

West End Poets News Letter

www.westendpoetsweekend.com



Created and Issued by:

September / October / November 2018

Carrboro Recreation and Parks

Issue No. 67 (Est. June 2006)

2018 WEST END POETRY FESTIVAL

Sponsored by the Town of Carrboro & Coordinated by the *Carrboro Poets Council*

Wednesday, October 17th - Saturday, October 20th

October 17th-20th, 2018 will mark the 13th anniversary of the annual West End Poetry Festival in Carrboro, NC. Four days of poetry featuring more than 50 poets! There will be group discussions, a panel on Intersections, important readings, and amazing local food! All events are free and open to the public. The West End Poetry Festival is sponsored by the Town of Carrboro.



More detailed information is available at

www.WestEndPoetryFestival.org.

Contact Person: Gary Phillips, Carrboro Poet Laureate

919-444-1075/garfield@boxturtleroad.com

October 17th 6:30pm
Johnny's, Carrboro All Ages Free

This year's poetry festival will begin at Johnny's located on 901 W Main St. in the heart of Carrboro. The day will kick off with a Poet's reception and Ice Cream social to connect participants with the Poets and other members of the community.

October 18th 6:30pm - Midnight
The Station, Carrboro All Ages Free

The Station in downtown Carrboro will host the reprisal of last year's popular curated open mic poetry reading featuring over 50+ poets. Live poetry will begin at 6:30pm running until midnight.

October 19^h 6:30pm
Flyleaf Books, Chapel Hill All Ages Free

On October 19th, long-time supporter Flyleaf Books will anchor the third night of readings, along with a wine and cheese reception. Starting at 6:30 pm, the line-up features William Davis, former Poet Laureate of Hillsborough, the amazing Jaki Shelton Green, Lauren Moseley, author of *Big Windows* (2018) and Carrboro's own Poet Laureate, Gary Phillips.

October 20th
Century Center, Carrboro
Noon - 8:30pm
All Ages Free


On Saturday, Sandra Beasley opens the final day of celebrations at noon with a reading followed by a workshop at the Carrboro Century Center. Beasley is the author of several books, including *I Was the Jukebox*. The afternoon will center around this year's theme, **Intersections**, featuring Joanna Davidson, Jon Obermeyer, and Emilio Taiveaho.

The 2018 West End Poetry Festival concludes with readings and conversation from three significant Arab women poets on October 20th: Ruth Awad, Fatima Abdullah, and Shadab Zest Hashmi. A light dinner will be provided.

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JUST ME AND THE BEACH: AGE 25



Here we are, just me and the beach,
The waves crash before me just out of reach.
I've come here to listen to its whispers and roars,
The answers to my existence lie beyond its shores.
I lie here in wait expecting the arrival
Of the reasons why I should strive for survival.
But just as the ocean teasingly approaches,
So do those answers with all their reproaches.
My heart yearns for the strength the ocean does know;
My passion beats at the shores of my impatient soul.
I want to rise and fall at the command of my will,
Be it savagely fervent or tenderly tranquil.
The ocean and me we know what we want.
Our goals are the same, our desire constant.
With my will and my pride, and my faith in myself,
I'll conquer the shores of my life as the ocean has done for itself.

JUST ME AND THE BEACH, A RETROSPECTIVE: AGE 55

Here we are, just me and the beach,
The waves crash before me just out of reach.
Again I'm here listening to its whispers and roars,
The answers to my existence once lied beyond its shores.
I lie in the warmth reflecting upon bold choices,
Those made in folly or just following voices;
But, just as the ocean ebbed and forebode,
So pulsed my life down this reckless road.
My heart yearned for the strength the ocean does know,
Now my passion beats faintly from my wearying soul.
I'd hoped to rise and fall as my will commanded,
But life's loves tamed my will and left my heart stranded.
The ocean, it seems, it knows what it wants.
But me? I still ask, and yet no response.
My will is drained. My pride is nil. My faith...it lingers still.
The thought of conquering life replaced, with hope to simply live in grace.

"Book Ends"

*You stand on either side to hold things in place.
Supportive and strong, you never give in.
One turning left; one turning right.
Twin sons make ideal book ends.*

*So much knowledge can be found in books.
But things can fall down without a brace.
Rising above the torrential currents.
You elevate, direct, and set the pace.*



Jay and Lee Coleman are the adult twin sons of author Evelyn Dove-Coleman.

