



2017 WEST END POETRY FESTIVAL

Sponsored by the Town of Carrboro & Coordinated by the *Carrboro Poets Council*

Wednesday, October 18th - Saturday, October 21st

The annual West End Poetry Festival expands to 4 days in 2017, adding a free reception and film showing on Wednesday evening and curated open mics and a jazz showcase Thursday night.

All events are free and open to the public culminating Saturday at the Century Center in downtown Carrboro, beginning with an open reading at noon by former Piedmont Poet Laureate Jaki Shelton Green and ending with an open reception Saturday night and a reading by featured poet Eduardo Corral. Eduardo is the first Latinx poet to receive The Yale Younger Poets Prize and his poem-in-process was recently featured on the cover of The New York Times Book Review.

“The West End Poetry Festival brings together nationally known poets as well as emerging voices,” says Celisa Steele, former Carrboro Poet Laureate. She and current poet laureate Gary Phillips will also read during the Festival.

POETS participating in the festival include (*expect some surprises!*):

*Eduardo Corral Jaki Shelton Green Paul Richmond Brad Strahan Fred Joyner Mariam Zafar
Jennifer Whitaker Tyree Daye Mike James Tema Okun Marquis Love Cantrice Penn
Evelyn Dove-Coleman poet laureate Gary Phillips Celisa Steele Maura High Gideon Young
Abigail Browning Susan Spalt Immigration Poets Collaborative and more!*

More detailed information is available at www.WestEndPoetryFestival.org.

October 18th

Venue TBA

6:30pm

Poets reception (open to all), readings, film showing “3 Poets.” First beverage free for all poets.

October 19th

2nd Wind, Carrboro

Curated Open Mic Poets and showcase. Emceed by Paul Richmond, Beat Poet Laureate of Massachusetts. *mahaloJazz* will be performing and backing up poets. Over 30 poets reading.

October 20th

Flyleaf Books, Chapel Hill

6:30pm - 8:30pm

All Ages Free

- Wine reception
- Socializing
- Book signings
- Poets: Tyree Daye Fred Joyner
Jennifer Whitaker Brad Strahan
Miriam Zafar

October 21st

Century Center, Carrboro

12:00pm - 8:30pm

All Ages Free

- Noon reading and workshop with Jaki Shelton Green
- Panel on *The Poetry of Resistance*, with Cantrice Penn, Tema Okun, Mike James, Marquis Love and Evelyn Dove Coleman
- Panel on *The Poetics of Migration* to be led by Eduardo Corral
- Exhibits by publishers
- Reception with Wine and Pizza
- Readings by featured reader Eduardo Corral and Carrboro Poet Laureate Gary Phillips



CONTENTS

Poetry	2-6	Poetry Workshops	13-14	Carrboro Rec & Parks Info	16
Poetry Readings & Events	7-12	Poetry Websites	15	Image Credits	17



Man's Meaning and End

The cool breeze welcomed me after my walk from
Yale Peabody Museum of Natural History, a block away
From where two youths, four women and several men
In white, one my youngest son, were playing tennis.
After spending three hours with dinosaurs, birds, beasts and
Dioramas of different climes within our country's regions,
I sat in the shade beneath an ancient oak tree
on the red brick wall below a terrace where
A wedding party assembled to celebrate.
Dressed in their finery were men in black and white tux
And women and girls in their bright colored dresses.
Their voices contrasted with those of school children
Where I studied Darwin's natural selection of species.
The Egyptian female skeleton, in burial position in what would
Have been hot, dry desert sand before the time of mummery,
Attracted my interest and I wondered: What will be shown
Five thousand years from now of our culture?
Both past and present are reasons to marvel and to ask
"What does it all mean? Where and when will it end?"

Indecision

Your gravitas leaves me freefalling
Into other possibilities that had yet to be birthed,
Yet I still wonder if you see me as an equal
Which is why I rejected your kindness and went to another
Where the work is the same day, different room.



