



Songs & Ballads



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This song comes from the singing of **Mr. T. Jeff Stockton**, and was collected at Flag Pond, Tennessee, on September 3, 1916, by Cecil Sharp and Maud Karpeles. The last verse comes from **Mrs. Anelize Chandler**, and was collected at Allegheny, North Carolina, on August 28, 1916.

"The False Young Man"

Saturday, March 15, 2008

*"Come in, come in, my old true love,
And chat a while with me,
For it's been three quarters of one long year or more
Since I spoke one word to thee."*

I first heard this song on a recording by Kieron Means, from a two CD collection called "**Song Links: A Celebration of English Traditional Songs and their American variants**", on the Fellside label. It is one of the most beautiful recordings I've ever heard.



Kieron Means

Kieron Means also recorded this song for his album "**Far As My Eyes Can See**", with his mother, Sara Grey. You can

read an article about them from **Sing Out!** magazine [HERE](#), and another one [HERE](#).

Cecil Sharp collected a number of other versions of this song. He has a second version from Flag Pond, Tennessee, from [Mrs. Gabriel Coates](#), and one from Mrs. [Anelize Chandler](#) at Alleghany, North Carolina. He has one from Mrs. [Sophie A Hensley](#), at Clay County, Kentucky, and one from Mr. [N.B. Chisholm](#) at Woodbridge, Virginia.

Judy Cook has recorded Mr. Stockton's version on her album "[Far From the Lowlands](#)". And you can here a portion of Wendy Grossman's recording of this same song on her album "Roseville Fair" [HERE](#).

[Flag Pond, Tennessee](#), is not far from the state line with North Carolina. The Appalachian Trail passes near this community as it heads on down into Madison County, North Carolina. In 2001 I walked through this country on the Trail, and it was this experience that led me to focus on the music of the Southern Appalachian Mountain region.

2 Comments

Povi

Lots going on here, it seems. The tune is haunting, even rather lilting and yet the words are so very pathos-ridden. And musically it ends unresolved, so one is left to 'ponder' the loss.

Another of those songs that reinforced the social mores by showing the sadness when they're transgressed.

Nice. Povi

Saturday, March 15, 2008 - 06:13 PM

Anonymous

Thanks,Pov! jdm

Tuesday, March 18, 2008 - 02:28 PM

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