Kevin Shuey



Coastal Redwoods

Reaching past our vision
Sipping from the clouds
Stand the ancient giants
From the haunts of time
Limbs poke out like elbows
As huge, themselves, as trees,
They share the heights
Saguaro shaped in red and green
Bulbous burls of past disease
Like lava flowing down the bole,
Ancient char wounds deep and dark
Inside the living trees
Past, despite, these imperfections
Towering skyward through it all
They kiss the clouds that bring them water
And fill our hearts with grace and awe

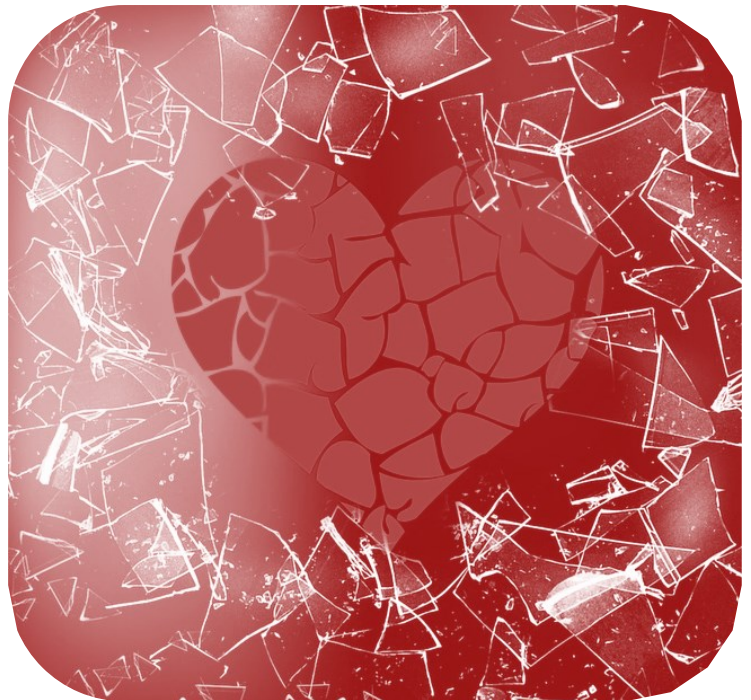
Not Enough Love

When I see your face I like to think of love.
But you are the worst thing that happened to me.
Someone upstairs must be paying me back.
I should be like Koepernick and take a knee.

The love I see in your face makes me cry
I don't have that kind of time to be your devotee.
Everyone thinks we are great together,
My pants are so worn out at the knee.

Do you see love in my face, Honey Bunny?
You can't unlock my heart without the key.
I gave that key to someone else last year
I'm sure if you knew, you'd give me a knee.

Your face is so peaceful now that you slumber.
I know they will try to make me give a guilty plea.
She still whispers to me in my sleep.
I would run, but the shackles hurt my knees.



WONDER

As a child savors
her first lollipop
full of wonder
licking her lips

the rain crow cooing
marshmallow clouds swirl
through pink lemonade
stars dazzle on black velvet

simple joys of nature:
sunflowers pulse on the wind
layers of sapphire mountains
unfurl as a scroll

like a girl tossing glitter
and a Full Buck Moon
casting golden coins
on Shewbird Mountain.



Mist

*Early morning
mist gently arrives from above.
It sprinkles as tears from
above for a moment
to remind us
of joy, kindness, compassion,
understanding, patience and of all,
love.*

*A complex word full of
misunderstandings
needing a filter, just as
early morning mist gently
arrives from above.*

Jean Jones

Cow skull

In a room filled with potato smoke
a red eyed boy listens to a woman with grey hair tell a story of watching stars in Missouri

The woman's eyes have the gravity of black holes She cannot blink and stars rush towards
them like hawks stooping

"Will you grow old?" the boy asks
"When the hair goes," she says
Nothing changes
Pictures remain the same, year after year

The cow skull near her bedroom
is the same color it was 4 years ago
And right now, for the moment,

the boy's eyes and the woman's
are exactly the same



Carol's Song

Carol sang the song with reckless abandon.

We swayed in silent reverie to it.

Tears welled in my good eye; I was undone.

The students witnessed my love of music.



Inspiration sprang in Vashti's ink pen.

