decorative Creations-Cultural Heritage Crafts (culture of origin to be written on entry tag, i.e. Native American, African, American, etc.) EE168

EE368 EE568
EE768
EE968

## HANDCRAFTED EGGSHELLS

All eggshells except Adult N.C. Eggshells MUST be entered here.


## EGG ART <br> CLASS 106 <br> THEME: NORTH CAROLINA STATE FAIR

The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relative to the NC State Fair.

FOR ADULTS ONLY. Rules and Regulations for Dept. EE apply.
1st place- $\$ 100.00 \quad$ 2nd place- $\$ 75.00 \quad$ 3rd place- $\$ 50.00$
Egg Art—Decorated Chicken Egg $\qquad$ EE380

Design requirements are:

- The decorated egg has to depict the 2014 North Carolina State Fair
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- All decorated eggs become the property of the N.C. Egg Association and will not be returned.



## HANDICRAFTS \& HOBBIES: EXCEPTIONAL/SPECIAL NEEDS RULES AND REGULATIONS

Refer to Information for Exhibitors and Rules and Regulations on page 216.

## Exceptional/Special Needs Categories

Please note: Individuals with exceptional/special needs are welcome to enter in the open competitions (classes 101 thru 105), or in the exceptional/special needs categories as marked below. The same entry will not be allowed in more than one lot number or competition (see rule \#4, page 216). The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

## MISCELLANEOUS HANDICRAFTS

(from any category listed in open competition)
Refer to rules and size restrictions in each category.
LEGOS
Limit size to no more than $15^{\prime \prime}$ height, length, width. No official Lego or after market kits will be allowed. Entry must be anchored on a sturdy base (such as Lego base attached to wood, sturdy cardboard or styrofoam). Parts MUST be secured or item enclosed in a clear case, not to exceed 15 " height, length and width.

| PREMIUMS: | ot numbers are listed under each class. When registering online with Quick Entries, the department letter is not used with the lot number. |  |  |
| :---: | :---: | :---: | :---: |
| Ages 9 \& Under .........................\$10.00 | \$8.00 \$5.00 | Ribbon | Ribbon |
| Ages 10-14 ..............................\$10.00 | \$8.00 \$5.00 | Ribbon | Ribbon |
| Ages 15-18 .............................. $\$ 10.00$ | \$8.00 \$5.00 | Ribbon | Ribbon |
| Ages 19 \& Up ...........................\$12.00 | \$9.00 \$8.00 | Ribbon | Ribbon |

## CLASS 107 EXCEPTIONAL/SPECIAL NEEDS (AGES 9 \& UNDER)

EE390-Miscellaneous Handicrafts (from any category listed in open competition) Refer to rules and size restrictions in each category.

EE391—Legos (original)
CLASS 108 EXCEPTIONAL/SPECIAL NEEDS (AGES 10-14)
EE394-Miscellaneous Handicrafts (from any category listed in open competition) Refer to rules and size restrictions in each category.

EE395—Legos (original)
CLASS 109 EXCEPTIONAL/SPECIAL NEEDS (AGES 15-18)

EE398-Miscellaneous Handicrafts (from any category listed in open competition) Refer to rules and size restrictions in each category.

EE399—Legos (original)
CLASS 110 EXCEPTIONAL/SPECIAL NEEDS (AGES 19 \& UP)
EE412-Miscellaneous Handicrafts (from any category listed in open competition) Refer to rules and size restrictions in each category.

EE413—Legos (original)

## ARTFUL ENDEAVORS OF RALEIGH AWARD: DECORATIVE PAINTING - AGES 10-14 $\$ 10.00$ <br> Artful Endeavors of Raleigh will award $\$ 10.00$ to one item that demonstrates creativity and imagination in his/her painting.

ARTFUL ENDEAVORS OF RALEIGH AWARD: DECORATIVE PAINTING - AGES 15-18 $\$ 10.00$<br>Artful Endeavors of Raleigh will award $\$ 10.00$ to one item that demonstrates creativity and imagination in his/her painting.

CAPTIAL AREA DECORATIVE ARTISTS AWARD: DECORATIVE PAINTING - EXPERIENCED............. \$75.00
Capital Area Decorative Artists NC will award $\$ 60.00$ to one item that demonstrates exceptional quality in both creative use of design and craftsmanship.