The rain is soporific and my head droops in contemplation
Of edited realities from the previous day
While regret lurks in the shadows giggling
With a girls delight as logic seasons the results of my actions.

The baby cries in the next room as my wife weeps in the other.
My time to peer into chaos is at an end and action
Will be taken without the confidence I wielded in my youth;
Ignorance a best friend who has walked away with my bliss.

Mountain Sisters

In memory of :
Poet Katherine Stripling Byer

The syrup mill perfumes
a fog-choked morning,
sunrays break through poplars,
the rain crow's mournful solo.

Sisters united in spirit,
sunrise to sunset toiling
to care for their families;
isolation as a yoke.

The Blue Ridge Mountains
hover over the Tuckasegee River
meandering through Cullowhee.
Time creeps in the coves,

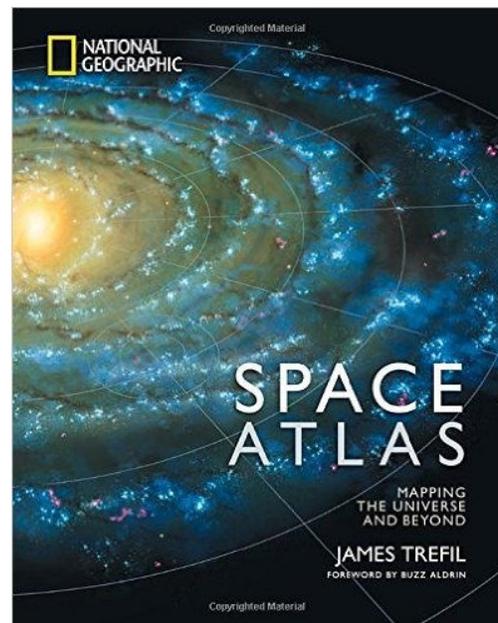
The painful beauty,
a chilled breeze;
the mountain woman grasps
her black shawl.

the past unfolds
as a mountain poet
spills words as a Crazy Quilt
unraveling on the page.



Joy by Oneself

Learning to be alone for me
has been a learned thing.
I prefer the company of people
although
I may not
want to know anything
about them,
so learning to be alone
has led me to
discover the part
I've tried so hard to neglect- Me!
Who I am, what I want, what I like,
what gives me joy
has led me
to a quest of learning
of discovering joy
by oneself
and finding out
what I REALLY
like for myself
and no one else-
If I want some books on astronomy- Get them, read them
don't explain myself on why I got them-
I GOT THEM FOR MYSELF!



Mary L. Barnard

DAWN'S EARLY LIGHT

*I come back from a morning walk
my neck, chest, wrists
ribboned in cobwebs
skimming skin and hair
Emily's gossamer
the denier of French silk tulle
worn by Cinderella and Tinkerbelle
I float down hallways
through closed doors, walls, windows.
By now the webs a gilded breastplate
deflecting foes I cannot even see.*