Feline femme fatales sashayed across white

Paper blank for adventure to begin.

Peers await her art to give them delight.

Ousman tapped his foot to the languid beat.

Nikky stopped tapping her phone long enough

To see the poetry in her peer's feat.

Leonte knows the high note is real tough.

I worried about my grim fortitude

But I merely had the wrong attitude.

Dignified Transfer

Seasons enrich the landscape...
We celebrate human sacrifice,
slaying our young, so those who remain, gain.

How can the gods accept this plan?

A civilized society so drenched in blood of
our sisters and brothers,
all taking place “not on our soil”, “far away”,
not so far anymore.

Warning shots: a most recent one on an
early Autumn morn, obliterated our serenity.
Soon enough “they” returned with more fear based
admonitions called “enemy”.

Córdoba, Espana, centuries ago, welcomed
all travelers to a place of contemplation
and community.
Once again at War with renewed beliefs, hidden
agendas, mindset, another Nation.

Rifles directed to the heavens pay final tribute
to this “Dignified Transfer”.
An innocent warrior, a child himself, shall never witness
birth’s glory, the eyes of his own creation.

IED’s, drones, evil beings rally, instilling
this deceitful fear driven vacuum of illicit conduct
unbecoming those whom we trust.

They have no interest in us, of our well-being and
certain enough will drown the dreams
of those chosen to shed blood and tear.

Who has lost their fabric, their adhesive strength?
Who is it that has given in to Big Oil?
The evil twin!



Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), Chapel Hill

Schedule:

6:00pm - Informal get-together at The Root Cellar (*formally Foster's Market*) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic **Please sign up to read no later than 6:45 pm. Poets may read one poem no more than a page long.*

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Thursday, September 13 **7:00 - 8:30pm**

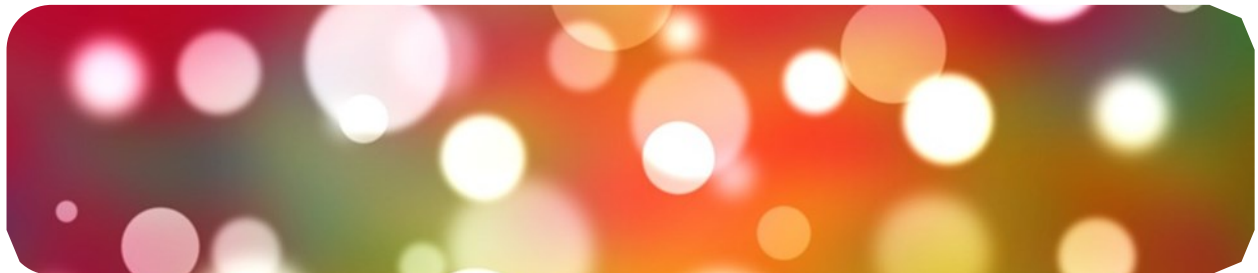
Featured readers will be Adrian Rice and Iris Tillman.

Thursday, October 11 **7:00 - 8:30pm**

Featured readers will be the winners of the annual Flyleaf Second Thursday Poetry Contest.

Thursday, November 8 **7:00 - 8:30pm**

Featured readers will be Steve Cushman and Michael Gaspeny.



McIntyre's Fine Books Monthly Poetry Readings *sponsored by the NC Poetry Society*

All readings are the fourth Sunday in each month at 2:00pm

*McIntyre's Fine Books is located in Fearington Village,
(half-way between Pittsboro & Chapel Hill on Hwy 15-501 South)*

For more info: <http://www.fearington.com/village/mcintyres.asp>

Sep. 30...Steve Cushman, Michael Gaspeny and Maura Way

Oct. 28...Katherine Soniat, Pam Baggett and David Manning

POETRY DANCE MUSIC

Wednesday, September 5 **9:00-11:00pm**

Niamanievents

5504 Durham-Chapel Hill Blvd, **Durham, NC**

Calling all artist, dancers, poets, musicians, etc in the RDU and surrounding areas. This open mic night is going to be filled with good vibes, good performances, and great drinks. If you are looking to broadcast your talent or just want to sit and watch in a positive environment, this is the perfect event for you. If you're interested in performing send an email to Niamanievents@gmail.com. During the event, the floor will also be open for anyone in the audience to perform.