CAPITAL AREA DECORATIVE ARTISTS AWARD: DECORATIVE PAINTING - NOVICE
$\$ 75.00$
Capital Area Decorative Artists NC will award $\$ 40.00$ to one item that demonstrates exceptional quality in both creative use of design and craftsmanship.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - EXPERIENCED $\$ 25.00$
The Triangle Basket Weavers will award $\$ 25$ to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - NOVICE $\$ 25.00$
The Triangle Basket Weavers will award $\$ 25$ to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

## TRIANGLE BASKET WEAVERS AWARD: BASKETRY - CHILDREN

$\$ 5.00$The Triangle Basket Weavers will award $\$ 5$ to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - ADOLESCENT $\$ 10.00$
The Triangle Basket Weavers will award $\$ 10$ to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

TRIANGLE BASKET WEAVERS AWARD: BASKETRY - YOUTH. \$15.00
The Triangle Basket Weavers will award $\$ 15$ to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving.

EGA AWARD
The Cardinal Chapter of the Embroiderer's Guild of America will award $\$ 10.00$ for Youth needlepoint and embroidery.


# ESSAY COMPETITION <br> DEPARTMENT "FF1" <br> Total Premiums Offered—\$740 <br> Qnews in education 

JUDGES: News and Observer's Newspapers in Education and NCDA\&CS
Write an essay on the N.C. State Fair using the topic listed under the appropriate class:
*Please note: 6th thru 12th grades must cite sources and give credit for all data and information as needed.
CLASS 101

## Lot No.

FF00001: Kindergarten through 2nd grade (Explain in 40 words or less.)
Smokey Bear is part of the N.C. Forest Service's exhibit at the State Fair. Smokey Bear is well known for saying, "Only you can prevent wildfires." Draw a picture of Smokey Bear with this saying and describe in 40 words or less something you can do to prevent wildfires.
FF00002: 3rd through 5th grade (Essay-150 words or less)
North Carolina's Farm to School program helps put North Carolina fruits and vegetables on the school lunch line, encouraging students to try new things and offering favorite local food options. Pick your favorite North Carolina fruit and favorite vegetable and describe what you like about each of them and how you like to eat them (for example, cooked as part of a recipe, raw, sliced).
FF00003: 6th through 8th grade (Essay-500 words or less) * Must cite sources. See note above.
The Germ City exhibit at the State Fair shows fairgoers the importance of properly washing your hands to prevent the transfer of germs to foods or other things you touch. Everyone from the farm to the table has a role to play in food safety. Explain other things you or your parents can do in preparing and handling food to make sure it remains safe.

FF00004: 9th through 12th grade (Essay 500-650 words) * Must cite sources. See note above.
Modern agricultural practices incorporate many types of technology including computers, global positioning systems and seeds bioengineered to create higher-yielding, more drought-tolerant plants. One day, drones may even play a role in agricultural production. Pick a type of technology used in agriculture today and explain how it has improved agricultural production from a financial, environmental or efficiency perspective.

## INFORMATION FOR EXHIBITORS

The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department. Some additional rules are:

1. Competition is open to residents of North Carolina only.
2. Entries must be mailed with entry form (next page) to the NC State Fair Entry Office, 1025 Blue Ridge Road, Raleigh, NC 27607.
3. Entries must be received by September 19, 2014 by 5:00 p.m.
4. Winners' names will be displayed on the N.C. State Fair website and winning entries will run in the News and Observer.
5. One entry per exhibitor.

| PREMIUMS | 1st | 2nd | 3rd | HM |
| :--- | :---: | :---: | :---: | :---: |
| Kindergarten -2 nd Grade | $\$ 100$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |
| 3rd -5th Grade | $\$ 100$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |
| 6th - 8th Grade | $\$ 100$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |
| 9th - 12th Grade | $\$ 100$ | $\$ 50$ | $\$ 25$ | $\$ 10$ |

# ENTRIES DUE SEPTEMBER 19, 2014 BY 5:00 P.M. 2014 ENTRY FORM <br> Essay Competition <br> DEPARTMENT FF1 

Please accept the following entries, subject to the Rules and Regulations of the North Carolina State Fair, as published in the Premium List, by which I agree to be governed in exhibiting. All statements made in connection with said entries are true.