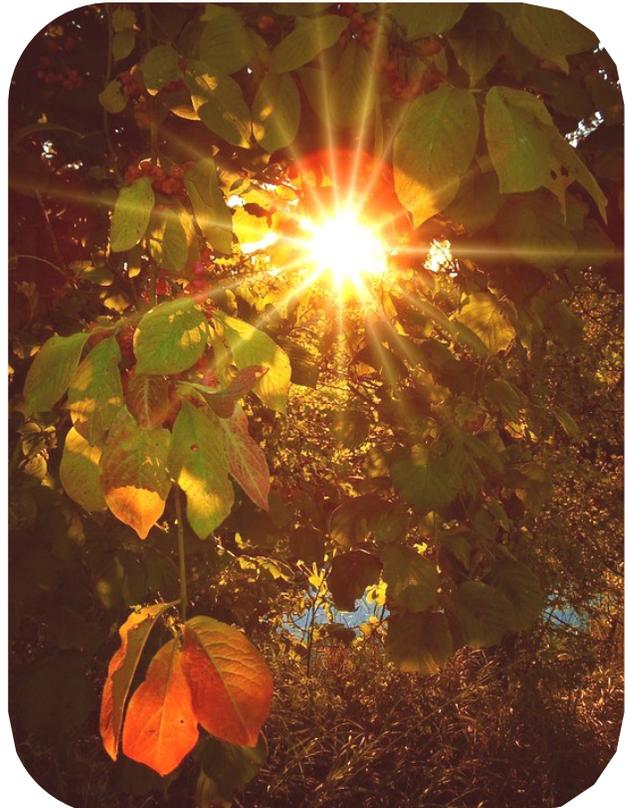
Dave Manning

IN OCTOBER

afternoons, sun warms
a hot spice smell in the wind
that quits quick and clean
as a promise broken.

Only this instant is real
in the warm and light
and the next also
when it comes.

Wind comes and goes
and shows you
(more than you want)
how every waking moment
is goodbye.



Main Street Rag Open Mic Series at So & So Books

Third Wednesdays from 6:30-8:30pm.

So & So Books
704 N Person St. **Raleigh**, NC 27604

Open to the public: all writing genres welcome! Bring poems, stories, or essays to read to this Third Wednesday monthly event. Following the featured reader, twelve people will read for 5 minutes, any literary genre welcome. Social hour from 8:30-10:00pm follows the readings at The Station at Person St.

If you'd like to read at the Open Mic, join us between 6:30 pm and 6:45 pm to put your name on the list. This event is hosted by Suzanne C. Miller and Hemed Mohamed.



Wednesday, September 20: Irene Honeycutt from Charlotte, NC (poetry)

Wednesday, October 18: Naima Yetunde Ince

Wednesday, November 15: Kelly Lenox (poetry)

North Carolina Poetry Society Fall Meeting

Saturday, September 16, 2017

Weymouth Center for the Arts and Humanities
Southern Pines, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.



Join us once again at Weymouth for the September meeting of the North Carolina Poetry Society. In the morning we will hear presentations by winners of the Brockman-Campbell Book Award, sponsored by NCPS. These readings will be followed by a tribute to Susan Laughter Meyers, our beloved former president, and then open mic. After lunch and tours the gardens, Phillip Shabazz will perform his work. You won't want to miss another sparking day of superlative poetry.

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

Schedule:

- 9:15** Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.
- 10:00** Business Meeting Sam Barbee, presiding.
- 10:30** **Winners of the Randall Jarrell Poetry Competition**
- 10:40** **Winners of the Brockman-Campbell Book Award**
Alan Michael Parker won this year's Brockman-Campbell Award for his book, *The Ladder*. Julie Funderburk won honorable mention for *The Door that Always Opens*, as did Katherine Soniat for *Bright Stranger*.
- 11:00** **A Tribute to Kathryn Stripling Byer and Susan Laughter Myers**
- 11:20** Open Mic
- 12:00** Lunch Socializing, walking in the gardens, perusing the book room.
- 1:00** **A Reading by Phillip Shabazz**

Poetry Readings by Priscilla Webster-Williams

Priscilla Webster-Williams, author of a new poetry chapbook, *“The Narrative Possibilities of Coral”*, will be a featured reader at the following venues. These events are free and open to the public, and most include an open mic.

Sunday, September 17 **4:00pm**
Aversboro Coffee
1401 Aversboro Rd, **Gardner, NC**

Friday, October 20 **7:00pm**
The Third Place
1609 East Fifth Street, **Charlotte, NC**

Sunday, October 21 **2:00pm**
McIntyre’s Books
Fearington Village
Hwy. 15/501 between **Pittsboro** and **Chapel Hill, NC**

Sunday, December 3 **2:00pm:**
Quail Ridge Books
4209 - 100 Lassiter Mill Road, **Raleigh, NC**



Poet Betty Adcock Reception and Reading

Sunday, October 8 **3:00-5:00pm**
Flyleaf Books
752 Martin Luther King Jr. Blvd, **Chapel Hill, NC**

Reception and reading to honor esteemed poet Betty Adcock and to celebrate the release of her new book, *“Rough Fugue”*, from LSU Press. 919-942-7373. www.flyleafbooks.com.