End Of Summer Vibes: An Evening of Music & Poetry by StandUp SpeakOut of North Carolina

Saturday, September 8 **6:00-8:30pm**

ReCity

Early Bird tickets available now for \$10 and \$15 at the door.

112 Broadway Street, **Durham, NC**

StandUp SpeakOut of North Carolina invites you to come celebrate with us with a good ole open mic showcase. Come out Saturday September 8th for our End of Summer Vibes "An Evening of Music & Poetry" Everyone enjoys a good open mic, with new talent, veteran talent, and fresh ink. We even have some awesome feature artist to bless the stage. Some of your favorites like Sean Ingram, Press Play Poets, Maria Barber, and 10 year old Tyler Butler-Figueroa. You feeling inspired? No problem get there early to get on our "limited" open mic list.

Doors open at 5:30pm and show begins at 6:00pm. This event is a fundraising event to benefit the programs and services StandUp SpeakOut offers to North Carolina communities.

Administrative fee will be included for processing.

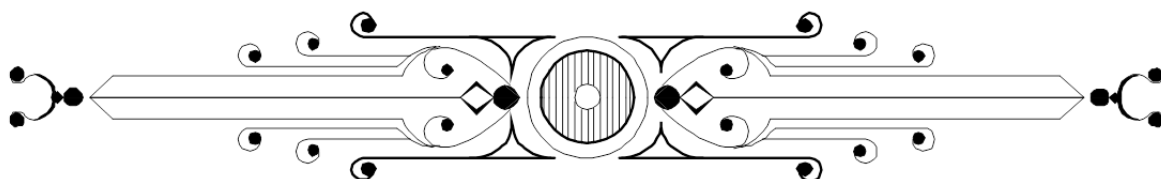
No Longer Silent: Poets on Family Violence

Monday, October 22 **6:00-8:00pm**

Orange County Main Library

137 Margaret Lane, **Hillsborough, NC**

The library honors Domestic Violence Awareness Month with a reading by five poets who write with courage and candor about experiences with family and/or intimate partner violence. Featured readers: Pam Baggett, Joan Barasovska, Terri Greco, Janis Harrington, and Priscilla Webster-Williams.



North Carolina Poetry Society Fall Meeting

Saturday, September 15, 2018

Weymouth Center for the Arts and Humanities

555 E Connecticut Ave, **Southern Pines**, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



Join us once again at Weymouth for the September meeting of the North Carolina Poetry Society. In the morning, winners of the Randall Jarrell Poetry Prize and Brockman-Campbell Award will read their poetry. After lunch, poet and journalist Dan Szczesny will lead a workshop on “finding your lyrical voice on the road.”

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

Schedule:

9:15 Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.

10:00 Business Meeting Sam Barbee, presiding.

10:20 A Reading by Sylvia Freeman, winner of the Randall Jarrell Poetry Prize

10:30 A Reading by two honorable mention winner(s) of the Brockman-Campbell Book Award
Preston Martin, coordinator of the Brockman-Campbell Book Award, will introduce Kelly Lenox to read from *The Brightest Rock*, and Anna Lena Phillips Bell to read from *Ornament*.

11:00 Open Mic

12:00 Lunch Socializing, walking in the gardens, perusing the book room.

1:00 A Poetry Workshop led by Dan Szczesny

Poet and journalist Dan Szczesny will lead a workshop on travel poetry called “Finding Your Lyrical Voice on the Road.” Szczesny is a long-time journalist and author living in New Hampshire. He has written books of travel memoir (*The Adventures of Buffalo and Tough Cookie*), fiction (*Sing and Other Stories*), and poetry (*Invisible One: Poems*). His book, *The Nepal Chronicles*, about a month-long trek to Everest Base Camp and his marriage in Kathmandu, won the 2016 New Hampshire State Library Award for outstanding work of non-fiction. Dan is also the editor of *Murder Ink*, a series of New England-based pulp fiction anthologies set in or around the newsroom. His latest book is *The White Mountain*.

Shelby Stephenson Tribute

A Staged Reading of Maytle's World (Free and open to the public, but please register)

Saturday, September 15, 2018

2:00 - 4:30

Weymouth Center for the Arts and Humanities

555 E Connecticut Ave, **Southern Pines**, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.

Following the NC Poetry Society's Saturday, September 15, 2018 meeting, the NCPS will be presenting a professionally staged reading of Shelby Stephenson's *Maytle's World* as we honor Shelby, our beloved NC Poet Laureate. (Shelby has recently passed the NC Poet Laureate torch to Jaki Shelton Green). This theater piece is a loving tribute to life in Shelby's rural, working-class community in the mid-twentieth century.