## A SEPARATE FORM MUST BE COMPLETED FOR EACH INDIVIDUAL STUDENT NAME OF PERSON WHO IS TO RECEIVE PREMIUM CHECK

## Exhibitor's Full Legal Name

SS\# Matching Exhibitor's Name* $\qquad$ -- $\qquad$ --
*PARENTS: DO NOT LIST YOUR SS\# ON BEHALF OF YOUR CHILDREN
Address $\qquad$
City, State, Zip+4

County $\qquad$ Phone $\qquad$
Student/Teacher e-mail address $\qquad$
IMPORTANT INFORMATION FOR TEACHERS ENTERING CLASS SETS OF ESSAYS: Please fill out the student name, school, county, phone and your e-mail address. The Fair will contact you if one of your students wins the competition. All prize money will go to the individual who wrote the essay, provided the individual provides their Social Security Number on this form or on the online entry form by the registration deadline. Social Security Numbers will not be collected after the entry deadline.* (See \#2 below.)

IMPORTANT IRS INFORMATION: Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN does not match the name of record, we will have to backup withholding taxes and you may be subject to a $\$ 50$ penalty by the IRS. A separate form should be used for each SSN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling $\$ 600$ or more in a calendar year must be reported on a Form 1099.

Signature

1. Exhibitors will be allowed to register their exhibits without disclosing a SSN.
2. Exhibitors are fully aware that choosing NOT to disclose their FULL SSN at the time of registration (paper entry forms or online), EVEN IF THE EXHIBITOR HAS SUBMITTED AN ENTRY IN THE PAST, forfeits any and all premium monies they were entitled to.
3. State Fair staff WILL NOT contact winning exhibitors who did not submit their SSN at the time of registration, and WILL NOT have access to or reference Social Security Numbers submitted in previous years.
4. State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who choose not to disclose their SSN at the time of registration.
5. Prizes such as ribbons, medals, rosettes and plaques will be awarded to winning exhibitors who do not disclose their SSN at the time of registration.

Class Number: 101; Lot Number: $\qquad$
Grade Level: $\qquad$
Essay Title:
$\begin{array}{ll}\text { Mail form to: } & \text { NC State Fair Entry Office, } \\ & 1025 \text { Blue Ridge Road } \\ & \text { Raleigh, NC } 27607\end{array}$

## ENTRY CLOSING SCHEDULE

## August 19

Beer Competition "AB1"
September 3
Wine Competition "A01"
September 15
Apprentice Contests "BB1-BB6"
Dairy Cattle (Dept. 001)
Junior Dairy Cattle (Dept. 002)
Dairy Cattle Special Awards (Dept. 003)
Beef Cattle (Dept. 004)
Feeder Calf (Dept. 005)
Junior Market Steer (Dept. 006)
Junior Beef Heifer (Dept. 007)
Livestock Special Awards (Dept. 008)
Market Barrow (Dept. 009)
Junior Market Gilt (Dept. 010)
Open Breeding Gilt (Dept. 011)
Junior Market Barrow (Dept. 012)
Junior Breeding Gilt (Dept. 013)
Performance Mkt. Hog (Dept. 014)
Meat Breeds Sheep (Dept. 015)
Junior Ewe (Dept. 016)
Junior Market Lamb (Dept. 017)
Dairy Goats (Dept. 018)
Youth Dairy Goats (Dept. 019)
Pygmy Goats (Dept. 020)
Wool Breeds Sheep (Dept. 021)
Junior Wool Breeds Sheep (Dept. 022)
Meat Goats 1 (Dept. 023)
Meat Goats 2 (Dept. 024)
Junior Market Wether Meat Goats (Dept. 025)
Junior Commercial Doe (Dept. 026)
Junior Breeder (Dept. 027)
Poultry "Q01" and "P01"
Rabbits "R01" and "S01"

## September 19 by 5:00 p.m.

Cheese "B01"
Forage Crops "D01"
Arts \& Photography "H01"
Bees \& Honey "I01"
4-H "V01"
Culinary "W1-W03"
Clothing "X01"
Home Furnishings "Y01"
Handicrafts \& Hobbies "EE1"
Essay Competition "FF1"

## September 29

Horticulture "G01" \& "G02"
Flower \& Garden Exhibits "E01" - "E06"
Folk Festival "AA1"