Individual World Poetry Slam

October 12-14, 2017
Spokane, WA
iwps.poetryslam.com

The Individual World Poetry Slam brings together elite competitive performance poets from countries all over the globe, including the United States, Canada, France, Germany, and France. In this competition, poets compete in preliminary competitions (referred to as “bouts”) over two nights. The top performers from those days move on to Finals, where one poet is crowned iWPS champion!

The top fourteen poets from two nights of preliminary bouts compete in Finals. Finals consist of three 3-minute rounds. Poets cumulative scores from preliminary bouts are reset. The top seven poets in round 1 advance to round 2, and the top four poets from round 2 advance to the final round. Poets are not allowed to repeat poems through the entire competition, including finals.

Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), Chapel Hill

Schedule:

6:00pm - Informal get-together at The Root Cellar (formally Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 10 minutes

Book Signing

Open Mic *Please sign up to read no later than 6:45 pm. Each open mic reader will be limited to no more than a page of poetry.

For more info: 919-942-7373 www.flyleafbooks.com

or contact Pam Baggett (nightair@mindspring.com) or Joan Barasovska (msjoan9@gmail.com).

Thursday, September 14 7:00 - 8:30pm

Featured readers will be Al Maginnes and Ty Stumpf.

Thursday, October 12 7:00 - 8:30pm

Featured readers will be the winners of the Flyleaf Second Thursday Poetry Contest.

Thursday, November 9 7:00 - 8:30pm

Featured readers will be Joe Bathanti and Ross White.



McIntyre's Fine Books Monthly Poetry Readings sponsored by the NC Poetry Society

All readings are the fourth Sunday in each month at 2:00pm

McIntyre's Fine Books is located in Fearington Village, (half-way between Pittsboro & Chapel Hill on Hwy 15-501 South)

For more info: <http://www.fearington.com/village/mcintyres.asp>

Sunday, Sept. 24...M. Scott Douglass, Dana Stone, Bartholomew Barker

and Guy & C. Pleasants York are moderators

Sunday, Oct. 22...Susan Adler George, Priscilla Webster-Williams, Aruna Gurumurthy

and Guy & C. Pleasants York are moderators

Poets on Family

Tuesday, October 17

6:00-8:00pm

Orange County Main Library

137 Margaret Lane in Hillsborough, NC

Poetry reading featuring J.S. Absher, Terri Kirby Erickson, Tsitsi Jaji, and Stephanie Levin, who will explore with courage and candor the joys, complexities, and sometimes devastating complications of family relationships.

Recurring Events:

Carrboro Recreation & Parks Department Presents: Poet's Open Mic Night at Open Eye Café

First Tuesday of Each Month listed,
7:00-9:00pm

Oasis
Carr Mill, **Carrboro**

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.



Sacrificial Poets Touchstone Open Mic

First Monday of Each Month, 6:30-8:30pm

Flyleaf Books (next to The Root Cellar)
752 Martin Luther King Jr. Blvd. (Historic Airport Road), **Chapel Hill**

Ages 10+

Sacrificial Poets is dedicated to empowering people through spoken word. Come rock with us every month and share poetry, music, stories and family!

For more info: <https://www.facebook.com/SacPoe/>
or <http://www.flyleafbooks.com/event/sacrificial-poets-touchstone-open-mic-22>

Passionate Poets

Third Monday of Each Month, 6:30-8:30pm

4404 Cedar Pass (near New Hope Rd.)
Hillsborough

Join us for inspiration, creativity and FUN.
If you want to play an instrument or sing? That is acceptable too. ☺☺
Host: Dough Stuber. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548 or Dough Stuber at 919-271-0727.