Reception to follow the program.

Register at: <https://shelbytribute.eventbrite.com>

Recurring Events:

Carrboro Recreation & Parks Department Presents:

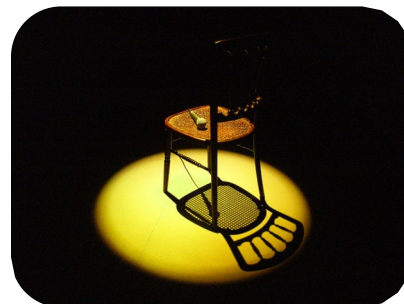
Poet's Open Mic Night at Oasis

First Tuesday of Each Month listed, 7:00-9:00pm

Oasis
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

See page 17 for listings.



Free the Mic

Second & Fourth Monday of Each Month, 7:00-10:00pm

Lucky Tree
3801 Hillsborough St., **Raleigh**

This platform welcomes your bold, and original talent in poetry, spoken word, song, and instruments of all kind. This is a positive place to share, and be inspired!

For more info: <http://www.luckytreeraleigh.com/>

City Soul Café Open Mic

Wednesdays, 8:30pm

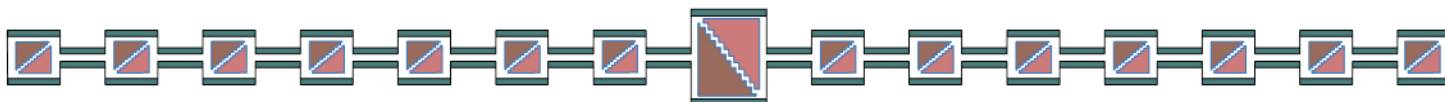
Noir Raleigh
425 Glenwood Ave, **Raleigh**

\$5 Cover / \$7 Features Nights
21 & over

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS

City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.com



More Recurring Events:

Passionate Poets

Unity Center of Peace
8800 Seawell School Rd., **Chapel Hill**

Second Wednesday of Each Month, 7:00-8:30pm

\$10 suggested donation

Passionate Poets invites all to this evening of creative expressions where performers are encouraged to share their gifts of music, poetry, dance or comedy. Performance times will be 3-5 minutes each depending on the number of participants. A piano is available if required. Arrive early at 6:30pm to sign up. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548.

1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown **Sanford, NC**

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Viva Voce - Spoken Word & Poetry Open Mic Fourth Thursday of Each Month, 6:30-8:30pm

Cocoa Cinnamon (Lakewood)
2013 Chapel Hill Rd Suite A, **Durham, NC**

Viva Voce is a monthly spoken word and poetry open mic event in the heart of Durham for all of its people to listen and share their lyrics, rhymes, experiences, and stories through living voices. Sign-up from 6:30-7:15pm Performances start at 7:15pm Stay after the event for small writing and performance feedback workshop. Free admission. Hosted by Omari Akil.

For more info, please visit <https://www.facebook.com/events/442212712898732/>

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (*Historic Airport Road*)
Chapel Hill

Fridays, 12:30-1:30pm



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Center OpenMic

First Saturday of Each Month, 7:00-9:00pm

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

*Doors open at 6:30pm
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

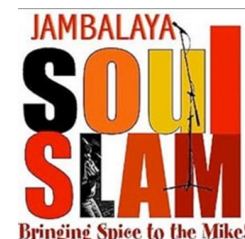
Jambalaya Soul Slam

Third Saturday of Each Month, 8:00pm

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

(Participating Poets sign up @ 7:30pm)
\$10 Admission

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*



For more info: <http://www.bulldcitypoetryslam.com/>

City Soul Café Exclusive

Second Sunday of Each Month, 7:00-10:00pm

@ Cartier Lounge
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

\$7 Cover

Poetry/Spoken Word/Singing/Comedy. Hosted by Church DaPoet and Dasan Ahanu. Enjoy a wonderful event at one of the sexiest spots in the Triangle. As always, we provide an amazing poetry vibe with good music. We will present featured touring poets from across the country each month! We will also have an open mic list and drink specials at the bar! All that is missing is YOU!