## JUDGING SCHEDULE

## BEEF CATTLE

Junior Market Steer
Feeder Calf
Jr. Mkt. Str./Jr. Beef Heifer Showman
Junior Beef Heifer
Charolais
Red Angus
Hereford
Miniature Hereford
Gelbvieh
Santa Gertrudis
All Other Breeds
Angus
Belted Galloway
Shorthorn
Simmental
Limousin

## DAIRY CATTLE

Ayrshire
Brown Swiss
Guernsey
Holstein
Jersey
Junior Dairy Fitting \& Showing
Jr. Dairy Cattle
Dairy Cattle Special Awards
Dairy Cattle Senior Showmanship
Junior Dairy Cattle Costume Class

Friday, October 24
Friday, October 24
Friday, October 24
Saturday, October 25
Saturday, October 25
Saturday, October 25
Sunday, October 26
Sunday, October 26
Sunday, October 26
Sunday, October 26

Friday, October 17
Friday, October 17
Friday, October 17
Saturday, October 18
Saturday, October 18
Saturday, October 18
Saturday, October 18

| 9:00 A.M. | Jim Graham Building |
| :--- | :---: |
| 2:00 P.M. | Jim Graham Building |
| 6:00 P.M. | Jim Graham Building |
| 8:00 A.M. | Jim Graham Building |
| 9:00 A.M. | Jim Graham Building |
| 9:00 A.M. | Jim Graham Building |
| 12:00 P.M. | Jim Graham Building |
| 12:00 P.M. | Jim Graham Building |
| 12:00 P.M. | Jim Graham Building |
| 3:00 P.M. | Jim Graham Building |
| 3:00 P.M. | Jim Graham Building |
| 9:00 A.M. | Jim Graham Building |
| 9:00 A.M. | Jim Graham Building |
| 9:00 A.M. | Jim Graham Building |
| 12:00 P.M. | Jim Graham Building |
| 12:00 P.M. | Jim Graham Building |

## SWINE

| Jr. Market Barrow | Friday, October 17 |
| :--- | :---: |
| Jr. Swine Showmanship | Friday, October 17 |
| Jr. Breeding Gilt | Friday, October 17 |
| Performance Market Hog | Saturday, October 18 |
| Breeding Gilt | Saturday, October 18 |
|  |  |
| Market Barrow | Saturday, October 18 |
| Market Gilt | Saturday, October 18 |

Friday, October 17
Friday, October 17
Friday, October 17
Saturday, October 18
Tuesday, October 21
Tuesday, October 21
Tuesday, October 21
Tuesday, October 21
Tuesday, October 21
Tuesday, October 21
Tuesday, October 21
Wednesday, October 22
Wednesday, October 22
Wednesday, October 22
Wednesday, October 22
Wednesday, October 22

After Jr. Dairy Cattle
After Special Awards
After Sr. Showmanship

Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building Jim Graham Building

| 8:00 A.M. | Kelley Building |
| :---: | :---: |
| 2:30 P.M. | Kelley Building |
| 5:00 P.M. | Kelley Building |
| 8:00 A.M. | Kelley Building |
| After Performance | Kelley Building |
| Market Hog Show |  |
| 1:30 P.M. | Kelley Building |
| After Market Barrow | Kelley Building |

## SHEEP

Jr. Ewe/Jr. Market Lamb Showmanship
Jr. Market Lamb
Jr. Ewe Meat Breeds
Livestock Special Awards
Meat Breeds Sheep
Junior Wool Breeds/Costume
Wool Breeds Sheep

## DAIRY GOATS

Youth Dairy Goat Showmanship
Youth Dairy Goats \& Costume Class
Open Junior Doe Dairy Goats
Open Senior Doe Dairy Goats
Dairy Goats Special Awards

## PYGMY GOATS

Pygmy Goats/Obstacle \& Costume

## MEAT GOATS

Jr. Market Wether Showmanship
Junior Market Wether
Jr. Commercial Doe/Jr. Breeder Showmanship
Junior Commercial Doe
Junior Breeder
Open Meat Goats 1
Open Meat Goats 2

## OTHER SHOWS

Arts \& Photography

## Beer

Bees, Honey \& Food Division
Carpentry Contest

Cheese
Clothing
Culinary
Electrical Apprentice

Thursday, October 16 Friday, October 17
Saturday, October 18
Saturday, October 18
Tuesday, October 21
Thursday, October 23
Thursday, October 23