More Recurring Events:

City Soul Café Open Mic

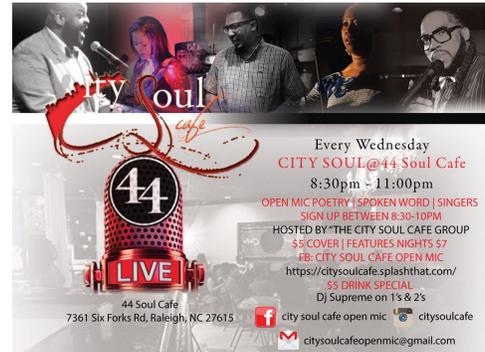
44 Soul Café
7361 Six Forks Rd, Raleigh

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS
City Soul Café is the spot for a night of poetry, music, and so much more. Live DJ provides the musical backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.splashthat.com

Wednesdays, 8:30pm

\$5 Cover / \$7 Features Nights
21 & over



Main Street Rag Open Mic Series

So & So Books
704 N Person St., Raleigh

Features a new poet every month! Open to the Public and all writing genres welcome. Bring poems, stories, or essays to read. After our featured poet, 12 people will read for 5 minutes, and any literary genre is welcome. Social hour from 8:30-10:00pm follows the readings at The Station at Person Street.

If you would like to read your work at the Open Mic, sign your name on the clipboard at So & So from 6:30 to 6:45. This event is co-sponsored by Main Street Rag Publishing Company and is hosted by Beth Browne, Jane K. Andrews and Suzanne C. Miller.

Third Wednesday of Each Month, 6:30-9:30pm

1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown Sanford, NC

First Thursday Take Five draws in all ages and levels of experience for five-minute open mic presentations of poetry and prose. The sign-up for the readings begins at 5:30, with the guideline that writers 15 or under are encouraged to share their original works from 6:00 to 6:15. Works *containing adult language or mature themes* may be shared after 6:15 pm. To make a day of it, come early and explore the antique stores, the restaurants and craft galleries of Historic Downtown Sanford.

You deserve to Take 5!

For further information about the Take Five open mics, contact Caren Stuart at caren@windstream.net or C. Pleasants York at cpsy711@gmail.com or visit www.facebook.com/KarmaandCoffee.

Friday Noon Poets

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (Historic Airport Road)
Chapel Hill

Fridays, 12:30-1:30pm



Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1 ½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Center OpenMic

First Saturday of Each Month, 7:00-10:00pm

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

*Doors open at 6:30pm
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

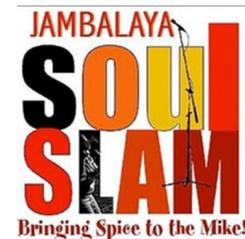
Jambalaya Soul Slam

Third Saturday of Each Month, 8:00pm

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

(Participating Poets sign up @ 7:30pm)
\$10 Admission

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*



For more info: <http://www.bullcitypoetryslam.com/>

Uptown Poetry Lounge

Second Sunday of Each Month, 7:00-10:00pm

@ Uptown Bar & Lounge
5504 Durham-Chapel Hill Blvd, Suite B, **Durham**

\$7 Cover

Poetry/Spoken Word/Singing/Comedy Open Mic! Drink Specials. Early arrival is a must! Hosted by Joseph Churchwell (Church DaPoet) and Dasan Ahanu. DJ Vespertine will be spinning R&B, Neo-Soul, and more...strictly vinyl. All that is missing is YOU!