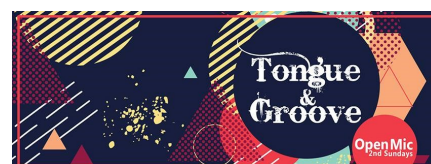
For more information: contact 919-729-9939 or citysoulcafeopenmic@gmail.com or www.citysoulcafe.com

Tongue & Groove Open Mic Redux

Second Sunday of Each Month, 7:00pm

VAE Raleigh
309 W Martin St, **Raleigh**

Got something to say? We want to hear it and we're not just blowing smoke. Come out and we'll send all our flares up together. List at 7:00. Show at 7:30. 7-minute slots. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: www.facebook.com/tongueandgroove/

poetry WORKSHOPS



Prompt Writing Class with Nancy Peacock

Second Saturday of Each Month, 10:00am-12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)

752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**

www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Reading and Writing Poetry with Judy Hogan

September 10-November 12, Mondays

7:30-9:30

Cost: \$150, or \$180 by Skype

To Register: Call 919-545-9932 or judyhogan@mindspring.com. To sign up: mail \$20 deposit to Hogan, PO Box 253, Moncure, NC 27559-0253.

Location: Judy Hogan's home in **Moncure** and by **Skype**

We will be reading selected poems from Czeslaw Milosz's *Collected Poems* and Wislawa Szymborska's *Poems New and Collected*. Students may come to Judy's home in Moncure or join the class by Skype. Students have the opportunity to read in class and turn in work. Both Polish poets won Nobel prizes.

Writing About Home a Poetry Workshop led by Pam Baggett

Saturday, September 22

1:00-4:00pm

Cost: Free

To Register: on-line at <http://bit.ly/ocplwriting> or at 919-245-2536.

Location: Orange County Main Library, 137 Margaret Lane in **Hillsborough**, NC

Where is home? What do you love about it? What if you had to leave your home and move to another country? In this generative workshop, we'll write about homes we love, past or present, then turn our attention to the theme of immigration, exploring the work of poets who write about what it's like to lose a home due to violence, poverty, or the desire for better lives for their children. Through a series of prompts, we'll imagine what our lives would be like if forced to leave our own beloved homes. The workshop is free and open to the public; writers working at all levels and in other genres are welcome.

Writing About Family Violence a Poetry Workshop led by Pam Baggett

Saturday, November 3

1:00-4:00pm

Cost: Free

To Register: on-line at <http://bit.ly/ocplwriting> or at 919-245-2536.

Location: Orange County Main Library, 137 Margaret Lane in **Hillsborough**, NC

Pam Baggett will create a safe space in which to write about childhood abuse and/or intimate partner violence. Writers who have not experienced abuse are welcome to explore their thoughts on the violence ingrained in our society. Pam is a former volunteer at the Compass Center in Chapel Hill, where she co-wrote and facilitated a writing support group for survivors of domestic violence. The workshop is free and open to the public; writers working at all levels and in other genres are welcome.

Here you will find vignettes from the freelance writing life, behind-the-pen scoop on articles, tips for working with editors, overviews of conferences, interviews with publishers, guest bloggers in the publishing industry, and a few miscellaneous blogs with a writerly twist.



By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!

Poet's Open Mic Night at Oasis in Carr Mill

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:

September 4

October 2

November 6

December 4

Time: 7:00-9:00pm

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to

Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2018 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
www.facebook.com/carrbororec
Twitter [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)

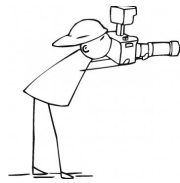


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<http://creativecommons.org/licenses/by-nc-sa/2.0/>

Pg. 3, Jay and Lee Coleman photo taken by Eve Dove Coleman

Pg. 3, Redwood photo taken by Kevin Shuey

Pg. 7, Arlington cemetery 4, ILoveCustard. https://commons.wikimedia.org/wiki/File:Arlington_cemetery_4.jpg
<https://creativecommons.org/licenses/by-sa/3.0/deed.en>

Pg. 12, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>
<https://creativecommons.org/licenses/by-nc-nd/2.0/>

Pg. 15, white figure with pen. <http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>
<http://creativecommons.org/licenses/by/3.0/>

Pg. 16, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>
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Pg. 18, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>
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