Friday, October 24
Saturday, October 25
Saturday, October 25
Sunday, October 26
Sunday, October 26

Sunday, October 26

Thursday, October 16 Friday, October 17
Monday, October 20
Monday, October 20
Tuesday, October 21
Tuesday, October 21
Wednesday, October 22

Monday, October 13th Friday, October 15th
Saturday, September 6th-
Sunday, September 7th
Wednesday, October 15
Thursday, October 23

Friday, October 10
Tuesday, October 14
Tuesday, October 14
Wednesday, October 22

| 6:00 P.M. | Exposition Center |
| :---: | :---: |
| 1:00 P.M. | Exposition Center |
| 9:00 A.M. | Exposition Center |
| 3:30 P.M. | Jim Graham Building |
| 9:00 A.M. | Sheep Tent |
| 9:00 A.M. | Exposition Center |
| 11:00 A.M. | Exposition Center |


| 8:00 P.M. | Exposition Center |
| :---: | :---: |
| 8:00 A.M. | Exposition Center |
| After Youth Show | Exposition Center |
| 8:00 A.M. | Exposition Center |
| 1:00 P.M. | Exposition Center |

10:00 A.M. Kelley Building

| 4:00 P.M. | Exposition Center |
| :--- | :--- |
| 9:00 A.M. | Exposition Center |
| 2:00 P.M. | Exposition Center |
| 4:00 P.M. | Exposition Center |
| 9:00 A.M. | Exposition Center |
| 3:00 P.M. | Exposition Center |
| 9:00 A.M. | Exposition Center |

9:00 A.M. Kerr Scott Building
Off-site

3:00 P.M. Exposition Center
8:30 A.M. Next to Jim Graham Building
Off-site
8:30 A.M. Education Building
9:00 A.M. Education Building
7:15 A.M. Next to Jim Graham Building

## OTHER SHOWS CONTINUED

Flower \& Garden Exhibits

Gardens, Outside Houses
1st Show
2nd Show
3rd Show
4-H Exhibits
County Exhibits
Crafts
Photography
Hay Bales
Handicrafts \& Hobbies
Home Furnishings
Horticulture
Horseshoe Pitching
Singles
Doubles
Singles
Doubles
HVAC-R
Masonry
Plumbing
Poultry
1st Show \& Youth
2nd Show
Youth Turkey Show

Sale of Livestock Champions
Rabbits
Open Show
Youth Show

Wine

Wednesday, October 15
Thursday, October 16
Monday, October 20
Thursday, October 23

Tuesday, October 14
Tuesday, October 14
Tuesday, October 14
Wednesday, October 15
Tuesday, October 14 -
Wednesday, October 15
Tuesday, October 14
Wednesday, October 15 Thursday, October 16

Sunday, October 19
Sunday, October 19
Saturday, October 25
Saturday, October 25
Friday, October 24
Monday, October 20
Friday, October 24

Thursday, October 16
Thursday, October 23
Friday, October 17
Saturday, October 18

Thursday, October 16
Friday, October 17
Wednesday, October 1 Thursday, October 2

| 3:00 P.M. | Flower House |
| :--- | :--- |
| 3:00 P.M. | Flower House |
| 3:00 P.M. | Flower House |
| 3:00 P.M. | Flower House |


| 1:00 P.M. | Education Building |
| :--- | :---: |
| 8:30 A.M. | Education Building |
| 3:00 P.M. | Education Building |
|  |  |
|  |  |
| 8:30 A.M. |  |
| 2:30 P.M. | Education Building |
| 3:30 P.M. | Exposition Center Building |
|  | Exposition Center |

11:00 A.M. Gate H-7 New Campground
1:00 P.M. Gate H-7 New Campground
11:00 A.M. Gate H-7 New Campground
1:00 P.M. Gate H-7 New Campground
7:30 A.M. Next to Jim Graham Building
9:00 A.M. Next to Jim Graham Building
8:30 A.M. Next to Jim Graham Building

9:00 A.M. Poultry Pavilion
Poultry Pavilion
Poultry Pavilion
Jim Graham Building

Rabbit Barn
Rabbit Barn
Off-site

Notes

## Map of North Carolina




[^0]:    2013 Reserve Grand Champion Market Turkey Leah Thomas

[^1]:    Best of Show (DO NOT ENTER) \$25

[^2]:    Best of Show (DO NOT ENTER)\$25