For more information: contact 919 729-9939 or theexperiencelive@gmail.com or www.uptownpoetrydurham.splashthat.com

Tongue & Groove Open Mic Redux

Second Sunday of Each Month, 7:00pm

VAE Raleigh
309 W Martin St, **Raleigh**

Cohosts Anna Weaver and Ben Molini welcome poets, musicians, jugglers, mimes, whatever...anything but comedy. (Comics have their own open mic nights.) List opens at 7:00, show starts at 7:30. Slots are 7 minutes (2 songs max, musicians), and beer/wine/water are available. Covers welcome. Originals encouraged!



For event updates and to get/stay in touch: www.facebook.com/tongueandgroove/

poetry
WORKSHOPS



Prompt Writing Class with Nancy Peacock Second Saturday of Each Month, 10:00am-12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**
www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Poetry Writing Class by Skype

Mondays, September 11 - November 13 7:30-9:30pm
Cost: \$150 or \$180 if materials are mailed.
To Register: \$20 deposit to Judy Hogan, PO Box 253, Moncure, NC 27559-0253.
Location: by **Skype**

For more information: contact Judy Hogan at judyhogan@mindspring.com or 919-545-9932.

Poets at every stage of their writing career are welcome. Five weeks of selected poems from Theodore Roethke, a fine contemporary poet, and then each student will choose a 20th or 21st century poet and present their poetry to the class. We offer help in writing the best contemporary verse. Writing assignments follow reading assignments.

We will discuss the poems' meanings as well as techniques used, and writers may read to the class as well as turn in work to Hogan. Text: Roethke: Collected Poems. Doubleday and Co. 1937-61 editions.

Judy Hogan is the author of six books of poetry, the most recent poetry book being *This River: An Epic Love Poem* (2014). She has taught creative writing for forty-five years.

POETRY

poetry
WORKSHOPS

**Pen and Paddle**

Saturday, October 14 9:00am-2:00pm

Cost: \$55

To Register: Call the Seymour Center at 919-968-2070

Location: Saxapahaw, NC



For more information: contact Tara Lynne Groth at www.taralynnegroth.com

Paddle along the Haw River on this "floating retreat" and revel in nature. We'll take time at different points along the river to drift and write. Fee includes single-rider kayak, flotation device, paddle, writing supplies, bottled water and all-day snacks. Pack your own lunch. Limited seats to keep our journey simple. (If you have your own canoe/kayak - your retreat fee is only \$25!)

Writing About Family: a Poetry Workshop taught by Pam Baggett

Saturday, October 29 1:00-4:00pm

Cost: Free

To Register: Call 919-245-2536

Location: Orange County Main Library, 137 Margaret Lane in **Hillsborough**, NC

For more information: contact Pam Baggett at nightair@mindspring.com

In this generative workshop, we'll explore families, their quirks and complications, the pleasures and often painful truths that exist in our relationships. We consider ways to bring both the good and the difficult to the page with honesty and compassion. The workshop is free and open to the public; writers working at all levels and in other genres are welcome.



**By Request:
Poetry Revealed Presents
*OPEN MIC NIGHTS!***

Poet's Open Mic Night at Oasis in Carr Mill

Join Carrboro Recreation and Parks Department the first Tuesday of each month listed for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

Dates Held:
***No program in September**
October 3
November 7
***No program in December**

Time: 7:00-9:00pm

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to
Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2017 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
www.facebook.com/carrbororec
Twitter [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)

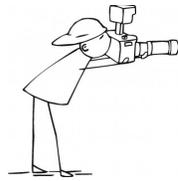


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Pg. 4, View of the Tuckasegee River from Lake View Drive, Washuotaku. https://commons.wikimedia.org/wiki/File:Lake_View_Drive-Tuckasegee_River.jpg
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Pg. 5, Astronomy Book Display, The COM Library <https://www.flickr.com/photos/comlibrary/26233459935/in/photostream/>
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Pg. 6, “Cobweb” photo taken by Mary Barnard

Pg. 10, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>
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Pg. 13 & 14, white figure with pen. <http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>
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Pg. 14, “Kayaking” photo taken by Tara Lynne Groth

Pg. 15, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pg. 17, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>
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